

Atp 2113

Speaker 1

0:05

The University of Detroit mercy presents another brand new episode of Ask The professor. Today's program was recorded using zoom video conferencing technology.

Speaker 2

0:23

The University tower chimes ring in another session of Ask The professor, the show on which you match wits with University of Detroit mercy professors in unrehearsed session of questions and answers. I'm your host Matt Mio, and let me introduce to you our panel for today, under cover of darkness, it's Professor Jeff Boats,



0:41

Under the cover of the night, like the Rolling Stones.



0:44

I keep muting myself

because I have a little bit of a cough today.

Speaker 2

0:47

I do but I'm not muting myself so feel free to attend the oddest cold of my life, over the last week, it's tested negative for COVID, but it's weird.



0:58

I'm the same way I had to I had to get tested a couple of days ago, a little bit of a scare because I had all the symptoms, but it's just a regular bug. Okay, well, I've had I've had a cough all summer, like a lot of people have I don't know what it is.

Speaker 2

1:14

That fits the bill Jeff for a lot of these people that say that it takes them more than eight weeks, like the average is 10 weeks or something when they have covid to get rid of the cough when they've had it really bad. So be careful, my friend. Be careful. Professor Dan Maggio is here with us today.

Hi Matt.

What's going on, man.

Not much, getting ready for what should be a very nice weekend.

Yeah, absolutely. Now you're only going to the weekend, even though you have a week off.

No, going for four nights five days.

What's the weather supposed to be like up in the Traverse City area.

You know I haven't even looked at it. I did talk to a friend of mine who lives up there, and I was told that fall is here and we're winterizing the home. So I'm assuming that means that it's a little cooler than it is down here, probably, but you know what I actually don't mind if it's if it's cool.

You can always dress up for it, as opposed to dressing down.

That's true.

Professor Dave Chow is here with us today.

Pleasure be here, as always.

Excellent. So what do you got cooking. I mean, once you've had Microsoft. I mean, what's what's left on your to do list you've been made fun of by Joel McHale, I mean.

Well. Okay, the only project I've got hanging over me right about now is about eight page brochure I've got to design illustrate and have printed for the Columbus Museum of Art, so. That's next on the docket but that's okay. It's a living.

Yeah, it is a living.

So we'll see what happens.

Are we allowed to ask you about the, the Microsoft thing I mean

just sort of different internal presentation for their medical practices, some of the stuff they're coming up with for, you know, like, I just, I got the job last night at seven o'clock, so I don't know too much about it; but some of the things they're doing with telemedicine are absolutely amazing. It's awesome. It'll be interesting.

I'll tell you one thing. The number one commercial I'll remember, for what the first third of the pandemic so far is that really really annoying Microsoft Teams commercial because I have a bad tick when it comes to hearing the Team's, uh the little sound that makes when you join or whatever.

Yeah.

3:34

And every time you start up your computer and it goes to Microsoft Teams Yeah,



3:38

Right, exactly.

3:40

So yeah but but they were they were bragging about it even back then that all these interdisciplinary groups were doing all their work by teams challenger to zoom What can I say,

Speaker 3

3:51

We have our department meetings on Teams, and that's enough for me.

3:56

Those of course being the dulcet tones of Professor James Balfour Tubbs.



4:00

Aloha Matthew.



4:02

Aloha. It might be time for Hawaiian pizza tonight. So what's shakin Jim.



4:11

Oh, well, Not enough. I'm sitting down.



4:18

I understand, I completely understand.

I'm enjoying this this weather, it's, you know, I know you want fall to stay, but I am loving this.

4:27

It's nice. As long as the sky is wide open, it's going to be gorgeous.

Speaker 3

4:31

I took a walk a little while ago and it was just the perfect day to be outside.

Speaker 2

4:37

I can't wait. With all due respect to interacting with you all, It's on the agenda to catch up with the kids see how school went today.



4:44

After they cook your dinner.

Speaker 2

4:47

Yes After they cook dinner. Pizza bombs tonight it's a Mio family traditional



4:53

Ooo, do describe.

Speaker 2

4:54

Yeah, go on yeah go

It's like making their own calzone. Everybody gets to put what they want in their pizza bomb, so nobody gets upset about when it's being served so -

Speaker 3

5:04

then they put a little m 16 firecracker in one of them they don't know which until about five minutes into the dinner.

5:11

I figured Jeff you're gonna say something like that, or "and whoever bites into the plastic baby toy -

Hey, who ordered the barium calzone

Professor, Mara Livezey is here, and I know already that Mara's got some fantastic culinary thing in her near future, I just know it.

5:34

Well I mean now I feel like I have to make Hawaiian pizza tonight, so I'm gonna get out the bacon, I'm going to get out the pineapple and just get to work.

Yes,



5:43

Mara, Come on Hey, I gave you the name of the Indian restaurant in Ferndale, I mean come on you can go back there again.

Speaker 4

5:50

It's true, it's true, maybe, or maybe I'll get some of that pizza from the place and Hamtramck you recommend

oh yeah, oh,



5:59

What's the place?

6:00

Amar, is that right

yep that's the place,

Yeah, I'm gonna check that out.

You like the heat so there you go.

I do. that Indian food is great, it just needed more spice.

6:14

You have an asbestos tongue woman.

I know when have those words been said it that order? Holy smokes!



6:19

Pain is the fifth food group.

6:24

Professor Stephen Manning is also here with us today. What's going on,

Speaker 5

6:31

A lot of running, a lot of piano lessons.

Okay.

I had a knee xray yesterday because of all the running. These things are all connected. Heather sends her apologies, by the way, she's writing she has a deadline, so things are a little weird around here.



6:51

Stephen Are you taking piano lessons.



6:54

Yes.



6:54

Oh, wow. Does that, is that something that you've always wanted to do

Speaker 5

7:00

It's sort of a bucket list thing and never had time to do it, and had a terrible experience as a as a as a boy playing at my father's insistence, the clarinet, hated it. Always wished I'd taken the piano, so I bought the piano a few months ago and now the place that I bought that at, they have adult learning group class, so it's limited in social distancing and it's Thursday. So, it's like a class 1230 to 120. It's a 50 minute class. I find myself, assessing the teaching of this, of the woman, Susan, the teacher. And it's hard, you do it for so many years, like "well you know i think i would have presented that material in slightly different ways". She's a good teacher as, it turns out so I'm having. I thought I would, I would benefit from it, I mean the structure of, you know, with other people like me taking it in it's, it's, I'm just having a ball doing it, it's a very different thing. They say people. People take to the piano, people who are good at math tend to take to the piano better, and I'm not particularly good at math. You know I balance my checkbook but other than that, you know, I'm just a regular regular when it comes to math but I'm having a good time. It's a lot of fun.

Well, we look forward to your first concert.



8:19

Yeah, absolutely.

Speaker 3

8:20

I'd love to learn how to play, but first I want to learn how to play the cello. I just think that would satisfy me to no end.

Speaker 5

8:29

a rousing rousing rendition of Frere Jacques



8:34

Or chopsticks.

Yes we do look forward to the engraved invitations to your first recital.

And folks this is a program where you could send us questions regarding anything if you stump the panel, you win a prize. You can send us the questions in a number of ways, email us of course at ATP at university dot edu, find us on Facebook and Instagram or listen on your favorite smart speaker by asking it to play Ask the professor at University of Detroit mercy. We have a set of questions here sent in by one of our longtime listeners, "A while back, professors, I sent in a list of questions on board games. I've yet to hear them used on the show. I sincerely hope you get to them soon and that they don't go wasting away in some spam folder..." Just to let you know, Beverly, I actually did a double check before we got started here today. "...but rather than worrying about what happened to those questions, I decided to do some research and add a new set of questions and seem to be covering several topics that the professors excel in TV and music mix together. Hence 15 questions on television theme songs." I love the way she puts it, "I'd prefer an 85% passing grade scale."

Whoa!

Long-time question sender and listener Beverly Hollis of Redmond, Washington. There you go, Dave. Redmond, right out of Microsoft land.

Close enough.

Mara, what were you going to say?

I was just going to ask, based on your renowned singing skills, will you be singing us all of these songs?



10:12

You'll trigger my memory much better.

That's right.

Broadly, no, but go ahead, Stephen.



10:20

He hasn't heard of grade inflation,

Speaker 2

10:24

we're lowering the bar just for the professors. okay, here we go.

Okay,

I might have to, you know, hum a few bars I mean,

okay. All right.

Legendary musical composer, legendary composer Quincy Jones, wrote the TV theme song for a detective series that lasted from 1967 to 1975, and was one of the very first television shows, whose theme song figured a prominent synthesizer. What was the show.

Was it iron side?

iron side was the name of the show.

I remember that.

Yes, and I can't think of the theme song so I get a pass on that one.

It's kind of haunting if I remember right, isn't it Jim?

Yes, it is kind of haunting

like somebody just like pounding the keys on it, you know, just like the screaming, you know, screaming synth, if I remember right,

okay, okay. It occurs to me if I had done, just a little bit of legwork before the show, I could have had all of these queued up on YouTube but it's more --- This TV show's theme song featured a fusion, based on when it was originally aired, of Western and disco. It was written by Gerald Imo, was his name. the theme song was used in the show's revival of 2012. What was the show.

Western and disco you said?

it said Western and disco mixed together. And Western is definitely your clue. My in laws were big into this and when the ----.

Oh, Dynasty?

Not Dynasty.

No.

Dallas?

Okay, I knew it was some oil related thing,

Yep.

Yeah, it was some pretty like hoppin, I'm strumming a fake bass here, pretty hopping disco bass in that theme song I gotta say. I never thought about it as a mixture of Western and disco but it does make sense.

I didn't either. That's interesting.

This Jack Marshall written TV theme song for a comedy show was nominated for a Grammy in 1965 and featured, primarily, a Hammond organ. What was that show. We hear Professor Chow talk about this show every once in a while.

Oh, Munsters.

The Munsters.. That's a, that's a song that I could. I mean, it doesn't have any lyrics but I could you know hum along to it, but I won't. But what TV show's theme song, I'm sure familiar with the fact that a lot of TV show theme songs are actually singles, that have names associated with them. I've never heard this one before and it's awesome. A very very distinct TV show theme song, and the name of the song was The Street Beater, which TV show does that correspond to



13:29

the Street Beater



13:32

was this, not Columbo, wasn't it one of those Monday night shows.

Speaker 2

13:38

It was a comedy, it was about a father and son, and I can give it away with just one.

Oh, yeah. Sanford and Son.

The Street Beater huh.

,It's not the best word to have to use but yeah we got there. What TV show theme song feature the lines or lyrics, "not getting hassled getting hustled keeping your head above water"

That's Good Times,

That's good times,



14:08

Finally one young enough for me to remember.

Speaker 2

14:13

Remember, being a boomer is a state of mind, I'm never gonna forget that. Apparently, when it was all hot, I know this was several months ago and everything, almost a year ago but apparently our Provost was "okay boomered" at a meeting with students.

Oh,

And there was some pretty funny follow up from that. So, yeah,



14:35

she's an honorable Boomer,



14:37

She is an honorable boomer.

You're listening to a special edition of Ask The professor, in which each of the seven professors participating in this recording session were connecting to each other from different locations, thanks to zoom video conferencing technology. We're grateful to those listeners who submitted questions for today's show, and we welcome your questions at ATP at UD mercy.edu. Now, let's return to our host Matt Mio with more questions for the panel.

Speaker 2

15:08

We've got questions from Beverly Hollis of Redmond, Washington, Cindy Greco took this TV show's theme song to number 25 on the Billboard Hot 100. What show is that?

Speaker 2

15:27

Can you give us a decade?

Uh, the 1950s. Happy Days. Not Happy Days, the follow up.

Laverne and Shirley.

it was difficult because the Dave said the 50. I'm like "okay it's in the 80s, but it's reminiscent of the 50s"

Laverne and Shirley

You know, it doesn't say that that song had a name but I'm gonna guess that, what is the the, the line they repeat throughout it is "we're gonna make our dreams come true", right.

Yeah, I would say, Yeah, I vaguely remember that it was like I think that was one of Casey Kasem dedication songs too, so.

Aw, Casey Kasem.

Detroit's very own.

I know, I watched a brand new Scooby Doo cartoon, recently, and to hear the the the sound of Matthew Willard coming out of Shaggy's mouth, it just, it just tore at my heartstrings.

A little verklempt.

Speaking of which, Matt, did you watch the latest episode of The Simpsons and notice that Carl's being voiced by somebody else now.

That's right. The Simpsons has pledged starting with this season. Holy Lord season 33, that all characters of color will be voiced by people who match the color of the character and so for the longest time, 32 seasons Hank Azaria did his voice and now Carl Carlson is, frankly, basically somebody doing a spoof Hank Azaria's kind of take on it. a little. Yeah.



16:58

Is he doing the baseball show.

Speaker 2

17:01

Oh, yeah, what is that what's it called? Bulwark or something like that. No, no, what's the uh, I know what you're referring to.



17:11

I think it's his name in the, in the show, isn't it?



17:14

Right, right, as the, as the name, but I can't.

Speaker 5

17:19

Very good. Didn't Laverne and Shirley, didn't one of them date a guy who was really odd, and he has a name like sluggo or something.



17:27

Lenny and Squiggy.



17:28

Yeah,



17:30

that's it.

Speaker 3

17:32

They were two of the characters on there yeah, and their band was Lenny and The Sqiggtones.



17:37

And they'd always walk in at the most inopportune time, the door swings open and -

Carmine Ragusa, the Big Ragu

17:46

This iconic TV theme song is titled “Love is all around”. It was written by Sonny Curtis, and is regularly used by Husker Due’s lead singer Bob Mould as his encore song, I love it. What is the show.

What's the name of song again?

Love is all around. This sounds wonderful doesn't it,



18:10

Mary Tyler Moore Show,

Speaker 2

18:11

It's The Mary Tyler Moore Show Yeah. Extremely iconic theme song. Absolutely.

Who performed the TV theme song to the Dukes of Hazzard?

Was it Waylon Jennings, Merle Haggard, one of those guys.

It's a good guess. Waylon Jennings, he also had another role on the show, Dave, do you remember?

Yeah, he was the narrator,

The narrator That's right. “Them Duke boys are in whole heap of trouble

Oh, yeah.

What TV theme song features the whistling of Earl Hagen?



18:45

Oh, Mayberry. Andy Griffith Show.

18:48

Andy Griffith Show. Yes. Ah, bonus points for anybody who knows the title of that song. The whistling sound for Andy Griffith,

Aunt Bea's cooking dinner or something like that.

It's titled the old swimming hole.



19:03

Oh, I was gonna guess the fishing hole, I would have been close.

Speaker 2

19:06

Yeah, pretty close, because that's the opening sequence there right. What TV show's theme was sung by Jack Jones for the first eight seasons. Then was sung by Dionne Warwick for the final?

The Love Boat.

The Love Boat. There you go, see.



19:22

See, that's what you get out of me.

Speaker 2

19:28

When you just get around the table with a whole bunch of 80s style suits and say, we're going to get somewhat different for this last season let's punch this up. Dionne Warwick Come on,



19:38

I love Dion Warwick's voice.

19:40

Yeah, absolutely. I mean I love her until she started Hawking. Was it the psychic thing was, that's, That was kinda like



19:49

that when she was doing Bacharach, she was, she was just great. Yeah.

Speaker 2

19:54

I don't think you're gonna have to try too hard if you remember it. The name of the TV theme song for the show the greatest American hero performed by Joey Scarborough he is. Oh.



20:08

Believe it or not, believe it or not I'm walking on air. Yeah. Ah,



20:13

Bethel Oljar would have loved that one.

Speaker 3

20:17

I was just listening to Sirius XM the 80s and every week, they do know some countdown show top 40 it's not Kasey Casem anymore, they have other DJs do it and that one was on it this week. Oh, 1981.

Speaker 2

20:30

Connie Selaca, Robert Cole, I mean Oh!

crazy, who was the female vocalist that sung the Twin Peaks theme song, if only they were here so I'm Julie Cruz. Yes, she filled in for the B 52s when Cindy was out. She also did, not the crying game but she also did some other stuff too. So interesting voice.

I'm pretty sure that you all will know this one but I don't know if you'll know the trivia attached to it. This theme song has basically had it's never heard lyrics written by the original tune composer's 14 year old son. It's basically earned him well over a million dollars just in royalties for the years of its use on the TV show, and the movie that follows. What was the show.

14 year old son.



21:21

Mash.



21:23

He wrote the lyrics to suicide is painless? 14 year old. Whoa.

Yes,

that's one sardonic song



21:34

Influenced by Ozzie Osborn, obviously.

Speaker 2

21:37

Suicide is painless, it brings on many changes. Yeah.

Speaker 3

21:42

Wow, is all I have to say

that's a precocious 14 year old, or maybe a scary 14 year old,



21:47

A very rich 14-year old.

Speaker 2

21:48

Okay, so in The Addams Family theme song. They're a singular words that are heard throughout, as people are snapping their fingers The words are neat. Sweet and petite rhyming with the cadence of the song, who is the vocalist for those words. Oh um are gentlemen that they're quite large Ted Cassidy. Cassidy Yep, that's right. The guy that played lurch.

and Thing.

I just got to say that. It even looks old when I'm afraid you watch The Addams Family movies that came out in the early 90s and one of them queued up on cable the other day, my eight year old came in and watched it for about a minute and 30 seconds and gave me a look that basically was "what the heck is that"

Speaker 3

22:37

That series though, I didn't realize it at the time but that series and such a great message to kids about acceptance, about getting along with people who it's true, but it was an amazing show in that respect,

and the actors and actresses that played the characters for the TV show, were so seamlessly integrated into at least the first couple movies that they made, I mean that was one of Raul Julia's last things.

Yeah.

So,

But you know, when you compare the TV show, with the original cartoons, the cartoons that Charles Adams drew were really kind of ghoulish

right

yeah



23:16

and they didn't even have names, prior to the TV show,

Speaker 3

23:19

but the TV show they were all very likeable people that inhabited those those characters.

Absolutely.

Oh, I had a big crush on Morticia Addams when I was a kid.



23:30

I would have killed for the decor.

Speaker 3

23:32

When she wanted to help her neighbor decorate. She wouldn't let them in, it was black except the carpet. Oh no, black,

I would have loved anything in that living room of theirs. Yeah, that was the Marlin, the foot in his mouth. The bear the cigar store with the cigars. I mean, any of that stuff I would have killed for.

Emmett came into the room as, again this is the movie as Morticia is using scissors to clip the heads off of all the roses



24:02

Yes,

Speaker 2

24:04

and he turns to me and he goes, "Dad", I turn off the TV and leave the room. I don't want to try to explain this,



24:13

Dan, What about your famous cameo as Uncle Fester that one year.

Oh yeah, right. Yeah. Yes, I was. We were The Addams Family at the curling club one of the events, was dressed up afterward or for the Saturday night party and I was uncle fester with a light bulb in my mouth we won the costume award.

Speaker 3

24:34

Yeah,

back in the 50s, Excuse me, back in the mid 60s, they actually sold a light bulb that you could put in your mouth and put your tongue up against it and it would light up



24:43

That is exactly how I did it.



24:45

Yeah.

Speaker 3

24:47

So here we go pester was quite popular Of course Jackie Coogan had been around for so long.

Speaker 2

24:54

Yeah, this is, I'm gonna let you flail just for at least a minute and a half on this last one, because these questions were wonderful but really thanks for sending them in,



25:03

they were they are great.

Speaker 2

25:04

This TV theme song is so iconic. It's used regularly as a fight song for this State University. I can't give you the name of the song show or the university because it would give it all away. This song was written by Sammy Davis junior's conductor. What was the show. What was the song. What was the university.



25:31

It's a good one.



25:32

Fight Song.

Speaker 2

25:34

I mean, I probably won't give it away but I'll see what I can do here. Now, this football team needs to use a very large amount of cash on a usual non pandemic annual basis to even get people to play them



25:51

would be like, Alabama.



25:56

They can't get people to come to where they are easily



26:00

to Hawaii,

Guam, Hawaii,

Speaker 2

26:03

or Hawaii Five o theme song. That is a great theme song.

Yes, or the rainbow.

Book em Danno.

that's excellent really really great



26:18

questions they were they were very good.

Speaker 2

26:21

into our ATP favorites. Thank you to the Burroughs family for sending us our ATP favorites. "If you could play a professional sport, what would it be?" if you could tell us more. Now why do you say tennis to

Speaker 3

26:36

because it's fun to watch. And if I weren't good at it I think I would enjoy that.

Speaker 4

26:41

Or what about you. And we admit. This may seem obvious and yes it is a sport, but ballet, of course, because I'm already professionally trained. So might as well do it.

Speaker 2

26:58

I almost afford to do a video this week because they had a ballerina who was performing a routine on a bicycle, and I don't know if I've ever seen anything like that in my entire life, sort of hard to describe.

Speaker 4

27:10

You can say there's there's a lot of cool stuff that happens at ballet, the ballet Trocadero is one of my favorite ballets because they do a lot of like funny spoofs. Cool.

Speaker 2

27:23

Absolutely professional sport. That leaves damn hockey or I would say like skiing downhill skiing, you wouldn't climb the ladder in the world of curling after all these years, but you see me curl.



27:39

Nobody ever said you had to be



27:40

good. You did. Yeah,

Speaker 5

27:42

I didn't say golf I said maybe mountain climbing. I can I get in trouble anytime I mentioned anything about that so

Speaker 2

27:50

we didn't hear a thing. Well folks, I'm afraid that the time has come for us to go climb the rock of the weekend. So, the time has come for us to say goodbye Stephen,



28:01

guys, see you next week.



28:02

Mara. See,



28:05

Jim.



28:06

Goodbye



28:09

Dan. Hi. And Jeff



28:12

again.

Speaker 1

28:13

Yes No these words you can email ask the professor at ATP at UD mercy.edu or visit the Ask the professor Facebook page, as the professor is transcribed in the Department of Communication Studies in the College of Liberal Arts and education at the University of Detroit Mercy's McNichols campus, were produced and directed by Michael Jayson and Brian Maisonville, and our executive producer is Professor Jason Roche. Till next time, I'm your host Matt Mio.