

ATP 2129 transcript

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SUMMARY KEYWORDS

movie, hear, stephanie, question, biden, professor, people, air conditioned rooms, classic, dan, line, inauguration, chimney, wearing, godzilla, fara, sci, thought, guess, closer

SPEAKERS

Beth Oljar, Jeffe Boats, Michael Jayson, Announcer, Dan Maggio, Stephanie Conant, James Tubbs, Dave Chow, Matt Mio

- M** Michael Jayson 00:02
The University of Detroit Mercy presents another brand new episode of Ask The Professor. Today's program was recorded using Zoom video conferencing technology.
- M** Matt Mio 00:20
The University tower chimes ringing another session of Ask The Professor, the show on which you match wits with the University of Detroit Mercy professors in an unrehearsed session of questions and answers. I'm your host, Matt Mio, and let me introduce to you our panel for today. Wearing his old CCS hat, it's Dave Chow. Look at that.
- D** Dave Chow 00:39
Pleasure to be here, as always.
- M** Matt Mio 00:41
Excellent. Sometimes you just got to trot out the classics.

- D** Dave Chow 00:44
No, actually, what is this - It's like - I need a haircut. That's why you know, so I'm just trying to keep all this down. You know, before I get entangled in it, I'm starting to look like, you know, Rapunzel at the moment,
- D** Dave Chow 00:54
Oh, Rapunzel.
- S** Stephanie Conant 00:55
Is that from what it was Center for Creative Studies? or College For Creative -
- D** Dave Chow 00:59
No. This is College for Creative Studies. At least you didn't go Society of Arts and Crafts. I'm not that old now. Okay, so -
- M** Matt Mio 01:05
Okay. Wow, that was a while ago.
- D** Dan Maggio 01:07
It was called that?
- D** Dave Chow 01:08
Yeah.
- D** Dan Maggio 01:09
Society of Arts and Crafts?
- D** Dave Chow 01:11
Uh huh. 1906.

S Stephanie Conant 01:14
They had to make their own degrees at the end.

D Dan Maggio 01:16
Yes. (Laughter). They had to knit their own degrees.

D Dave Chow 01:20
No, actually, believe it or not -

S Stephanie Conant 01:22
They had to decopage their own degree.

D Dave Chow 01:22
Dan, you're gonna laugh. My class was the very first class to graduate CCS in cap and gown. Prior to that, they didn't have cap and gown. Well, it was pretty informal, high five, pat you on the butt. You're out the door. So -

J James Tubbs 01:23
They had to make the paper.

M Matt Mio 01:37
I heard decopage, but I did not hear, you know, popsicle stick. And so, if this is an arts and crafts college, let's get serious here.

J James Tubbs 01:44
Yeah, let's get busy. Get the serious stuff.

S Stephanie Conant 01:46
Right.

- J** Jeffe Boats 01:47
Yeah, macaroni art, man.
- D** Dave Chow 01:48
No, we just wait for Jim Tubbs to come buy all the glassware. That's all. That - that's how you know you graduated.
- J** James Tubbs 01:52
Yeah, well,
- S** Stephanie Conant 01:54
How many different ways can you incorporate googly eyes?
- M** Matt Mio 02:00
Those of course of the dulcet tones of Stephanie Conant. Thanks for joining us, Stephanie.
- S** Stephanie Conant 02:04
Thanks. I was waiting for the week that you said dulcet tones before my name. So -
- M** Matt Mio 02:08
Really?
- S** Stephanie Conant 02:09
No. Not really. I -
- M** Matt Mio 02:10
One - two - three, now.
- S** Stephanie Conant 02:11
Right. It hasn't happened before. So

M Matt Mio 02:14
What's the deal with this tidal wave of emails that you and I in particular are getting this afternoon about people like - I'm freaking out, Stephanie, because I got two labs that really haven't started yet, and everybody's moving online.

S Stephanie Conant 02:27
Yeah, I don't know. I don't know. It's just a lot. I have a lot of transfer students like, "Hey, it's Wednesday. I want to take classes this semester." And I'm like, Well, they started yesterday. "Okay." So, you know -

B Beth Oljar 02:40
You're still Chair of Biology, I take it.

S Stephanie Conant 02:44
Yes.

M Matt Mio 02:45
Well, and don't forget what the threshold -

B Beth Oljar 02:47
(Laughter) That look on your face.

S Stephanie Conant 02:49
I'm like, It's so great. I love it.

M Matt Mio 02:52
Because when we go to our deans with these sort of things, you know, we usually get an email back that's like, "Are we certain that the student has a pulse? If so, sign them up. I don't care if it's a week late."

S Stephanie Conant 03:04

I just like a letter or email from the transfer team, email from the student. I email the student. Email from the dean to me telling me about the student to make sure I reached out to said student. And I'm like, Can you just trust me that I got it?

J James Tubbs 03:17
Stephanie, I was a department chair for 16 and a half years. Does it get a lot better? No, not really

S Stephanie Conant 03:24
It's insane.

M Matt Mio 03:24
I've only been doing this for a year and a half, and I have pretty much had it, and I'm not joking. It's just why why why why why. Why do we have to do all this?

B Beth Oljar 03:33
There's a lot that's thankless about it. Utterly thankless - I think.

M Matt Mio 03:36
Another former chair, Beth Oljar is here.

B Beth Oljar 03:39
Good to be here.

M Matt Mio 03:40
Yeah, absolutely.

B Beth Oljar 03:42
Not being chair.



James Tubbs 03:45

You're looking so lifelike that Beth Buddy,



Beth Oljar 03:48

Well, yeah. I mean, geez, I'm not chair and it's just me and my students and the rest of the university is out of sight and out of mind. And I quite like that. That's the one thing about this whole experience that's been okay. Not to mention, it's a lot less anxiety and a lot less physically taxing.



Dave Chow 04:12

And the commute is so much shorter.



Matt Mio 04:14

Yes.



Beth Oljar 04:15

The commute I don't mind. It was, you know, the sweating my way through classes and without being able to get, I mean, there's no way to get properly hydrated,



Matt Mio 04:28

Right.



Matt Mio 04:29

Even in air conditioned rooms, as much as I sweat. So I literally would be just completely exhausted when I went home. I didn't have to worry about that this term. I didn't have to worry about memorizing people's names, which I'm really terrible at.



Matt Mio 04:42

Beth, I appreciate your bringing up of climate control. I can tell you that right now. That's that's a big one. That's a big one, for sure.

- B** Beth Oljar 04:50
Well, especially in the Briggs Building, but I mean, I get assigned air conditioned rooms because I have basically a note from my cardiologist who says "If I hear that you are not in an air conditioned room, that would be bad. You have to be, so - "
- M** Matt Mio 05:06
I'm fuzzy on the whole good- bad thing. Can you give us more -
- J** James Tubbs 05:09
Yeah.
- B** Beth Oljar 05:11
Important safety tip. Thanks Egan.
- J** James Tubbs 05:14
Well, according to Emil Faber, knowledge is good.
- M** Matt Mio 05:18
Hmm. I'd have to echo that. And you know who else is good - Jim Tubbs. He's here today.
- J** James Tubbs 05:22
Hello.
- M** Matt Mio 05:23
What's going on? What did you wear for the inauguration, Jim?
- J** James Tubbs 05:26
Oh, let me think what was it? I forget which shirt I dragged out for that. No, I was in the dentist's chair actually. Oh, but I had my phone. I was watching it on my phone at the dental school in the dentist's chair. The dentist was working on my teeth. And we were talking about the inauguration. Yes. And the wonderful poem. I just thought she was

fantastic.

M Matt Mio 05:47
Absolutely stellar.

D Dave Chow 05:49
That Dick Tracy coat was to die for.

M Matt Mio 05:52
Seriously, and did you hear the story about the coat?

D Dan Maggio 05:55
The Maya Angelou -

D Dave Chow 05:56
No.

M Matt Mio 05:57
At the point when, you know, her mentors were really seeing that she had all this unbelievable talent so many years ago, she said "I am going to wear a yellow coat to some president's inauguration." It was like six years ago or something. It's just you know, very prescient.

J James Tubbs 06:15
I was just amazed at this very young woman speaking with the wisdom of somebody 75 or 80 years old, you know, just amazing.

D Dan Maggio 06:25
She was very poised, and -

D Dave Chow 06:25
But did you hear she had a speech impediment, too. When she was young?

J James Tubbs 06:30
I saw that in an interview with her? Yeah,

D Dave Chow 06:32
yeah. on NPR, right. Yeah, yeah,

B Beth Oljar 06:34
Did she have a stutter like Biden had?

D Dave Chow 06:36
No, no, she couldn't pronounce the R. So she actually wrote some poetry to avoid that letter too, I guess.

B Beth Oljar 06:42
She would pick words that didn't have letters, the letters that she has a hard time with?

D Dave Chow 06:47
Yes.

J James Tubbs 06:48
Does anybody know what she majored in at Harvard?

M Matt Mio 06:51
That's a good question.

B Beth Oljar 06:53
I think that I read it. I want to say art, but that's not right.

- M** Matt Mio 07:00
I'm thinking about, you know how her book became the Amazon bestseller in less than 24 hours, but it's not published till August. I think that's a cool trick. Uh, Dan Maggio: How is your Inauguration week going?
- D** Dan Maggio 07:14
Good. I wore a purple pantsuit, and then Michelle Obama shows up in the same thing.
- D** Dave Chow 07:21
Dan it's how you move the belt buckle. That's all. That's all you got to do.
- D** Dan Maggio 07:25
What I want to know, and I bet you if I Google it, I could probably find out. Did Dr. Biden, Michelle Obama, Kamala - all coordinate their colors to match the rainbow? That's what I want to know. Because they certainly did.
- J** James Tubbs 07:39
They certainly did.
- S** Stephanie Conant 07:40
Yeah, there was lots of theories about that
- D** Dave Chow 07:42
They didn't overlap.
- B** Beth Oljar 07:43
They all picked American designers
- D** Dan Maggio 07:47
Yes. I think Kamala was wearing a Ralph Lauren

- B** Beth Oljar 07:50
Purple was a suffrage color.
- D** Dan Maggio 07:53
Yeah, it was a suffrage color. Yes.
- B** Beth Oljar 07:54
I like that Kamala wore it. I thought Michelle Obama, the whole look that she, I mean, not just the suit and the coat, but the way she had done her hair -
- J** James Tubbs 08:07
That was one power outfit, and what - I - That's the first thing I noticed when she walked out, because four years ago, she had just pulled her hair back and put a rubber band around it. She had done nothing.
- B** Beth Oljar 08:18
She looked like she was right out of some 1970s
- J** James Tubbs 08:22
Yeah,
- D** Dave Chow 08:22
She looks as though she came off the Death Star. I kept on waiting for the Imperial March.
- B** Beth Oljar 08:27
And the belt was perfect.
- S** Stephanie Conant 08:28
Yeah. I heard that Dr. Biden's - her dress later on in the night and the overcoat was embroidered with the all - the flowers from each of the 50 states.

M Matt Mio 08:39
That's right.

J James Tubbs 08:40
The one that she had worn to the Inaugural Ball.

D Dave Chow 08:40
And did you hear that -

D Dave Chow 08:42
Yeah. And the Delaware flower was closer to our heart, I guess.

S Stephanie Conant 08:46
Yeah. Cuz it came down like this. And so the Delaware flower was -

D Dave Chow 08:49
it was classy.

M Matt Mio 08:50
Sorry. No one's mentioned it yet. So I have to bring it up. There was one point during Biden's actual swearing in where the wind swept through and some of Dr. Biden's hair got in her face. And there's a just a quick snapshot by a photographer of her kind of wincing. And someone put it on good ole academic Twitter; and it said, "Now there's the look of a prof who knows she has a couple syllabi she's got to finish before Friday."

S Stephanie Conant 09:20
I saw one that was like "Did she get a course release this term?"

B Beth Oljar 09:26
Well, that Bible's got to weigh quite -



Dave Chow 09:28

I know,



Jeffe Boats 09:28

That thing was almost as big as a cheesecake factory menu.



James Tubbs 09:33

It looked like it had a few extra books in it to me.



Matt Mio 09:37

Hey, thanks for the Cheesecake Factory reference, Jeffe Boats. And thanks for joining us, too.



Jeffe Boats 09:42

How are you doing?



Matt Mio 09:43

Pretty good. I dare ask what you were wearing this week.



09:48

I can't remember what I was wearing, but I remember how I picked it out; because I got up that morning and it was like everything was different. I opened the windows, and there were fawns in the yard smiling at me and then some bluebirds flew in, and they picked something out of my closet I should have. I should have wrote down what it was because it's probably significant. I don't know where the music and the ribbons came from. But it was wonderful. And I just I don't know what. Something's different these days.



Matt Mio 10:16

I see exactly what you mean, a little squirrel on saxophone, you know, playing -



Jeffe Boats 10:21

a little bit. Very George Harrison. I love it.

M

Matt Mio 10:23

Oh my gosh. Absolutely. Absolutely. Folks. This is a program where you can send us questions regarding anything. If you stump the panel, you win a prize. You can send us the questions in a number of ways you can email us at ATP at UD Mercy.edu. Find us on Facebook or Instagram, or listen on your favorite smart speaker by asking it to play Ask The Professor at University of Detroit Mercy. Got another little dangling problem here? Just a one question set, but it's cute. It's more of a riddle. Um, this is - let's see, Charles Daniels. Charles Daniels sent us this. No, no town listed. But Charles says "It's more of a riddle than a question. But this is one my dad told us when we were children. I'm 59 and I still remember him telling this joke often. What goes up the chimney down, but won't go down the chimney up?"

D

Dave Chow 11:18

Wait a minute - What goes

M

Matt Mio 11:20

up the chimney down, but won't go down the chimney up.

M

Matt Mio 11:28

Wow, silence.

D

Dave Chow 11:29

Where's Kendra when we need her? Um, I know it can't be like smoke or light or - it's got to be something like -

B

Beth Oljar 11:39

Santa? (Laugh)

M

Matt Mio 11:40

It's - it's an object. It's actually a household object.



Beth Oljar 11:44

What goes up the chimney -



Matt Mio 11:47

down, but won't go down the chimney up. I feel like looking at Stephanie right now - so I will, but she'll never know that.



Beth Oljar 11:55

A chimney cleaner?



Matt Mio 11:56

Nope.



Dave Chow 11:56

Yeah. Come on.



Matt Mio 11:57

I'm thinking of one way heart valves might be a nice little -



Dave Chow 12:02

blood?



Matt Mio 12:02

clue.



Dave Chow 12:06

Hemoglobin?



Matt Mio 12:07

What was that, Dan?

D Dan Maggio 12:08
A balloon?

M Matt Mio 12:09
No, no, not a balloon. You know what it says? It says that it's an umbrella, which would go up the chimney while it's down but would never go down a chimney. Well, it's up.

D Dave Chow 12:19
Oh, the Mary Poppins stent. Gotcha.

M Matt Mio 12:28
Oh my. Let's take a look at what we got here. "Hello, Profs. I hope you're all well. And not too overwhelmed." NO and NO. "Here's a set of quotes from popular science fiction. By the way, a true science fiction fan never calls it sci fi. They always say SF and fantasy films. Can you guess which movies they are from? I will leave it to Professor Mio to decide what's passing" Quarantine rules: Get one right, everybody wins. There you go. Number one, "My evil self is behind that door and I'm powerless to stop it."

D Dave Chow 13:05
Star Trek - The Original Series - Captain Kirk?

M Matt Mio 13:08
No.

D Dan Maggio 13:08
No.

M Matt Mio 13:10
These are movies.

D Dave Chow 13:12

Oh, by the way, Who sent these in anyway?

M Matt Mio 13:14
Oh, my bad - because they're not signed. It's our old friend, Fara Shimbo.

D Dave Chow 13:19
Okay.

D Dan Maggio 13:19
Oh,

B Beth Oljar 13:20
is it Austin Powers? That's not sci fi.

D Dan Maggio 13:23
Could you repeat it please.

M Matt Mio 13:24
Of course, the quote is "My evil self is behind that door, and I'm powerless to stop it." This was a science fiction retelling of Shakespeare's classic The Tempest.

J Jeffe Boats 13:40
Oh, Eve's Bayou, then?

M Matt Mio 13:42
No.

D Dave Chow 13:42
No, no. Um. Oh, Brother, Where Art Thou? No, that's -

- J** Jeffe Boats 13:49
That was The Odyssey
- D** Dave Chow 13:49
My bad. got 'em mixed up.
- M** Matt Mio 13:52
I'm kind of surprised. This is classic sci fi. This is the movie named was Forbidden Planet.
That line was spoken by Dr. Morbius.
- J** Jeffe Boats 14:03
That wasn't the plot. That was a line from it.
- M** Matt Mio 14:05
It was a line.
- J** Jeffe Boats 14:06
Oh, Okay.
- D** Dave Chow 14:08
Was that - What, Leslie Nielsen?
- B** Beth Oljar 14:11
I've actually seen that movie.
- M** Matt Mio 14:13
No, I don't think - I'm not sure if it was Leslie Nielsen.
- D** Dave Chow 14:17
Okay.



Matt Mio 14:18

Okay, the line from the movie is "Keep watching the skies"



Stephanie Conant 14:26

Cloudy With a Chance of Meatballs. There's a lot of kids movies going on over here.



Matt Mio 14:33

No



Jeff Boats 14:33

Contact?



Dave Chow 14:36

Meteor.



Jeff Boats 14:38

Armageddon.



Dave Chow 14:41

Independence Day.



Matt Mio 14:43

Actually, War of the Worlds is definitely a good chunk for partial credit. It wasn't War of The Worlds, but it's in the sort of classic motif. It says that if you -



Jeff Boats 14:52

It Came From Outer Space,



Matt Mio 14:54

Getting closer. This is James Arness's first movie role.

D Dave Chow 14:58
Oh, um -

B Beth Oljar 15:00
Invasion of The Body Snatchers?

D Dave Chow 15:00
Oh, The one with Michael Rene, Patricia Neal.

M Matt Mio 15:01
Getting closer.

D Dave Chow 15:04
Yeah, What the heck is it? Oh,

J Jeffe Boats 15:08
The Day the Earth Stood Still.

D Dave Chow 15:11
No?

D Dave Chow 15:11
It is not The Day the Earth Stood Still. Nope.

D Dave Chow 15:14
Oh.

M Matt Mio 15:16
I'll tell you what. I'll give you a point, for the next one.

- D** Dan Maggio 15:19
How do we not know this?
- M** Matt Mio 15:20
Well, the quote was "Klaatu barada nikto", So, you got The Day The Earth Stood Still.
- D** Dave Chow 15:25
Gotcha.
- J** Jeffe Boats 15:26
Childhood's End. Do they ever make a movie on that?
- M** Matt Mio 15:27
Nope. This one was -
- B** Beth Oljar 15:28
I thought it was The Army of Darkness.
- D** Dan Maggio 15:30
Invasion of The Body Snatchers? Did we mention that?
- M** Matt Mio 15:33
We didn't mention Body Snatchers. This one was The Thing.
- D** Dave Chow 15:36
Oh, that's right.
- J** James Tubbs 15:37
Oh, The Thing.



Matt Mio 15:38

James Arness was The Thing in that movie.



Dan Maggio 15:43

Why would you keep your eyes on the sky in The Thing?



Matt Mio 15:47

It was like an invasion movie. Like,



Dave Chow 15:49

there's a blob that fell from - you know, it's kinda like a blob thing.



Dan Maggio 15:53

Maybe I don't know - Is that the original? Or is that the remake?



Matt Mio 15:56

I believe this would be original. Yeah. Yeah.



Beth Oljar 15:59

If it's James Arness.



Matt Mio 16:01

Yep.



Dan Maggio 16:02

Of course, sorry. That was dumb.



Dave Chow 16:04

Yeah, pre Gunsmoke days.

- M** Matt Mio 16:05
Here's a line from a movie. "When the big that is small shall again become tall, into fiery rock to rise you must fall."
- D** Dave Chow 16:17
Joe Versus the Volcano? No?
- D** Dave Chow 16:20
That's a pretty good guess, I'd say.
- D** Dave Chow 16:21
The Hobbit.
- M** Matt Mio 16:23
Yeah, you know, you all are like so -
- J** Jeffe Boats 16:25
That does sound like Fellowship of the Ring.
- S** Stephanie Conant 16:27
Yeah.
- M** Matt Mio 16:29
I refuse to say it in Elvish. No, but it's not. It's not Tolkien. It's
- D** Dave Chow 16:34
The Incredible Shrinking Man?
- D** Dave Chow 16:36
Can you say it in Klingon for us. No.

- J** Jeffe Boats 16:39
Like Tolkien, you said,
- M** Matt Mio 16:40
No, it's not Tolkien.
- J** Jeffe Boats 16:42
Oh, Okay.
- D** Dan Maggio 16:43
Could you repeat it again? Sorry.
- M** Matt Mio 16:45
Absolutely. I'll give you a hint too. What is big that is small shall again become tall into fiery rock to rise you must fall. This was written on a metal lamp.
- D** Dave Chow 16:58
Aladdin. No. A lamp.
- D** Dan Maggio 17:03
I Dream of Jeannie.
- J** Jeffe Boats 17:05
The Fifth Element?
- M** Matt Mio 17:06
No, you know what it is? It's The Seventh Voyage of Sinbad.
- D** Dan Maggio 17:10
Would you consider that sci fi though?

- J** James Tubbs 17:12
That's what I was wondering.
- D** Dan Maggio 17:15
Boy, that these are tough.
- M** Matt Mio 17:16
Yeah, they are. How about, " was baptized in the fire of the H bomb and survived? Nothing until now.
- D** Dave Chow 17:27
Was it Godzilla?
- M** Matt Mio 17:29
Godzilla? Yes. That's the original Godzilla.
- D** Dave Chow 17:31
The one was a Raymond Burr (as Steve Martin).
- M** Matt Mio 17:36
Extra credit from Fara: "Do you know how Godzilla was actually killed in that movie?"
- D** Dave Chow 17:45
He was killed? I thought he just marched back in to the ocean.
- J** Jeffe Boats 17:48
Yeah.
- M** Matt Mio 17:49
It says here an oxygen destroyer killed Godzilla in the original.



James Tubbs 17:54

Hmm,



Matt Mio 17:54

I don't even know what that is.



Beth Oljar 17:56

And then Blue Oyster Cult wrote a song about it.



Matt Mio 17:58

Yeah.



Beth Oljar 18:00

There Goes Tokyo. Go Go Godzilla.



Matt Mio 18:06

How about this quote from a sci fi movie "A peaceful relocation. We hope to live in harmony with the citizens of your earth."



Beth Oljar 18:15

Hmm.



Dave Chow 18:16

Soylent Green?



Matt Mio 18:20

Your hint is "This is a very classic sci fi movie that ended up becoming Mystery Science Theater 3000, The Movie The actual feature that they had in theaters."



Stephanie Conant 18:34

So not Mars Attacks.

- M** Matt Mio 18:36
No, but that's - you're very very close. The people from Mars Attacks use this movie as sort of their template for goofy 50's sci fi
- S** Stephanie Conant 18:45
Oh, well. I don't know
- J** Jeffe Boats 18:47
Plan Nine From Outer Space.
- M** Matt Mio 18:49
That's - It's very very close. It's in that wheelhouse. The name of the movie is This Island Earth is what it's called.
- D** Dan Maggio 18:58
Never heard of it.
- M** Matt Mio 19:00
I guarantee there is a classic sort of movie monster that's half sort of monster half robot from that. It's just a very classic iconic 50's sci fi. How about "There's nobody in here but us monsters."
- D** Dan Maggio 19:16
Is that Monsters Inc.
- D** Dave Chow 19:18
Yeah, that's where I was gonna go.

- M** Matt Mio 19:19
This was Steve McQueen's first movie.
- D** Dave Chow 19:23
The Blob?
- M** Matt Mio 19:24
The Blob. Yes. The Blob.
- D** Dan Maggio 19:26
That sounds like a comedy line. Was that a comedy?
- D** Dave Chow 19:29
Nobody said the script writers were that good. I mean,
- B** Beth Oljar 19:31
I miss having him around making movies for sure. He was the epitome of American cool.
- M** Matt Mio 19:38
That's right.
- B** Beth Oljar 19:39
Steve McQueen.
- M** Matt Mio 19:41
This is a classic. And I think it's a cool way to ask the question. If you can't answer a Star Wars movie, what movie is this line from? "I've got a bad feeling about this."
- D** Dave Chow 19:56
Sounds like Airplane actually.



Jeffe Boats 19:59
Indiana Jones?



Matt Mio 20:00
No, but that's a good guess.



Dan Maggio 20:02
That's a good guess. Yes.



Jeffe Boats 20:03
Harrison Ford?



Matt Mio 20:04
Lucas was really inspired by this movie, a classic, classic SF. And that's why he included it in the original Star Wars.



Dave Chow 20:13
It wasn't like a 2001 Space Odyssey, was it?



Matt Mio 20:17
Yes,. It was 2001, A Space Odyssey. Yes.



Beth Oljar 20:20
Before the computer killed everybody.



Matt Mio 20:22
Yeah. A completely understated kind of sarcasm, you know. Goes well with everything.



Beth Oljar 20:29
Like "You're gonna need a bigger boat."



Matt Mio 20:33

Exactly.



Beth Oljar 20:34

One of the best lines in film ever.



James Tubbs 20:36

Yes.



Jeffe Boats 20:37

"I'm sorry, Dave. I have to reset to factory settings."



Matt Mio 20:42

And the fact that Jeffe does not have an embodied face on our podcast today is incredible.



Beth Oljar 20:47

It's creepier. We're gonna start calling you HAL.



Dave Chow 20:50

You know, Jeffe. Yeah, I think for the Facebook page, I think I will put up HAL there for you. That's all, so Perfect. Thank you.



Jeffe Boats 20:55

I love how creative you get every week, I gotta figure out how to - My camera's broken on my phone.



Dave Chow 21:00

No, you don't. You don't have to. Don't worry about it. You know, I'll make sure I'll put up something for you. So

M Matt Mio 21:09
How about "I never like red lights. Reminds me of my days in the bordello." Classic science fiction.

D Dan Maggio 21:20
Oh,

M Matt Mio 21:22
The line was spoken by a character - Dr. Ruth Levitt

J Jeffe Boats 21:27
I'm blankin. No.

M Matt Mio 21:29
It's a tough one. These are, Farah, These are -

D Dave Chow 21:31
Wow.

J Jeffe Boats 21:32
We need a hint on this one.

D Dave Chow 21:33
No, we need several hints.

J Jeffe Boats 21:34
We need a Kathy Bush - sized hint on this one.

D Dave Chow 21:35
Yeah,

- B** Beth Oljar 21:36
We really need to have Drew sitting in on this episode.
- D** Dan Maggio 21:39
I know. Where's Drew? Go get Drew.
- J** Jeffe Boats 21:39
These are awesome questions, by the way.
- D** Dave Chow 21:44
Yeah, You're killing us. But they are awesome.
- J** Jeffe Boats 21:46
I love it when they stump us in an amusing way.
- D** Dave Chow 21:48
Yes.
- D** Dan Maggio 21:49
Is it the Fifth Element, or something? No.
- M** Matt Mio 21:53
What is - Do you know the name of the closest galaxy to the Milky Way?
- J** Jeffe Boats 21:58
Andromeda.
- M** Matt Mio 21:59
Ah!

D Dan Maggio 21:59
The Andromeda Strain.

M Matt Mio 22:03
I was about to go down some sort of viral thing, you know, make Stephanie happy, the immunologist, but you got it on Andromeda. I didn't like it, Stephanie. The last news story I read before I was able to, you know, find out my computer wasn't working was "cloth masks may not be enough for the new variant for COVID". And I'm like, oh, man, you know, just

S Stephanie Conant 22:23
They weren't 100% effective for the variant we have now. They don't - It depends on how - what question you're asking.

M Matt Mio 22:29
Right. Right.

B Beth Oljar 22:30
One of the vaccines is effective against that new variant?

S Stephanie Conant 22:34
Yeah. They both are somewhat effective. They may not be 95% effective, but -

B Beth Oljar 22:39
This variant is more transmissible right? more easily -

S Stephanie Conant 22:42
Yeah. It seems to be more contagious, but not more severe. If that makes sense.

B Beth Oljar 22:47
Oh, well, that's better. Right?

- D** Dave Chow 22:48
Yeah, that's comforting. I guess.
- S** Stephanie Conant 22:50
Well, it just means that we may see a spike I can death cases.
- M** Matt Mio 22:53
Right. Right. Okay, a couple more here, professors. "We're going to Africa. We're going to lasso lions." You probably could work this one backwards.
- J** James Tubbs 22:53
Right.
- D** Dave Chow 23:05
Lasso lions?
- D** Dan Maggio 23:06
Oh, is that Bill and Ted's Excellent Adventure?
- M** Matt Mio 23:09
No, but that's a good guess.
- J** Jeffe Boats 23:17
Jumanji?
- M** Matt Mio 23:19
No, this was remade relatively recently. And I want to say Charlize Theron was in it.
- M** Matt Mio 23:24
Mighty Joe Young,

M Matt Mio 23:25
Mighty Joe Young. Yes.

B Beth Oljar 23:28
Jumanji's a good guess, though.

M Matt Mio 23:29
Yeah. Oh, it's a great guess.

S Stephanie Conant 23:31
How is that Sci - SF.

M Matt Mio 23:33
Well, you know, I mean, giant monkey giant -

D Dave Chow 23:36
Giant. Yeah.

J Jeffe Boats 23:37
That's right. We don't say sci fi. Everybody knows that's the plural of the Latin scum fum.

M Matt Mio 23:42
Right. Well, the Fara's ending with a real tough one here. Let's see what we can do with it.
The quote is, "Well, David says something landed in the field out back. It doesn't make sense. But he seems so convinced."

J Jeffe Boats 23:58
Signs?

B Beth Oljar 23:58

Close Encounters?

- M** Matt Mio 24:00
Signs or Close Encounters would be the modern equivalents of this classic sort of 50's sci fi. It was the first use of a certain word that started with the letter I to describe hostile aliens.
- D** Dan Maggio 24:14
Invaders?
- B** Beth Oljar 24:17
Invaders from Mars?
- M** Matt Mio 24:19
Invaders from Mars. Very well done. Very well done. Wow, those were - that's like, uh -
- J** James Tubbs 24:27
Those were tough.
- D** Dave Chow 24:28
Crushing. They were absolutely soul crushing.
- J** James Tubbs 24:30
I wouldn't say that.
- M** Matt Mio 24:33
Oh, my gosh.
- B** Beth Oljar 24:35
We want questions like that on horror movies. That would be -

M Matt Mio 24:38
There you go. There you go. It's been a while -

J James Tubbs 24:41
Or ocean liners.

D Dave Chow 24:42
Or Green Acres.

M Matt Mio 24:43
Yeah. Dared the listeners during the opening segment there to give us something that really would grind our brain to bits, but that didn't go very well. Let me ask the inevitable Professor Favorite - style question with the panel we have for today, so we can finish up. What is something that you definitely cannot do in any way, shape or form right now that you're really looking forward to do on the other side of the pandemic?

D Dave Chow 25:10
I'm simple. I just want like a waitress handing me a paper menu.

M Matt Mio 25:15
You are Mr. Menu, too

D Dave Chow 25:17
Yes. I want a menu.

B Beth Oljar 25:18
To have people over for dinner, more than two, and to be able to sit at my dining room table. Instead of - not that there's anything wrong with eating on the couch and eating in my family room. We can - we can do that and be socially distant, as Dan, Dan will know. But yeah, being able to invite people over for dinner.

- J** James Tubbs 25:38
Meet people in a bar.
- M** Matt Mio 25:40
Yeah.
- D** Dave Chow 25:40
A what? A, bah. Bah, bah. How do you spell that?
- B** Beth Oljar 25:44
Or restaurant or whatever? Yeah,
- D** Dan Maggio 25:45
Yeah, same here.
- J** Jeffe Boats 25:49
Go ahead, Stephanie.
- S** Stephanie Conant 25:50
Oh, sorry. I was gonna say, Go back to Boxing Class, because it's a great stress reliever.
- M** Matt Mio 25:55
Oh, yeah, punching things.
- D** Dan Maggio 26:00
Was that kick, You do kick boxing?
- S** Stephanie Conant 26:02
No, it's usually bag boxing. But I've sparred a little bit. But that's not my favorite.



Matt Mio 26:08

You're kind of like -



Dan Maggio 26:08

Does that give you practice to deal with your kids.



Stephanie Conant 26:11

My 14 year old is taller than I am now, so I had to be stronger than he is.



Dave Chow 26:15

That's what you do. Go for the - Do like a new lions coach. Just go for the kneecaps.



Jeffe Boats 26:19

Just use your Mom Arms. That'll do for a while.



Matt Mio 26:21

How about you, Jeffe.



Jeffe Boats 26:22

I miss, just about everything I do, you know, in true autistic fashion involves being around people but not talking to them. So - I miss baseball, curling, playing poker. Everything.



Stephanie Conant 26:33

Yeah. Go ing to a soccer game. Yeah, that'd be nice.



Dan Maggio 26:37

Yeah, that's it



James Tubbs 26:38

Going to a Tigers game would be fun. Yeah.



Dave Chow 26:40

Going to any sporting event



Matt Mio 26:42

What occurred to me today in a way that I just had never thought about it for any of the last 11 months was - it's one thing to hear the thunk of Blackboard when I tell a stupid, lame, like dad joke. And people are reacting to it. But I have not heard like, you know, the canned laughter in the lecture hall. And then, it just hits me like a lightning bolt. Like, I'm probably gonna like burst into tears the first time that happens, because it's been so long. Like I can't tell a good joke.



Beth Oljar 26:44

That's an essential part of our teaching style, I think for some of us. So yeah, I mean I feel the same way.



James Tubbs 27:16

I'm looking forward to going to church again, when we can sing.



Matt Mio 27:20

Oh,



Beth Oljar 27:20

Of course. Yeah.



Stephanie Conant 27:22

Yeah. That's the best part of church.



Beth Oljar 27:23

I like this notion of American drive ins making a comeback.



Beth Oljar 27:28

That's also an interesting -

- B** Beth Oljar 27:29
For social purposes. And people have done that for church services, as I'm sure you know, Jim. Which I think is fabulous. That's -
- J** James Tubbs 27:38
Actually that idea is very old. I remember my dad doing that on occasion in order to catch the people that were going to the beach on summer mornings. On the way to the beach, there was a drive in theater and they would have church and people would drive in and put the speakers in their windows and whoever was preaching would stand on top of the building where they had the popcorn.
- M** Matt Mio 27:57
Well, folks, we've done the full scale here and still hoping for herd immunity, but I'm afraid that the time has come to say goodbye. Jeffe -
- J** Jeffe Boats 28:05
Klaatu barada nikto.
- M** Matt Mio 28:07
Jim,
- J** James Tubbs 28:08
Goodbye
- M** Matt Mio 28:09
Dan.
- D** Dan Maggio 28:10
Goodbye,



Matt Mio 28:11
Stephanie.



Stephanie Conant 28:13
Goodbye.



Matt Mio 28:13
Beth



Beth Oljar 28:14
Shop smart. Shop s-mart.



Matt Mio 28:18
And Dave.



Dave Chow 28:19
See ya.



Matt Mio 28:20
Now these words,



Announcer 28:21
You can email Ask The Professor at ATP at UD mercy.edu or visit the Ask The Professor Facebook page.



Matt Mio 28:30
Ask The Professor is produced and directed by Michael Jayson and Brian Maisonville and our executive producer is Professor Jason Roche. Until next week, I'm your host, Matt Mio.