

# ATP 2210 transcript

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## SPEAKERS

Dave Chow, Beth Oljar, Michael Jayson, Dan Maggio, Matt Mio

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- M** Matt Mio 00:02  
The University tower chimes ring in another session of Ask the Professor, the show on which you match wits with the University of Detroit Mercy professors in an unrehearsed session of questions and answers. I'm your host, Matt Mio. And let me introduce to you our panel for today. He's always in my upper left. It's professor Dave Chow.
- D** Dave Chow 00:21  
Pleasure to be here as always.
- M** Matt Mio 00:23  
How's it going, Dave?
- D** Dave Chow 00:24  
Not too bad. It's a little nutty, but it's one of those weeks Mercury's in retrograde.
- M** Matt Mio 00:29  
So can you give us a like an eyeful or an earful of what project's cooking right now in your brain, Dave?
- D** Dave Chow 00:37  
I've got a couple kids books I got to work on. But those things have always been in the hopper. I've got three kid book projects I'm supposed to be working on. I was also supposed to be doing some test marketing on chocolate again.

D Dave Chow 00:49  
Wow.

D Dave Chow 00:50  
Another chocolatier.

M Matt Mio 00:51  
Okay.

D Dave Chow 00:52  
I wish they'd send me samples though.

M Matt Mio 00:54  
Yeah. I was just about to ask. They're not sending samples?

D Dave Chow 00:58  
No samples yet.

M Matt Mio 00:59  
That's unbelievable.

D Dave Chow 01:01  
If I was working on location, I'd be getting samples. But of course, if I was also working on location, I'd be in Denver too. But I'm here instead.

B Beth Oljar 01:09  
Drew didn't get any free samples when he was working with FRITO Lay either, so you know.

M Matt Mio 01:13  
Man!

D Dave Chow 01:14  
O doggone it.

M Matt Mio 01:15  
Those Chili Cheese Fritos, that pretty much covers all the bases for me, let me tell you.

B Beth Oljar 01:20  
I've never tried those.

B Beth Oljar 01:22  
You know, those of course of the dulcet tones of Professor Beth Oljar. Beth, we went for this Chem Club barbecue a few weeks ago, we went to GFS and we bought that big old box of the big mix of all the little bags of Frito Lay products. And I laughed so hard because I - my mom, I guess is the one that really loves them, and I grew up on them, and I honestly can't get enough of the Chili-Cheese Fritos. But the students avoided them like they were kryptonite. This giant box of 80 bags altogether. And then at the very end of the event, that was the only thing left.

D Dave Chow 01:58  
What! What's so toxic about them?

B Beth Oljar 02:01  
You would have thought at least some of the students would have been - I've never had - I'll have to try them on chili. They're probably really good on chili. I put those in a lot of Mexican food. But I've never - I should try the chili cheese ones.

M Matt Mio 02:17  
So how were - uh, you said that Monday was trying like it was for the rest of us, Beth What do you think was going on? What was in the water?

B Beth Oljar 02:24  
Um, I don't - I don't know that I remember Monday being particularly trying. I just remember, you know, this is - or -feel like it's been a really long week and the fall break is sort of long and coming and - because we, you know, other than Labor Day we haven't had - we haven't had a three day weekend or anything yet

so - and I happen to be teaching five days a week this semester, which is probably going to be the last time I do that.

**D** Dave Chow 02:52  
Also the lack of sunshine.

**B** Beth Oljar 02:54  
Well, that doesn't bother me. I just wish it would get cold.

**D** Dan Maggio 02:58  
Yeah. Me too.

**B** Beth Oljar 02:59  
I kinda much prefer cold weather.

**M** Matt Mio 03:02  
Yeah, one of the things that I would say did not aid my mental health this week is "Hey, let's cool off a little and keep the humidity at 100%." Like - it's just gross out there. You know, it's just gross.

**B** Beth Oljar 03:15  
I've gotten in the habit - basically I take a shower as soon as I get home from -

**M** Matt Mio 03:19  
Oh, totally.

**B** Beth Oljar 03:20  
from school.

**M** Matt Mio 03:21  
Yeah,

—

**D** Dave Chow 03:21  
That's it. We're taping the show from a shower next week. No.

**B** Beth Oljar 03:26  
as long as it's not mine - - that would be fine.

**M** Matt Mio 03:31  
The man I know who also doesn't particularly care for humidity and is waiting with bated breath for that cool, crisp fall weather - it's Professor Dan Maggio.

**D** Dan Maggio 03:42  
I am. I am waiting for the cooler weather and heading up north next weekend; and I don't think we're going to get as much cool weather as I hope, but it'll be cooler the end of next week. So -

**D** Dave Chow 03:54  
You'll get the colors.

**M** Matt Mio 03:55  
Are you heading to Grand Traverse?

**D** Dan Maggio 03:58  
Heading to the Grand Traverse area. Yes, indeed.

**M** Matt Mio 04:01  
Nice.

**B** Beth Oljar 04:02  
So yeah, the leaves will still be pretty.

**D** Dan Maggio 04:04  
I hear it's, uh - I hear the colors are better than they are down here. But I haven't gotten the actual full report. So, you know we'll hit the - probably I think we're gonna head up to Petoskey and Charlevoix and

Harbor Springs area.

- M** Matt Mio 04:19  
Nice, nice. Folks, This is a program where you can send us questions regarding anything. if you stump the panel, you win a prize. You can send us questions in a number of ways in emails at [atp@udmercy.edu](mailto:atp@udmercy.edu). Find us on Facebook or Instagram, or listen on your favorite smart speaker by asking it to play Ask The Professor at University of Detroit Mercy. "Dear professors, welcome to part seven of my continuing saga. I hope that you're enjoying yourselves, because you're about to be hit in the face. Oh, no one likes that.
- B** Beth Oljar 04:51  
That sounds pleasant.
- M** Matt Mio 04:54  
With another set of 20 questions. Some may be easy, but certain others are going to be much more challenging. As with my last six recent sets, you'll be faced with queries from a smorgasbord of topics. Oh, yes. And number seven", Ooh, can't wait, "is my personal favorite. Professors, You are such brave souls to take me on, because each time I challenge you, you may never know what lies ahead. Best wishes, Natalie Bohay, Detroit Mercy alumna 2011 from Sterling Heights, Michigan." Let's see what we can do with these questions.
- D** Dave Chow 05:28  
Fire away.
- M** Matt Mio 05:29  
Apparently, Queen Victoria had a primary fear in her lifetime. Looking back, it was easily diagnosed as Episcophobia. What was it that Queen Victoria was afraid of?
- D** Dave Chow 05:44  
Fear of bishops?
- D** Dan Maggio 05:48  
I was gonna say Episcopalian, but -
- D** Dave Chow 05:51  
No, I know she had some weird, obscure fear that was just like really unfounded.

B Beth Oljar 05:57  
Staircases.

D Dan Maggio 05:57  
Did she have - Was it -

B Beth Oljar 05:59  
Fear of staircases.

M Matt Mio 06:00  
No, that's not what it was.

B Beth Oljar 06:02  
Open carriages.

M Matt Mio 06:04  
No.

D Dave Chow 06:05  
She wasn't a germaphobe or was it something like, I can't remember what it was. I remember reading about it. She had some - and it never happened to her, but she just worked up in her mind, and I'm trying to remember what it was.

M Matt Mio 06:17  
Hmm.

D Dan Maggio 06:18  
So who's good at Latin? What are the roots of Episco -

D Dave Chow 06:21

Jim Tubbs is really good at Latin. Can we text a friend?

M Matt Mio 06:25

What I was gonna say is that Dave wasn't - He was a lot closer than not with. We know the bishops wear there their miter on their heads. And this actually is a fear of something that could have been found at the time of Queen Victoria on people's heads.

D Dave Chow 06:42

Hats?

B Beth Oljar 06:43

Feathered hats.?

M Matt Mio 06:45

No.

D Dave Chow 06:45

Lice?

M Matt Mio 06:46

No. She had a fear wigs. She had a fear of wigs, for whatever reason. Mostly when she was younger, and I'm like, I'm remembering Victorian times. I'm pretty sure wigs were still kickin.

D Dave Chow 07:02

The powdered wig thing, right?

M Matt Mio 07:03

Yeah, exactly.

B Beth Oljar 07:04

I'm pretty sure you can still see them in the House of Lords and courts.



M Matt Mio 07:10  
Very true.

B Beth Oljar 07:10  
So it's not like they've gone away, although they're certainly not as common as they were.

M Matt Mio 07:17  
Professors, I mean, this is one that I believe that I would be able to hack away at, but I'm sending it your way. There are four chemical elements that make up the formula for the beautiful mineral that's usually called Beryl, B-E-R-Y-L. Do you think you get two of the four elements that make up Beryl?

D Dave Chow 07:37  
I think I can get Kendra.

D Dan Maggio 07:41  
Uh, Beryllium,

M Matt Mio 07:43  
Beryllium is one of them.

D Dave Chow 07:44  
Oh, way to go, Dan.

M Matt Mio 07:46  
And I'm sorry, Beth, what was that?

B Beth Oljar 07:48  
Bauxite.

M Matt Mio 07:51  
No.

D Dave Chow 07:51  
Chromium

M Matt Mio 07:52  
I'll tell you what, If you remember what bauxite is made out of, you'll be able to grab one of the other two, for sure. Not chromium.

D Dave Chow 07:59  
Okay. Isn't Bauxite like an - Bauxite - Let's see.

B Beth Oljar 08:05  
The main element in Bauxite is aluminum. And that's definitely what -

B Beth Oljar 08:10  
I got it. Yay!

M Matt Mio 08:12  
So we hit aluminum and the other two would be oxygen, which seems to just oxidize pretty much everything in the Earth's crust. And not too surprisingly, silicon, because everything is based off of a glassy sand these days. Natalie reminds us, there are many different types of beryl. Three of them that we would know probably off the top of our head would be Morganite, Aquamarine, and of course, Emerald. They are bright green. Okay, this type of pasta takes its name from the Italian word meaning twins. What's that?

D Dan Maggio 08:49  
Gem - Gemel, uh

B Beth Oljar 08:51  
Gemelli.

D Dan Maggio 08:52  
Gemelli. Thank you.

M Matt Mio 08:53  
That's right.

B Beth Oljar 08:54  
Little twists.

D Dan Maggio 08:55  
Yeah.

D Dave Chow 08:56  
Way to go, Dan.

D Dan Maggio 08:56  
Well, Beth -

M Matt Mio 08:56  
Mm-hm.

M Matt Mio 08:58  
The side note here I love, "It's important to know that it's not two separate pieces of pasta that are twinned together and twisted in Gemelli, but a single S-shaped strand that's super twisted.

D Dave Chow 09:12  
Leave it up to the Asians to come up with it, and leave it up to the Italians to diversify it, you know.

M Matt Mio 09:17  
Right, exactly.

B Beth Oljar 09:18  
That's probably why I like it, because it's super twisted,

D Dave Chow 09:20  
Just like you.

B Beth Oljar 09:22  
Indeed.

M Matt Mio 09:23  
In the 1992 film *The Bodyguard* - (we've all been there at some level, right?) It may have been panned by critics, but its soundtrack is well known even to this day, particularly with songs by Whitney Houston, who, of course, starred in the film. One of the tracks was a collaboration between Aaron Neville and Kenny G. Do you remember the name of that song?

D Dave Chow 09:42  
I try not to.

D Dan Maggio 09:42  
No. I only know one song.

D Dave Chow 09:48  
I can hear it in my head. I can't think of it. I'm brain cramped.

M Matt Mio 09:53  
Yep, it's okay. It says "Even If My Heart Would Break". There's just a shred of memory of that title being important, but there's only certain things that I think of when I think of Aaron Neville and Kenny G, what can I say. Okay, there are 550 species of what are called swallowtail butterflies.

D Dave Chow 10:14  
Okay

M Matt Mio 10:14  
The Eastern Swallowtail feeds on this plant as its main sort of meal. And it's a very, very common - to put it lightly - weed. even around where we live with beautiful -

D Dave Chow 10:27  
Milkweed. Right?

M Matt Mio 10:28  
large white flowers. It's not milkweed

D Dan Maggio 10:31  
Dandelions, Clover.

D Dave Chow 10:32  
Oh, what's the what's the big puffy, white poofball things?

B Beth Oljar 10:37  
Those are dandelions.

D Dave Chow 10:38  
No, no, the big - My neighbor's right across the street -

D Dan Maggio 10:41  
Allium?

B Beth Oljar 10:43  
Where's Heather when we need her.

D Dave Chow 10:46  
Where's my wife when I need her. Oh, doggone it.

M Matt Mio 10:48  
I'll tell you what. It has a regal name. And it's - and when I say big flowers, I mean, a very large -

**B** Beth Oljar 10:55  
Queen Anne's Lace?

**M** Matt Mio 10:56  
Yes, Queen Anne's Lace.

**D** Dan Maggio 10:57  
Oh!

**M** Matt Mio 10:58  
that's actually what the Swallowtails eat. Yep.

**D** Dave Chow 11:00  
Okay. Gotcha.

**M** Matt Mio 11:01  
In the same family, (Thank you, Natalie) What do we got here? Parsley, carrots, fennel and dill are all part of the Queen Anne's lace family.

**D** Dave Chow 11:12  
That's why they're in my yard, so -

**M** Matt Mio 11:14  
that's why the bunnies like to hang out in Dave's open lot.

**D** Dave Chow 11:17  
Grrr! Can I just rent like a feral kitty for a couple days?

**D** Dan Maggio 11:21  
If you put food out you're gonna get one. Yeah, sure.

D Dave Chow 11:24  
I should.

B Beth Oljar 11:24  
Well, mine would do. But if you could trap a feral one, maybe you could set it on your lawn or something.

D Dave Chow 11:30  
Too many rabbits - just far too many.

M Matt Mio 11:33  
In the early 2000s, this composer singer - very, very famous - in Ireland donated money to help a toddler boy get a much-needed heart operation. Who was that?

D Dave Chow 11:44  
Enya?

M Matt Mio 11:45  
It was Enya. Yes, it was Enya..

D Dave Chow 11:48  
How'd I know that?

M Matt Mio 11:53  
(Laughs) Well, I did say Irish.

D Dave Chow 11:55  
Well, I mean, it could have been Sinéad O'Connor, you know, Bono. I mean,

B Beth Oljar 12:00  
That's what I thought. Didn't we have that question answered earlier

That's what I thought. Didn't we have - that question sounded familiar.

**M** Matt Mio 12:04  
You know, I'm gettin' a real strong, vibe right now, (laughing). I'm starting to wonder about something. That question does sound very, very familiar.

**D** Dan Maggio 12:17  
You're not going to say we have to start again, are you?

**M** Matt Mio 12:19  
Don't even.

**M** Matt Mio 12:19  
Okay, so how can we quickly determine -

**D** Dave Chow 12:25  
(Laughs)

**D** Dan Maggio 12:28  
You're gonna have to raise the bar, I think, on the passing,

**B** Beth Oljar 12:30  
It's not like we remembered what was in Beryl. So, you know,

**M** Matt Mio 12:34  
Yeah, it's true. It's true.

**M** Matt Mio 12:35  
Five weeks from now -

**M** Matt Mio 12:36



We might have used that one, but others maybe we haven't. There's another issue here, too. You know, I'm gonna be honest with you, and I think it's great that Natalie sends us these questions. The most recent set that she sent just a few weeks ago, was in the late teens in terms of her counting the sets. So this is part seven, and I believe I have something up to like 17. So she she sends us a proliferation of questions.

**D** Dan Maggio 13:00  
Oh

**B** Beth Oljar 13:01  
Okay.

**M** Matt Mio 13:02  
And there may be some overlap. So let's see what happens. I'll trust in our editor Michael, and if the episode only ends up being the introductions and then 30 seconds of everybody saying hi. Okay, well, that's just the way it's gonna happen.

**D** Dan Maggio 13:15  
And 20 minutes of music.

**M** Matt Mio 13:19  
(Laughs)

**D** Dave Chow 13:19  
Sing along with Beth

**M** Matt Mio 13:20  
Oh, my gosh. That's awesome.

**D** Dan Maggio 13:22  
We'll do the German sing along.

**B** Beth Oljar 13:25  
We could sing Partridge Family songs.

We could sing a heritage family song.

**D** Dave Chow 13:27  
It's gonna be like the Dakota Rathskeller. Right?

**D** Dan Maggio 13:29  
Yeah. They have their sing along on the wall.

**D** Dave Chow 13:31  
Oh!

**M** Matt Mio 13:32  
That's right.

**B** Beth Oljar 13:33  
As long as I get a big stack of those potato pancakes.

**D** Dave Chow 13:36  
Oh, my gosh!

**M** Matt Mio 13:37  
Big time. Big time.

**D** Dave Chow 13:38  
Can you imagine if we had a remote there? Oh, we'd never leave.

**M** Matt Mio 13:43  
Why haven't we had a remote there?

**B** Beth Oljar 13:45  
That's a good question.

**D** Dan Maggio 13:46  
That's an excellent idea.

**M** Matt Mio 13:48  
So, um, Filipino desserts - traditional Filipino desserts - use an Ube halaya as a main ingredient - and mostly is used in pastries and ice cream. What is an Ube halaya? I can tell you that it's a plant.

**D** Dan Maggio 14:02  
Is it a fruit?

**D** Dave Chow 14:03  
Is it like durian?

**M** Matt Mio 14:05  
It's not durian.

**B** Beth Oljar 14:06  
Is it like vanilla or some sort of flavoring?

**D** Dave Chow 14:09  
like a cream base?

**M** Matt Mio 14:10  
It does have a flavor, but it's a little more substantial than just a vanilla bean, Beth.

**D** Dave Chow 14:15  
A pineapple - like a puree or something like that?

**M** Matt Mio 14:20  
No, I mean, I'm sure they puree it. I can tell you that when you see it because it rears its head every once

in a while on like cooking shows as an odd ingredient that it is a very, very bright purple color. And I think it's kind of shocking to people who expect things to be a certain color. You know,

**B** Beth Oljar 14:37  
dragon fruit,

**M** Matt Mio 14:38  
not obey hilarya is a bright purple yam mostly.

**D** Dave Chow 14:44  
It's not like a Tarot almost Okay, gotcha. Okay.

**M** Matt Mio 14:47  
Yeah, exactly. It's a route. That's the route. We had a big discussion at the MIO family dinner table a few weeks ago about root vegetables and, you know, a tuber versus a carrot and things like that, you know?

**B** Beth Oljar 15:00  
My dad bought things like rutabagas and parsnips were trick vegetables. That's what he called them. fairly sure why?

**M** Matt Mio 15:10  
Because maybe you thought you were going in for a salad but you ended up eating a root or something like that.

**B** Beth Oljar 15:15  
Yeah, yeah. And they weren't green and

**M** Matt Mio 15:17  
you know, exactly.

**M** Michael Jayson 15:19  
You're listening to Ask The Professor from University of Detroit Mercy. To send questions to Ask The Professor, email them to ATP at UDMercy.edu. The professors will return to answer more questions in just

Professor, email them to ATP at [ODMercy.edu](mailto:ODMercy.edu). The professors will return to answer more questions in just 65 seconds. But first - (Ask The Professor FLASHBACK)

**M** Matt Mio 16:37  
Okay, when and where was the first K-O-A campground established? Year and place.

**D** Dan Maggio 16:46  
Which coast shall we guess?

**D** Dave Chow 16:49  
No Coast.

**D** Dan Maggio 16:50  
East or West? Probably east coast. Everything's -

**D** Dave Chow 16:52  
Yeah.

**D** Dan Maggio 16:53  
So - New York,

**D** Dave Chow 16:54  
Pennsylvania.

**M** Matt Mio 16:55  
I'm gonna push you in a very, very decidedly central direction

**D** Dan Maggio 17:00  
so, Kansas?

**D** Dave Chow 17:02

Iowa.

**B** Beth Oljar 17:02  
One of the Dakotas.

**M** Matt Mio 17:04  
I have to give it to Beth with the error bars. It was actually Billings, Montana. Is where the first K-O-A.

**D** Dave Chow 17:08  
Oh!

**M** Matt Mio 17:10  
but what year? what year?

**D** Dave Chow 17:12  
47.

**D** Dan Maggio 17:13  
No, I'd say earlier 31.

**M** Matt Mio 17:15  
Actually, it was later.

**D** Dan Maggio 17:16  
Later.

**D** Dave Chow 17:17  
Oh! Okay, 1953.

**D** Dan Maggio 17:21  
Well cars would have had to have been popular. Right?

Well, cars would have had to have been popular, right.

**D** Dave Chow 17:24  
Yeah.

**M** Matt Mio 17:24  
So it has to be more like late 50s, early 60s, it was 1962. I appreciate the fact that you all tried to reason your way, you know, through these, but, uh, yeah,

**B** Beth Oljar 17:35  
But we should just guess. (Laughs)

**D** Dan Maggio 17:38  
So I wonder. Like the first - The people that first went to the campground, did they - was it that they took their cars and they had tents. They weren't campers, maybe back then, in the 60s.

**D** Dave Chow 17:51  
So okay, so Dan, what was your logic? You know, obviously, your brain went to Wisconsin, just like minded. I'm thinking like, Wisconsin, to me is kind like the gateway to the West in a way. That's where - That's where my mind was going. It's like, I didn't realize we had to go all the way to Montana in order to set up a tent. That's all.

**B** Beth Oljar 18:09  
I have family in Montana.

**D** Dave Chow 18:10  
I love Montana.

**B** Beth Oljar 18:12  
With its one congressional representative - because nobody lives there.

**D** Dave Chow 18:16  
That's not a bad way to live either.

**B** Beth Oljar 18:18  
No.

**M** Matt Mio 18:20  
Professors, for approximately every 60 minutes on average, Yellowstone's legendary geyser Old Faithful expels water, but do you know for every explosion, (I suppose), how many gallons of water are ejected?

**D** Dave Chow 18:37  
1400 gallons.

**D** Dave Chow 18:38  
Oh, I would say -

**M** Matt Mio 18:39  
it's more than 1400.

**D** Dan Maggio 18:41  
40,000 gallons.

**M** Matt Mio 18:43  
It is not in the 10s of 1000s.

**D** Dan Maggio 18:45  
Oh 9999

**D** Dave Chow 18:51  
I'm tellin' ya', we need Kendra back here again.

**M** Matt Mio 18:54  
Oh my gosh, that's so awesome.



**D** Dan Maggio 18:56  
On a good day. Right, Dan? On a good day.

**B** Beth Oljar 18:57  
500.

**M** Matt Mio 18:59  
No, it's it's more. It's uh, the problem is, it varies. But if you had given me anything -

**D** Dave Chow 19:04  
On average -

**M** Matt Mio 19:05  
you definitely did not, Uh, between 4000 and 8000, that would be in the wheelhouse.

**M** Matt Mio 19:10  
I said 5500.

**M** Matt Mio 19:12  
Did you? I'm very very sorry. I thought you said "500" is all that I heard. I thought "That's a little low." So yeah, you got it. Beth, you got it right on in the middle. I just think that it's kind of funny. There's such an odd regularity to it. And I've never seen Old Faithful. Have you - Have you all?

**D** Dave Chow 19:28  
No

**D** Dan Maggio 19:29  
No

**M** Matt Mio 19:29

Matt Mio 19:29

None of us.

D Dave Chow 19:30

Now - now - question now. How do they - I have a question - How do they measure? You know what I mean. It's like - it's a big spray. So how do you

M Matt Mio 19:39

It's a good question.

D Dan Maggio 19:41

I can't imagine what that many gallons of water looks like when it's propelled in to the air.

B Beth Oljar 19:47

Yeah,

M Matt Mio 19:48

Mm-hm. This is a really good piece of trivia. I hope it's not too esoteric for you. This Native American medicine man and second cousin to Crazyhorse converted to Catholicism, and eventually became an evangelist for Catholicism. Who is he? FYI, to date, he is actually undergoing the first stages of the canonization process to become a saint.

D Dave Chow 20:15

Not like Crazy Horse or anything like that. Is it?

M Matt Mio 20:17

No second cousin to Crazy Horse.

D Dave Chow 20:19

Oh, second cousin, okay. Second cousin. Okay.

D Dan Maggio 20:22

We need Jeffe for this.

**B** Beth Oljar 20:24  
The best I can do when I'm looking in more of a Beth direction and secondarily, Dan; I mean, you're getting close. We have heard this person invoked by John Staudenmaier and his connection to the Lakota before

**B** Beth Oljar 20:38  
Sitting Bull?

**M** Matt Mio 20:39  
No.

**B** Beth Oljar 20:40  
Um, second cousin to Crazy Horse.

**M** Matt Mio 20:43  
Yes.

**D** Dave Chow 20:43  
Not that we know the family tree or anything like that. Oh, Dear Lord, um -

**M** Matt Mio 20:47  
Although I gotta tell you, that's one of my new favorite Reddits to go and check out - this guy that makes these extremely in-depth family trees for celebrities and royalty. Very cool. Check it out online, folks.

**D** Dave Chow 20:57  
Ooh

**M** Matt Mio 20:58  
You know what - the medicine man's name is Nicholas Black Elk is what his name is.

**B** Beth Oljar 21:03



I didn't know that.



Matt Mio 21:05

He's done some writing. He's done some writing and stuff like that. So



Dan Maggio 21:09

So - When did he live?



Matt Mio 21:11

Um, this is relatively recently, I would say in the last 100 years, easily.



Dave Chow 21:17

Okay.



Dave Chow 21:18

We hear all the time. I shouldn't, you know, grumble too much. I just think it's kind of funny. There are a number of Native Americans who converted to Catholicism, and actually a number of them are in the process of becoming saints or have become saints. St. Kateri Tekakwitha is one that's invoked a lot at my kids grade school because they want to show just a little more inclusivity. And we could talk about the nature of that inclusivity and -



Dave Chow 21:44

Not that it's going to happen in our lifetime, but can you imagine a Native American Pope?



Matt Mio 21:49

I cannot.



Dave Chow 21:50

I know.



Matt Mio 21:51

I can barely imagine a Jesuit Pope.

M Matt Mio 21:53  
I know. I know. Pope Francis? Who?

B Beth Oljar 21:56  
The Jesuits were out on the plains just like they were everywhere else. So it's not surprising that they, you know, obviously they've made converts among the plains Indian tribes.

M Matt Mio 22:09  
Right, Right. Exactly. Last one here profs, and I think it's one that's a standard piece of trivia in the Western world. It's kind of fun. What's wrong with this statement: "Baby carrots are carrots plucked from the ground during their early stages of growth"?

D Dave Chow 22:24  
There's just no such thing as baby carrots. There's just kind of like, large carrots - knocked down in little pieces. Yeah.

M Matt Mio 22:31  
I believe - that we've already hit the nail on the head with Beth's original comment. Beth went right for the Logic Class answer.

D Dan Maggio 22:39  
What was that?

M Matt Mio 22:39  
"They're not." Done!

D Dan Maggio 22:42  
Oh, so it had to do with the -

M Matt Mio 22:43  
Yeah. Large sized carrots that are whittled down into bite sized pieces are baby carrots. They're just nicknamed baby carrots, right? So yeah, funny stuff. Profs, You know what it's time for? Frank Burroughs

and Family sent us an extremely long list of Imponderables for us to ponder, and we need to take a quick look at what we've got here.

B

Beth Oljar 23:06

We need to think about the logic of that, actually. Right? To ponder an Imponderable.

M

Matt Mio 23:13

This is a good one. Super specific. It's good for a smaller group. If we had seven or eight panelists, this could get out of hand fast. What's your favorite - I just have a story, I don't know if I have a good answer for this one - song that was covered better than the original?

D

Dave Chow 23:31

Ooh,

M

Matt Mio 23:33

and I gotta tell this one, I had this teacher when I was in high school, kind of a crusty older guy, but heart of gold, that sort of thing. And he just swore by - just swore by - and I want to put this out there - in the middle of the fervor for the original Beaches movie, (Remember Bette Midler and all that?), He swore by Wind Beneath My Wings by Gladys Knight and the Pips. He's like, "That is the only version. I know it's a cover. I don't want to hear this Bette Midler nonsense anymore. I want Gladys Knight". And I had to respect that. I'm like, "I like the fact that you actually thought that that was better". So, that's my cover story, but for you all - something that was covered better than the original.

D

Dave Chow 24:19

Okay, I got a few that come to mind. The first one comes to mind right now is "Papa Was A Rolling Stone" done by Was (Not Was).

M

Matt Mio 24:26

Ah!

D

Dave Chow 24:27

which has got a little bit more of a snap to it than the original. Nothing against the original, but this one just had a little bit more funk, a little zip to it. And the other one, I was thinking, was "Heard It Through The Grapevine", Marvin Gaye.



M Matt Mio 24:39  
Oh, Marvin Gaye.

B Beth Oljar 24:40  
Yeah,

D Dave Chow 24:41  
His version.

M Matt Mio 24:41  
I had it reversed.

D Dave Chow 24:42  
Yes.

M Matt Mio 24:44  
Very cool.

B Beth Oljar 24:44  
Um, I think Manfred Mann's cover of "Blinded ByThe Light" might be better than Bruce's original. You know, and I'm a Bruce fan, so that's saying a lot. Earth Wind and Fire does a remarkable cover of "Got To Get You Into My Life"

D Dave Chow 25:02  
Oh, that's a good one.

M Matt Mio 25:03  
Oh, So true!

B Beth Oljar 25:05  
I love that Sergeant Pepper's movie, precisely because I think some of the musical performances are actually really good. I mean, Aerosmith covers "Come Together" in that movie and they do a fab - they do  
...

a great job.

**M** Matt Mio 25:18  
Good point.

**D** Dave Chow 25:19  
Ooh, okay. Good call in the movies though Beth.

**M** Matt Mio 25:21  
Yeah, that's a good one.

**D** Dave Chow 25:22  
Okay, I got I got one other one, um, U2 covering Sinatra's "Night and Day"

**M** Matt Mio 25:28  
Oh, my gosh! Really.

**D** Dave Chow 25:29  
From the Red Hot and Blue soundtrack. I vaguely remember that one. I thought that one was kind of interesting, but -

**D** Dan Maggio 25:36  
I don't know music very well. I've never heard either one of those. But I find it hard to believe that anybody could outdo Frank

**B** Beth Oljar 25:42  
Bob Seger does a good cover of Fortunate Son, the CCR song.

**M** Matt Mio 25:47  
Oh, yeah.





**D** Dave Chow 25:48  
True. Okay. What else?

**M** Matt Mio 25:50  
And I'm giving Dave bonus points for making me think of "Red Hot And Blue" for possibly the first time in 20, 25 years. So -

**D** Dave Chow 25:56  
That was - Who was it? That was

**B** Beth Oljar 25:59  
That was one of the covers of Cole Porter's song

**D** Dave Chow 26:01  
Cole Porter. Yeah, that's right.

**M** Matt Mio 26:02  
Cole Porter.

**D** Dave Chow 26:02  
Yeah, Cole Porter.

**M** Matt Mio 26:04  
Anniversary.

**B** Beth Oljar 26:05  
I mean, you can't beat him. So

**M** Matt Mio 26:07  
Yeah. that's right. Dan, you must have something.

M Matt Mio 26:10  
Come on, Dan.

D Dan Maggio 26:11  
I don't, uh - I mean, I don't listen to music enough to really have an opinion here. Honestly. I mean, what's the definition of a cover song? Anybody else doing someone's - So there's the original version, and anything that follows is - so it's a cover? It could be any level of musician doing a song that's already been done?

M Matt Mio 26:32  
Yeah, that's fair to say.

B Beth Oljar 26:33  
Interestingly enough, it tends - the assumption tends to be that the music is fairly recent, right? So if somebody is doing, you know, rerecords a song by Beethoven, right, or even -

D Dan Maggio 26:43  
That's not considered a cover.

B Beth Oljar 26:45  
sings a song, you know, "Body And Soul", right, that old Torch Song from like, the 40's. So, if somebody records that now, it wouldn't be called a cover. Right? Because the original is so - was written so long ago. There just seems to be this sort of weird assumption that when you're talking about a cover, it's of a song that's come out, you know, like within the last 20 or 30 years, right? instead of going further back.

M Matt Mio 27:14  
So another one would be - it just came to me - Tina and Ike Turner doing Proud Mary, right, versus CCR. Just very prolific- both ways,

B Beth Oljar 27:24  
Right. Yeah. All the stuff on Glee. My god.

D Dave Chow 27:27  
Oh, god. Yeah.

M Matt Mio 27:30  
Oh, there you go. Absolutely.

D Dan Maggio 27:32  
Or - at least the first three seasons. I'll give you that.

B Beth Oljar 27:38  
Naya Rivera, who unfortunately died.

M Matt Mio 27:41  
That's right.

B Beth Oljar 27:42  
She and Mercedes did a, um, did a cover of "River Deep Mountain High". Right?

M Matt Mio 27:52  
Oh!

B Beth Oljar 27:53  
You mentioning Tina Turner made me think about that. Because she and Ike did that. And the duet that the two of them do on that song is amazing!

M Matt Mio 28:01  
Sure. Sure. Well, profs, I think we covered a lot of ground here. It's pretty awesome stuff. We've reached the end of our show. So the time has come to say goodbye, Dan.

D Dan Maggio 28:13  
Goodbye,

M Matt Mio 28:14



Beth.



Beth Oljar 28:15

Goodbye.



Matt Mio 28:16

and Dave.



Dave Chow 28:18

See ya'.



Matt Mio 28:18

And now these words.



Michael Jayson 28:20

You can email Ask The Professor at ATP at [UDMercy.edu](mailto:ATP@UDMercy.edu) or visit the Ask the Professor Facebook page



Matt Mio 28:30

Ask The Professor is produced and directed by Michael Jayson and Brian Masonville, and our executive producer is Professor Jason Roche. Till next week, I'm your host, Matt Mio.