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SPEAKERS

Beth Oljar, Stephen Manning, Mara Livezey, Announcer, Dan Maggio, James Tubbs, Dave Chow, Professors, Heather Hill, Matt Mio

- M** Matt Mio 00:00
The University tower chimes ring in another session of Ask the Professor, the show in which you match wits with the University of Detroit Mercy professors in an unrehearsed session of questions and answers. I'm your host, Matt Mio, and let me introduce to you our panel for today. It's Professor Beth Oljar.
- B** Beth Oljar 00:18
Hey, Matt, good to be here.
- M** Matt Mio 00:20
What's going on, Beth? Always good to be back with the ATP peeps.
- B** Beth Oljar 00:24
Oh, yes. I was quite looking forward to this. Well, I'm still in the process of working out the tablet thing. Russ Davidson recommended Jamboard too. I already downloaded that onto the tablet. And you were you were right, Mara, about Guest Access being a way to connect to the same session for two different devices. I did discover that if you have a touchscreen computer, you can write on the whiteboard in Collaborate with your finger.
- M** Matt Mio 00:55
Nice.

B Beth Oljar 00:56

So that was - you know - and literally, I have had to do that, so I may need to go to Russ to get a bit more updating on how to use the tablet; because it's going to be a very long semester, if I can figure that out.

M Matt Mio 01:10

Yeah, but you will, Beth.

B Beth Oljar 01:11

Yeah.

M Matt Mio 01:12

Professor Heather Hill. Is everything cool?

H Heather Hill 01:15

I'm so sorry. I'm talking to my birthday girl daughter. Can you hear me now?

J James Tubbs 01:19

Yes.

H Heather Hill 01:19

She wanted to say hello, and I can't figure out how to put her on speaker.

M Matt Mio 01:23

Aww

H Heather Hill 01:24

And she's laughing at me. But anyway. She says hello to everybody.

M Matt Mio 01:28

Happy birthday, Olivia.

B Beth Oljar 01:30
Hi, Olivia.

D Dave Chow 01:31
Hi, Olivia.

J James Tubbs 01:32
Happy birthday.

H Heather Hill 01:34
Everybody saying happy birthday. Did you hear that? (Olivia: "Yeah, I did.") Alright, she's - alright.

D Dave Chow 01:42
(laughs) That's fine.

H Heather Hill 01:42
Yeah. Okay. Um, I will call. Thank you so much. I'm mucking up the recording.

M Matt Mio 01:48
You're doing fine. You're doing fine. Continue your conversation. We'll move on to Professor Dan Maggio.

D Dan Maggio 01:55
Hi, Matt. How are you?

M Matt Mio 01:57
What's shakin, man?

D Dan Maggio 02:00
Not too much. Have you jumped on the Wordle bandwagon yet?

M Matt Mio 02:06
Talk to me, Dan.

D Dan Maggio 02:07
It's a fun 10 minutes out of your day, and it'll last a couple of weeks and then we'll move on to something else.

M Mara Livezey 02:12
What is it?

D Dan Maggio 02:13
It is a just a very simple word game. And it's based off of the kind of mastermind principle where you know a correct color. And if it's in the right position, but it's basically you have to guess a five letter word in six tries.

M Mara Livezey 02:32
Oh, okay.

D Dan Maggio 02:33
And it's just = it's a it's a nice diversion for from the day.

M Matt Mio 02:36
It is.

M Matt Mio 02:37
So check it out.

P Beth Oliver 02:38

B Beth Oljar 02:38
I should be good at that.

D Dan Maggio 02:40
It's not- there's no phone apps, you have to go to the website. It's very simple. It's very clever.

M Matt Mio 02:47
You know, what I think its big strength is, Dan - is the fact that you play that game, and you just assume - because I'm really bad at those word games. Like, I would never make it on Wheel of Fortune and stuff like that. But that counter is no joke. Like you can't play again for 24 hours. I mean, that's it, you play one game, and you want to come back. You have to remember to come back the next day. It's kind of cool.

M Matt Mio 02:52
So check it out.

B Beth Oljar 03:03
So, it's was like trying to get into the Paylocity app, right, where they lock your accounts, when you're trying to look at your pay stub, they'll lock your account. If you can't remember what your security questions were or your password.

M Matt Mio 03:27
So true, so true. Someone who doesn't worry too much about Paylocity anymore, Professor Stephen Manning.

S Stephen Manning 03:35
Ouch!

S Stephen Manning 03:36
I thought that that was a positive, Stephen.

S Stephen Manning 03:38
No, you're emphasizing the fact that I'm now broke. Thanks for that reminder.

M Matt Mio 03:46
I'm gonna go hardcore on this one, Stephen. The fact that you don't need to work with Paylocity is one of the greatest things that you're never going to have to understand.

S Stephen Manning 03:55
That's right. That's right. I agree. And they, I think it's a new thing, but they just changed it. The last time I was paid, they changed it or something.

J James Tubbs 04:04
Yes.

S Stephen Manning 04:05
Stop changing things. All I can say is thank God for Social Security. And you know, as screwed up as the government is, and you know, you've seen the latest things on the IRS. They're 10 million people behind from last year. They have so few people, and Congress refused to give them the money they need to actually run efficiently.

B Beth Oljar 04:26
Of course.

S Stephen Manning 04:27
There's something like one person, one person for 60,000 calls.

M Matt Mio 04:32
Incredible.

J James Tubbs 04:34
Yep.

S Stephen Manning 04:34
So, if you have a question for the IRS about your taxes, you're not going to get through. You're not going to get through. It's unbelievable.

not going to get through. It's unbelievable.

D Dave Chow 04:41
Talk about job security for that one person though.

S Stephen Manning 04:44
But Social Security has been- I mean, they send me stuff. Once you get in the system and you know, you're up and running. And of course it changes every year, right? And they tell you exactly what your base is and what they're taking out and what you end up getting. And it's actually quite efficient for a government agency. So -

M Matt Mio 05:03
Nice. Nice.

J James Tubbs 05:05
Well, I'll tell you another - Those of you who have not yet retired, I'll tell you another brightspot. Tiaa Cref - after I retired I annuitized part of my Tiaa Cref, and this year I got an announcement in December that they were going to increase what I was getting every month by 5%.

M Matt Mio 05:24
That's wonderful.

J James Tubbs 05:25
of the annuity that was already set, they increased the payout for it.

M Matt Mio 05:30
Nice.

D Dave Chow 05:31
Interesting.

D Dan Maggio 05:32

Yeah, I saw that announcement,

D Dave Chow 05:33
but you have to go shovel their walk every five days or something like that.

J James Tubbs 05:36
No, they didn't require that yet, but it may be coming.

M Matt Mio 05:40
Those of the dulcet tones of Professor James Balfour Tubbs.

J James Tubbs 05:43
Oh, yes, here I am.

M Matt Mio 05:45
And this is his TED talk about modern economics.

J James Tubbs 05:49
(Laughs) You wish

M Matt Mio 05:54
That's cool, though. I mean, I think that there have been some hits and then some misses with all this modern dollar signs. The misses are like, it takes 45 minutes to go through the drive thru at McDonald's, because there's only one person working the entire store, but otherwise -

J James Tubbs 06:09
or my local Burger King just closes suddenly for extended periods of time - the drive thru; and then will reopen when you have no idea.

D Dave Chow 06:18
Hey, Matt: Have you seen the one in Berkley? That hasn't opened in forever.

M Matt Mio 06:21
It's true. True.

B Beth Oljar 06:23
McDonald's? Yeah. The one on Nine, uh, the one on Woodward, just south the Nine Mile. Yeah. It doesn't seem to be open. The Wendy's is that's right next to it.

M Matt Mio 06:34
Yeah.

M Matt Mio 06:35
Wait, the McDonald's on Woodward is that's open?

D Dave Chow 06:38
Yeah. 13. Woodward.

B Beth Oljar 06:41
No. Different one. Yeah. Okay.

D Dave Chow 06:45
Because I've been going up there for breakfast for mercy every now and then. I'm also like, the third person in line, so I have no problems with it. So

M Matt Mio 06:53
yeah, I'm just I'm not gonna comment anymore, because it's probably my favorite, the favorite place for my kids to go. And I'm like, I'm not taking you ever, ever again. There's something about being locked into a double line of cars, where there's no way out, except for getting out of your car and running. It's just just brutal.

J James Tubbs 07:12
And going in to going through the drive thru, but you don't have that option.

M Matt Mio 07:17
That's exactly right.

B Beth Oljar 07:18
Exactly. Well, if we hear anything about a man who has abandoned his vehicle, when his children drive there will be like, Yep, I guess, man.

D Dave Chow 07:29
I think we know who so each

M Matt Mio 07:31
earnings off the quarter pounder. That's all I've got to say. Um, we are joined today by Professor Mar. Livesey. Hello, hello. No issues with Paylocity.

M Mara Livezey 07:44
Um, you know, no issues with Paylocity. Although, just to kind of wrap back in all I had to deal with last year when I was a supervisor for students, but I wasn't actually in the system as a supervisor for an entire year. I have recently discovered that maybe some of my students were never paid. And they were paid from the wrong accounts. Oh, no. None of which I could have ever kept track of because I wasn't in the system.

M Matt Mio 08:18
believable. Yeah, it's like,

M Mara Livezey 08:21
apparently the mistakes happened in the Fisher building. So it's just a whole

M Matt Mio 08:28
thing. Is there a sign out in front of Fisher that says mistakes don't happen in this building or something? I don't know.





James Tubbs 08:35

I think they need to put a sign that has a countdown to the implosion day.



Beth Oljar 08:41

That'd be cool.



James Tubbs 08:43

I suggested to Pam that they ought to raffle off the right to do the plunger you know 100% Load the building. She thought that was a fine idea.



Beth Oljar 08:52

I'll pay a lot like a lot of money that way. Jim.



Dave Chow 08:55

I did a commercial when they imploded the old Dallas stadium for that. Oh, they actually raffled it off. I think that's a good idea. Yeah, good idea. And some little kid won. Then he got the chance to blow up a football stadium. Cool,



Matt Mio 09:07

huh? And those are the semi dulcet tones of Professor Dave Chow.



Dave Chow 09:12

Pleasure to be here as always



James Tubbs 09:14

that shall Man Yes.



Dave Chow 09:16

I do something good every now and then. i Yeah.



Matt Mio 09:20

Folks, this is a program where you can send us questions regarding anything if you stumbled

orks, this is a program where you can send us questions regarding anything if you stamped the panel you win a prize in send us the questions and a number of ways emailing us at ATP at UT mercy that edu find us on Facebook or Instagram or listen on your favorite sports speaker by asking you to play ask the professor at University of Detroit Mercy. I'd like to point out that our next set of questions is from long time questions sender, Kimberly Richards, Van Nuys, California. Cool. And Kimberly actually has something super cool at the bottom of her email and I'm going to read it out loud because it is awesome. Important notice the entire physical universe, including this email address may one day collapse back into an infant decimally small space should another universe subsequently reemerge. The existence of this email address in that universe cannot be guaranteed. I love it. I love it. Oh, that's

B Beth Oljar 10:22
a great thing. It'd be surprising if it could be guaranteed.

M Matt Mio 10:27
It would definitely be more surprising if it did reemerge.

D Dave Chow 10:31
This is to Dr. Strange multiverse ish to me. So I'm going man.

M Matt Mio 10:35
Big time. Oh, I think you guys are gonna fall in love with this. This is across the board. Tons of fun. Kimberly's saying, Ooh, I really like all these things that you all are doing with the the second line of the famous book and you had to guess what it was and stuff. So this is what she sent us. All of these songs. were number one on the Billboard Hot 100 in 1984. Oh, boy. Given the first two lines of the lyrics Can you name the song and artist? Oh, Jim.

D Dave Chow 11:07
I know. You're gonna be good in December. Christmas lyrics.

B Beth Oljar 11:10
Bring it on? I'm reading.

M Matt Mio 11:12
All right. There we go. Oh, oh, 1984. I was in the fourth grade. But that's okay.

D Dave Chow 11:19
I think I was paper trained by then.

M Mara Livezey 11:20
It's better than me mad. I was minus six. You're just a thought.

B Beth Oljar 11:27
I feel really old now. But okay.

D Dan Maggio 11:29
Very sad. Okay.

M Matt Mio 11:32
I made it through the wilderness.

B Beth Oljar 11:35
Like a Virgin Madonna.

M Matt Mio 11:37
Yep. Yes. Second line is somehow I

B Beth Oljar 11:41
made it through. Oh, sorry. I

M Matt Mio 11:42
thought we were you're doing fine. Okay, fine. I've got both of the opening line. So I figured I'd do the first one and then we'll do the second one if you need it.

D Dave Chow 11:50
Okay. Does mammals have to do the dance moves from the video to

M Matt Mio 11:53
I'm not doing any move? I'm not singing anything. Maybe maybe one or two. I'll say

B Beth Oljar 11:58
you can do the Weird Al Yankovic, like a surgeon parody,

M Matt Mio 12:03
right like a surgeon.

J James Tubbs 12:05
Like a sturgeon.

B Beth Oljar 12:09
Even better

M Matt Mio 12:09
number two. Dig if you will. The picture.

D Dave Chow 12:14
It's Prince.

B Beth Oljar 12:17
Second line of you and I engaged in a

M Matt Mio 12:20
kiss of you and I engaged in a kiss Very good. Oh, and you?

B Beth Oljar 12:26
Can you picture this?

Can you picture this?

D Dan Maggio 12:30
What is this? Little Red Corvette?

D Dave Chow 12:32
Oh, yeah. Is it is not little red Corvette. Oh, okay. Oh,

D Dave Chow 12:40
no. I got channel my electrifying Mojo here right about now. I'm back.

D Dan Maggio 12:44
Could you resume singing it? Yeah.

M Matt Mio 12:50
We're already at personal credit here, professors.

B Beth Oljar 12:52
It's from Purple Rain. Oh, when does cry. Yeah. Just blanked on the title.

M Matt Mio 13:01
I get up and nothing gets me down.

D Dave Chow 13:05
Sounds like a gym tubs exercise routine, isn't it?

J James Tubbs 13:08
I get down and nothing gets me a

M Matt Mio 13:11

second line.

B

Beth Oljar 13:14

I like to roll with the punches.

M

Matt Mio 13:17

Getting close. You got it tough. I've seen the toughest all around. It's Van Halen. Yes, it

B

Beth Oljar 13:23

is jam.

M

Matt Mio 13:25

Jam. Yeah. Very good.

B

Beth Oljar 13:27

Lo them. So I'm surprised that I actually

J

James Tubbs 13:30

love the orchestration of that song. It's a great thing to test out speakers with.

B

Beth Oljar 13:37

Oh, that's probably true. Yeah, no doubt.

A

Announcer 13:41

You're listening to ask the professor from University of Detroit Mercy. We're grateful to those listeners who submitted questions for today's show. And we welcome your questions at ATP at UTmercy.edu. Now, let's return to our host Matt mio with more questions for the panel.

M

Matt Mio 13:59

This set of questions is from long time questions sender, Kimberly Richards, Van Nuys, California. All of these songs were number one on the Billboard Hot 100 in 1984. How about
~~been working so hard? I'm nunching my card~~

been working so hard? I'm punching my card.

D Dan Maggio 14:23
Huey Lewis in the news, Kenny Loggins.

M Matt Mio 14:26
It's Kenny Loggins sound like

D Dave Chow 14:31
they all did

M Matt Mio 14:32
it. Although it didn't it. Yeah. No.

B Beth Oljar 14:34
None of us. Some of us saw that in the theater. Along with Flashdance.

D Dave Chow 14:39
Jennifer Beals in Boba Fett right about now. That's right.

D Dan Maggio 14:42
She really don't say anything. I haven't seen it. No spoilers.

M Mara Livezey 14:45
Oh,

D Dave Chow 14:47
The Butler Did It. Oh, they have

D Dan Maggio 14:49

seen the Witcher season two so we can chat about that all you want.

M

Matt Mio 14:53

How about you must understand through the touch of your hand.

B

Beth Oljar 14:58

What's Love Got to do with Wow, Tina Turner Tina Turner. The

M

Matt Mio 15:02

second line is makes my pulse react.

D

Dave Chow 15:05

And like watching Jim with like Christmas carols,

B

Beth Oljar 15:08

one of the best videos ever 100%

J

James Tubbs 15:13

It was good. Yes, she never did a bad video.

B

Beth Oljar 15:16

I mean, those stiletto heels and her legs are just your like, really legs that never ended.

M

Matt Mio 15:21

Yeah. How can I just let you walk away? Second line,

B

Beth Oljar 15:27

just when all I want to do is say I'm Phil Collins. Wow. It's the theme from romantic was so no, it's no way out. It's the movie with Jeff Bridges and Rachel Ward. It's not take a look at me now.

M Matt Mio 15:46
This is incredible.

D Dan Maggio 15:49
It is watch your work. It's amazing.

D Dave Chow 15:52
I know. Beth will be over. You're playing mahjong. Okay, again, so

M Matt Mio 15:58
that's what it was. Incredible. Absolutely incredible.

B Beth Oljar 16:02
Or just nerdy and dorky.

M Matt Mio 16:05
Love it. Let's just keep rolling here. First two lines. No new year's day to celebrate. I just called to say I love you. Maybe wonder Stevie Wonder. Yes. Yeah,

D Dan Maggio 16:18
I heard New Year's Day and Oh, must be you to 1984 Apparently not.

B Beth Oljar 16:24
That was my first thought to actually

M Matt Mio 16:26
here's a here's a giveaway. So let's let's let's let some of the folks who haven't had a chance to chime in yet, but it's pretty well known. So. If there's something strange in your neighborhood, what are you gonna

D Dave Chow 16:41

call? Ghostbusters?

D Dave Chow 16:44
Ghostbusters. Ray Parker Jr. Ray Parker Jr.

D Dave Chow 16:49
Detroit's very own Ray Parker Jr. Huh?

B Beth Oljar 16:52
This watch that not too long ago because it actually it never gets old

D Dave Chow 16:57
Wayman. Now Now was it. Remember? Was this the Huey Lewis song that they did there some lawsuit between them?

M Matt Mio 17:04
There was something because they thought it was sampled but it really wasn't. Yeah. There's a loving in your eyes all the way. If I listened to your lies, would you say?

D Dave Chow 17:19
Oh boy. We got this loose leaf look on our faces right about now.

M Matt Mio 17:24
Um, I think it's because of my deadpan delivery. So there is a reptile in the title of this song.

B Beth Oljar 17:34
Um, oh, is it? Is it REO Speedwagon do

D Dave Chow 17:39
as a Mexican radio, like goofy iguana song dope to remember?

- M** Matt Mio 17:44
Oh, we're gonna have one that we miss here. Huh? I reptile. How about if I say, Boy, George. Chameleon? Okay.
- D** Dave Chow 17:56
Culture Club.
- B** Beth Oljar 17:57
That explains why I didn't know it. Actually,
- D** Dave Chow 18:01
I was - There's only so many reptiles in songs I can think of.
- M** Matt Mio 18:06
"You put the boom boom into my heart. You send my soul sky high when you're loving starts.
- B** Beth Oljar 18:13
Oh, it's Wham. Get Me Up before yo go go.
- M** Matt Mio 18:16
Get me up before you go. I don't plan on going solo.
- D** Dan Maggio 18:21
See Matt, you need to add a little tune.
- M** Mara Livezey 18:25
A little pazazz to it.
- J** James Tubbs 18:26
We need a melody to go along with the words.

D Dave Chow 18:28
A little shimmy.

J James Tubbs 18:29
Yeah, because just flat words I don't recognize at all.

M Matt Mio 18:34
I'm trying to deadpan it here.

D Dave Chow 18:37
Matt, just a little shoulder shimmy will help.

D Dave Chow 18:39
I'm not doing it. Okay, here we go. "I've been alone with you inside my mind. And in my dreams I've kissed your lips 1000 times".


B Beth Oljar 18:50
Um, HELLO by Lionel Richie. I'm not going to answer anymore.


P Professors 18:56
(The professors laugh)


D Dan Maggio 18:56
No, no, no, that's great. You should. It's great to watch your work.


J James Tubbs 18:59
Beth, you're the only one who remembers.


B Beth Oljar 19:02


 Beth Oljar 19:02
Well, that was when MTV actually showed videos .


 Dan Maggio 19:06
Yeah, it's true.


 Matt Mio 19:07
True.


 Beth Oljar 19:08
Was in those first years when it was actually really interesting to see what people would do with this medium. Right? And you got really, really wonderful and interesting - like Billie Jean, right?


 Dave Chow 19:20
Uh-huh.

 Dave Chow 19:20
My mom had a favorite video. That was her favorite video. I'm not kidding you,

 Dave Chow 19:25
Beth. Okay, that was when I first started getting into the business. I mean, we were shooting multimillion dollar videos back then.

 Beth Oljar 19:32
Yeah.

 Dave Chow 19:32
These videos are getting shot for like pennies on the dollar now.

 James Tubbs 19:35
You know, you ought to do some Duran Duran, and then the lyrics would just be impenetrable,

you know?

M Matt Mio 19:40
Um -

B Beth Oljar 19:42
Yecch! That's the bad side of MTV.

M Matt Mio 19:44
Yes. There is a display at the Royal Oak Trader Joe's that has a cartoon Lionel Richie pointing down the aisle and it says "Hello. Is it T you're looking for?"

D Dan Maggio 19:58
Yeah, I've seen that. Yes.

M Matt Mio 20:01
I love that thing. Let's keep going here. This is, I mean, it's only two words as the opening line "Move yourself. You always live your life never thinking of the future".

D Dan Maggio 20:15
Oh, I can picture - I can hear it.

B Beth Oljar 20:18
I can hear it.

D Dave Chow 20:19
Come on, Dan. Help us along. Hum a few bars.

D Dan Maggio 20:23
What was the second line again?

M Matt Mio 20:25
"You always live your life never thinking of the future".

D Dave Chow 20:29
What the - Oh, geez.

M Matt Mio 20:31
This is a good one.

B Beth Oljar 20:33
Is it Yes?

M Matt Mio 20:34
I'm actually tempted to sing this one. I am.

B Beth Oljar 20:37
Oh, wait. It's Owner Of A Lonely Heart.

M Matt Mio 20:39
Yes

D Dave Chow 20:40
Yeah. By Yes.

M Matt Mio 20:42
Very good.

D Dan Maggio 20:43
Good one.

B Beth Oljar 20:44
I just sing it in my head. And then I - Yeah,

M Matt Mio 20:47
(Singing) Move yourself

D Dave Chow 20:48
Mind you, You can at least attach a tune to it. The rest of us are looking at words.

D Dan Maggio 20:51
Yeah.

M Matt Mio 20:52
How about shake it up? Is all the we know. Using the bodies up as we go.

D Dave Chow 20:57
Cars?

B Beth Oljar 20:59
Hmm

D Dave Chow 21:01
Ehh

B Beth Oljar 21:01
So sing it.

M Matt Mio 21:02
(Singing) Shake it up. Is all there we know. Using the bodies up as we go.

B Beth Oljar 21:12
Wow, you sing really well.

D Dan Maggio 21:14
Yeah.

B Beth Oljar 21:14
Never heard you sing before. So that was really cool.

D Dave Chow 21:18
I know. I was gonna say -

M Matt Mio 21:19
If you don't get it after that, here's no way you're gonna get it. There's no way.

B Beth Oljar 21:22
But you took Choir a lot.

M Matt Mio 21:25
I did. I did. Those were the days. You know what? That's Hall and Oates, "Out Of Touch".

D Dan Maggio 21:31
Oh

M Matt Mio 21:32
"You're out of touch. I'm out of time".

B Beth Oljar 21:35
Not one of their better ones.

M Matt Mio 21:37
How about "Lying in my bed, I hear the clock tick and think - Have you caught up in circles?"

B Beth Oljar 21:45
Time after time?

M Matt Mio 21:46
Yep, "confusion's nothing new".

B Beth Oljar 21:48
Cyndi Lauper.

M Matt Mio 21:49
Good.

J James Tubbs 21:49
I like Cyndi Lauper

B Beth Oljar 21:50
Her best song. I really love that one in particular. Girls Just Wanna Have Fun never really did it for me, but -

J James Tubbs 21:57
Time After Time is her best song, I think.

D Dave Chow 22:00
Besides, that video also had Captain Lou Albano in it too. So it was good.

M Matt Mio 22:05



Matt Mio 22:09

That's right. How about "My baby, You don't talk sweet. He ain't got much to say".



James Tubbs 22:12

Oh, Let's Hear It For The Boy.



Beth Oljar 22:14

Yeah,



Dave Chow 22:16

it's not Paula Abdul. It's, uh -



Beth Oljar 22:18

No, it's from the movie Footloose?



Dave Chow 22:20

It's not Jody Watley.



Matt Mio 22:24

It was initials D W.



Beth Oljar 22:28

Denise Williams,



Dave Chow 22:30

Denise Williams.



Beth Oljar 22:32

Yeah.



M Matt Mio 22:32
"If you don't like the world you're living in, take a look around. At least you got friends". This one I could not sing.

B Beth Oljar 22:42
It's not Billy Joel. Is it? Only Human?

M Matt Mio 22:45
Nope.

B Beth Oljar 22:45
Okay.

D Dave Chow 22:48
Okay, Mara, you got any spades over there?

M Mara Livezey 22:51
I do. I'm gonna go get them. (Dave laughs)

M Matt Mio 22:54
if I tell you it's Prince, does that help?

B Beth Oljar 22:57
Ah, Let's Go Crazy.

M Matt Mio 22:59
It's Let's Go Crazy. Yeah.

D Dave Chow 23:00
We're already there.

B Beth Oljar 23:01
Thank you for the Prince hint.

M Matt Mio 23:05
So now I'm looking at a decidedly Jim Tubbs direction when I say "You've gone too far this time. But I'm dancing on the Valentine".

J James Tubbs 23:14
Why are you looking in my direction?

M Matt Mio 23:16
Because of a comment that you just made - which correctly -

J James Tubbs 23:19
Oh, is it Duran Duran?

M Matt Mio 23:22
Yes, it's Duran Duran. The Reflex.

D Dave Chow 23:27
Oh. Or The Reflux.

M Matt Mio 23:31
Exactly. "She dashed by me in painted on jeans and all heads turned because she was the dream"

B Beth Oljar 23:40
Is that "She's A Beauty"? No.

D Dave Chow 23:45

The Tubes?

M Matt Mio 23:46
No,

B Beth Oljar 23:47
No.

M Matt Mio 23:47
Little more - No offence - a little more mainstream.

B Beth Oljar 23:51
She dashed by me in painted on jeans.

M Matt Mio 23:55
And all heads turned because she was the dream. Extremely sexist language.

D Dave Chow 24:03
What like ZZ Top - Legs or something like that?

M Matt Mio 24:06
I mean, you're in the wheelhouse when you say ZZ Top, but this was Billy Ocean's Caribbean Queen is what it was.

B Beth Oljar 24:13
Well, okay.

M Matt Mio 24:16
Just a couple more. And then, by the way, a secret question to finish off this episode. This is awesome.

D Dave Chow 24:22
Oh, no.

M Matt Mio 24:24
Every time I think of you, I always catch my breath. And I'm still standing here and you're miles away.

B Beth Oljar 24:31
And I'm wondering why you left. John Waite?

M Matt Mio 24:35
John Waite. Yes. Missing You. Very good.

D Dan Maggio 24:39
That's the only one that I could actually hear the song.

D Dave Chow 24:45
And the rest of us we're seeing Matt's mouth move.

M Matt Mio 24:47
Dan, trust me. I'm with you, man. I mean, I'm not completely put together. But I cannot even watch Wheel of Fortune. My brain does not work that way. When the letters are missing. I've played your Wordle A few times, and I've got five dead answers. And then it says, Well, the answer is really obvious. It's this. And I'm like, I have no idea what's going on.

D Dan Maggio 25:08
The thing about Wordle is it puts the letters in front of you, and you can see the available ones. So it's a much more logical approach to solving the puzzle than I think -

M Matt Mio 25:18
Yeah,

- M** Matt Mio 25:18
I would do with Wheel of Fortune. I don't always do well with Wheel of Fortune either.
- M** Matt Mio 25:23
Right.
- J** James Tubbs 25:23
You're diverted by the gorgeous Vanna White turning the letters.
- B** Beth Oljar 25:26
Oh, Vanna, pick me a letter.
- M** Matt Mio 25:29
One more, Professors. One more. Here it is. "I get up in the evening, and I ain't got nothing to say".
- M** Mara Livezey 25:36
Oh, it's Bruce Springsteen.
- B** Beth Oljar 25:38
Dancing in the Dark. Yeah.
- M** Mara Livezey 25:40
The one that I knew.
- M** Matt Mio 25:42
Now. Here we go.
- B** Beth Oljar 25:44
That's such a great song

That's such a great song.

M Matt Mio 25:45
There was a secret question. A secret question. All of these were actually number one on the Billboard Hot 100 for at least one week in 1984; Except one, which never was a number one song, but was very, very long at number two, which was it?

D Dave Chow 26:06
Prince

D Dan Maggio 26:07
I was gonna say one of the Prince songs

M Matt Mio 26:09
All I'm gonna say is my clue is - it'll knock your socks off when you hear that this song was not a number one hit.

D Dave Chow 26:16
Springsteen.

M Matt Mio 26:17
It was Springsteen. It was Dancing In The Dark.

M Mara Livezey 26:19
What!

M Matt Mio 26:20
Never broke through! Isn't that crazy?

M Mara Livezey 26:22
That's like the only song that people know who aren't Bruce fans.

D Dave Chow 26:28
Yeah, and not to mention that the - What was it - What's her face was on - in the video too.

M Matt Mio 26:33
Courtney Cox.

B Beth Oljar 26:34
Courtney Cox. Yeah.

D Dave Chow 26:36
Pulled her up on stage. Ooh.

M Matt Mio 26:37
She must have been like -

M Mara Livezey 26:39
Really young.

B Beth Oljar 26:39
She was young.

M Matt Mio 26:40
She had to be very young at that time. Seriously.

B Beth Oljar 26:42
I got in to a lot of arguments about whether Born In The USA was a better album than Michael Jackson's Thriller. And of course, I was like "duh". Thriller was amazing. Don't get me wrong. But he's not Bruce. I'm sorry.

M Matt Mio 27:00

It's true. That is a true statement. So to wrap up for today our Imponderable is - I'm trying to find something that's aligned with where our brains might be after that episode. I really can't.

J James Tubbs 27:14
No our brains are gone.

M Matt Mio 27:14
Let's go down a completely different route. So that'll be way more entertaining with: Who's your favorite movie director. I'll get us going with - just to put it out there. Where have you been my entire life Christopher Nolan. It's one of my absolute favorite.

D Dave Chow 27:31
Okay.

B Beth Oljar 27:32
Um, I'd say, I guess, either Spielberg or Quentin Tarantino.

M Matt Mio 27:37
Of course.

D Dan Maggio 27:38
Without thinking about this for a long time, I'd have to go Spielberg or Wes Anderson

M Matt Mio 27:42
Wes Anderson.

D Dave Chow 27:43
Ooh. That's another very good one.

D Dave Chow 27:45
Curacao. Frank Capra.

M Matt Mio 27:46
Of course. Capra.

J James Tubbs 27:48
Billy Wilder, too.

M Matt Mio 27:50
Stephen, what was that that you mentioned?

S Stephen Manning 27:52
I was thinking of Kurosawa when, uh, Dave Chow said that.

M Matt Mio 27:55
Come on, Mara. Gobsmack us with your take on this.


M Mara Livezey 27:59
I mean, my gut reaction was also Tarantino.

M Matt Mio 28:03
Good, good. I'm afraid professors all our time is gone. And the time has come to say goodbye, Dave.


D Dave Chow 28:09
See ya.


M Matt Mio 28:10
Mara.


M Mara Livezey 28:11



Bye.


 Matt Mio 28:12
Jim.

 James Tubbs 28:13
Goodbye.


 Matt Mio 28:14
Stephen.


 Stephen Manning 28:15
Bye.

 Matt Mio 28:16
Dan

 Dan Maggio 28:17
Goodbye.

 Matt Mio 28:17
and Beth

 Beth Oljar 28:18
Bye.

 Matt Mio 28:19
Now these words.





Announcer 28:20

You can email Ask The Professor at ATP at UDMercy.edu or visit the Ask the Professor Facebook page.



Matt Mio 28:30

Ask the professor is produced and directed by Michael Jayson and Brian Maisonville and our executive producer is Professor Jason Roche. Till next week, I'm your host, Matt Mio.