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SPEAKERS

Beth Oljar, Jeffe Boats, Mara Livezey, Announcer, Dan Maggio, James Tubbs, Dave Chow, Matt Mio

- A** Announcer 00:02
The University of Detroit Mercy presents another brand new episode of Ask The Professor. Today's program was recorded using Zoom video conferencing technology.
- M** Matt Mio 00:20
The University tower times bring in another session of Ask The Professor the show on which you match wits with University of Detroit Mercy professors in an unrehearsed session of questions and answers. I'm your host Matt Mio and let me introduce to you our panel for today. He just is always angry, it's Professor Jeffe Boats.
- J** Jeffe Boats 00:38
That's not it. But before I go Jeff smash - you know, I have to let myself get angry.
- M** Matt Mio 00:46
I - I tried so hard to turn it into the movie Avengers version. It's like "and this is his secret. He's always angry.
- J** Jeffe Boats 00:53

Yeah. I got the Iron Man beard. I should be Iron Man, if we're going to be the Avengers.

M Matt Mio 00:57
You should be billionaire - philanthropist - playboy.

J Jeffe Boats 01:00
I can do the math, Jarvis.

D Dave Chow 01:01
(Group laughter) Actually, you are looking more vision-like than ever before. I mean -

J Jeffe Boats 01:06
Yeah, I gotta learn how to frontlight - This is my guest room office, right. And I've got a couple of side lamps on the side of me, and they make me glow orange for some reason.

J James Tubbs 01:14
Yeah, you look like you're in the red light district.

J Jeffe Boats 01:16
Give me a few hours.

B Beth Oljar 01:19
Or you've got a really unusual case of jaundice. One or the other.

M Matt Mio 01:22
Yes. Yes.

D Dave Chow 01:23
That's my condition. Oh,

- M** Matt Mio 01:25
A preponderance of heme in your facial -
- J** Jeffe Boats 01:29
I'm just using too much of that fake tanner, you know.
- B** Beth Oljar 01:31
It looks very Trumpy.
- M** Matt Mio 01:36
Continuing around the horn, Professor Mara Livezey is here with us today.
- M** Mara Livezey 01:41
Hello, hello.
- M** Matt Mio 01:42
Hello. How are you? How'd the week wrap up?
- M** Mara Livezey 01:46
Just great. You know what - I submitted my very first paper as a professor. (Cheering from the professors) It might get rejected, but at least I submitted it.
- M** Matt Mio 01:58
That's awesome. Hey, is your laboratory wrapped up by now?
- M** Mara Livezey 02:04
So yes and no. This week, and next week, all we're doing is final presentations. So the students have to give like a conference-style professional presentation to everyone.
- M** Matt Mio 02:14

Cool. Very cool.

D Dave Chow 02:16
So Mara, I got to ask - This paper, is it paper paper or a PDF paper?

M Mara Livezey 02:21
I hand wrote it and mailed it.

D Dave Chow 02:26
Ooh!

M Mara Livezey 02:26
(Laughs) No, I, you know, they have these online submission systems.

D Dave Chow 02:31
Okay. I just want to make sure how many trees you killed in submitting this

M Mara Livezey 02:36
as many as possible.

M Matt Mio 02:37
Exactly.

J Jeffe Boats 02:38
I chiseled my first paper in stone, but then I'm much older.

M Mara Livezey 02:42
That's right.

- J** Jeffe Boats 02:43
Paying homage to the ancient Greek mathematicians, too. So -
- M** Matt Mio 02:45
You paid the little bird to do it like on the Flintstones. ("It's a living") Professor Beth Oljar is also here with us today.
- B** Beth Oljar 02:57
I remember when I submitted my first article for publication, it was really cool. So it's even more cool when you get the "We've accepted your paper for publication", but even if you don't, you know, it's important hurdle to clear, it seems to me, so -yay, on you,
- M** Matt Mio 03:13
Beth, in the digital age, can a philosophy professor expect to hear back on a different timetable than when you would have submitted something in graduate school? Just, would it be faster?
- B** Beth Oljar 03:26
Um, I don't. I'm not sure the - you know, doing things digitally is what makes a difference? I think it just depends on the journal.
- J** James Tubbs 03:37
Yeah.
- M** Matt Mio 03:38
Okay.
- J** James Tubbs 03:38
It depends on the journal,
- B** Beth Oljar 03:39

And who you have as reviewers, so -

- M** Matt Mio 03:41
Got it. Got it. Make sense? And of course, somebody who agreed with that is Professor Jim Tubbs.
- J** James Tubbs 03:48
Hello, hello.
- M** Matt Mio 03:50
Depends on the journal. That's a - those are always the scary words like - depends on what journal you send it to.
- B** Beth Oljar 03:56
And we have really low acceptance rates in Philosophy for articles in our journals.
- M** Matt Mio 04:00
Sure.
- M** Mara Livezey 04:01
Oh, interesting.
- J** James Tubbs 04:02
And who the reviewers are - some take longer than others.
- M** Matt Mio 04:05
Of course.
- B** Beth Oljar 04:05
Like me, for instance, when I'm reviewing - other people's stuff. But they usually - Typically,

they'll give you a deadline - when you're asked to do a review - they'll tell you when they would like to be able to get the -

M Mara Livezey 04:17
Right.

J James Tubbs 04:18
it's just - not everybody gets it back in time.

M Matt Mio 04:20
Right. So you're making a connection, Jim, to anything that you would have published in perhaps Ethics or something in Religious Studies. It would be the same.

J James Tubbs 04:30
Yeah. Same, same sort of pattern.

M Matt Mio 04:34
I always tell my students it took me six months once - for a very short paper - to get back a - and I wish I was joking - I have it somewhere actually in a frame. 'Looks good' is what I got back. I'm like - not helpful. not helpful at all.

M Mara Livezey 04:49
Not helpful at all.

D Dave Chow 04:50
You chose the right font. You didn't publish in Comic Sans, right?

M Matt Mio 04:55
No, I did not

- B** Beth Oljar 04:55
Rejected for publication, revise and resubmit. I mean, at least get me a category that matters.
- M** Matt Mio 05:03
Exactly exactly.
- J** James Tubbs 05:05
My dissertation director was sort of the platonic ideal of a dissertation director. He was great. But he had, he had these, um, these little statements that he would make every once in a while. And I remember one of them that particularly struck me as funny was "Your writing style is clear and servicable".
- J** James Tubbs 05:22
Servicable.
- J** James Tubbs 05:24
Servicable.
- D** Dave Chow 05:26
Wow.
- M** Matt Mio 05:28
Make it clear, go with the clear.
- M** Mara Livezey 05:30
That's confusing.
- D** Dave Chow 05:32
Serviceable.

M Matt Mio 05:34
Oh, my gosh,

B Beth Oljar 05:35
Well, there's actually something to be said for somebody writing so clearly that you can tell upon first reading whether you disagree with them and why

J James Tubbs 05:46
he meant as a compliment.

B Beth Oljar 05:47
Yeah, Exactly.

J James Tubbs 05:48
But I just thought it was funny.

D Dave Chow 05:49
No, no, it's - I know he means it's a compliment. But that's just not exactly one of those words that connotes, you know -

B Beth Oljar 05:56
It'll do. Right. It sounds like "Well, it'll do".

J James Tubbs 05:59
Not exactly elegant.

D Dave Chow 06:03
You didn't have any typos on the first page. Jim. Good job.

J Jeffe Boats 06:06

You have to make the smart stuff accessible to the rest of us. It's good you have.

J James Tubbs 06:10
Yeah.

M Matt Mio 06:11
Professor Dan Maggio has joined us. For a second, it looked like he was in some sort of railway station, but now he's in his modest studio apartment.

J James Tubbs 06:19
His lovely loft

B Beth Oljar 06:20
His hip, cool loft.

D Dan Maggio 06:21
Yes, I just blinked my eyes and I'm home. Hi, everybody. Sorry, I'm late.

M Matt Mio 06:26
You're doing fine, Dan. You're doing fine.

B Beth Oljar 06:29
Did you click your heels together three times?

D Dan Maggio 06:29
Did I do - Yeah, Hi -that's what I did.

M Matt Mio 06:29
How have things been, Dan?

- D** Dan Maggio 06:34
It's been a busy week, but pretty good.
- M** Matt Mio 06:37
Good.
- M** Matt Mio 06:37
I was gonna ask Dave what his thoughts are on Comic Sans font.
- B** Beth Oljar 06:41
Don't be a font Nazi. I'm tired of the font nazi
- D** Dave Chow 06:46
No! What it is - It's like one of those new fonts that every grandmother has on a word processor, and everyone thinks it's the coolest, hippest thing. I'm like, "Ughh!" It's just a bad trend. That's all.
- D** Dan Maggio 07:00
what's your favorite font, Dave?
- D** Dave Chow 07:01
Chow Demi Bold, of course. I can do my own lettering. I don't - you know.
- B** Beth Oljar 07:06
Oh!
- D** Dan Maggio 07:07
Is that a real font name?
- D** Dave Chow 07:10

No. No, honestly, it's almost like choosing a favorite color. I try not to - because on certain documents, you know, you need to be more formal. certain documents need to be a little bit more flippant. There's display fonts, scripts, text. You know, there's all kinds of different things. That's all. That's like asking Matt and Mara - like, what's your favorite chemical? You know, I mean -

M Matt Mio 07:30
So many to choose from.

D Dave Chow 07:32
Exactly.

M Mara Livezey 07:33
Estrogen.

M Matt Mio 07:33
Makes sense to me, I was gonna say sodium chloride, but now you've just -

J James Tubbs 07:40
or like asking me my favorite vice.

D Dave Chow 07:44
Ooh, wait,

B Beth Oljar 07:45
Go on, Jim.

D Dave Chow 07:46
It's only a half-hour show, Jim.

M Mara Livezey 07:49
Wait, let me rephrase: Ethanol.

M Matt Mio 07:51
Okay, there we go.

B Beth Oljar 07:54
This is a family show. Come on.

M Matt Mio 07:56
Now, there's an idea everyone can enjoy. Yeah, I feel like I still need to introduce Professor Dave Chow, but he's kind of you know, done it to himself.

D Dave Chow 08:03
I know. Pleasure to be here as always.

M Matt Mio 08:05
Excellent. Hey, folks, this is a program you can send us questions regarding anything. If you stump the panel, you win a prize. If you don't stump the panel, you win a prize. You can send the questions in a number of ways - you can email us at ATP at UDMercy dot edu. find us on Facebook or Instagram, Or you could listen on your favorite smart speaker by asking it to play Ask The Professor at University of Detroit Mercy. Okay, we've got a set of questions here. "Dear profs", I would just like to point out that these are dated 29th of January 2021. So they're a little bit old. "Dear profs, We've had so much snow in the past few days that our plow guys had to dig us out twice. That means we'd have plenty of time to think up more questions for you all. Here are 10 about comic strips. I'm expecting Professor Chow will ace this quiz. So I'm setting a solid 80% as the bar. We hope you think they're fun. Your friends in Munising, Marilyn Bachorik and family." Thanks for sending these in Marilyn. That's great. Marilyn's always good with a little side fact for every one of these, so we'll see what we can do here. Fritz and Hans are characters from what comic strip?

D Dave Chow 09:17

The Katzenjammer Kids.

- M** Matt Mio 09:18
The Katzenjammer Kids, that's right. The longest running American comic strip, first published in 1897, and still in syndication in 2021. That is some legacy right there.
- J** Jeffe Boats 09:31
Well, then I was dead wrong, when I thought the Phantom was the longest running comic. Apparently not.
- M** Matt Mio 09:36
They have to - Dave they had to have cloned the original artist several times.
- D** Dave Chow 09:42
They they handed off to their children and other people already. That's all.
- M** Matt Mio 09:46
That's so wild. I've never subscribed to a newspaper that's actually shown that strip, but I know of its existence some.
- B** Beth Oljar 09:55
I've never seen it.
- D** Dave Chow 09:55
Not in Detroit.
- M** Matt Mio 09:56
Not in Detroit. Yeah.
- J** James Tubbs 09:58

I haven't seen it in Detroit.

M Matt Mio 10:01
The main characters in which strip bear the names of two 16th century philosophers,

B Beth Oljar 10:07
Calvin and Hobbes,

B Beth Oljar 10:09
Calvin and Hobbes. Absolutely. Does anybody remember what year it was? That was the last strip, new strip published?

D Dave Chow 10:17
Hmm?

J Jeffe Boats 10:18
91?

M Matt Mio 10:20
A little bit later.

D Dan Maggio 10:22
2002?

M Matt Mio 10:23
No, it was 1995 - showing Calvin and Hobbes standing at the top of a fresh snowy hill, "a new year, a fresh clean start, let's go exploring". Well, we miss them very, very much. Although if you're paying attention, Bill Watterson has come out of his cave a few times since then to do some guest runs for other strips and you can catch him every once in a while. Including, do I have this right, Dave? There was like a big exhibition at Ohio State, I want to say, of all of his stuff - for a long time.

D Dave Chow 10:55
That or Pennsylvania, one of the two. I can't remember one of them.

M Matt Mio 10:58
Yeah, something like that.

D Dave Chow 10:59
Yeah. I've always been surprised. Now, he's one guy that's never like jumped on to the merchandising train.

M Matt Mio 11:04
That's right. That's right.

M Matt Mio 11:06
So no Calvin dolls, no Hobbs dolls. None of that stuff. I'm like, he could be rolling in it. So I mean, that's his call. Ya know, I respect that.

M Matt Mio 11:16
What was the first comic strip in which the characters aged in real time instead of remaining the same age?

D Dave Chow 11:23
Blondie? With the kids?

J Jeffe Boats 11:25
For Better or For Worse?

M Matt Mio 11:26
No, it wasn't either of those. At least that's not what it says here. There is a very famous bar in Royal Oak - downtown Royal Oak that has the same name as the strip minus one letter

J Jeffe Boats 11:38
Gasoline Alley?

M Matt Mio 11:39
Yeah, it's Gasoline Alley. That was in the Detroit papers for a while, actually. Um, skeezix was born, it says, in 1921. And when World War Two broke out, he was old enough to enlist and they actually continued with that motif. That's that's a solid handdrawn soap opera there. Holy smokes. I don't know how someone sets out to do that from the beginning. Big Boy, a fictionalized version of Al Capone was the first featured villain in what strip?

J Jeffe Boats 12:11
Dick Tracy, right.

M Matt Mio 12:12
Dick Tracy. Dick Tracy. Lot of great villains in Dick Tracy most had a few - uh, some kind of unusual characteristics. Prune Face, Flat Top, Breathless Mahoney, Mumbles - just to name a few.

D Dave Chow 12:27
Not to mention, he was also the first where that yellow trench that's so - you know - iconic during the inauguration this year, so -

M Matt Mio 12:35
That's right. That's exactly correct.

D Dave Chow 12:37
What a great looking color for trench, you know.

M Matt Mio 12:39
Oh my gosh, it's absolutely gorgeous. So do you do any, in your classes, Dave; Did you ever do any like paneling like that, like full linking and paneling?

D Dave Chow 12:50
I've edited six comic books for students already. I've gotten a couple launched already, so -

M Matt Mio 12:55
Wow, that's awesome.

D Dave Chow 12:56
I've done that, so -

M Matt Mio 12:58
very cool.

D Dave Chow 12:59
It's a living

M Matt Mio 13:01
How about Mystery Man, Basil St John was the longtime love interest of the title character from what strip?

D Dave Chow 13:11
Like Brenda Starr?

M Matt Mio 13:12
Brenda Starr Yeah, it was Brenda Starr. Very well done. Brenda Starr, reporter Yes, Brenda Starr. Brenda and Basil finally married in 1976. And soon after their daughter was born, unfortunately, they divorced. there's no

D Dave Chow 13:29
now, if they were doing a modern day version, It'd be like Brenda Starr - you know - influencer or something like that or -

- M** Matt Mio 13:36
Probably, yeah. (Group laughter) Influencer - professional content sharer. (Laughter) And that's that's just straight up a couple of the YouTubers I follow. That's the way they code themselves. I'm just putting it out there. Which comic strip brought readers to tears when Farley passed away?
- J** Jeffe Boats 14:03
For Better or Worse? The dog?
- M** Matt Mio 14:04
That's For Better For Worse. Yes. 14 year old Farley, the sheep dog died after rescuing his owner April from a cold river. Fans were devastated. And - considering, I think I've mentioned this before, I basically learned to read by reading the comics daily and of course on the weekends. Growing up, For Better For Worse is very interesting story. It was a husband and wife team, if I remember correctly, do I have that right?
- D** Dave Chow 14:06
Yep.
- M** Matt Mio 14:15
And then they actually broke up several years into the strip. And so, um, whoever won - I don't remember who it was - um, the rights - rebooted the strip with the same character slightly younger and then continued telling stories. Very interesting after a 25 year, you know, strip, they rebooted the entire cast. So it was really interesting.
- D** Dave Chow 14:55
I have no idea how, like Charles Schulz, did for all all those many years, you know I was like, wrote and drew and inked every one of them.
- M** Matt Mio 15:04
Yeah.



Matt Mio 15:04

The man's a machine. That's a lot.



Announcer 15:07

You're listening to a special edition of Ask The Professor in which each of the seven professors participating in this recording session were connecting to each other from different locations, thanks to Zoom video conferencing technology. We're grateful to those listeners who submitted questions for today's show, and we welcome your questions at ATP at UDMercy.edu. Now, let's return to our host Matt Mio with more questions for the panel.



Matt Mio 15:34

We've got questions from up in Munising, Marilyn Bachorik and family. Who fought his enemies with a singing sword and married the queen of the Misty Isles.



Jeff Boats 15:46

Prince Valiant



Matt Mio 15:47

Prince Valiant. Yes, Prince Valiant. Val wound and eventually won the hand of the beautiful Alita. They had five children, including the mischievous twins, Karen and Va Lita, and uh - always makes me smile. Prince Valiant has been in the Detroit Free Press.



Jeff Boats 16:06

Is it still going?



Matt Mio 16:07

Yes, since before I was born. And that was the only strip - for whatever reason - that my third-grade-educated Italian grandfather read. He would go into the paper, read Prince Valiant and leave all the rest behind. I always thought that was interesting. Like, do you not get the humor from the other ones like - Here, Charlie Brown's pretty innocuous, you know, I mean, come on.

J James Tubbs 16:29
My grandmother used to read Nancy and laugh. How?

D Dan Maggio 16:36
You didn't expect her to laugh?

B Beth Oljar 16:39
I liked Cathy. I liked the comics for Cathy

J James Tubbs 16:42
Oh, Cathy and Nancy are very different

D Dave Chow 16:47
Jim, are you talking about Nancy and Sluggo? That Nancy

J James Tubbs 16:49
Yes,

D Dave Chow 16:50
yeah.

M Matt Mio 16:52
But Cathy, I want to say Cathy's still around, Beth

B Beth Oljar 16:55
Probably.

M Matt Mio 16:56
Cathy Guisewite is from here. So yeah,

M Matt Mio 16:59
Yeah, that's right. That's exactly right. But Nancy, just to let you know, Jim, Nancy goes strong. I read Nancy this morning. I don't know if they're rehashes or are brand new. But yeah.

J James Tubbs 17:10
I hope they're new.

M Matt Mio 17:11
(Laughs) It says here.,Aaron Hill was whose elusive crush through elementary and junior high.

J James Tubbs 17:22
Archie No. Aaron Hill,

M Matt Mio 17:26
Aa Ron.

D Dave Chow 17:28
Oh.

M Matt Mio 17:31
This is a strip that I grew up with actually and still goes to this day. starts with the letter L. It's a female name.

J James Tubbs 17:42
Louanne?

M Matt Mio 17:43
It's Louanne. Yes.

J James Tubbs 17:45
I still read that one.

M Matt Mio 17:46
Yep,

J James Tubbs 17:47
sometimes.

M Matt Mio 17:49
They - They're in - relatively speaking -they're in college now. So they sort of have sort of grown up. It says, uh, Aaron eventually moved away to Hawaii, so Luann had to get over her crush. Interesting. I wonder how you make these these story choices when you're making one of these strips. In which strip did the dragon lady start as an enemy and later during World War Two became an ally?

D Dave Chow 18:17
Flash Gordon?

M Matt Mio 18:18
It's not what it says here.

D Dave Chow 18:19
Oh, it's gotta be one of those. Isn't it? Carter?

M Matt Mio 18:27
Um, oh.

D Dave Chow 18:30
Buck Rogers?



Matt Mio 18:31

No.



Jeffe Boats 18:32

Modesty Blaze.



Matt Mio 18:33

Nope. Good. Good. Good.



Dave Chow 18:36

Dog gone it.



Matt Mio 18:37

I like how we're definitely digging into the depths of old strips. No, this one - I've heard of it before, but I don't know if I've ever seen it. It's called Terry and the Pirates.



Dave Chow 18:45

Okay.



Matt Mio 18:46

Um, Terry was a teenager, when the series begins. Over the years he matured, joined the army, became a pilot. After the war, he worked for the government, yep.



Jeffe Boats 18:56

Terry and the Pirates is mentioned as one of the influences on Jonny Quest later on.



Matt Mio 19:00

Oh, okay. All right.



Matt Mio 19:02

It sounds like the name of a Monty Python movie though.

- M** Matt Mio 19:04
It does. It really does. There were two Terry's in Monty Python. So it has double the meaning. Right.
- B** Beth Oljar 19:11
Terry Jones - Terry Gilliam? Yeah.
- M** Matt Mio 19:15
Okay, one more. We had 10 questions, and I think we did pretty dang well, with all of these here. This single panel strip featured scientists, insects, cavemen and always talking dogs, snakes and bears.
- D** Dan Maggio 19:28
Far Side.
- M** Matt Mio 19:29
The Far Side. Yes. And -
- D** Dan Maggio 19:32
It's the only comic I've ever read. I was waiting for the Far Side question.
- M** Matt Mio 19:37
There you go. And I know you that you know this than Dan. To the dismay of fans, of course, Gary Larson retired- also in 1995. But in the last three or four years, has started publishing sort of random new strips like all over the United States, so you got to go and like try to find them again.
- J** James Tubbs 19:54
Well, The Far Side gave rise to some other similar, you know, one frame, uh -



Dave Chow 20:00

Bizarro



James Tubbs 20:01

One of my favorites pictured a classroom of vultures. A teacher vulture was sitting at her desk. All these other little vultures were sitting at the seat and the teacher is saying, "okay, class, you've been circling your prey for three days now and it just will not die. What is your position ethically speaking?"



Dan Maggio 20:24

Do you know the - what - Do you know the title of that strip?



James Tubbs 20:28

I can't remember. I used it in a class one - I used it in a syllabus one time in the past, but I can't remember.



Dave Chow 20:33

It sounds like Bizarro. Yeah, Dan Ferraro did that. That sounds like something he would do.



James Tubbs 20:37

It was a good one.



Beth Oljar 20:39

You dive bomb the prey.



Jeffe Boats 20:43

Probably credit The Far Side as being like an influence on what nowadays we would call a meme. You know, these one-panel strips that you just look at.



James Tubbs 20:50

The things he would think of though, because one of my favorites was you know, he

always had that woman with the stacked up hair, with a button on top of a bun and the glasses that came out like this. She was sitting in the passenger seat of a car looking in in her rearview mirror on the outside, which of course at the bottom, it says "objects in mirror are closer than they appear." And all you can see is an eyeball with the veins.

D

Dave Chow 21:16

Yeah, he's definitely a warped man. That's all.

M

Matt Mio 21:21

He brought people a lot of joy. It's an interesting medium. What can I say? I can't say that there's any like particular arc that I'm following right now in the strips. But in general, aside from here and there, I don't know if I've ever stopped reading the cartoons inside the Free Press since I was you know, able to read. So it's kind of interesting. It used to be two full pages black and white, facing. And now it's basically down to just one and that's being generous.

D

Dave Chow 21:52

Yeah.

M

Matt Mio 21:53

Thanks for those questions. Marilyn. That was pretty awesome. A quick trip down memory lane for comic strip people and considering memories - Look, what I have here. It seems to be - Oh, you can't see it because of the stupid green screen. Well, I'll read it to you. "Dear Matt, and profs: Forgive the delayed response and lack of correspondence over the last few months. We've been surviving the pandemic quite well. And hope that everyone there has been safe. We're still finalizing our next set of questions. But we've come up with a list of 20 imponderables to ask the professors at the end of the show weekly. Please enjoy and rest assured, the family Burroughs will be sending a new batch of questions soon. Warmest greetings as always, Frank and the Burroughs family from Valencia, California. So we have our new set of favorites.

D

Dave Chow 22:42

20, you said?



James Tubbs 22:43

imponderables.



Matt Mio 22:47

I think that we will do what we're supposed to do, and do only one or two of these a week, depending on need. This is a pretty interesting place to start too. What's your favorite charitable cause? Could be a little bit could be a little bit personal. But if you're willing to volunteer that information, that'd be okay.



Jeff Boats 23:08

I used to do fundraisers for Children's Leukemia Foundation.



Matt Mio 23:12

Awesome.



Jeff Boats 23:12

That was a big deal for me.



Dave Chow 23:14

All of a sudden, the Dave Chow retirement fund just doesn't sound so charitable anymore.



James Tubbs 23:18

At the moment, I like Covenant House.



Matt Mio 23:21

Oh, yeah.



Beth Oljar 23:23

Um, I've donated to various like the Southern Poverty Law Center and Amnesty International and stuff like that.

D Dan Maggio 23:32
Yeah. Audubon Society. NPR, PBS. Southern Poverty as well. ACLU. Does that count as a -
?

M Matt Mio 23:41
Yeah.

D Dan Maggio 23:43
There's a long list. I like anything like, especially like, like local efforts,

M Matt Mio 23:48
right

D Dan Maggio 23:49
Yeah. Local businesses, local arts.

M Matt Mio 23:51
How about you, Mara?

M Mara Livezey 23:53
Most of mine are - are local, similar to what Dan said. the Michigan Liberation is one
place I donate, they do kind of criminal justice reform. And then Detroit Disability Power,
which does kind of reform for people with disabilities.

M Matt Mio 24:08
Nice. I'm trying to think of the stuff on the Mio family side, and a lot of it comes back to
stuff that the kids find, which I think is cool, like Mittens for Michigan, a lot of these
celebrities that come and make their movie or their show, they get kind of entranced by
Metro Detroit, which is cool. And then they want to do better. There was a very short lived
True Crime series called Low Winter Sun, and a number of those people still come back
every winter. Sort of like the Heat Fund, you know, for DTE and stuff like that. And they
want to make sure that everybody has the winter PPE that they need to survive the cold

weather so - kind of cool. My middle son has gotten into lately. Are you ready? Bring all of your old plastic shopping bags - and there's a way that you can kind of comb them to turn them into strands and then therefore yarn. And then you can use them to make all sorts of hats and gloves and things like,

D Dave Chow 25:08
how many bags does he need?

M Matt Mio 25:11
Just, uh - yeah.

M Mara Livezey 25:13
Come over to my basement.

D Dave Chow 25:14
Yeah, Come on over anytime to my basement.

J James Tubbs 25:17
My utility room, yes,

B Beth Oljar 25:19
You know, speaking of Detroit, there's apparently there's a on HGTV there's a renovation - house renovation show called Bargain Block.

M Matt Mio 25:28
That's right. Yes.

B Beth Oljar 25:29
Where they're renovating homes in Detroit. And Drew and I -



James Tubbs 25:32

Those two guys are hilarious.



Beth Oljar 25:34

Are they a couple? Or are they just -



James Tubbs 25:35

They're a couple, I think, yeah.



Beth Oljar 25:38

Okay.



James Tubbs 25:38

And they walk down the street with a shopping cart, you know, from one house to another.



Matt Mio 25:42

Right, right. But they basically did, as much as they could have an entire neighborhood through the season. It looks like it's gonna be a pretty interesting show to watch.



Dan Maggio 25:50

Really.



Mara Livezey 25:51

Cool.



Dan Maggio 25:51

I'll check it out.



Matt Mio 25:54

One more with our last couple minutes that we have left here, and now we're getting laser focused. Because I think that Frank really worked on these. I think this is great. Your favorite Tom Hanks movie specifically. Tom Hanks movie.

J Jeffe Boats 26:07
Houston, we have a problem.

M Matt Mio 26:11
(Laughs) I'll start because it never would have been when I first saw it, but I don't think I ever stopped watching, when I'm clicking around and I come across Catch Me If You Can. That is one of the most entertaining movies -

J James Tubbs 26:22
Yeah, that is a good one. Yes.











B Beth Oljar 26:25
Um, I'm with Jeffe on Apollo 13 or Saving Private Ryan. I mean,

M Matt Mio 26:31
yep.

D Dan Maggio 26:32
Oh, I thought Jeffe meant Houston. We have a problem - I can't give you a good answer.

J Jeffe Boats 26:37
No, No. I was watching Apollo 13 in a Pittsburgh movie theater when they got to the line "you just made going to the moon seem like a trip to Pittsburgh, everybody busted out laughing so hard in the theatre.

D Dave Chow 26:50
I was just thinking Big made a huge impact -

-  Dan Maggio 26:52
Yeah, Big was okay.
-  Dave Chow 26:53
A long long time ago. It was I think it's the first Tom Hanks movie I saw. That's why
-  Matt Mio 26:57
Sure. Sure.
-  James Tubbs 27:00
I like the way he channeled the kid in Big. Yeah, that was good.
-  Dan Maggio 27:04
Does anybody remember Bachelor Party?
-  James Tubbs 27:06
Oh. With the mule.
-  Dan Maggio 27:09
Yeah. Jim, of all the things to remember, you remember the mule.
-  Dave Chow 27:14
What about Philadelphia?
-  Mara Livezey 27:16
That's what I was just gonna say Philadelphia.
-  James Tubbs 27:17
Yeah, I think that's my favorite. He lost so much weight to make that movie.

- M** Mara Livezey 27:22
It is an amazing movie.
- M** Mara Livezey 27:24
He won the Oscar for the song that he
- J** James Tubbs 27:27
Yeah,
- D** Dave Chow 27:28
great movie.
- J** James Tubbs 27:29
That was a tremendous job of acting.
- B** Beth Oljar 27:31
And then there's Forrest Gump.
- D** Dave Chow 27:33
Oh,
- M** Mara Livezey 27:34
I've never seen that movie all the way through. I've seen parts - I've probably seen the whole movie. Just never all at once.
- J** James Tubbs 27:34
Forest Gump.
- D** Dave Chow 27:45
At one sitting, right.

D Dan Maggio 27:47
I don't understand the attraction of that movie.

D Dave Chow 27:50
Forrest Gump?

D Dan Maggio 27:51
Yeah,

D Dave Chow 27:52
I think what it is it's just like, it's an interesting timeline for those of us who lived through -

J James Tubbs 27:57
Yeah, very interesting timeline.

M Matt Mio 27:59
Oh my well, Profs: I think we've kicked off the list of imponderables very, very well. I'm afraid to say the time has come to say goodbye, Dan -

D Dan Maggio 28:10
Goodbye,

M Matt Mio 28:10
Dave.

D Dave Chow 28:11
See ya,

M Matt Mio 28:12
Jim.



James Tubbs 28:13

Good bye,



Matt Mio 28:15

Beth.



Beth Oljar 28:15

You can always ponder the imponderables.



Matt Mio 28:18

Absolutely, Mara.



Mara Livezey 28:20

Goodbye,



Mara Livezey 28:21

And Jeffe



Jeffe Boats 28:22

later.



Matt Mio 28:23

And now these words



Announcer 28:24

You can email Ask the professor at ATP at UDMercy.edu or visit the Ask the Professor Facebook page



Matt Mio 28:33

Ask the Professor is produced and directed by Michael Jayson and Brian Maisonville, And

our executive producer is Professor Jason Roche. Until next week, I'm your host Matt Mio.