

ATP 2219 transcript

Mon, 1/17 5:10PM 29:05

SUMMARY KEYWORDS

laughs, song, line, professor, mm, questions, absolutely, tubbs, sounds, beth, heather, mara, house, hm, buffalo springfield, home, nat, life, classic rock, dan

SPEAKERS

Beth Oljar, Stephen Manning, Mara Livezey, Dan Maggio, Michael Jayson, James Tubbs, Dave Chow, Heather Hill, Todd Hibbard, Matt Mio

M Matt Mio 00:04
The University tower chime ring in another session of Ask the Professor, the show in which you match wits with the University of Detroit Mercy professors in an unrehearsed session of questions and answers. I'm your host, Matt Mio, and let me introduce to you our panel for today. It's hard to see him not where he is. It's professor Dave Chow.

D Dave Chow 00:23
Oh, pleasure to be here as always.

M Matt Mio 00:25
Excellent. How are things going with the the LED garden, Dave?

D Dave Chow 00:30
So far? So good. You know, the neighbor's little girl loves it. But yeah, she stares out, and they get turned off around seven. So it's not too glaring in the middle of the night.

M Matt Mio 00:38
It's a perfect time of year to be putting lights in your house.

D Dave Chow 00:40
I know. I keep on telling Mara, we can land the 747 in the in the dining room

I know. I keep on telling Marcy, we can land the 747 in the - in the dining room.

M Matt Mio 00:46

(Laughs) And how is your new garage working out as the temperatures go colder?

D Dave Chow 00:52

I don't know. I haven't been in there much. But the cars liking it. So I'm good. But you do know we're adding more to the back there next.

M Matt Mio 01:00

Yeah, I remember you saying. Yeah

D Dave Chow 01:02

I just signed the contract the other day, So I'll be selling a liver or kidney. Hopefully not my own.

M Matt Mio 01:07

Hopefully not both.

D Dave Chow 01:09

Yes. If anybody's got spare one they want to donate, you know, it doesn't even have to be human. As long as I get a couple bucks for it.

M Matt Mio 01:14

Oh my gosh.

B Beth Oljar 01:16

We really don't need to know how it will be true that you aren't going to use your own. So, we don't need -

M Matt Mio 01:24

(Laughs) We don't need to know that.

D Dave Chow 01:25
I will fund it somehow. Someway.

B Beth Oljar 01:26
That's an overshare.

D Dave Chow 01:28
Okay, all right.

M Matt Mio 01:30
Professor Jim Tubbs is here with us today and Happy belated birthday, Jim.

J James Tubbs 01:34
That was an interesting - since my birthday was in July. That was an interesting message.

M Matt Mio 01:40
Right.

J James Tubbs 01:40
But thank you for the for the belated birthday greetings. It was actually a good birthday.

M Matt Mio 01:46
I think that, uh - yeah. either, you know, someone's cloning you, Jim or something's going on on Facebook. I don't know.

J James Tubbs 01:53
Oh, well. You fix what you can.

M Matt Mio 01:56

That's right. Well, that's what our it has been saying all week. That's for sure. They've been trying. Yes. Well, folks, there were some interesting messages. Purportedly from James Balfour Tubbs, third on Facebook, and they they were the what is it? The Twain quotes the reports of your

J James Tubbs 02:20
mind or what were the messages? I just heard friend request this.

M Matt Mio 02:26
Yeah, friend request is what I'm thinking. Yeah, exactly.

D Dave Chow 02:29
I just posted that. I was dubious as far as who this James Bell for jobs was.

J James Tubbs 02:35
Thank you for being dubious. I appreciate that. I don't want to doppelganger.

T Todd Hibbard 02:40
Exactly.

D Dave Chow 02:42
Once enough, what

J James Tubbs 02:42
is too much? Exactly.

M Matt Mio 02:46
Professor Beth will jars here with us today. She was just unfortunately giving a report about cat wars.

B Beth Oljar 02:53

Oh, well, you know, they need gender relations in the feline world. They're just about as wonderful as they are between human beings. So you know, that's really all that was going on there too old to fight very much besides belly as the stripy paw of death, which she will unleash on anyone.

M Matt Mio 03:11

Oh my. Well, no one wants that.

B Beth Oljar 03:14

No, you be where the spot

M Matt Mio 03:19

is there always the same aggressor here or what?

T Todd Hibbard 03:23

Ah,

B Beth Oljar 03:25

he Well, Mia is pretty aggressive. But that's because she's a lot younger. Yeah, usually. Usually Fiji picks on Valley and ends up regretting it because she just absolutely brings this bell. I mean, she's pretty fast with that left paw.

M Matt Mio 03:41

Wow. She does it all back. Oh my gosh,

D Dave Chow 03:48

can we do a pay per view with your cat? So I mean, I think we could raise some money to pay for my new addition on the house

B Beth Oljar 03:53

and Marez will have like joint plating.



M Matt Mio 03:59
We have to of course, slide down here the professor mr. Livesey and say similar fireworks at your household or cat based fireworks.

M Mara Livezey 04:08
Well, so what I was gonna say is, my cats can beat up your cats.

B Beth Oljar 04:14
Probably that's true. In the case of Fiji who, you know, just has this weight to throw around literally.

M Mara Livezey 04:22
In my household, um - It's funny, my cats are the same age and they're both quite young. Luna is bigger, stronger, but Jupiter is always after her. And Luna is always like, "leave me alone".

D Dave Chow 04:38
It's all attitude.

B Beth Oljar 04:41
Yeah, yeah.

M Mara Livezey 04:42
Never a dull moment, really.

M Matt Mio 04:43
Yes. It's a microcosm of human life. What can I say?

B Beth Oljar 04:47
And you don't have to turn them into moral agents, you know, so that's a bonus.

J James Tubbs 04:51
—

That's right.

M Mara Livezey 04:51
Yeah.

M Mara Livezey 04:52
Just saying - it's an advantage over -

J James Tubbs 04:54
Kant would have an answer to this. Yes.

D Dave Chow 04:54
(Laughs)

M Matt Mio 04:59
Professor Heather Hill is with us today. How are you doing Heather?

H Heather Hill 05:04
I'm doing well. I want to know what this addition is going to be used for off the back of the Chow garage.

D Dan Maggio 05:12
Is that before you'll donate to the -

D Dave Chow 05:14
Oh no, it's just -

H Heather Hill 05:15
Yes.



M Matt Mio 05:16
It's just another room to expand my empire. That's all.

B Beth Oljar 05:19
Ah!

J James Tubbs 05:20
Oh, the house. Oh.

D Dave Chow 05:22
Well, the Chrysler is already in the garage. We're putting an addition on the back of the house along with the patio.

H Heather Hill 05:27
I was hoping you were gonna make it into a greenhouse for Marci.

D Dave Chow 05:31
It is.

H Heather Hill 05:33
What do you mean it is?

D Dave Chow 05:34
Well, it's called a three-season room. So -

B Beth Oljar 05:37
Oh, yeah.

D Dave Chow 05:38
So there'll be plenty of windows out there. And you know, so

B Beth Oljar 05:41
Like Edwin DeWindt has.

D Dave Chow 05:43
Yeah.

M Matt Mio 05:43
Yep. Attached to the home

H Heather Hill 05:45
I approve.

M Matt Mio 05:46
Oh, go ahead, Heather.

H Heather Hill 05:48
I approve.

M Matt Mio 05:48
(Laughs)

H Heather Hill 05:49
Therefore, I approve.

D Dave Chow 05:50
Okay, so can I have a kidney? Oh, (laughs)

H Heather Hill 05:53
Hmmm

D Dave Chow 05:54
You only need one.

M Matt Mio 05:55
Okay, you can send us the link for the GoFundMe. Okay.

T Todd Hibbard 05:58
(Laughs)

M Matt Mio 06:00
Professor Dan Maggio is here with us today. He's looking really pensive.

D Dan Maggio 06:04
I am. I'm tired today.

M Matt Mio 06:05
(Laughs) I feel that

B Beth Oljar 06:09
He's thinking about the fact that The Great British Baking Show holiday episodes are now available.

D Dan Maggio 06:16
Yes. So I'll have to watch that tonight. In between another episode or two of Midnight Mass. Which is -

B Beth Oljar 06:23
That is a weird show.

B Beth Oljar 06:25

B Beth Oljar 06:29

That is very weird. I'm not really sure what to make of it. So hopefully by the end, I will figure it out.

M Matt Mio 06:32

I'm only one ep in, Dan. So.

D Dan Maggio 06:34

So a friend of mine back home said it's a slow burn, which I assume means slow to build at the beginning of it, and it is. It's hard to figure out what it is. But -

B Beth Oljar 06:48

It's interesting.

B Beth Oljar 06:48

It's becoming more clear after the third episode.

M Matt Mio 06:51

Okay.

D Dave Chow 06:51

Do we need to come up with the Ask The Professor recommendation list for the listeners?

D Dan Maggio 06:56

Yeah, that'd be great. Like an Oprah book list?

D Dave Chow 06:59

Yeah. You know "Dan gives this show two thumbs up" or something like that.

B Beth Oljar 07:03

I'm surprised at how many of our friends watch The Great British Baking Show. I didn't - you know, Mara, you do and so -

D Dave Chow 07:13
It's food!

B Beth Oljar 07:14
We're all nerds. That's it.

D Dave Chow 07:16
We're all hungry nerds.

B Beth Oljar 07:18
Yeah.

J James Tubbs 07:19
I like it when they're not making figgy pudding.

D Dave Chow 07:24
(Laughs)

M Matt Mio 07:24
Hey, Professor Stephen Manning has joined us today as well. Good to see you, Stephen.

S Stephen Manning 07:29
Sorry we missed, uh, I think we missed a week; didn't we?

M Matt Mio 07:32
Well, you know, things are busy. We've crossed over one holiday with many more to come.

S Stephen Manning 07:37
...

Yeah.

B Beth Oljar 07:40
I've had to do that Assessment instead of doing this.

J James Tubbs 07:44
Retirement is so wonderful.

B Beth Oljar 07:46
So wonderful?

B Beth Oljar 07:47
Yes. No Assessment.

S Stephen Manning 07:50
Matt, I wanted to ask you, what's the Farmers Almanac prediction on the severity of the winter?

M Matt Mio 07:56
It's a good question. I laughed heartily this last Monday. Farmers Almanac makes it very clear - "Weak La Nina in the Great Lakes almost always translates into Particularly cold, not that precipitous". So, you can imagine the hilarity of opening up the Free Press last Monday morning and reading "Fairly warm. Lots of snow".

D Dave Chow 08:17
(Laughs)

J James Tubbs 08:18
And the reason is because the lakes are much warmer than they normally are. So there's going to be a lot of humidity hanging around.

M Matt Mio 08:24
Yes. And one of the things I'll tell you, Stephen about reading Farmer's Almanac in that regard

is - they kind of don't get Michigan. They know what's happening west of Lake Michigan. And they know what's happening east of Lake Erie. But being stuck in the middle is actually kind of odd, so -

S

Stephen Manning 08:41

I think I'll just go back to Phoenix.

M

Matt Mio 08:44

Where's Diane Manica? Come on.

D

Dave Chow 08:47

(Laughs)

B

Beth Oljar 08:47

I would take very cold and less precipitous any day.

M

Matt Mio 08:51

Absolutely. That's kind of what I was hoping for. And I gotta be honest, their regional success rate in 2020 was upwards of 75%. So that's pretty solid for calling the weather six to eight months ahead of time, I'd say. But a man who - who knows if you can call the weather like it is - our guest panelists for today is Professor Todd Hibbard. Now that he's taking a sip, I'll introduce him.

T

Todd Hibbard 09:17

No, no,. No particular weather skills at all. You can have your snow. I would prefer to be somewhere warm and sunny.

M

Matt Mio 09:27

Yeah, yeah.

J

James Tubbs 09:28

But he can tell you about raining locusts and frogs and things like that.

T Todd Hibbard 09:31
Those are not good for the sailing.

M Matt Mio 09:33
Todd, I have to say, you've trained me well. Even though we haven't interacted in quite a bit here, just because when I saw the episode list for Midnight Mass on Netflix, each episode is titled after a book of the Bible, and I immediately thought of Todd Hibbard.

T Todd Hibbard 09:48
Well, there you go. My work here is finished.

M Matt Mio 09:51
(Laughs) This is a program you can send us questions regarding anything. If you stump the panel, you win a prize. You can send us the questions in a number of ways: emailing us at ATP @ udmercy dot edu. Find us on Facebook and Instagram or listen on your favorite smart speaker by asking it to play Ask The Professor at University of Detroit Mercy. I have a very interesting set of questions from someone who's sent us some questions before but not recently. "Hi profs. I wanted to get some more questions in before too much time passed. You did pretty well with my "second lines from novels" questions set".

J James Tubbs 10:25
Oh, yeah, I remember that.

M Matt Mio 10:27
"So I thought I would go a bit easier, maybe. Below are 25 opening lines from songs in the Classic Rock era. Your job is to identify the song and artist, or at least have fun guessing. I'm also including the second line of each song to help if you need a nudge on any of them."

D Dave Chow 10:46
We need a nudge.

D Dan Maggio 10:47
Oh, thank God, Beth is here, and we should get Michael to join us on these.

M Matt Mio 10:51
We should.

D Dan Maggio 10:52
And Brian.

B Beth Oljar 10:53
And Mara

D Dan Maggio 10:54
And Mara. Mara's here.

M Matt Mio 10:56
We're good?

M Matt Mio 10:56
"All the best"

B Beth Oljar 10:57
Yeah, so were covered.

M Matt Mio 10:57
Yeah.

M Matt Mio 10:59
These questions were submitted by Mr. Nat Pike of Livonia, Michigan. Thanks Nat for sending those in.

J James Tubbs 11:06
Thanks, Nat.

B Beth Oljar 11:07
All right.

M Matt Mio 11:08
Let's see what we can do here. Remember, remember it's the Classic Rock era. Okay.

D Dave Chow 11:12
Okay.

B Beth Oljar 11:15
Wait, you're giving us the first line or the second line?

M Matt Mio 11:17
You know, in a movable force, I can supply the second line.

B Beth Oljar 11:21
We have to state the -

D Dave Chow 11:22
And you're going to sing it too. Right, Matt?

T Todd Hibbard 11:23
You're gonna sing it. Right, Matt?

M Matt Mio 11:24
You know, I actually can't help but not sing the first one. Honestly, I can't

D Dave Chow 11:28
~..

On

B Beth Oljar 11:30
We're naming the artist and the song?

M Matt Mio 11:32
I'll tell you what, I'm going to give you full credit if you can pull the artist out of your ear or the song but if it's both I mean, that's bonus points.

D Dave Chow 11:40
Alright, okay.

H Heather Hill 11:42
What if we pull it out of somewhere else?

M Matt Mio 11:43
Uhhh - (Laughs)

D Dave Chow 11:43
Ah, Dah (stammering)

D Dave Chow 11:43
Ooh!

D Dan Maggio 11:48
That's the midnight version, Heather.

M Matt Mio 11:50
Yeah, I was about to say.



D Dave Chow 11:53
(Laughs) That's the suppository version.

T Todd Hibbard 11:56
Dave's kidney.

D Dave Chow 11:56
Oh, geez.

M Matt Mio 11:59
How about number 1 here? "Take a look at my girlfriend".

J James Tubbs 12:06
Oh, oh, Supertramp, uh

D Dave Chow 12:10
Breakfast In America is the album.

M Matt Mio 12:12
Breakfast in America.

J James Tubbs 12:13
Yeah.

M Matt Mio 12:14
Yeah. Breakfast In America. Yeah, I'll take it. That's Supertramp, Breakfast in America. Very well done. I didn't even have to sing it. First line. "There must be some kind of way out of here".

B Beth Oljar 12:29
Oh, Jimi Hendrix - All Along the Watchtower.

M Matt Mio 12:32
There we go - in order. Yeah. Second line, Said the Joker to the thief. Yes.

T Todd Hibbard 12:38
Actually written by Bob Dylan.

M Matt Mio 12:40
That's right. It actually says that, Todd.

D Dave Chow 12:42
The Nobel Prize winning Bob Dylan

S Stephen Manning 12:44
Covered by everyone.

M Matt Mio 12:45
Absolutely.

D Dave Chow 12:46
(Laughs) Better.

B Beth Oljar 12:48
But nobody can do it like Jimmy.

M Matt Mio 12:51
"Once upon a time, you dressed so fine"

S Stephen Manning 12:56
That's a Dylan song, um -

M Matt Mio 12:59
It is Dylan. Second line, Stephen, "Threw the bums a dime in your prime, didn't you?"

D Dave Chow 13:09
Can you use this in the sentence? Oh, uh -

M Matt Mio 13:11
I can.

D Dave Chow 13:11
(Laughs)

B Beth Oljar 13:12
If it wasn't from Blood on The Tracks, I don't know.

D Dave Chow 13:19
Come on, Mara. We know you got it in you. Come on.

M Mara Livezey 13:21
It's like deep in there. But didn't you got me?

D Dave Chow 13:27
Oh, I need one of your kids come up behind you and slap you right about now. Right?

M Matt Mio 13:31
Now. Check it out. I said if you got the artist, you know, basically that's full credit. What I've got here is "Like a Rolling Stone".

M Mara Livezey 13:37

Oh. Like A Rolling Stone.

M Matt Mio 13:38
I'm little bit surprised. A little bit surprised. Did you say something, Heather?

H Heather Hill 13:41
No, no. That was just a "duh" for myself.

M Matt Mio 13:46
That's all right. "Woke up this morning with a wineglass in my hand".

H Heather Hill 13:52
That was my - that's my song. I wrote that.

D Dave Chow 13:56
Yeah, I was gonna say, that sounds like my curriculum.

M Matt Mio 14:01
"Whose wine? What wine? Where the hell did I die?"

B Beth Oljar 14:06
Oh. I can hear that in my head.

M Matt Mio 14:14
It really is quite disturbing. There's been a couple of Jeopardy categories this last whole year where they are lyrics like this, and then the host is supposed to deliver them as deadpan as possible

D Dave Chow 14:28
or Johnny Gilbert delivers them too, so yeah.

M Matt Mio 14:32
So you know what, that's Peter Frampton's "Do You Feel Like We Do".

B Beth Oljar 14:37
Oh, my -

D Dan Maggio 14:37
It was in my head, and I couldn't, uh -

B Beth Oljar 14:41
Boy, do I remember when everybody was buying that album.

D Dave Chow 14:46
But I've never seen so many veins pop out of our foreheads trying to think of these songs.

M Matt Mio 14:53
Whew! this isn't prophetic at all. "We'll be fighting in the streets".

J James Tubbs 14:57
Oh,

B Beth Oljar 15:01
Sounds like U2.

M Matt Mio 15:03
It does but -

S Stephen Manning 15:05
Or The Rolling Stones

M Matt Mio 15:07
Mm-mm

S Stephen Manning 15:07
No.

B Beth Oljar 15:08
What's the second line?

M Matt Mio 15:10
Second line - With our children at our feet?

B Beth Oljar 15:15
It's not U2. It's not Sunday Bloody Sunday?

M Matt Mio 15:17
No, it isn't. But I gave you an eyebrow Beth, because I feel like in a lot of ways this group sets the stage for U2.

T Todd Hibbard 15:25
Is it Won't Get Fooled Again?

M Matt Mio 15:27
There we go. It's The Who's "Won't Get Fooled Again". I was about to do, Todd, my - you know - What is it, CSI. You know - I don't know.

M Matt Mio 15:38
Oh, I thought - I thought you were gonna smash a guitar on the stage or something like that.

M Matt Mio 15:41



No. The wail at the start of the song right? That was the, uh - Was it CSI? No, it was -



Beth Oljar 15:49

It was. It was CSI New York.



Matt Mio 15:53

Something like that.



Beth Oljar 15:53

Not the original CSI Las Vegas, because that was Who Are You. Which is -



Matt Mio 15:58

Right



Beth Oljar 15:59

of course, The Who.



Matt Mio 15:59

On a dark desert highway.



Dave Chow 16:04

The Eagles.



Mara Livezey 16:05

Eagles - Hotel California.



Beth Oljar 16:09

Cool wind in my hair.



Matt Mio 16:11

M Matt Mio 16:11
There you go. There you go.

B Beth Oljar 16:13
One of the all time best driving songs ever.

M Matt Mio 16:16
Absolutely.

B Beth Oljar 16:17
In my view,

M Matt Mio 16:18
Mr. Glenn Frey, graduate of Royal Oak High School circa 1960- something.

D Dave Chow 16:23
Dondero.

M Matt Mio 16:25
Royal Oak Dondero. Yes. Royal Oak High School didn't exist back then. "What will you do when you get lonely".

B Beth Oljar 16:36
Uh, Layla,

H Heather Hill 16:37
Eric Clapton.

M Matt Mio 16:37
That's right. Eric Clapton.

T Todd Hibbard 16:39
Also by Derek and The Dominos.

M Matt Mio 16:40
I would have given it to you for Derek and The Dominoes too, cause "and nobody's waiting by your side".

B Beth Oljar 16:46
What a thing to write a song about. "I'm in love with my best friend's wife".

D Dave Chow 16:51
George Harrison. Right?

B Beth Oljar 16:52
Right. His first wife Patty Boyd is who that song was about.

M Matt Mio 16:56
Mm hmm. That's right. This one's pretty straightforward, but let's go original, for Big Wheels Keep On Turning.

D Dan Maggio 17:06
Tina Turner.

J James Tubbs 17:07
Proud Mary.

S Stephen Manning 17:09
Creedence Clearwater Revival.

T Todd Hibbard 17:10

Yeah, CCR.

M Matt Mio 17:11
That's right. How about the second line, "Carry me home to see my kin".

B Beth Oljar 17:18
Oh, Sweet Home, Alabama.

M Matt Mio 17:20
There we go.

D Dave Chow 17:21
Lynyrd Skynyrd.

M Matt Mio 17:22
Yes.

B Beth Oljar 17:23
Awesome song.

M Matt Mio 17:23
Yep.

B Beth Oljar 17:25
Awesome band.

M Matt Mio 17:26
Wow, this one I think if I dead pan it, I could probably stump you from here to the moon. Maybe I'm wrong. "Is this the real life?"

—

M Mara Livezey 17:34
(Singing) Is this the real life?

B Beth Oljar 17:36
(Singing) Is this just fantasy?

D Dave Chow 17:39
Freddie Mercury.

D Dan Maggio 17:40
Yes, Queen.

T Todd Hibbard 17:42
Bohemian Rhapsody.

B Beth Oljar 17:42
That movie was awesome, by the way.

D Dave Chow 17:44
Shouldn't we all be answering by nodding our heads up and down - like Mike Myers?

J James Tubbs 17:48
Or singing.

M Matt Mio 17:49
(Laughs)

B Beth Oljar 17:50
That's right.

M Matt Mio 17:51
Well, these are getting - These are getting interesting - er. "So this ain't the end. I saw you again today".

D Dave Chow 18:00
Sounds like year-end reviews.

M Matt Mio 18:02
A little hint in the second line, "I had to turn my heart away".

T Todd Hibbard 18:09
Is it a song by Heart?

M Matt Mio 18:10
it is a song by Heart.

D Dave Chow 18:11
Barracuda?

M Matt Mio 18:13
It's Barracuda!

M Matt Mio 18:14
That's right.

B Beth Oljar 18:14
That's right.

T Todd Hibbard 18:16
My wife would be deeply disappointed that I did not get that.

M Matt Mio 18:18
Oh, no.

T Todd Hibbard 18:19
It's one of her favorite songs of all time.

B Beth Oljar 18:23
But the problem is that whenever I hear Ann Wilson singing it rather than the way Matt just read it. Right. So - which is why there's this disconnect for a second, right - between the lyric and then getting the artist.

T Todd Hibbard 18:40
Could you sound a little more like Ann Wilson, Matt?

M Matt Mio 18:42
I will, uh - I'll work on that. I'll get back to you.

J James Tubbs 18:45
Yeah.

M Matt Mio 18:45
Mm-hm. I gotta say, because I know my parents listen, I think my dad's heard me say this before, but - he played me all sorts of music when I was growing up and honestly - just meme wise or whatever - I adopted most of it. But he played me Heart. It did not click at the beginning. Just didn't click for me.

D Dave Chow 19:03
Really?

M Matt Mio 19:04
To this day. It's like okay, but there were other things that, uh -

M Mara Livezey 19:07
Yeah

M Matt Mio 19:08
I don't know. It didn't sink in.

B Beth Oljar 19:10
Wait. I'm sorry. MAGIC MAN didn't -?

M Matt Mio 19:14
Mm-mm.

B Beth Oljar 19:15
Crazy On You?

M Matt Mio 19:16
Just being honest.

T Todd Hibbard 19:18
Have you ever heard their cover of Led Zeppelin's Black Dog?

M Matt Mio 19:21
Yes, yes.

T Todd Hibbard 19:23
It is amazing.

B Beth Oljar 19:24
The Led Zeppelin tune? Hmm

The Led Zeppelin cover. Hmmm.

T Todd Hibbard 19:27
Yeah. They do a cover of Black Dog that is fantastic.

M Matt Mio 19:32
How about "Every time when I look in the mirror? Gosh, that could be any song. Second line: "All these lines on my face getting clearer".

B Beth Oljar 19:44
Oh, Aerosmith, Dream On.

M Mara Livezey 19:47
Nice.

M Matt Mio 19:47
There we go. Wow, that was awesome.

B Beth Oljar 19:50
Still their very best song.

M Mara Livezey 19:52
Oh, yeah.

B Beth Oljar 19:53
First hit.

M Mara Livezey 19:54
Yep.

M Matt Mio 19:55

M Matt Mio 19:55
Probably. "I looked out this morning and the sun was gone".

D Dave Chow 20:00
Ooh.

B Beth Oljar 20:01
I know that. What's the second line?

M Matt Mio 20:04
Turned on some music to start my day.

B Beth Oljar 20:07
Oh, Boston, um -

D Dave Chow 20:10
More Than a Feeling

M Matt Mio 20:12
There we go. Phew. I did a pretty good job, I think, hiding that one, (laughs). I'm gonna start doing it in like a fake British accent. See if that helps.

D Dave Chow 20:22
(Laughs) Slur a couple of words, too.

B Beth Oljar 20:25
They just wanted to pay their way through MIT.

M Matt Mio 20:27
No, it's true.

B Beth Oljar 20:28
That's how that band was born.

M Matt Mio 20:30
That's right.

T Todd Hibbard 20:31
The best selling debut album of all time.

M Matt Mio 20:33
That's right. That's right.

B Beth Oljar 20:35
Yeah.

M Matt Mio 20:35
I met her in a club down on old Soho.

B Beth Oljar 20:39
Oh, Lola.

M Matt Mio 20:41
The Kinks

B Beth Oljar 20:41
The Kinks.

M Matt Mio 20:43
Very good. Where you drink champagne and it tastes just like -

B Beth Oljar 20:46
Just like Coca Cola.

D Dave Chow 20:47
I was just told recently that - you know, he's - what was it - Ray Davies and the Kinks, right?

M Matt Mio 20:53
Mm hmm.

D Dave Chow 20:54
I guess he - it's not Davies - I guess it's like Davis or something like that.

M Matt Mio 20:58
And it's finally come out after all these years - like he's finally starting to correct people. That it's not Davies, so -

M Matt Mio 20:58
Huh.

M Mara Livezey 21:05
Oops

M Matt Mio 21:05
Interesting. So

J James Tubbs 21:09
Yeah, the British sometimes compact, uh - It's like Morris instead of Maurice. They pronounce things their own way.

M Matt Mio 21:17



How about aluminium?



James Tubbs 21:19

Aluminium. Yes.



Dan Maggio 21:20

Are they pronounce BAKlava as bakLAVA. Which is very strange.



Beth Oljar 21:25

That's weird. Yeah.



Dave Chow 21:26

Do we need Prasad to show up and start yelling at us for our biscuit use again?



Matt Mio 21:30

Biscuit usage. 10,000 biscuits



James Tubbs 21:35

Have a biscuit.



Dave Chow 21:37

Blast.



Matt Mio 21:38

"Some people call me the space cowboy".



Beth Oljar 21:42

Oh, Steve Miller Band, uh (sings the lyrics of the song) Joker, The Joker



.....

M Matt Mio 21:47
Yep, "some people call me the gangster of love".

M Mara Livezey 21:51
Gangster of love.

M Matt Mio 21:54
Mm-hm. "There's something happening here".

B Beth Oljar 22:00
"For What It's Worth", Buffalo Springfield.

M Matt Mio 22:03
Mm-hm. But what it is ain't exactly clear.

B Beth Oljar 22:08
The song is called For What It's Worth.

M Matt Mio 22:10
Correct.

B Beth Oljar 22:10
And it's Buffalo Springfield.

M Matt Mio 22:12
Yep.

D Dave Chow 22:13
It's interesting. I remember the Muppet Show version more so than the song version.

- M** Matt Mio 22:17
(Laughs) Hey, we're all at the point in our lives when we, uh - I mean, gosh, I think I give credit to the comedian if I could remember his name, sort of an afterthought never really got big, but it was the first time I had ever heard. "You know, look until you hear your favorite teenage anthem being used to sell Hemorrhoid Cream. You know, you have not made it to middle age".
- J** James Tubbs 22:43
That song is just - that's the Vietnam War. That is the Vietnam protest.
- M** Matt Mio 22:47
Yes, absolutely. I just - it was based on, um - they were using Iggy Pop's Lust For Life to do Carnival Cruises. Oh. And the comedian was like, "Um, that song is about going on a heroin binge. Is that the best choice?" You know, but it - It sounds good. So you know. Anyway,
- T** Todd Hibbard 23:09
Have you ever spent an extended period on a cruise ship?
- D** Dave Chow 23:13
(Laughs) Talk to Jim
- B** Beth Oljar 23:15
Wait a minute. There was - wasn't a cruise line that was using White Rabbit as part of it's, uh -
- M** Matt Mio 23:22
Oh, yeah.
- B** Beth Oljar 23:22
as part of its advertising, because I remember you know, you and Tom and Kenny and I like all reciting lines to that song when you were over for our house at dinner one night. Yeah.
- M** Matt Mio 23:32
Mm-hm.

J James Tubbs 23:34
Yeah, I think so.

M Matt Mio 23:36
(Laughs)

J James Tubbs 23:39
I do believe there was a cruise line that used part of that. And it struck me as odd at the time, like okay, well,

D Dave Chow 23:45
It wasn't Disney Cruises was it?

J James Tubbs 23:48
No. It wasn't Disney. I think it was Royal Caribbean maybe.

D Dave Chow 23:50
(Laughs) Okay.

M Matt Mio 23:51
I feel like this one just sort of goes without saying, you probably knew it was coming when I said classic rock - "Long long time ago".

S Stephen Manning 24:00
Don McLean

B Beth Oljar 24:01
Bye bye Miss American Pie. Don McLean.

J James Tubbs 24:05



(Sings) "Bye Bye, Miss American Pie".



Dan Maggio 24:08

Or Madonna. Could we get Madonna for this?



Mara Livezey 24:10

Ohhh! Never!



Dave Chow 24:13

No, I wouldn't take Madonna at all.



Matt Mio 24:17

"I have a mansion -"



Beth Oljar 24:18

What was the day the music died? What was the day the music died, You guys. It's actually a specific day.



Dan Maggio 24:23

Yeah, When Buddy Holly died in a plane crash?



Dave Chow 24:25

Buddy Holly. Yeah.



James Tubbs 24:26

The plane crash. Yep.



Matt Mio 24:27

How about "I have a mansion. Forget the price."

B Beth Oljar 24:33
That's Springsteen. Isn't that

M Matt Mio 24:35
That's not what it says here

B Beth Oljar 24:38
Oh, it's a Joe Walsh.

M Matt Mio 24:41
Mm-hm.

B Beth Oljar 24:43
Life's Been Good.

M Matt Mio 24:44
You got it. Second line "Ain't never been there. They tell me it's nice". Yes, exactly.

M Mara Livezey 24:49
Thank goodness it's not Springsteen, because then my dad would disown me.

M Matt Mio 24:58
(Laughs) "Blue Gene Baby".

B Beth Oljar 25:01
Oh, Elton John.

M Matt Mio 25:04
Mm-mm.

- B** Beth Oljar 25:04
Tiny Dancer.
- M** Mara Livezey 25:04
Tiny Dancer.
- M** Matt Mio 25:06
Hold me closer Tony Danza. That's it.
- D** Dan Maggio 25:09
A total rip - best joke ever from Friends. I don't know what else to say about that. "When I find myself in times of trouble -"
- D** Dan Maggio 25:11
(Laughs)
- M** Mara Livezey 25:21
Mother Mary comes to me. Let It Be.
- J** James Tubbs 25:24
Let It Be.
- M** Matt Mio 25:25
Mm-hm.
- M** Mara Livezey 25:25
The Beatles.
- M** Matt Mio 25:26
Mother Mary comes to me. The Beatles. That's right.

J James Tubbs 25:29
and mother Mary was Paul's mother.

M Matt Mio 25:31
That's right.

B Beth Oljar 25:31
That is such a beautiful song. I mean one of the best he's ever written. which is saying something you know when you're talking about Paul McCartney

M Matt Mio 25:40
(Laughs) How about "On a long loansome highway east of Omaha"

D Dave Chow 25:45
Glen Campbell?

B Beth Oljar 25:47
Nope. Bob Seger, Turn The Page.

D Dave Chow 25:50
Oh, Okay.

M Matt Mio 25:50
Turn The Page. "You can listen to the engine moaning out his one note song".

B Beth Oljar 25:55
One note song.

M Matt Mio 25:55

Yep, there we go. And very nice of Nat to sort of get us real close to the end here using some Detroit talent. That's always appropriate, right? Just a couple more. "Ticking away the moments that make up a dull day". Second line, "You fritter and waste the hours in an offhand way".

B Beth Oljar 26:19

It's not David Bowie, is it?

M Matt Mio 26:21

No, but you're - you're getting closer. I'm thinking about Jack Black's flowchart of modern rock from School of Rock.

B Beth Oljar 26:30

Oh, Is it Yes?

M Matt Mio 26:31

Not Yes. Getting closer, (laughs). The key word here is "ticking".

B Beth Oljar 26:39

Oh, Pink Floyd - Time.

M Matt Mio 26:42

Time. Time by Pink Floyd, very well done. You were like circling the genre, Beth. That was awesome.

D Dave Chow 26:49

We were floating like the inflatable pig over the stadium.

M Matt Mio 26:54

Hey, we already did the Frampton question there. One more professors. You've like literally rocked out on this one. Like almost through the roof. It's awesome. One more. "Ooh, a storm is threatening my very life today".

B Beth Oljar 27:09
Oh, The Stones. Give me shelter.

M Matt Mio 27:11
Give Me Shelter. "If I don't get shelter, ooh, yeah, I'm gonna - "

B Beth Oljar 27:15
"I'm gonna fade away".

M Matt Mio 27:16
There you go. Very well done. That was - I gotta say, Nat, that was awesome. Thanks for sending those in.

J James Tubbs 27:23
Yeah, that was good.

J James Tubbs 27:25
You know, profs, if you can believe it, that question set, which was totally awesome, Thanks again for sending it in Nat, ate up our whole show. So we are set at the time to say goodbye, Todd.

T Todd Hibbard 27:37
Thank you all so much. I appreciate you letting me sit in.

M Matt Mio 27:42
Thanks, Stephen.

S Stephen Manning 27:44
Bye.

M Matt Mio 27:45



Dan



Dan Maggio 27:46

See ya



Matt Mio 27:47

Heather



Matt Mio 27:48

Bu-bye



Matt Mio 27:49

Mara



Mara Livezey 27:50

Good bye



Matt Mio 27:51

Beth



Beth Oljar 27:52

Rock on



Matt Mio 27:53

Jim.



James Tubbs 27:54

Goodbye



Matt Mio 27:55



Matt Mio 27:55
and Dave.



Dave Chow 27:56
See ya.



Matt Mio 27:57
Now these words.



Michael Jayson 27:58
You can email ask the professor at ATP at UDMercy.edu or visit the Ask the Professor Facebook page.



Matt Mio 28:08
Ask The Professor is produced and directed by Michael Jayson and Brian Masonville, and our executive producer is Professor Jason Roche. Till next week, I'm your host, Matt Mio.