

ATP 2206 transcript

📅 Thu, 10/14 2:15PM ⌚ 29:48

SUMMARY KEYWORDS

line, professors, professor, favorite, questions, martini, book, vespers, repetition, wedding, music, couple, tradition, dan, people, boudin, pig pickin, cider, read, detroit

SPEAKERS

Jeffe Boats, Stephen Manning, Mara Livezey, Dan Maggio, Michael Jayson, James Tubbs, Audience member, Heather Hill, Matt Mio



Matt Mio 00:01

The University tower chimes ring in another session of Ask The Professor, the show in which you match wits with the University of Detroit Mercy professors in an unrehearsed session of questions and answers. I'm your host Matt Mio, and today we are in the splendiferous campus at McNichols next to the Gardella Honors House. And let me introduce to you our panel for today. All the way to my left, It's Professor Jim Tubbs.



James Tubbs 00:26

Hello, hello. Beautiful day here.



Matt Mio 00:28

Dan Maggio is here with us today.



James Tubbs 00:31

Hi Matt. Thanks.



Matt Mio 00:32

Continuing from my left, Mara Livezey is here from Chemistry and Biochemistry.



Mara Livezey 00:37

Yes, hello.

M Matt Mio 00:38
We'll go over to my right side, and Professor Heather Hill is here.

H Heather Hill 00:41
Hello, everybody.

M Matt Mio 00:43
What's going on?

H Heather Hill 00:43
Well, it's nice to be back in the classroom. You know,

M Matt Mio 00:47
Professor Stephen Manning is here with us today.

S Stephen Manning 00:49
Good afternoon.

M Matt Mio 00:50
We're happy to have Professor Jeffe Boats here with us. And folks, this is a program where you can send us questions regarding anything. If you stump the panel, you win one of our prizes. You can send the questions to us in a number of ways you can email us at ATP at UDMercy dot edu. You can find us on Facebook or Instagram, or listen on your favorite smart speaker by asking it to play Ask The Professor at University of Detroit Mercy. "Hello profs. It's been a while since I sent in some questions; and while pondering a topic for this set, I remember the old game of identifying novels based on their opening line. However, I said 'too easy' . So the following is a set of 15 second sentences from famous books. Your goal is to remember to do sketch or otherwise lambda. The book from its vice opening sentence 80% is passing because I want a mug dang it. All the best is always Nat pike of Livonia, Michigan." Thanks for sending those questions in. That's great. All right. Holy smokes. Here we go. This is gonna be great. I can already tell. "Some years ago, never mind how long precisely, having little or no money in my purse and nothing particular to interest me on the shore, I thought I would sail about a little and see the watery parts of the world"

H Heather Hill 02:11
Old Man in the Sea?

J James Tubbs 02:12
Moby Dick?

M Matt Mio 02:13
That's Moby Dick. That is right after the actual first line.

J James Tubbs 02:17
By the way, we could do audience participation.

J James Tubbs 02:20
Yes.

M Matt Mio 02:21
Yeah, we are getting a lot of feedback.

J Jeffe Boats 02:22
Yes. Please help.

H Heather Hill 02:23
Please help. Please.

M Matt Mio 02:25
Please help, (laughs). Here is the second quote - or the second line, "In the bed of the river, there were pebbles and boulders dry and white in the sun and the water was clear and swiftly moving and blue in the channels." Whew!

H Heather Hill 02:44
That almost sounds like Hemingway.

M Matt Mio 02:46
It is Hemingway. But what book?

J James Tubbs 02:49
The Sun Also Rises.

H Heather Hill 02:52
For Whom the Bell Tolls.

M Matt Mio 02:54
I haven't heard it yet. The actual first line is "In the late summer of that year, we lived in a house in a village that looked across the river and the plain to the mountains.

J James Tubbs 03:05
The Snows of Kilimanjaro?

M Matt Mio 03:07
Nope.

H Heather Hill 03:07
is that a Nick Adams story?

M Matt Mio 03:11
A very famous Hemingway,

H Heather Hill 03:12
why are we -?

J Jeffe Boats 03:13
A Farewell to Arms?

M Matt Mio 03:15
It's A Farewell to Arms. Farewell to Arms. I wondered whether somebody might start flapping their arms in the audience or something. It's pretty close. Pretty close.

S Stephen Manning 03:23
First line. Did you read the first line?

H Heather Hill 03:25
He did?

H Heather Hill 03:26
I did. "In the late summer of that year." That was the first line. Yeah. Uh, quote. This is the second line "My sin. My soul."

M Mara Livezey 03:37
Whoa.

H Heather Hill 03:39
Scarlet Letter?

M Matt Mio 03:41
No, but you're in, I would say you're in the wheelhouse somehow.

H Heather Hill 03:44
Somehow.

J Jeffe Boats 03:45
Which one? Scarlet Letter's in the wheelhouse?

M Matt Mio 03:48
It's a book of great - or a novel of great scandal.

S Stephen Manning 03:53
Not Truman Capote

not Truman Capote.

M Matt Mio 03:54

Mm-mm. I will give away the title. The title appears in the first line if I gave it to you as the clue. The clue is the name of a person. And the first line is the name of that person, light of my life. Nobody knows this one. Huh?

J Jeffe Boats 04:15

Lolita?

M Matt Mio 04:16

It's Lolita. Yes. That's what it is. Nabokov's Lolita. Here's another second line. "No, I am not a spook like those who haunted Edgar Allan Poe. Nor am I one of your Hollywood movie ectoplasms". Also, I cannot give you the first line - It includes the entire title of the book.

J Jeffe Boats 04:41

They made a movie about it five years ago. With - It's about a girl who is killed. Right?

H Heather Hill 04:48

The Book Thief?

M Matt Mio 04:48

It's not The Book Thief.

H Heather Hill 04:49

That's what - That's what Jeffe's talking about.

J Jeffe Boats 04:51

No.

S Stephen Manning 04:51

Is it a John Lecarre novel?

M Matt Mio 04:53
It's not John Lecarre. The author is R - E, are the initials.

H Heather Hill 05:00
Ralph Ellison

S Stephen Manning 05:00
Ralph Ellison.

M Matt Mio 05:01
So it's -

H Heather Hill 05:01
The Invisible Man.

M Matt Mio 05:02
The Invisible Man. Yes, that's right. Not one of your Hollywood movie ectoplasms. That's a much better opening line than the actual first line, which is, "I am an invisible man." Number five: "However little known the feelings or views of such a man may be on his first entering a neighborhood, this truth is so well fixed in the minds of the surrounding families, that he is considered as the rightful property of some one or other of their daughters."

M Matt Mio 05:08
Let's phone the audience.

M Matt Mio 05:35
I believe that.

A Audience member 05:37
Pride And Prejudice?

H Heather Hill 05:38
Pride and Prejudice. Yes. The first line is "It is a truth universally acknowledged that a single man in possession of a

good fortune must be in want of a wife".

M Matt Mio 05:38
Yes.

M Mara Livezey 05:48
That is much more clear.

M Matt Mio 05:50
Yes, yes. Jane Austin.

J Jeffe Boats 05:52
Score one from the peanut gallery.

M Matt Mio 05:54
Peanut Gallery: 1, Professors: some other number. Second line, "That book was made by Mr. Mark Twain. And he told the truth mainly."

J James Tubbs 06:05
Huck Finn.

M Matt Mio 06:07
That's Huck Finn. Yeah, that's actually the second line of Huck Finn, where the first line is, "You don't know about me, unless you have read a book by the name of The Adventures of Tom Sawyer. But that ain't no matter." Huck Finn. I think this one is a little bit of a giveaway. "Winston Smith, his chin nuzzled into his breast in an effort to escape the vile wind, slipped quickly through the glass doors of Victory Mansions, though not quickly enough to present a swirl of gritty dust from entering along with him."

S Stephen Manning 06:40
1984

M Matt Mio 06:41
1984. Do you know off the top of your head, any famous quote, the first line of 1984? "It was a bright cold day in April

1984. Do you know off the top of your head, professors, what's the first line of 1984? It was a bright cold day in April, and the clocks were striking 13." Enter dystopia. Okay, here's another one "In the first place, that stuff bores me. And in the second place, my parents would have two hemorrhages a piece, if I told anything pretty personal about them."

H Heather Hill 07:10
Is it "Catcher in the Rye".

H Heather Hill 07:11
"Catcher In The Rye" Yeah.

M Mara Livezey 07:13
Very angsty young boy

M Matt Mio 07:16
Doesn't it sound that way. "If you really want to hear about it, the first thing you'll probably want to know is where I was born, and what my lousy childhood was like." Yes. Thank you, Salinger. A few more of these - These are actually pretty engaging, I gotta say. "To begin my life with the beginning of my life, I record that I was born, as I have been informed and believe on a Friday at 12 o'clock at night"

J James Tubbs 07:42
Oliver Twist?

M Matt Mio 07:43
No, but -

J James Tubbs 07:45
Uh, David Copperfield.

M Matt Mio 07:45
David Copperfield, one hop over Yes, David Copperfield. The first line is -

J James Tubbs 07:50
After "It was the best of times, it was the worst of times." Yes.

M Matt Mio 07:53
"Whether I shall turn out to be the hero of my own life, or whether that station will be held by anybody else, these pages must show", by Charles Dickens. Here we go - "The war parts anyway, are pretty much true." Second line - "The war parts anyway, are pretty much true."

J Jeffe Boats 08:15
Sounds like Hemingway.

M Matt Mio 08:16
It does sound like Hemingway. But it's not Hemingway.

M Matt Mio 08:19
I'm trying to think, I just read an article this morning that mentioned this very famous piece of American literature and I can't give - I can't give a good enough clue. What if I just said "So it goes". Well, I thought that was a giveaway. Folks, this is - That's Slaughterhouse Five by Kurt Vonnegut. Yes. The actual first line is "All this happened, more or less. The war parts anyway are pretty much true".

H Heather Hill 08:19
The war parts.

J James Tubbs 08:51
Yeah. Well, yeah, it's Yeah, it's his own experience that led to the

M Matt Mio 08:55
Mm-hmm, mm-hmm. Second line, "It was a special pleasure to see things eaten, to see things blackened and changed." This is - This is good. Nat, send us questions anytime. These are fantastic.

H Heather Hill 09:13
Can you read it one more time, please.

M Matt Mio 09:15
"It was a special pleasure to see things eaten, to see things blackened and changed." Just think about burnina stuff.

H Heather Hill 09:23
Is it Fahrenheit 451?

M Matt Mio 09:24
Fahrenheit 451 by Ray Bradbury, where the first line is the very simple, "It was a pleasure to burn." Second line, "Whenever you feel like criticizing anyone, he told me, just remember that all people in this world haven't had the advantages that you've had"

H Heather Hill 09:44
To Kill a Mockingbird?

M Matt Mio 09:46
No, that's not To Kill a Mockingbird. You all are killing me here.

H Heather Hill 09:56
Read it one more time.

J James Tubbs 09:57
The Great Gatsby.

M Matt Mio 09:58
It's Great Gatsby. Yes. Yes, actual first line of The Great Gatsby by Fitzgerald is "In my younger and more vulnerable years, my father gave me some advice I've been turning over in my mind ever since."

H Heather Hill 10:11
Nick. It's Nick.

M Matt Mio 10:13
"Whenever you feel like criticizing anyone, just remember". I was gonna go like a serious DiCaprio clue route. And I'm glad I didn't have to.

M Mara Livezey 10:22
You should have given us the -

M Matt Mio 10:24
Yeah, the classic, the classic meme. Do you know what by the memes? That's the question.

M Mara Livezey 10:29
I do.

M Matt Mio 10:30
(Laughs) Quote, "Orbiting this, at a distance of roughly 92 million miles is an utterly insignificant little blue-green Planet, whose ape-descended life forms are so amazingly primitive, they still think digital watches are a pretty neat idea."

J Jeffe Boats 10:48
Oh, Douglas Adams, "Hitchhiker's Guide to the Galaxy"

M Matt Mio 10:50
Hitchhiker's Guide to the Galaxy. It's so beautiful to hear it again. The actual first line is "Far out in the uncharted backwaters of the unfashionable end of the Western spiral arm of the galaxy, lies a small unregarded yellow sun". Ah, Douglas Adams. We had a series of questions recently remember professors of high profile folks who had passed during or right before the pandemic, and he was on that list? Douglas Adams very sad. Couple more of these professors. Second line: "They were the last people you would expect to be involved in anything strange and mysterious, because they just didn't hold with such nonsense." Probably could figure this one out by context clues.

H Heather Hill 11:46
Read it one more time.

M Matt Mio 11:48
Absolutely. "They were the last people you would expect to be involved in anything strange or mysterious, because they just didn't hold with such nonsense."

M Mara Livezey 11:58

Is it actually? No way it's Harry Potter.

M Matt Mio 12:03
It is. It's Harry Potter and The Sorcerer's or Philosopher's Stone.

M Mara Livezey 12:07
Book One? That's really the second line?

M Matt Mio 12:09
No, that's the second line. The first line is "Mr. And Mrs. Dursley of number four Privet Drive we're proud to say they were perfectly normal. Thank you very much."

M Mara Livezey 12:18
That would be a bit too obvious.

M Matt Mio 12:21
That would have been a bit too obvious. I was gonna cover up the name and see if you could get it. One more, professors. One more. "They soon know that they will grow up. And the way Wendy knew was this".

J James Tubbs 12:33
Peter Pan.

H Heather Hill 12:33
Peter Pan.

M Matt Mio 12:35
Do you know what the first line of Peter Pan is? It's a good one.

J Jeffe Boats 12:38
No, I don't.



M Matt Mio 12:40
"All children grow up. Except one." Yeah, that's the first line

J James Tubbs 12:45
That would have been a dead giveaway.

M Matt Mio 12:46
Yes, Very well done. I mean, I there was really only one that I thought,

M Matt Mio 12:51
Give him a mug anyway.

M Matt Mio 12:52
Yeah, I'm giving full marks. As far as I'm concerned, full marks. You know, we received a question that sort of fits into the groove of our Imponderables from one of our colleagues, Mary-Catherine Harrison, who is of course chair of English at Detroit Mercy. And she did not give us an answer. She hails from Ann Arbor, Michigan. Do the professors think you can have music without any repetition? And that sounds like a great time for one of you to talk for a minute so I can take a sip of water.

J James Tubbs 13:26
Yes, you can have music without repetition.


M Matt Mio 13:28
You think you can? Yes. Evidence

J Jeffe Boats 13:31
As a mathematician, the first thing I say is define repetition.

J James Tubbs 13:34
Well, true. But I would think repetition would have to be a sequence of at least -

J Jeffe Boats 13:41
.....


So there it is. What's the - What's the "at least", if the "at least" is small enough, I would say no.


 **Mara Livezey** 13:45
I mean, Isn't music just something with a melody?


 **Jeffe Boats** 13:49
Well, melody implies repetition usually. It depends.


 **Stephen Manning** 13:54
Without ever playing the same note?


 **Heather Hill** 13:55
Can you have repetition without music?

 **James Tubbs** 13:58
Well, if it means saying - playing the same note, no, you can't. Because there's only so many notes.

 **Jeffe Boats** 14:02
You can take the artists perspective, it's saying that music is whatever people call music. Whatever you enjoy listening to is musical.

 **Mara Livezey** 14:09
I love it.

 **Stephen Manning** 14:09
On a piano, you could play 80 notes because there are 80 keys without repeating any one of them. I wouldn't call that music.

 **Mara Livezey** 14:16
But would it be good?



S Stephen Manning 14:17

No.

J Jeffe Boats 14:18

Where's Beth when we need her, or Dave Koukal? We need some philosophers - stat.

M Matt Mio 14:21

I think we're going in a metaphysical direction, but I've also noticed that my 13 year old son was raising his hand just a minute ago. So, uh, what's your answer?

J James Tubbs 14:30

All right.

M Matt Mio 14:40

Without repetition, so you'd say it's okay. And this guy plays clarinet, so it's got to stand for something. I don't know what I would say about this. I feel like we're gonna very quickly get into the you know, "music is in the eye of the beholder" conversation, right?

J James Tubbs 14:54

Well, you could have a melodic tune that would have a lot of notes without repetition.

M Matt Mio 14:59

Absolutely. I think so. Something about the - what is it - the Electronic Jazz Age at the end of the 70s, early 80s. That would have been - sounds kind of chaotic sometimes, right? Okay, Professor speaking of imponderables, you all know the way we have to end our shows. With music. First we're gonna let the golf cart drive by then we're going to go to our list of imponderables, "Dear Matt and Professors: Here's a new list of 20 imponderables or favorites, whatever you like. I'm glad you've turned them into a semi regular feature on the show and it gives us an insight into what makes the professors tick. Some of the responses have been hilarious. (Others not so much)." I added that part.

M Matt Mio 15:46

As always, warmest greetings from Valencia, California". It's Frank Burroughs and family.

H Heather Hill 15:47

Others just plain disturbing.

H Heather Hill 15:52
Thank you, Frank.

M Matt Mio 15:57
So this is pretty wide open. Let's chew on it for a while, shall we? The first thing on the list is favorite tradition. I don't even know where to begin, it could apply to anything could apply to anything. What's your favorite tradition? I got to say, to fill in the gap here, that at this time of year in the great state of Michigan cider mills open up, and mostly you can buy your pumpkins and your apples and things and they sell cider and for whatever other reason they have doughnuts. And you go to most other states, even other Midwestern states, and they do not know what cider mill season is. It's very very unique - very unique. They might have a cider mill, but they don't think about it like we do at this time of year. That's one of my favorites.

J James Tubbs 16:46
I think for me it would have to do with Christmas - maybe Christmas Eve would be the -

M Matt Mio 16:49
What specifically about Christmas Eve, Jim?

J James Tubbs 16:53
Well, gathering, planning, looking ahead, um, You know, going to some sort of service on Christmas Eve, but just getting together would be it.

S Stephen Manning 17:06
The eggnog.

M Matt Mio 17:07
The eggnog,

J James Tubbs 17:08
The eggnog, yeah.

J Jeffe Boats 17:09

Or The Feast of Seven Fishes in my family. I'd say - you take one look at me, you'll know most of my favorite traditions involve food.

M Matt Mio 17:18
So what would that be, Jeffe?

J Jeffe Boats 17:19
Well, The Feast of Seven Fishes, well it varies; but for us it's bacalao, white fish a couple of different ways, shrimp a couple different ways, pasta with anchovies. I'm blanking now. There's a couple more.

J James Tubbs 17:31
Wow, that sounds good.

J Jeffe Boats 17:32
Yeah.

S Stephen Manning 17:33
I think food related too, like Thanksgiving turkey. I know in my family there was a suggestion at one point - only once - that we have something other than turkey for Thanksgiving. And it was a - it caused a big - there was a big brouhaha, and it was it was never mentioned after that point.

M Matt Mio 17:54
Is the bird fixed in a very specific way, Stephen?

S Stephen Manning 17:58
No. You could vary that. You can vary the stuffing and whether it's, you know - it's dressing or stuffing.

M Matt Mio 18:02
Dressing or stuffing.

S Stephen Manning 18:03
You can vary - and what kind of bird you got. But it had to be - It had to be turkey on Thanksgiving.

M Matt Mio 18:09
Of course.

S Stephen Manning 18:10
You know, you could vary some of the stuff - never the gravy. But you know, it had to be turkey.

M Matt Mio 18:15
I have to ask - What was the suggestion to replace the Thanksgiving turkey?

S Stephen Manning 18:19
Well, something like "Do we have to do it the same way every year? How about a ham or something?" You kidding?
No.

J Jeffe Boats 18:27
I have some friends for who it's Chinese food is the tradition on Thanksgiving.

M Matt Mio 18:29
Well, there you go.

D Dan Maggio 18:30
So those relatives - they were never heard from again? (the group laughs)

J Jeffe Boats 18:35
They were the replacement for the turkey.

J James Tubbs 18:38
We tried deep fried turkey one time, and it was a hit.

M Matt Mio 18:40
Oh that's a big deal.

J James Tubbs 18:41
It went over well.

M Matt Mio 18:42
That's a big deal.

M Mara Livezey 18:44
Mildly dangerous, but delicious.

J James Tubbs 18:46
Goose did not. Venison did not.

M Matt Mio 18:49
Yeah, goose and venison feel more Christmassy.

M Mara Livezey 18:53
I like the Christmas answers - but when I was a kid, every summer we'd have this big gathering of Macedonian people. There would be like lambs on roasting on spits. There'd be like good salad and lots of dancing and music. And that was one of my favorite things to do as a kid.

M Matt Mio 19:10
That's very cool. Was that - was that around here?

M Mara Livezey 19:13
That was up in Flint. Yeah,

M Mara Livezey 19:15
We called it the Flint Picnic. It was great.

M Matt Mio 19:15

Okay,

M Matt Mio 19:18
The Gathering of the Macedonians

M Mara Livezey 19:19
all the Macedonians - and good lamb.

M Matt Mio 19:22
Wow, delish. I'm guessing a summer sort of thing.

M Mara Livezey 19:26
It was a summer thing. Yep.

M Matt Mio 19:29
I'm kind of looking in Dan's direction, expecting him to fill in the gaps on the Italian side. But we actually heard from Jeffe and the seven fishes.

D Dan Maggio 19:36
As an adult - as a kid, I remember relatives doing that. But as an adult, no, I'm not a big fish person. But I'm going to go with Jim - like Christmassy - anything Christmassy. That was a tradition.

M Matt Mio 19:49
You're a Christmas guy.

D Dan Maggio 19:50
I am.

M Matt Mio 19:50
That's okay. There's nothing wrong with that..



J James Tubbs 19:52
You make your pizzetta

M Matt Mio 19:54
What was that? Oh yeah, of course. Fish bakes with Dan. And you know

J James Tubbs 19:59
pizzelles

M Matt Mio 20:01
Leslie says fish bakes, Dan. It's, uh -

D Dan Maggio 20:03
So that's different. Yes.

M Matt Mio 20:05
We were deprived of those in recent years, so we feel like we want to go back. Heather, we haven't heard from you yet. "Are you going to break the food mold" is the question.


H Heather Hill 20:15
Does an evening cocktail count as a tradition?


H Heather Hill 20:20
Well, then I'll say that.

J James Tubbs 20:20
Definitely.


M Matt Mio 20:20
I think so.


 Matt Mio 20:21
Okay, so what's your favorite cocktail?


 Mara Livezey 20:23
Tell us more.

 Mara Livezey 20:23
It's now just having passed four p.m.


 James Tubbs 20:26
Yeah. Yeah. I can't believe decorating for Halloween is not your favorite.


 Matt Mio 20:32
It is. It's a very important tradition, but like fall, you know, sort of altogether.

 James Tubbs 20:36
Oh,


 Mara Livezey 20:37
Yeah.


 Matt Mio 20:38
Starts with Labor Day cider mills. So yeah, you said a martini, Heather.


 Heather Hill 20:43
Absolutely.


 Matt Mio 20:44
And how do you make it?



 Heather Hill 20:45
Very dry.


 Matt Mio 20:46
Very, very dry.


 Heather Hill 20:47
Which means not much vermouth. What? I'm being reminded that usually I don't make the martinis.


 Matt Mio 20:53
Oh,


 Heather Hill 20:55
I like having martinis made for me.

 Matt Mio 20:56
Yes.


 Jeffe Boats 20:57
You know, if you put enough olives in it, it's -

 James Tubbs 20:58
What garnish do you like in yours?


 Heather Hill 21:00
Oh, olives.

 James Tubbs 21:01
Olives.


 Heather Hill 21:02

 Heather Hill 21:02
Yes.


 Matt Mio 21:02
And of course you stir yours. You don't shake it.


 Heather Hill 21:04
No, they're shaken.


 Matt Mio 21:05
Oh, they're shaken. Okay,


 Mara Livezey 21:06
Shaken, not stirred.

 Matt Mio 21:07
Shaken, not stirred. Just like James Bond.

 Heather Hill 21:09
Excellent. But going - but it is a very significant treat to go out to dinner and actually have a martini out.

 Matt Mio 21:16
I think it's a big deal.

 Heather Hill 21:17
It is a big deal.

 Matt Mio 21:17
It was taken away from you and a lot of us for a very, very long time. Right?

 Stephen Manning 21:23

— And actually, sometimes these are actually Vespers.

J

Jeffe Boats 21:27

What, the James Bond reference?

S

Stephen Manning 21:28

Yeah.

J

Jeffe Boats 21:28

With a little shaving of lemon?

S

Stephen Manning 21:30

and well, Vespers being technically being half gin and half vodka.

M

Matt Mio 21:35

I see.

M

Mara Livezey 21:36

You said Vespers.

S

Stephen Manning 21:37

Vespers. Yeah,

M

Mara Livezey 21:38

Okay, cuz that means something very different to me. So, it's just like a church service on Saturday.

H

Heather Hill 21:44

Right. In the evening.

S

Stephen Manning 21:47

One can get religious about this, as some people obviously do.

One can get religious about this, as some people obviously do.

H Heather Hill 21:51
Well, isn't it true that originally that's what James Bond drank was vespers?

S Stephen Manning 21:55
Yes

H Heather Hill 21:55
Yes, not martinis.

S Stephen Manning 21:56
In one of the Ian Fleming novels. And there was also - to your point, shaken or stirred-there was one movie - and of course he was very particular about this, Bond was. But there was one of his movies -I forget which one - where he was in a particularly - in the aftermath of a particularly brutal altercation with the bad guy, and he's on - he goes to some bar and he says Martini. And the guy says "shaken or stirred?" and Bond, who was very particular about this his whole life, said "Do I really look like I give a damn?" That was the only time he -

J Jeffe Boats 22:27
That's because that was Casino Royale, which was the first one, so he wasn't particular yet. And then there was another early one where he actually says the reverse. He wants it stirred.

H Heather Hill 22:35
This is, uh - This is just a long extended ad for the new James Bond movie, coming soon to your local theater.

S Stephen Manning 22:41
I think, you know, this weekend - I think. And it's his last one before he goes to -

M Matt Mio 22:46
the last with Daniel Craig.

S Stephen Manning 22:48
before he goes to Broadway to play Macbeth.

M Matt Mio 22:50
That's right.

S Stephen Manning 22:50
The leading role.

M Matt Mio 22:51
That's exactly right.

H Heather Hill 22:51
Anyway, I didn't mean to get us off of -

M Matt Mio 22:53
No, I think that that's fantastic. I - we -

S Stephen Manning 22:55
but we do have to go now and

H Heather Hill 22:58
No. Not until five o'clock.

M Matt Mio 23:00
We have - uh - We have one more Imponderable that was sent by Frank Burroughs and his family. I think it's gonna give some pretty interesting responses. What's the favorite thing that you've seen happen at a wedding or maybe something that was at a wedding, other than the couple itself, that you have actually liked. And I'll give you all the the bumper time again to say - that the tradition in my wife's family, which of course happened at my wedding, is that everybody gets really, really hungry about 10, 10:30; so a giant cart full of coney's rolled out, and we ate again again again. So we've done that at all of our family weddings, so

M Mara Livezey 23:02
That's amazing.

J James Tubbs 23:04
I think my favorite was at the rehearsal dinner we had a Pig Pickin'. It was in eastern North Carolina -

J Jeffe Boats 23:48
A Pig Pickin' - Ahhh!

J James Tubbs 23:49
And the truck came pulling the trailer with the pig cooker on there, and when the pig was done, you just came by with your fork and -

M Matt Mio 23:57
Oh wow.

J James Tubbs 23:58
get what you wanted. It was excellent.

J Jeffe Boats 23:59
Now at a Pig Pickin', do they just do the outsides, or do they gut it first to make boudin and all the sausage stuff?

J James Tubbs 24:06
I don't know how much they remove first, but they roasted the whole pig in a cooker - a rolling cooker.

J Jeffe Boats 24:13
I've been - I've been dying to find out any place - Where can you get some good boudin around here? Blood sausage? I can't find it anywhere around here.

M Matt Mio 24:19
It's not a big one around here. Not a big one.

D Dan Maggio 24:22
T. A. L. C. W. B. L. I. D. I. O. S.

Iry Ackroyd's Scottish Bakery in Redford.

J James Tubbs 24:26
They would definitely have it, I think.

J Jeffe Boats 24:28
Okay.

M Matt Mio 24:29
Go ahead, Dan.

D Dan Maggio 24:30
So for me, it's the 10 o'clock thing again, except this person brought out a peanut butter and jelly sandwich bar. And she made all her own jellies, and invited people to have a peanut butter and jelly sandwich.

M Matt Mio 24:45
That's cool.

D Dan Maggio 24:46
That was very different. But it was good.

M Matt Mio 24:49
Was it good bread?

D Dan Maggio 24:51
It was good bread. And good peanut butter. Both crunchy and smooth.

M Matt Mio 24:55
Mm-hmm!

D Dan Maggio 24:55

- depending on which camp you were in.

M Mara Livezey 24:55

The favorite - My favorite thing I've ever seen at a wedding. It was actually my brother's wedding. And you know how the couple slices the cake? Well, the first thing I really loved was they started playing this music - and just as they go to cut the cake you hear (singing): "The First Cut Is the Deepest". (Laughter from a few of the panelists)

M Mara Livezey 25:02

And then - and then, when they go to serve each other the cake, my sister in-law, who I love to death, takes her fork and feeds herself first.

M Matt Mio 25:25

Nice.

M Mara Livezey 25:25

and I was like, "that's what I need".

M Matt Mio 25:28

Yes.

H Heather Hill 25:30

I went to what lovely wedding reception at Lake Tahoe. It was actually on the beach at Lake Tahoe. It was beautiful. So that's something I remember. Yeah,

M Matt Mio 25:43

Oh - it was actually on the beach.

H Heather Hill 25:44

Yeah!

M Matt Mio 25:44

That's pretty beautiful.

H Heather Hill 25:45
Yeah, yeah. The Lake Tahoe - The color is just amazingly

M Mara Livezey 25:49
in the mountains.

M Mara Livezey 25:50
It was beautiful.

M Matt Mio 25:52
Gorgeous. Have we heard from you yet, Jeffe? I feel like we haven't.

J Jeffe Boats 25:55
Oh, I really I'm struggling to think of anything. I'm sorry.

J Jeffe Boats 25:59
That's all right. That's all right.

J Jeffe Boats 26:00
I keep looking over at the softball field, because I know I gotta disappear soon. I'm looking to see -

M Matt Mio 26:05
(Laughs) He's gotta go umpire again. You know, something else that I was thinking of, because I think at least a couple of the pros at the tables here might have had him for class at one point. So his name was Joe Furgal. He actually graduated a few years ago as a chemistry major. He's a professor of chemistry now at Bowling Green State University. But I, he was in my research lab. And a couple years after he graduated, he got engaged and got married -

J Jeffe Boats 26:31
to one of our most brilliant math majors.



Matt Mio 26:32

That's right, exactly. Alison Cullen, if I remember correctly. A Math major from Detroit Mercy. Well, I wasn't able to go to his wedding. We were doing something. We were out of town. I don't remember. And it really killed me that I couldn't be there. So Mark Benvenuto when instead and had a really, really great time. And he came back the following Monday, and he's like, "Matt, I have to tell you about this wedding." I'm like, you know, Joe's just sort of an every man. Like, what's, what can - What are you possibly going to say about what happened at this wedding? He goes, "Do you want to know what food they served?" Because this was a joke about Joe, he was very sort of paleo. He was the kind of guy who would go order a hamburger and ask for only the patty. You know what I mean? Like that kind of thing. They served a mountain of breakfast for the dinner. It was only eggs and pancakes and waffles, and everything - at the wedding. And I go, now I really feel bad for missing that wedding. That's all I got to say. Sounded absolutely awesome. Something about breakfast for dinner always just hits right. Well, professors, I'm afraid the time has come for us to say goodbye. And we were glad we got to have you for the whole time, Jeffe.



Jeffe Boats 27:44

Oh, thanks.



Jeffe Boats 27:45

That worked out very, very well. Very, very well. So why don't we all get our chance to say goodbye - Jeffe



Jeffe Boats 27:51

Boats Jeffe Boats, 3.14159.



Matt Mio 27:55

Stephen,



Stephen Manning 27:56

Goodbye,



Matt Mio 27:57

Heather



Heather Hill 27:58

Buh-bye.



M Matt Mio 27:59
Mara.

M Mara Livezey 28:00
Goodbye,

M Matt Mio 28:01
Dan.

D Dan Maggio 28:01
Goodbye,

M Matt Mio 28:02
and Jim

J James Tubbs 28:02
Sayonara.

M Matt Mio 28:03
And now these words -

M Michael Jayson 28:05
You can email Ask The Professor at ATP at [UDMercy.edu](mailto:ATP@UDMercy.edu) or visit the Ask The Professor Facebook page.

M Matt Mio 28:14
Ask The Professor today is transcribed on a small patch of grass outside the facilities of the Briggs Building in the Department of Communication Studies in the College of Liberal Arts and Education at University of Detroit Mercy's McNichols campus. Ask The Professor is produced and directed by Michael Jayson and Brian Maisonville, and our executive producer is Professor Jason Roche. Until next week. I'm your host, Matt Mio.