

ATP 2212 transcript

Mon, 11/22 2:40PM 29:29

SUMMARY KEYWORDS

pizza, professor, feeling, good, grading, stephanie, mara, questions, hear, beth, word, favorite, crappy, sounds, atp, dan, jim, semester, pretty, symbolic logic

SPEAKERS

Beth Oljar, Stephen Manning, Mara Livezey, Announcer, Dan Maggio, Stephanie Conant, Matt Mio, Dave Chow, Professors, Production Element, Heather Hill, James Tubbs

- M** Matt Mio 00:02
The University tower chimes bring in another session of Ask the Professor, the show on which you match wits with the University of Detroit Mercy professors in an unrehearsed session of questions and answers. I'm your host, Matt Mio, and let me introduce to you our panel for today. All the way in the upper left, it's a surprise. Professor Stephen Manning.
- D** Dave Chow 00:23
Why is it a surprise? I'm never upper left?
- M** Matt Mio 00:25
I - It's been a while.
- S** Stephen Manning 00:27
It's been a while. Okay.
- M** Matt Mio 00:30
How are things going, Stephen?
- S** Stephen Manning 00:32
Well, if you've been watching baseball lately, you know how things are going.

M Matt Mio 00:37
I was not going to bring it up.

D Dave Chow 00:38
If I act a little despondent, you'll know why. I've been practicing Taps on the piano all day. And perhaps the only one that could hear, if I played tonight, is probably Beth. She's the closest neighbor. If you hear this ringing out in the late evening hours tonight, you'll know what that's about?

M Matt Mio 00:56
Yeah, he's a big Atlanta fan.

M Matt Mio 00:58
We remain hopeful. We remain hopeful. But to lose two games at Fenway when they had this thing in control is - well -

B Beth Oljar 01:06
not good.

S Stephen Manning 01:07
It's - Well, it's typical. We - This is exactly what we expect - because it's what we get - almost every single year.

M Matt Mio 01:14
Sorry, to hear that.

B Beth Oljar 01:14
But you still remain a fan.

S Stephen Manning 01:16
Oh, of course. Yes. Yes.



D Dave Chow 01:19
Your tears will flood Woodward this evening, won't they?

S Stephen Manning 01:21
It gives me something to complain about.

H Heather Hill 01:23
What's the dog doing back there? Is he - ? Oh, okay, he's resting. Okay. All right. I wanted to make sure he was not getting into anything.

D Dave Chow 01:30
He's knitting. He's knitting.

D Dave Chow 01:32
The dog getting into something, whatever makes you think -

H Heather Hill 01:34
Oh, no (laughing)

M Matt Mio 01:35
Hey, Professor Dave Chow is here with us today.

D Dave Chow 01:38
Pleasure to be here, as always.

M Matt Mio 01:39
How are things going? You got your CCS hat on, I see.

D Dave Chow 01:42
I got my CCS hat on, my Medicine Hat Tigers shirt and my Corktown hoodie. So I'm covering all my bases, so -

M Matt Mio 01:48
All the bases are covered. That's great.

D Dave Chow 01:50
Darn right.

M Matt Mio 01:50
So something about siding, Dave - from like, right out the window behind you or something?

D Dave Chow 01:55
Yeah, you got your garage done -

M Matt Mio 01:57
Yeah, that's what I hear.

D Dave Chow 01:58
- this early afternoon. And they're starting on the north side of your house right about now. So it's looking good.

M Matt Mio 02:04
Winter's coming. What can I say?

D Dave Chow 02:05
They better -

B Beth Oljar 02:07
Matt's like, "I just write the checks".

M Matt Mio 02:09
We're joined today by Professor Stephanie Conant. It's been a while. We're glad to have you here.

P Professors 02:13
Yay!

S Stephanie Conant 02:15
You can thank Dave for the reminder. He messaged me, and he was like "Any chance?" And I was like, Oh, thank you for the reminder.

M Matt Mio 02:22
How is the semester going?

S Stephanie Conant 02:24
Huh? Is this week nine? eight? whatever.

D Dave Chow 02:28
900?

M Matt Mio 02:29
There were many smiles, Stephanie, on the screen when I said "please don't ask me to make a decision", and yours was, I believe, the broadest. So I think, uh -

B Beth Oljar 02:39
Are you still chair, Stephanie? of Biology?

B Beth Oljar 02:44
That look was priceless.

M Matt Mio 02:44
Oh, my.

M Matt Mio 02:47
It's been an interesting semester of having to do many more things than we are used to doing.

it's been an interesting semester of having to do many more things than we are used to doing.

S Stephanie Conant 02:54
If I could just have a full cohort of faculty, that'd be fine. I just haven't had a semester with everybody there in about four semesters.

M Matt Mio 03:02
That's right. That's exactly right. That's hard. It is very difficult. We will do our best to fill the emptiness inside of you with laughter.

D Dan Maggio 03:14
Or food.

M Matt Mio 03:15
Some of that laughter will come from Professor Mara Livezey. How's it going, Mara?

M Mara Livezey 03:23
I'm so happy it's Friday. And I don't have to do any grading all weekend. The only work I have to do is watch "Get Out" and prepare to teach about a movie.

H Heather Hill 03:34
Actually, Mara, I'm so busy in the next week plus, that you're gonna have to teach the whole class on Monday.

B Beth Oljar 03:34
Oh, Cool.

M Matt Mio 03:44
Oh, my gosh. Wow.

H Heather Hill 03:49
Actually, Mara, you don't - I mean, you don't have to do anything too large. You could just participate in a discussion. I mean, that's, that's totally fine. You don't have to do a huge thing.

M Mara Livezey 03:59
Let me prepare something.

H Heather Hill 04:01
Yes, that would be great. I mean, you know, we started our conversation last week, (Excuse me, while I have a little side conversation here), And Prasad had so much to talk about last week, it was a little overwhelming, but at least you're coming in to talk about a film that the students have watched. So - thank you.

S Stephen Manning 04:20
Prasad had a lot to say?

B Beth Oljar 04:21
Yes. That's right.

D Dan Maggio 04:22
What movie did he do?

H Heather Hill 04:24
Unforgiven

M Matt Mio 04:25
Unforgiven.

D Dan Maggio 04:26
Really?

D Dave Chow 04:27
He's lived it. So I mean -



D Dan Maggio 04:29
That, uh, I would not picked that for him.

H Heather Hill 04:31
I know. Isn't that interesting?

D Dan Maggio 04:33
It is very interesting.

H Heather Hill 04:34
I'm discovering that a lot of our colleagues are interested in films that you would not necessarily match up with them.

B Beth Oljar 04:41
Still waters run deep, as they say,

M Matt Mio 04:45
That's right. And I noticed, Professor Heather Hill, that you left your square to go back and get your Red Sox hat. So we've known for a long time where your loyalties lie.

H Heather Hill 04:57
At this point, you know, I don't normally - I'll do anything at this point, you know.

M Matt Mio 05:02
Yeah.

D Dave Chow 05:02
Careful, careful.

H Heather Hill 05:04
Yeah. You know -

D Dave Chow 05:06

I have to, uh, have to bring up the last game which of course didn't go very well for Boston. In one of the opening shots, I thought it was kind of gutsy by Fox to show a fan in the stands holding a big poster board. "This is my second sign. The Astros stole my first one" and I was like -

P Professors 05:24

Ooh - ooh - ooh.

S Stephen Manning 05:24

It was a great sign.

M Matt Mio 05:27

Getting in to a little politics there.

H Heather Hill 05:30

I think the Fox guys are a little bit anti Red Sox, too. Because some of those calls, some of those home plate calls were really going against the Sox. So

M Matt Mio 05:39

No comment, no comment at all. There was a time when my dream world series was going to happen - uh, about a week ago. And now it's going to be my anti-dream World Series.

B Beth Oljar 05:52

Nightmare World Series?

M Matt Mio 05:54

Well, yeah. Oh, thank you. And those, of course, are the dulcet tones of Professor Beth Oljar.

B Beth Oljar 06:01

Hello, good to be here.



M Matt Mio 06:03
What's going on? Thank you very much, you encouraging your students to send some questions in - which we'll be tackling in a few weeks. That was great, Beth.

B Beth Oljar 06:11
Thank you for sending me that list of names.

M Matt Mio 06:14
Sure. Sure. I needed to go and help Michael, and clear out the old ATP inbox. And so we took care of that today, too.

B Beth Oljar 06:21
Awesome.

M Matt Mio 06:23
Continuing around the horn, Dan Maggio is here with us today.

D Dan Maggio 06:27
Hi Matt. Hi everybody.

M Matt Mio 06:28
What's going on, Dan?

D Dan Maggio 06:29
Not much. It's Friday.

D Dave Chow 06:31
Yay!

B Beth Oljar 06:32
And how is it that you don't have to do any grading this weekend, Mara? I'm so envious. I'm sure it's because you masterly planned something.

M Mara Livezey 06:41
I've been grading every single night. That's why.

B Beth Oljar 06:43
Ah, okay. How responsible of you.

M Matt Mio 06:46
I wish I had the wherewithal to do that. Now, here's a man who has an interesting and sometimes difficult job, Dan, but I bet you really don't miss grading, do you?

D Dan Maggio 06:58
I don't, you know, I used to grade - I used to always try to be a good teacher and grade, you know, in a timely fashion. But I cannot tell you the number of Sunday nights when I was on my couch, finishing up the grading so that I can have it ready for class on Monday. So I don't - I probably don't miss that. The one thing that I'm grateful for is that I don't have to read. I never had to read. So being Math, you know, I can skip all that reading stuff.

B Beth Oljar 07:25
That's a reason why I love teaching Symbolic Logic.

D Dan Maggio 07:29
Multiple choice. True/False.

M Matt Mio 07:31
Very graphical.

B Beth Oljar 07:33
I actually use a lot of multiple choice and true/false questions in Philosophy. So - but - yeah. I mean, with Symbolic Logic, I don't have to read papers, which I think is what you were talking about.

D Dan Maggio 07:44
Yeah, exactly. Yep. I miss the students, but I don't miss the grading.

M Matt Mio 07:48
Continuing with the theme of missing students, but probably not missing the grading: our last panelist, but not our least panelist is Professor Jim Tubbs.

J James Tubbs 07:55
Hello, hello.

M Matt Mio 07:56
How's it going, Jim?

J James Tubbs 07:57
Yeah, I'm in middle of grading midterms myself. I'm sitting beside a big stack of essay questions. That's the part I still have yet to grade. 30 of 'em.

M Matt Mio 08:09
Ay-yi-yi. Just nothing makes it go faster.

J James Tubbs 08:13
When you're reading prose, it's such an interpretive process to say, "Is this anywhere close to what I'm looking for?"

B Beth Oljar 08:21
Or - Is it coherent English?

J James Tubbs 08:25
Oh, well, that too.

M Matt Mio 08:26
Right? Exactly. Folks, this is a program where you can send us questions regarding anything. If you stump the panel, you win a prize. Send us the questions in a number of ways you can email us at ATP at UDMercy.edu, (now that the inbox is cleaned out). Find us on Facebook and Instagram, or listen on your

favorite smart speaker by asking it to play Ask The Professor at University of Detroit Mercy. So I think that we could have some fun with this. It's another classic sort of internet article. And it's got some interesting twists to it. Let me set this up here. "Given that it runs to more than a quarter of a million words, there's a good chance that English language will probably have the word you're looking for. But when it comes to describing hard-to-describe emotions, much is made of the English language' shortcomings. We either have to turn to foreign languages to describe situations, (like coming up with the perfect comeback when the moment has passed), which, for the record, is very well known emotion in French - l'esprit de l'escalier - or else use resources like the brilliant but sadly entirely fictitious Dictionary of Obscure Sorrows." I don't know if you've ever seen meaning of lift, you'll have to check that out. "So vast is the English language that words for feelings and emotions to describe the human condition have actually found their way into the dictionary. There's no need to call that comeback l'esprit de l'escalier." Yeah, there we go. "Because the word afterwit has been used in English since the late 16th century. Here are 15 obscure English words to describe feelings that are otherwise undescrivable" And I just think we should have as much fun as we possibly can have with this. "A superb Scots dialect has given us the croochie poochles. What are you feeling when you feel the croochie poochles?"

D Dave Chow 10:20
Ooh, it sounds like an intestinal bug.

H Heather Hill 10:22
The heeby-jeebies.

J James Tubbs 10:22
A hangover.

M Mara Livezey 10:23
You got a poop really bad.

P Professors 10:24
(Laughter)

S Stephanie Conant 10:27
You're feeling like those kinda bomb things.

D Dave Chow 10:31
Is this something where you have to clean out the litter box?

M Matt Mio 10:34
You know what I'm gonna do Beth and Jim, we're just sort of collaborating on the "Okay, if you can put a sentence together, and it has subject-verb agreement, we're going to give you not a zero, you know. I think that for a lot of these, the first thing you're going to do is go negative or positive on them, and you definitely hit the bull's eye on - This is not a good feeling to have.

D Dave Chow 10:54
Ughhh!

M Matt Mio 10:54
I'll have to give it to you. It's a feeling of discomfort or perhaps fidgetiness that comes with sitting in a cramped position. So think middle seat of an airplane.

M Matt Mio 10:59
Or Briggs - in the dead of summer.

M Mara Livezey 11:09
Yeah.

M Mara Livezey 11:10
How about n-i-k-h, Nikhedonia?

B Beth Oljar 11:15
a feeling?

M Matt Mio 11:16
It's a feeling.

D Dave Chow 11:17
Wait a minute, I thought that was like a country next Wakanda.

M Matt Mio 11:20
It is not.

H Heather Hill 11:21
Is it a feeling of nothingness? Despair?

M Matt Mio 11:25
That's a good way to go. Actually, um, depending on your interpretation of our connotation here, this is actually a pretty positive feeling.

H Heather Hill 11:32
Oh.

M Matt Mio 11:32
it's a feeling of something that's about to happen that's good.

B Beth Oljar 11:36
Anticipation.

M Matt Mio 11:38
Very, very close.

B Beth Oljar 11:39
It's making me wait.

M Matt Mio 11:40
The best way to describe Nihedonia is "you're about to win something", it's become clear that you're about to take all. Win a board game, win a boxing match or whatever. So you get a little bit of a high from it, right?

D Dave Chow 11:54
I never get that feeling in the lottery line.

D Dave Chow 11:57
After watching the Red Sox this last week, it's not a feeling I've had.

M Matt Mio 12:01
Oh, I didn't even think about that

D Dave Chow 12:04
It's the anti.

B Beth Oljar 12:05
I get that feeling a lot playing Trivial Pursuit. So -

M Matt Mio 12:10
How about this one? Alysum? A- l-y-s-m. It's a definitely a weird word. Alysum. We've all felt this multiple times over the last 19 months.

B Beth Oljar 12:26
Frustration?

M Mara Livezey 12:27
Really depressed.

D Dan Maggio 12:28
Like at home?

B Beth Oljar 12:28
Really depressed? (Laughs)

D Dan Maggio 12:31
Cabin fever. Yeah.

Cabin fever term.

H Heather Hill 12:31
Cabin fever.

M Matt Mio 12:33
Yeah, I'm gonna give you that one. Boy, it's so pointed, but it's just perfect. And I feel like we all have to walk away with at least one of these words and start using it in our everyday speech. Allison is the, specifically, the feeling of restlessness or frustrated boredom that comes with being a little bit sick. And I think that most of us, if not all of us, have touched base with that over the last year. So do you know - it's an old Yorkshire term, so I guess it's an English derivative. What a Shive is? S-h-i-v-e. Does anybody know?

D Dave Chow 13:08
It's an herb. Oh, no, no, that's chive. Oh, my bad.

B Beth Oljar 13:12
A knife made in prison?

M Matt Mio 13:15
I gotta give you a little bit on that, because in old Yorkshire it's a tiny splinter. So there's a sense of like there being a point to something.

D Dave Chow 13:23
Oh.

D Dave Chow 13:23
So what do you think shiveyness is? I'm feeling shiveyness.

D Dan Maggio 13:28
Prickly?

B Beth Oljar 13:29
Yeah, pins and needles?

J James Tubbs 13:31
On edge?

M Matt Mio 13:31
Yeah. Pretty good.

B Beth Oljar 13:32
When your feet go to sleep?

M Matt Mio 13:35
It's the prickliness that occurs when you wear a new piece of clothing that touches your skin.

D Dave Chow 13:41
Ooh. Wow.

D Dave Chow 13:43
Especially if it's wool or horsehair.

D Dave Chow 13:45
That's very specific.

M Mara Livezey 13:46
Yeah.

B Beth Oljar 13:46
In the 16th century, you know, your clothes might have been likely to cause that reaction.

M Matt Mio 13:51
Oh, bonus points to Jim for bringing up the horsehair. That was awesome.

- A** Announcer 13:55
You're listening to Ask The Professor from University of Detroit Mercy. To send questions to Ask The Professor, email them to ATP at UDMercy.edu. The professors will return to answer more questions in just 60 seconds but first -
- P** Production Element 14:11
(Ask The Professor FLASHBACK)
- M** Matt Mio 15:10
How about one that I bet you can derive pretty easily. It's obviously French. Not deja vu, but deja visite. Deja visite.
- J** James Tubbs 15:20
To visit again? Well, let's see, the feeling that you've been there before?
- M** Matt Mio 15:26
Yeah, it's actually, uh, specifically the peculiar sensation of knowing your way around a place that you think you've never been.
- B** Beth Oljar 15:33
Right. Okay. Yeah.
- J** James Tubbs 15:36
(Humming The Twilight Zone theme music) Do-do, do-do.
- M** Matt Mio 15:37
Yeah, you know, a little Twilight Zone-ish there. Absolutely.
- B** Beth Oljar 15:41
Picture and beyond sight and sound.

M Matt Mio 15:47
Oh my gosh. How about this one, starting with a G W. Gwenders. Um, I can tell you, to give you a little bit of a hint, that sadly, when I'm in my research office like I am now, I get the gwenders pretty much every day between just about now and the end of March.

D Dan Maggio 16:09
You're chilled?

M Matt Mio 16:11
Specifically for what part of the body? There - I had to say it.

D Dan Maggio 16:15
Your head?

M Mara Livezey 16:16
Your hands?

M Matt Mio 16:17
It's actually your fingers. When you're cold, you've got the Gwenders.

D Dan Maggio 16:24
That's very specific.

M Matt Mio 16:25
It's very specific.

D Dave Chow 16:27
What all the doctors have, huh?

M Matt Mio 16:29
Exactly. Oh my gosh. How about - have you ever heard the terms Euneirofrenia and Malneirofrenia? Greek obviously.

D Dave Chow 16:43
Ooh, I'm kind of glad we dragged you along, Stephanie. This sounds like it's in your corner.

S Stephanie Conant 16:47
No.

M Matt Mio 16:49
The first one starts with an EU for euneirofrenia and the other one is M-A-L. Malneirofrenia.

J James Tubbs 16:54
Well, that's good and bad - something.

B Beth Oljar 16:56
Good and bad head shape? Yeah, head shape - head contra. I don't know.

M Matt Mio 17:02
No, that's pretty -

M Mara Livezey 17:03
Good face?

M Matt Mio 17:05
No, that's really, really good. This is the specific emotion euneirofrenia - that's the positive - you just woke up after having a good dream.

D Dan Maggio 17:05
Good vibes?

B Beth Oljar 17:15
Okav.

Matt Mio 17:16
And malneirofrenia - you just woke up after having a bad dream.

James Tubbs 17:18
after having a bad dream.

Matt Mio 17:19
Yeah.

Dave Chow 17:20
Oh, okay.

Stephanie Conant 17:23
Sorry, my cat's yelling at me.

Matt Mio 17:26
Oh my gosh.

Beth Oljar 17:27
You better feed it. (The professors laugh)

Stephanie Conant 17:30
She's wasting away.

Matt Mio 17:34
Another one that we get from our friends across the pond in England, it's a hyphenated word, a lonesome-fret. Loansome-fret. What would you be feeling?

Matt Mio 17:46
..

Loneliness.

J James Tubbs 17:48
Nostalgia?

M Matt Mio 17:50
Something you find on your guitar.

J James Tubbs 17:51
Missing somebody.

B Beth Oljar 17:52
Missing someone you love, right?

M Matt Mio 17:54
Um, you're getting - you're getting pretty close. It's really just a restlessness, specifically a restlessness that comes from being alone for too long. You're just - you can't handle it anymore. And I think a lot of us went through that under our lockdown.

J James Tubbs 18:08
Oh, yeah.

D Dave Chow 18:09
I was gonna say - It sounded like a Willie Nelson album title or something like that. You know.

M Matt Mio 18:13
(Laughs) How about how about the horror vacuity? Hora evacuee? No, no, no, it sounds like an intestinal problem. accurately. You spell it? Absolutely. Horror, H O R R O R and a separate word VA C U I. I can give you a hint.

B Beth Oljar 18:34
A fear of vacuums?

M Matt Mio 18:36
It's basically - you're getting close

H Heather Hill 18:38
how you feel while you're preparing for a colonoscopy.

D Dave Chow 18:43
There you go. Or how you feel after you've had Taco Bell for lunch.

M Matt Mio 18:48
How about - we bring this back to center?

D Dave Chow 18:51
Oh.

M Matt Mio 18:55
We go - you know, this would have been something that the great painters of the Renaissance and thereafter would have had - horror vacui.

M Mara Livezey 19:06
Never thought they were good enough.

B Beth Oljar 19:08
Fear of empty space?

M Matt Mio 19:10
That is exactly what it is. You have to fill the whole canvas. You can't have a part unused. So, it's a fear of a vacuum. Yeah.

D Dave Chow 19:19
That used to be a thing we used to talk about with my illustration students. Because you know, if they had

that used to be a thing we used to talk about with my illustration students. Because you know, if they had a canvas, you know, like you said, they wanted to fill every square inch, but we used to call it the Manhattan Real Estate Theorem. That's all. Where you had to develop every square inch of property. You couldn't leave anything empty.

B Beth Oljar 19:35
Well, of course, what kind of an American Are you? Oh, you're Canadian.

M Matt Mio 19:41
He's Canadian.

D Dave Chow 19:42
I'm tellin' you right now, that this next one, besides the fact that it sounds funny and therefore probably will be the number one word that I remember from this exchange, Huckmuck. One word, Huckmuck, that I probably get this as a result of my individualised peculiar mental state about once a month, when I'm leaving home to go to work, you would feel Huckmuck.

D Dave Chow 19:42
Thank you.

H Heather Hill 20:11
You want to go back to sleep and get into bed.

M Matt Mio 20:14
That sounds good. But that's not what it is.

D Dan Maggio 20:17
Is it - like - a craving for something?

M Matt Mio 20:20
No, think about - you know, you're getting ready to go somewhere that you do quite often, like go into work or some other place,

H Heather Hill 20:20

H Heatner Hill 20:28
fear that you've left something on or you forgot something or -

M Matt Mio 20:33
Getting very, very close. The confusion feeling that you get when something is not where it always is. I get that ALL THE TIME and I hate it, by the way. I hate it.

M Matt Mio 20:46
Kind of like driving down Woodward and looking over and seeing Dutch Girl neon not lit up.

M Matt Mio 20:52
Aww, That's very sad. I can go from zero to 60 if I just put something down, quote unquote, in front of me, and then when I look, it's not there anymore. And that happens all the time in my house.

B Beth Oljar 21:03
I like Huck luck, though. I like that word.

M Matt Mio 21:06
It's a cool word. It's a cool word. To finish us off here. You probably have actually heard this word before because it's absolutely hilarious on its own. They use it on The Simpsons actually quite a bit, because it's in the dictionary. Crapulence. Crapulence.

D Dan Maggio 21:24
I'm assuming it's not what it sounds like.

M Matt Mio 21:27
No, it's not directly what it sounds like, but it's not positive connotation.

D Dan Maggio 21:33
Does it have to do with something being of a crappy nature?

M Matt Mio 21:37
Uh, you are feeling sort of sick, yes. But the reason you are feeling sick is where crapulence comes from.

B Beth Oljar 21:45
Because you need to go to the bathroom.

M Matt Mio 21:47
Nope.

M Mara Livezey 21:48
Someone's been really mean to you

D Dave Chow 21:50
Drink too much?

M Matt Mio 21:50
No. It has to do with having done something previously in excess.

D Dave Chow 21:58
Gorge yourself.

D Dan Maggio 22:00
Drinked, smoked, eaten?

B Beth Oljar 22:04
Donuts.

D Dave Chow 22:04
Barney Gumble.

D Dan Maggio 22:05
Watch too much TV.



Dan Maggio 22:06

No. Crapulence is - someone basically said it - crapulence is when- it's a little bit further on. But you're like, "Oh, I'm not feeling well" after having eaten a lot. You don't want to be wallowing in your own crapulence if you can get to that point.



Stephanie Conant 22:22

It's a good life rule really.



Matt Mio 22:28

Okay, the time has come and everybody's favorite time has come. Thanks to Frank Burroughs and the Burroughs family, we have what we now call the Ask The Professor Imponderables. So this is you know, asking the pros what their favorite of something is, and we've done things like, I think, pizza topping before, but I don't know if we've ever talked about what is your favorite place to go and get a pizza from. We don't need to limit it to the Detroit area if we don't have to. But what's your favorite independent or smaller franchise pizza?



Mara Livezey 23:04

Certainly, when I was visiting Venice, there was this place on Lido. It was just a hole in the wall. I walked in and I got a pizza. I'd go there again, if I could.



Matt Mio 23:12

I was gonna fill in the gap by saying - and I don't know if Professor Livesey and I have ever talked about this. But you know, there's not that many good Chicago-style pizza in the Detroit area. So by the time I was going to school in Urbana, like she did as well, we found Papa Del's and Papa Del's is just a very unique Chicago style. It's not like you're eating, you know, a two-pound block of cheese, very good stuff. And I've always wanted to do the thing where they would freeze it for you and then mail it to you overnight, and then warm it back up in my oven. I think that would be fun someday, but it's a little pricey.



James Tubbs 23:50

Well, I'll have to say I feel like Giordano's spinach stuffed pizza, I think it's great.



Mara Livezey 23:54

I was more of a Lou Malnati's person myself.



Matt Mio 23:55

M Matt Mio 23:55
Sure.

M Mara Livezey 23:56
Lou Malnati's, of course. Of course.

D Dave Chow 24:01
Okay.

B Beth Oljar 24:02
Uh, we had a place near Portland State called Hot Lips Pizza that sold pizza by the slice, New York style, so it was - you know - it was thin. Um, but Buddy's too.

M Matt Mio 24:20
Kind of sad to see the headline this last week that Buddy's had to pare down hours at almost all its locations - Again for lack of staff.

J James Tubbs 24:28
Yeah.

M Matt Mio 24:28
Yeah, sign of the times.

D Dave Chow 24:31
Hmm, when I was in college, I worked at a silkscreen shop in Birmingham, and there's a Primo's Pizza up there. We used to get a slice for \$1, but then we'd bring it back and we'd have to grab like a roll of paper towels just to mop up all the grease less it stop our heart. So Primo's Pizza by the slice was always good.

M Matt Mio 24:51
I love it.

B Beth Oljar 24:53
Dan's brought Primo's over here. Yeah, he's brought that pizza over.

M Matt Mio 24:56
Yeah. The Nine Mile location which is currently closed.

D Dave Chow 25:00
Is it?

D Dan Maggio 25:01
They have good pizza. Yeah, they've been -

D Dave Chow 25:02
Oh, by the way, Dan: Next to it is a new Mexican place.

D Dan Maggio 25:05
Yeah, I've been there many times.

D Dave Chow 25:07
Yeah, It's not too bad. So -

D Dan Maggio 25:08
Delicious.

M Matt Mio 25:10
Uh, Stephanie, on what's up in the Clem? I mean seriously, what's happening in your area?

D Dan Maggio 25:15
Cloverleaf

S Stephanie Conant 25:17
Cloverleaf is good. That's not really close to us. We have Sorento's right down the road, which is actually

really good pizza, and wings and shrimp. So -

D Dave Chow 25:24
The pasta's not bad, too. And you can get pizza and wings, so -

M Matt Mio 25:28
Nice.

S Stephanie Conant 25:28
They make their own hot sauce for their wings.

M Matt Mio 25:31
Oh my gosh!

M Matt Mio 25:32
The in joke here, which I think we're all on board with is, even if I was asking you your favorite cartoon character from your youth, we would find our way to food sooner or later. Uh, Stephen, we haven't heard from you.

S Stephanie Conant 25:32
Pretty good.

D Dave Chow 25:46
Uh, locally. I like Comos - and this place on John R, Green Lantern,

M Matt Mio 25:53
Ah, Green Lantern.

S Stephen Manning 25:54
That's very nice. But my favorite, if I had to choose one, it's a place in Phoenix. When I visit my brother, I think it's actually in Glendale. And it has the authentic, you know, Italian certificate, because of the ingredients they use. They don't give it to everybody, but people -

S Stephen Manning 26:12
Well, a certificate - the restaurant.

D Dave Chow 26:12
You get a certificate with a pizza?

B Beth Oljar 26:17
The restaurant.

D Dave Chow 26:17
Oh! Oh!

B Beth Oljar 26:19
because they do things the the authorized way. It's a - it's a Naples type of pizza. Delicious. I would choose that if I had one near.

D Dave Chow 26:27
Wait a minute. That's a scam I gotta get into. I gotta get into like food authentication. Man, they offer licenses for legit food? Man, that's a deal.

B Beth Oljar 26:38
Well, it's not really any different than I mean, if you don't see Parmigiano Reggiano stamped on the rind of the cheese, if that's how you know it's the real thing. Right?

D Dave Chow 26:50
Man!

M Matt Mio 26:50
It's true. That's true. Heather, I think you're the last one we were waiting on.

H Heather Hill 26:55



I don't eat pizza.



Dave Chow 26:56
amWhat?



James Tubbs 26:56
What?



Dave Chow 26:58
Are you human?



Beth Oljar 26:59
That is so not true. She eats pizza.



Beth Oljar 27:04
You are not human.



Heather Hill 27:06
Pretty much what Stephen said. I mean, we just got Comos the other night; and I didn't used to like Comos, but lately they've been creating some really good pizzas. I think they have new chefs or something that -



Dave Chow 27:17
They do.



Heather Hill 27:17
The Feta-spinach-garlic one that we got the other night was just incredible. So



Beth Oljar 27:23
Yeah. Drew likes white pizza too.

H Heather Hill 27:25
Yeah.

D Dave Chow 27:27
Has anybody here tried Supino's downtown?

M Matt Mio 27:29
Yes.

D Dan Maggio 27:30
The new one or the old one?

D Dave Chow 27:31
The original one in Eastern Market.


D Dan Maggio 27:33
The original one is one of the best pizzas around

H Heather Hill 27:35
But Como's has the Detroit style pizza now. That's what they're doing. And so they are doing a pretty good job, I think.


M Matt Mio 27:42
I think so too. It's sort of a new take on it.

H Heather Hill 27:44
Yeah.


M Matt Mio 27:45
As much as I'd like to sit around and talk more about pizza, the time has come to say goodbye, Jim.


 James Tubbs 27:51
Goodbye.


 Matt Mio 27:52
Dan.

 Dan Maggio 27:53
Goodbye,


 Matt Mio 27:54
Beth.


 Beth Oljar 27:55
I'm now thinking about ordering pizza for dinner.


 Dave Chow 27:58
Heather.

 Heather Hill 27:59
Good-bye.


 Matt Mio 28:00
Mara,


 Mara Livezey 28:02
Good-bye.


 Matt Mio 28:03
Stephanie,

 Stephanie Conant 28:04
Good-bye.


 Matt Mio 28:05
Dave,

 Dave Chow 28:06
See ya.

 Matt Mio 28:07
and Stephen

 Stephen Manning 28:07
Bye.

 Matt Mio 28:08
and now these words.

 Announcer 28:09
You can email Ask The Professor at ATP at UDMercy.edu or visit the Ask the Professor Facebook page.

 Matt Mio 28:19
Ask The Professor is produced and directed by Michael Jayson and Brian Masonville. And our executive producer is Professor Jason Roche. Until next week, I'm your host, Matt Mio.