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professor, beth, museum, questions, detroit, kid, kara, pretty, mio, remember, stork, dan, heather, tootsie roll, matt, ccs, cat, epiglottis, jim, bird

SPEAKERS

Beth Oljar, Announcer, Dan Maggio, James Tubbs, Dave Chow, Heather Hill, Matt Mio

-
- A** Announcer 00:02
The University of Detroit Mercy presents another brand new episode of Ask The Professor. Today's program was recorded using Zoom video conferencing technology.
- M** Matt Mio 00:20
The University tower times ring in another session of Ask The Professor, the show on which you match wits with the University of Detroit Mercy professors in an unrehearsed session of questions and answers. I'm your host, Matt Mio, and let me introduce to you our panel for today. In what we used to call center square, but I call the upper left; it's Professor Beth Oljar.
- B** Beth Oljar 00:41
Oh, hey, good to be here. Well, I don't know where I appear on your screen instead of mine. So -
- M** Matt Mio 00:49
There you go.



Beth Oljar 00:50

It's always a surprise when you start introducing people.



Matt Mio 00:54

I'm gonna take Beth Oljar for the block. That's what I say.



Beth Oljar 01:00

Philosophy for 100, Alex.



Matt Mio 01:02

Exactly, exactly. How are things going, Beth?



Beth Oljar 01:05

Ah, fine. Things are fine.



Matt Mio 01:08

Nice. Any fun Bali stories that you can lay on our listeners?



Beth Oljar 01:13

Bolli



Heather Hill 01:14

Bali



Matt Mio 01:14

Bali



Beth Oljar 01:15

Oh, the cat - Bali. The old ones pretty much sleep all the time, but Mia continues - we have had to use baby locks to secure certain drawers and cabinets in the household

against this very curious cat. If I could give her a lobotomy and make her less curious, I would think about it. But she's so adorable, you can't really be mad at her. And she's a cat. I mean, they're just curious. That's just how they are. So she now she recently has been getting on counters and knocking things off. And usually it's a play for food.

M Matt Mio 01:53

Nice. Nice. I thought of you this last week, there was a nice little gag cartoon going around the internet where the dad points at a dog passing by, and the little toddler. He's like "What does the dog say?" And the toddler says "woof". And then a cat passes by, and he says to the toddler, he's like "What does the cat say?" And the kid's voice goes all demonic and he goes, "Waiting patiently to overtake our humans." As the cats walking by he's like "Narc!" (Laughter) Ah, that's so great.

B Beth Oljar 02:25

Rory's trying to take over the world Pinky.

M Matt Mio 02:29

Uh-huh. Always. Continuing around the circle here, It's uh, (semi circle, you know, whatever. It's the letter U), Professor Dave Chow.

D Dave Chow 02:39

Pleasure to be here, as always.

B Beth Oljar 02:41

I'm always trying to chart the total number of tiny yellow Post-it Notes behind you. I - Is it a changing number? I think it's going up.

D Dave Chow 02:49

No, I've been doing a little blue Post It Notes as of late, but that'selsewhere in the office.

M Matt Mio 02:54

Ohh. Is there a significance to the yellow versus the blue?

- D** Dave Chow 02:57
No. It's what I had on hand.
- M** Matt Mio 02:59
Got it. Got it. So talk to us about your garage - dish.
- D** Dave Chow 03:05
The garage. We just had lights, electricity. And, uh, the moat will get filled Monday. That's all.
- B** Beth Oljar 03:12
It's a purty garage.
- D** Dave Chow 03:13
Well, the thing is, yeah, we're running underground electrical. So I affectionately call it my electrified moat.
- M** Matt Mio 03:19
Right. Right.
- D** Dave Chow 03:20
It works, so -
- M** Matt Mio 03:21
Underground electrical is actually kind of cool for a garage. That's a nice thing.
- D** Dave Chow 03:23
Right now, I am just waiting to get the garage put back together so I can pull my car out from CCS storage.



James Tubbs 03:29

Yeah,



Matt Mio 03:30

Right.



Dave Chow 03:31

I - I - I don't know if I told you Matt. It was stored in the basement of CCS for a little bit.



Beth Oljar 03:35

I think I did hear that. And by the way, not a moment too soon for handsome car time of year, Dave.



Dave Chow 03:41

During the flood, Matt; during the flood. so -



Matt Mio 03:45

I know



Dave Chow 03:45

So, I had to pull it out of there.



Matt Mio 03:47

Oh, no. It didn't get wet. Did it?



Dave Chow 03:49

It tickled the white walls.



Matt Mio 03:51

Oh my. My Oh, my.

D Dave Chow 03:53
So pulled it -

M Matt Mio 03:54
We've been having some serious water problems in southeastern Michigan this season.
Holy smokes.

D Dave Chow 03:59
Yeah.

M Matt Mio 04:00
That - and you know, giant tanker trucks rolling over and exploding on I 75. Otherwise,
fine. Professor Heather Hill is here. You don't have the vapors, do you?

H Heather Hill 04:12
I have the vapors.

J James Tubbs 04:12
The vapors.

H Heather Hill 04:13
Yeah, it gets a little warm up here in the night.

H Heather Hill 04:17
We have no air conditioning.

M Matt Mio 04:19
Yeah. That's got to be a factor.

H Heather Hill 04:22

I'm good.

B Beth Oljar 04:23
I'd be psychotic, and look how pleasant she is.

D Dave Chow 04:27
Beth, you're psychotic with air. So, I mean, I can only imagine.

M Matt Mio 04:30
Don't take Professor Oljar's air away. Heather.,How have things been going lately?

H Heather Hill 04:35
Good.

M Matt Mio 04:35
Any like major renovations at the abode lately or still planning

B Beth Oljar 04:38
The fence?

H Heather Hill 04:42
The fence - and actually the new driveway got poured today?

M Matt Mio 04:47
Oh, great. That's moving forward. Nice.

H Heather Hill 04:50
And we didn't quite make this agreement with the guy that's doing driveway but apparently he's also going to do the walk because he - (unintelligible).

M Matt Mio 05:01
Professor Dan Maggio.

D Dan Maggio 05:02
Hey, Matt.

M Matt Mio 05:03
What's going on, Dan?

D Dan Maggio 05:05
I was watching a tanker accident and wondering, all the people who just spent two years pouring that freeway - What were they thinking? Like - "Are you kidding me?"

M Matt Mio 05:17
There's nothing like getting a Detroit Free Press alert on your phone that says. "Recently replaced part of 75 may take months to - "

D Dan Maggio 05:25
Just opened it, and, uh yeah, so - But things are well, here in Berkley, as you probably know. On the west side of Berkley, things are really well, I don't know about the east side of Berkley, how you guys are doing over there. So -

M Matt Mio 05:36
Dan, I've been living in a world where it rains in the front yard, but not the back. Like, I don't even know what's going on here. So, you know,

B Beth Oljar 05:43
It defies physics.

M Matt Mio 05:44
It really truly does. You know, you saw the Mio family mud pit, or at least the beginnings of

the foundation. And I'm like, how is this working open to the elements for so many weeks before they actually get a roof over this place, I'm anxious to see if all the water drains away in its own time. We'll see

D Dan Maggio 06:01
But, is there an E-T-A on occupancy?

B Beth Oljar 06:05
There is, uh, first of May 2022, which gives them just enough time to build the superstructure going into winter, and then they can have the cold months to be warm on the inside, but take care of all the other detail work. You know,

B Beth Oljar 06:19
I still think you've got to find a way to give Leslie a bathtub. I'm just saying -

M Matt Mio 06:25
I know

B Beth Oljar 06:25
as your friend, giving you advice.

M Matt Mio 06:29
I - I - It's a very important thing. And we joke all the time. I'm sure you saw there's a one-story ladder that goes into the basement, and we're like, "Oh, that's the way we're gonna get in and out of our house." And you know, the boys just sort of take it at face value like "Really?"

D Dave Chow 06:40
Matt, do I have to do like the Mr. Haney - Pull up on a flatbed truck with the bathtub once a week at your house and just draw curtains and let your wife take a bath in it

M Matt Mio 06:49
One - One word Dave - Poolmobile. Poolmobile.

D Dave Chow 06:54
Swimmobile. I grew up with that.

M Matt Mio 06:55
Those were the days, man. Those were the days. Professor Jim Tubbs is also with us today. It's a slightly different background, Jim.

J James Tubbs 07:02
Greetings from Massanutten. Virginia.

M Matt Mio 07:04
Nice. How is everything in Virginia?

J James Tubbs 07:07
The mountains are beautiful. Yeah, it's a bit warm today - about 90. But it's - but it's pretty in the mountains. Yeah, we've been up on the Skyline Drive several times, and it's cooler up there.

B Beth Oljar 07:18
So what are your plans for visiting Virginia?

J James Tubbs 07:21
Well, I've been here since last Thursday. And I will be leaving day after tomorrow to drive home. It's only nine and a half hours.

B Beth Oljar 07:30
Okay, not too bad. And a place I believe, if I remember correctly, that you're quite familiar with.



James Tubbs 07:36

Yes, indeed.



Matt Mio 07:38

Excellent. Well, folks, this is a program where you can send us questions regarding anything. If you stump the panel, you win a prize. You can send us the questions in a number of ways you can email us at ATP@udmercy.edu. Find us on Facebook and Instagram. or listen on your favorite smart speaker by asking it to play Ask The Professor at University of Detroit Mercy. (Clock chiming in the background). That's the Mio family grandmother clock.



James Tubbs 08:00

Love that clock.



Dave Chow 08:00

The Mio tower chimes, right?



Matt Mio 08:03

Yes, the Mio tower chimes. Oh, my word. Has it come to this. Let's see if it gets the right number of hours. What time is it again here?



Beth Oljar 08:10

Four.



Matt Mio 08:11

Yeah, there we go. We lost a professor, but hopefully we'll gain a professor at some point during the, uh -



Beth Oljar 08:17

Yeah, I wonder where she went.



Matt Mio 08:18

Yep, it might have been an internet connection there. I don't know what's going on. Okay, "Dear professor, The attached document consists of 12 questions with a sort of bird theme. That is - not every question is actually about a feathered friend, but the name of some type of bird will be featured in the questions. They're general knowledge, and nine out of 12 is a passing score in my book. Thanks and good luck." It's been a while since we've heard from Kara Kovalchik of Rochester Hills, Michigan. So thanks, Kara, for sending those questions.



James Tubbs 08:51

Thanks for sending them in. Yeah,



Beth Oljar 08:52

I believe, if we remember correctly - and I really hope I don't get too schooled on this -that Kara was the one that either worked at one point or still works for Mental Floss, which is a wonderful little bevy of websites online with fun trivia and things like that. So -



Beth Oljar 08:55

Oh, cool.



Matt Mio 09:09

Check it out when you can. Okay for the birds. For the title. What actor played Robin, the Boy Wonder on the 1960s TV series Batman.



Dave Chow 09:21

Burt Ward.



Beth Oljar 09:22

Burt Ward. Yes. I knew that those bits of TV trivia we're not going to go too far, let's be serious. What is the name of the flap that prevents food particles from entering your larynx and lungs when you swallow?



James Tubbs 09:38

Epiglottis.



Matt Mio 09:39

Yeah, that's the epiglottis Yes. So for the record, Kara has given me a parenthetical here, "Look, I put the word flap in air quotes".



Beth Oljar 09:51

I was wondering what the bird connection was there. I'm like what?



Beth Oljar 09:55

Well, once she owned a flamingo that she named epiglottis. No, uh - No. That's not true. But "flap" was in quotes. So let's see if we can sort of emphasize that,



James Tubbs 10:03

It's just like the flapper in the toilet tank, you know.



Beth Oljar 10:06

Yeah, exactly, exactly, absolutely. Which of the following - um - accessories was not ever sported by the Vlasic Pickles stork mascot. So we have four things. One of them was not ever sported by the Vlasic pickles stork mascot - hat, spats, eyeglasses, bow tie,



Dave Chow 10:29

spats.



Dan Maggio 10:30

bow tie.



Matt Mio 10:32

It says here - there were no spats. Actually the Vlasic Pickle stork has a bow tie, Dan.



Dave Chow 10:38

Matt, I've had to draw that, because Vlastic's done out of Detroit.



Beth Oljar 10:42

That is exactly right. It's an old Detroit brand. It was absorbed into one of those big conglomerates, the



Dave Chow 10:47

Unilever, whatever. Yeah. But yeah, it used to be done on Detroit. I know the two guys that created it back in the 50s.



Beth Oljar 10:54

It's basically a rip on Groucho Marx, if I remember correctly. The guy's like holding the pickle as if it was like, uh -



James Tubbs 11:01

A cigar.



Matt Mio 11:01

A cigar. Yeah, exactly.



Beth Oljar 11:04

I thought there was like a delivering baby metaphor with pickles -



Dave Chow 11:08

That too. They went down that angle.



Matt Mio 11:12


I mean, storks all around, Beth. Storks all around. Oh, here we go. I think we're getting Heather back. That's a good thing.

- J** James Tubbs 11:20
There she is.
- B** Beth Oljar 11:22
Let's see. And Heather - 3 -2 - 1. You're on.
- D** Dave Chow 11:28
She'll show up .
- M** Matt Mio 11:30
Which of the following canned products, first launched in 1906, featured a Kiwi bird as its logo. Was it snuff? coffee, lard? polish?
- D** Dave Chow 11:44
shoe polish
- J** James Tubbs 11:45
Shoe polish, Yeah.
- M** Matt Mio 11:47
Kiwi brand shoe polish polish. Absolutely.
- J** James Tubbs 11:50
I've still got some.
- M** Matt Mio 11:51
That's awesome.
- B** Beth Oljar 11:52
Still a brand of shoe polish that you see in stores. So.

D Dan Maggio 11:56
So - how many of you have that old it's a - it's a wooden box that you could put your polishes and brushes in. And it had a the angled platform on top for your shoe. We used to have that shoe box, when we were kids.

M Matt Mio 12:11
Those were the days, Dan. Heather -

H Heather Hill 12:13
Sorry. My old computer was being old, so. Now, I'm here.

 12:17
Well, we're glad to have you back, Heather. We're doing some bird related questions. Bird related questions. How about this one? What singer songwriter recorded the 1973 soundtrack album Jonathan Livingston Seagull, which was a companion piece to the film and book on the same title, written by Richard Bach?

B Beth Oljar 12:40
Musician

D Dave Chow 12:41
Carole Bayer Sager.

B Beth Oljar 12:44
It was a male

J James Tubbs 12:45
Chris Christofferson.

M Matt Mio 12:47
No, but that's a really good guess.



Dave Chow 12:48

Burt Bacharach.



Matt Mio 12:51

That's another really good guess. This person would be a contemporary of all those folks, if we're talking 1973.



James Tubbs 12:58

Cat Stevens.



Matt Mio 13:00

No.



Dave Chow 13:04

Paul Williams?



Beth Oljar 13:05

Initials?



Matt Mio 13:05

Um, It was initials N D



Matt Mio 13:08

Neil Sa - Oh, no, not Neil Sadaka.



Heather Hill 13:11

Neil Diamond.



Matt Mio 13:13

There we go. Good ole Neil Diamond. Yes. The Jonathan Livingston Seagull album,

something for you all to go look up on the internet tonight, let me tell ya.



Dave Chow 13:22

On vinyl.



Matt Mio 13:25

What product was the subject of a long running commercial that featured A Wise Old Owl advising a child as to how many licks it took them off to the center.



Heather Hill 13:35

Tootsie Roll.



Matt Mio 13:38

It was a Tootsie Pop, to be super technical. You know?



Heather Hill 13:42

Yeah, it is the Tootsie Pop.



Matt Mio 13:44

And - do you remember what the owl found the number was?



Dan Maggio 13:49

three,



Heather Hill 13:49

three.



Matt Mio 13:50

Three. (laughs)

D Dave Chow 13:52
You need the tongue roll after it too.

M Matt Mio 13:55
a one - a two - a three.

D Dave Chow 13:58
And that was also done out of Detroit by the same guys that did the Vlasic stork, too..

B Beth Oljar 14:04
You know, I remember the Tootsie Roll commercial where the kids are walking down the street and everything turns into a Tootsie Roll. Like that's my youth right there. Whatever it is, I think I see becomes a Tootsie Roll to me. Does anybody remember this? Could be a Gen X sort of thing. Sorry.

D Dave Chow 14:21
Vaguely.

B Beth Oljar 14:22
I only vaguely remember the owl.

M Matt Mio 14:25
Oh, really?

D Dan Maggio 14:25
Oh, yeah. That's -

M Matt Mio 14:27
That's a standby.

D Dan Maggio 14:28
Yep.

A Announcer 14:29
You're listening to a special edition of Ask The Professor in which the six professors participating in this recording session. were connecting to each other from different locations, thanks to Zoom video conferencing technology. We're grateful to those listeners who submitted questions for today's show, and we welcome your questions at ATP at UDMercy.edu. Now let's return to our host Matt Mio with more questions for the panel.

M Matt Mio 14:57
We've got questions from Kara Kovalchik of Rochester Hills, Michigan. An albatross served as the major plot point in The Rime of the Ancient Mariner, a work first published in 1798 by -

B Beth Oljar 15:10
Not Yeats.

J James Tubbs 15:11
No, uh -

M Matt Mio 15:13
Initials are. S. T. C.

H Heather Hill 15:17
Samuel Taylor Coleridge.

M Matt Mio 15:21
Coleridge. Yes. The Rime of the Ancient Mariner. And all I can think about is John Cleese walking around the audience selling fresh albatross. at Monty Python, and the Hollywood Bowl. Oh, man! What an angry person he was. Lots of great Python retrospective stuff on Netflix and HBO Max. You got to go look it up everybody. Some pretty fun stuff.



Beth Oljar 15:46
Did John Cleese die?



Dave Chow 15:48
No.



Matt Mio 15:49
No, no, no.



Matt Mio 15:50
No. he's the oldest of the crew.



Beth Oljar 15:53
Oh, okay. Okay.



Dan Maggio 15:54
Still very witty.



Dave Chow 15:57
Who is the one who recently passed? Was it Terry



Dan Maggio 15:59
Terry Jones.



Matt Mio 16:00
Terry Jones.



Dave Chow 16:01
Okay, remember what he posted on his Tweet, like, "two down four to go" or something like that.



Dave Chow 16:07

That's right, two down four to go - when Terry Jones passed. It was right at the start of the pandemic, when Terry Jones passed away. They - about six years ago, pre Terry Jones' passing, but you know, Graham Chapman died in 1989. It's been a while. They actually had did a benefit concert for themselves. And they were putting together sort of a live stage show in Britain. And, based on the documentary that I saw, they were interviewing them and they're like, you know, "why are you doing this just all of a sudden?" And they're like, "Oh, you know, John has gambling debts. And you know, Eric, is this one guy money." And then later on in the show, like near the end of the documentary, you realize most of what they were saying along those lines was actually correct. Like "Terry's having problems with his mortgage. So we threw this together." It's so funny. I don't know whether it's true or not.



Dave Chow 17:00

If that's the case, can we have a Ask The Professor fundraiser here. I mean -



Dave Chow 17:04

I need a garage built. And Heather, your driveway doesn't come cheap. And we might need bail money for Jim to come back from Virginia.



Matt Mio 17:04

Oh, my gosh.



Matt Mio 17:13

I really hope not.



James Tubbs 17:15

Well, I'm coming back by way of the Pennsylvania Turnpike. So, you might.



Dan Maggio 17:19

You're gonna need car repairs then.



Dave Chow 17:22

And Beth, kitty litter does not come cheap. Now does it?



Beth Oljar 17:24

Uh, especially when you have to get the respiratory relief kitty litter for -



Dave Chow 17:30

There you go. We have the Ask The Professor fundraising episode.



Beth Oljar 17:33

It's unbelievable how spoiled -



Dave Chow 17:35

The GoFundMe account for Beth's cats.



Matt Mio 17:38

Next question here. This is a good one. This sort of shows how the Zeitgeist of the moment can run away with all of us. Six year old Falcon Heene earned what nickname from the media in 2009, after his dramatic missing child story attracted international attention before being revealed as a hoax.



Beth Oljar 17:58

Is this the Balloon Kid?



Matt Mio 18:00

The Balloon Boy. Yes.



Beth Oljar 18:03

I remember that.



James Tubbs 18:04

Balloon Boy. Yes.



Matt Mio 18:05

Balloon Boy, yes. "Oh, no, we put him in a balloon and he's gone. We can't find him." Oh, you gotta be kidding me. Simpler times. Mark my words, simpler times.



Dan Maggio 18:06

So, they found - I don't remember the story. But the child obviously hopefully showed up safe somewhere.



Matt Mio 18:24

He did. But it was all planned out to be like a media incident where the kid would be lost via balloon. Yeah, it's pretty sad.



Dave Chow 18:32

And he shows up magically 20 hours later in Roanoke or something like that.



Matt Mio 18:36

Exactly. Exactly. Which of the eight Canary Islands was the site of the deadliest accident in aviation history -



James Tubbs 18:44

Tenerife.



Matt Mio 18:44

- when two 747's collided? Yes, that was Tenerife.



James Tubbs 18:45

Two 747's, one taking off and the other one taxiing.

M Matt Mio 18:52
Yep. Los Rodeos Airport - 1977 - is what it says here.

J James Tubbs 18:57
And what we discovered in that incident was that polyester double knit does not burn up. It melts.

D Dave Chow 19:04
Ugh! My skin is crawling already. One, two and three are classified as the cardinal numbers. What term do we use to describe first second, third?

D Dave Chow 19:04
Eww!

B Beth Oljar 19:19
Ordinals.

M Matt Mio 19:20
Ordinal numbers.

B Beth Oljar 19:22
Hey! I got that.

J James Tubbs 19:23
You got that Miss philosophy major? Yes, you did.

D Dave Chow 19:28
For a moment that had me scared. I kept thinking of first second third. Wait a minute. It sounds like bad dating tips from an ill-prepared dad.

- M** Matt Mio 19:35
Yeah. It's true.
- M** Matt Mio 19:37
Cardinal. I'm starting to get the vibe here.
- J** James Tubbs 19:38
It's not bases. It's numbers, Dave.
- D** Dave Chow 19:41
Oh. Gotcha - gotcha - okay. Bases - numbers. Just run somewhere, that's all.
- M** Matt Mio 19:46
What was the name of Martin Crane's beloved jack Russell Terrier on the TV show Frasier,
- B** Beth Oljar 19:53
Eddie. Eddie. Who was the greatest dog ever.
- J** James Tubbs 19:56
That was a good dog.
- B** Beth Oljar 19:58
Okay, too.
- B** Beth Oljar 20:01
Well, what I'm always worried about Beth, in situations like that is that they've like mastered cloning and they got like a closet full of like 100 Eddie's, because something goes wrong in every episode. But if I remember correctly, I think it was the same dog for the whole series.

B Beth Oljar 20:14
He was adorable,

M Matt Mio 20:15
Absolutely adorable. Last one here from Kara Kovalchik. These have been great, Kara. So thanks for sending them in. What artist famously interrupted Taylor Swift's acceptance speech at the 2009 Video Music Awards -

D Dan Maggio 20:32
Kanye West.

M Matt Mio 20:33
Yes.

D Dan Maggio 20:34
Did you call him an artist?

M Matt Mio 20:35
"Excuse me for interrupting, but Beyonce had the best video of all time"

D Dan Maggio 20:38
Did you say that he was an artist?

M Matt Mio 20:40
Uh, It does say he's an artist.

D Dan Maggio 20:41
Well, okay.

J James Tubbs 20:43

Artist, politician, crackpot. You know, a lot of names.

D Dave Chow 20:47
A man of many talents.

M Matt Mio 20:49
By the time we got to the middle of last year, I was feeling some pretty harsh, you know, feelings for Kanye. I mean, I think he struggles with some very severe mental health issues. And he needs to get some help. Because -

D Dave Chow 21:03
Remember, a few years ago, he showed up at CCS too. I'm like, ohh!

D Dan Maggio 21:07
He did?

D Dan Maggio 21:08
Yeah, he showed up at CCS - and jumping all over tables - making kind of a spectacle of himself.

B Beth Oljar 21:13
They name their daughter North. What else do you need to know? Her name is North West.

J James Tubbs 21:20
Her mother might have had something to do with that, too.

D Dan Maggio 21:22
Yeah, we don't want to

- B** Beth Oljar 21:23
well, noneof the Kardashians should be reproducing either.
- D** Dan Maggio 21:26
I mean, look at what Frank Zappa
- J** James Tubbs 21:28
We're not talking Menza material here.
- B** Beth Oljar 21:30
Right.
- M** Matt Mio 21:30
Look, we all look forward to that child's, you know, future, you know, in their 50s biography North by Northwest,
- J** James Tubbs 21:40
Right.
- M** Matt Mio 21:42
Couldn't help myself.
- J** James Tubbs 21:44
Just like Peaches, Pixie and Fifi Trixibelle.
- M** Matt Mio 21:49
I think I reached Beth on that one. Okay. So the Mio family clock is chiming again. We have a couple minutes left. And you know what that means? It's time for Frank Burroughs and the Burroughs family list of ATP Imponderables.



James Tubbs 22:03

Imponderables.



James Tubbs 22:04

What imponderable will we see today? What is the favorite thing that you've seen in a museum? What is your favorite thing that you've seen in a museum?



Heather Hill 22:14

Wow.



Dave Chow 22:16

Free admission?



Beth Oljar 22:19

The Declaration of Independence.



Matt Mio 22:21

That's a big deal.



Dave Chow 22:22

That's a good one.



Beth Oljar 22:23

Drew and I got all verklempt when we were in Independence Hall. We were choked up and everything.



Matt Mio 22:28

That's cool.



Beth Oljar 22:29

It was really cool to be there.



Matt Mio 22:30

That's totally cool. And that is a piece of human history, no matter how you slice it.



James Tubbs 22:36

I think it was a piece of the hull of the Titanic that had one of the cantilever kind of porthole windows that opened. And so you got to see the mechanism how it open to -



Matt Mio 22:47

Wow! Yeah, that's cool. That's been halfway across the world, Jim. To the bottom of the Atlantic, and then back again. That's pretty cool. I was just gonna say, you know, the eight or nine year old me would probably answer. We're pretty lucky considering all the other museums across the country to have The Henry Ford in the Detroit area. The Allegheny Steam Engine, just sitting there in the middle of the museum is one of the most spectacular feats of engineering that I've ever laid eyes on. And the fact that it's just sitting there, you know, never will go anywhere ever again. I think that that's kind of cool. I was -



James Tubbs 23:22

My mother was raised in Covington, Virginia, in coal country, and she can remember that engine coming through town pulling coal cars when she was a girl.



Matt Mio 23:30

Incredible.



Dave Chow 23:31

Yeah, you know, they still got the tracks in front of the thing.



Matt Mio 23:34

Oh, yeah.

- D** Dave Chow 23:35
I would just love to see that thing just roll out of the building, and just come back. You know, I mean, just do a loop around the park and come back.
- M** Matt Mio 23:42
Wow, that would be interesting. Could it do it is the question. Yeah. I think we're still waiting on Dan and Heather.
- D** Dan Maggio 23:48
I can't really think of anything. I mean, I have things that I remember - that I enjoy, but like nothing that stands out
- B** Beth Oljar 23:55
The Detroit Industry Murals in the Detroit - I mean those were kinda -
- J** James Tubbs 24:00
I think the Rosetta Stone was pretty interesting.
- D** Dave Chow 24:03
Yeah.
- D** Dan Maggio 24:04
Yeah, the British Museum of Natural History,
- J** James Tubbs 24:07
The British Museum
- D** Dan Maggio 24:08
Museum. So I've been there, and the Natural History Museum is pretty spectacular -

- J** James Tubbs 24:13
Yeah. It is.
- D** Dan Maggio 24:14
as a whole.
- D** Dan Maggio 24:15
As is the VNA - their Smithsonian.
- M** Matt Mio 24:17
Mm hmm. Mm hmm.
- B** Beth Oljar 24:19
Well, you've been to places in Italy, Heather. Right? Like,
- H** Heather Hill 24:22
Oh, yeah, I mean, I - it's really, really hard to choose. But what leaps to mind is that I had an internship when I was in college at the Folger Shakespeare library in Washington, DC and I was actually able to see and turn the pages of various manuscripts in Shakespeare's own hand. So I will, I'll say that.
- D** Dave Chow 24:47
You haven't washed your hands since. Have you? so
- H** Heather Hill 24:50
No.
- M** Matt Mio 24:52
If only in the interest of filling time and making everybody laugh, there is an American Museum of Chemistry. It's in Philadelphia. It's called the Chemical Heritage Museum. And even though I've been to Philadelphia three or four times for American Chemical Society

meetings, I always forget that it's there. And I've never been. So maybe the next time (laughing). Oh, and I forgot to mention Philadelphia was the ACS meeting of March 2020. So that was going to be my next time to be able to go. And I remember that time but couldn't travel because of the pandemic. So -

J James Tubbs 25:25
Maybe you need to make a special trip, Matthew.

M Matt Mio 25:28
Seriously. They've got some pretty interesting, original apparatus and, and notebooks a very famous American chemist people like Linus Pauling, and connections to Gilbert Lewis. People all over the world, frankly. American chemistry is a pretty big deal. But yeah,

J James Tubbs 25:44
There's a medical history museum in Philadelphia, too.

M Matt Mio 25:47
Yeah, there you go.

D Dave Chow 25:48
What is it - the Mutter Museum there, too. Is that the one I'm thinking of?

M Matt Mio 25:52
What's that?

D Dave Chow 25:53
The Mutter Museum? Is that the one with the medical oddities, or whatever?

M Matt Mio 25:56
Oh, possibly?

D Dave Chow 25:59
I'm still trying to think of what floored me. I mean, the only one that kind of really comes to mind is what's the 911 Memorials in New York.

B Beth Oljar 26:06
My sister said that too. She's been there, and she said it was incredibly moving and powerful.

D Dave Chow 26:12
Well, I remember my senior year in college, we got to go to the top of the Trade Center for a presentation.

M Matt Mio 26:17
Wow,

J James Tubbs 26:18
Wow.

D Dave Chow 26:18
It was around the 4th of July, and we watched the fireworks happen below us.

M Matt Mio 26:21
Oh, that's incredible.

D Dave Chow 26:23
Pretty cool. So and then, like, knowing that I was there, and then I remember the morning it hit. And then I'd also lost a friend in the second flight that hit it, too. So that's always been kind of a weird, emotional tug for me in that one. That's all. But is that considered like a museum, though, in a way.

M Matt Mio 26:37

I mean, it's it's an exhibit. No question about that, you know, so.

B Beth Oljar 26:41
You know, I think it's like the Vietnam Memorial Wall. I mean -

J James Tubbs 26:45
Yeah.

B Beth Oljar 26:45
Imagine somebody saying -

J James Tubbs 26:47
You, you don't think it's gonna get to you, but it does.

B Beth Oljar 26:49
Yeah.

M Matt Mio 26:50
That's right. That's right.

J James Tubbs 26:51
I think the most amazing museum display that I ever saw, was the National Gallery, the east wing of the National Gallery in Washington in 1986. And it was called The New Painting, which is what Impressionism was known as in mid 19th century France. And it had the collections from 1869 1870 71, 72, up to 82. I think, the separate rooms for each one, because they had to rent their own space, the French Academy would not accommodate them. So it was amazing seeing all of these Impressionist paintings in one place. They borrowed it from all over the world,

B Beth Oljar 27:31
the term Impressionism was initially an insult of the style of painting.



Matt Mio 27:39
really?



James Tubbs 27:39
Of Monet's impressions of -



Beth Oljar 27:41
Because it left an impression, right.



James Tubbs 27:43
Yeah,



Beth Oljar 27:43
the way in which it integrates light into the - so



James Tubbs 27:47
Yeah.



Beth Oljar 27:48
As opposed to the painting that preceded it, which was kind of very dark and heavy and didn't get -



James Tubbs 27:54
And Realism.












Beth Oljar 27:54
Yeah, exactly. So - "They're just leaving an impression on that Canvas". Right and calling it - Well, yeah.



James Tubbs 28:02

at least Impressionism had certain limits. Expressionism did not.

-  Matt Mio 28:08
That's right. I'm afraid professors, though, we've reached the end of our time together. So the time has come to say goodbye, Jim.
-  James Tubbs 28:16
Good afternoon,
-  Matt Mio 28:17
Dan.
-  Dan Maggio 28:18
Goodbye, everybody.
-  Matt Mio 28:19
Dave,
-  Dave Chow 28:20
See ya
-  Matt Mio 28:21
and Beth.
-  Beth Oljar 28:22
Bye.
-  Matt Mio 28:23
Now these words.



Announcer 28:24

You can email Ask The Professor at ATP at UDMercy.edu or visit the Ask the Professor Facebook page.



Matt Mio 28:33

Ask The Professor is produced and directed by Michael Jayson and Brian Maisonville. And our executive producer is Professor Jason Roche. Until next week. I'm your host, Matt Mio.