

# ATP 2251 transcript

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## SUMMARY KEYWORDS

laughs, kathy, professor, dan, thought, professors, ping pong balls, maggio, bacon, parachute, household appliance, barbie, bear, famous, muller, head, questions, playboy, magazine, ejected

## SPEAKERS

Jeffe Boats, Michael Jayson, Announcer, Dan Maggio, Kathy Bush, Production Element, Lazaros Kikas, Ron Naski

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- A** Announcer 00:01  
The University of Detroit Mercy presents another encore presentation of a classic Ask the Professor radio program. Today's show takes us back to November of 2008.
- K** Kathy Bush 00:12  
The University tower chimes ring in another session of Ask the Professor, the radio show where you match wits with University of Detroit Mercy professors and their guests and friends. And today we have a friendly gathering here around the table. And let me introduce our professional and professorial staff to you. To my right, from the College of Liberal Arts and Education, Mr. Advisor himself, It's Ron Naski.
- R** Ron Naski 00:12  
Hey, Kathy, how are you?
- K** Kathy Bush 00:17  
I'm okay. And you have been doing a boatload of advising, haven't you?
- R** Ron Naski 00:46  
Yeah. It's been kind of busy in there.
- K** Kathy Bush 00:47

Kathy Bush 00:47  
Yeah. Yeah. Yeah.

R Ron Naski 00:48  
Now that we have a whole new program coming over from the College of Business.

K Kathy Bush 00:52  
That's right, Computer and Information Systems.

R Ron Naski 00:54  
You and I are a little busier.

K Kathy Bush 00:57  
A little busier and learning a whole heck of a lot more about computer curriculums than I ever thought I was ever gonna learn. Ay Ay Ay.

R Ron Naski 01:05  
And I'm a computer neophyte myself

K Kathy Bush 01:07  
Oh, well, you've got a lot more going on than I do that way I do.

K Kathy Bush 01:10  
Whoa! It's too much. Now, around the table, somebody who would probably really understand computers and how they work and because he knows, like math and stuff. It's Professor Lazaros Kikas, from the Math Department.

R Ron Naski 01:10  
Whoa!

L Lazaros Kikas 01:20  
Hi, Kathy, how are you doing?

**K** Kathy Bush 01:21  
Well, see, I just find that people in your college just seem a lot more technically adept, or -

**L** Lazaros Kikas 01:26  
Well, I'm probably the least technically adept.

**K** Kathy Bush 01:28  
Really?

**L** Lazaros Kikas 01:29  
Yes.

**K** Kathy Bush 01:29  
But you can do calculus and math and like that programming stuff. You know,

**L** Lazaros Kikas 01:34  
Well - You see, programming is okay when you're thinking about it, but when you're actually trying to debug programs. That's no fun anymore.

**R** Ron Naski 01:43  
Lazarus. How do you feel about the show NUMBERS? (Kathy laughs)

**L** Lazaros Kikas 01:47  
I'm glad it exists. It's a little bit of exaggeration, but it's good.

**K** Kathy Bush 01:52  
Okay. All right. And on the other side of the table, also from the College of Engineering and Science, the person who runs the Pre College Engineering Programs for the kiddies that hit the campus, it's Dan Dan, the DAPCEP Man, Maggio.

R Ron Naski 02:05  
Hey, Danny.

K Kathy Bush 02:05  
We're so glad Dan finally has some time off, especially before the holidays.

D Dan Maggio 02:10  
Yes.

K Kathy Bush 02:10  
That your programs are over now.

D Dan Maggio 02:12  
Mm-hm.

K Kathy Bush 02:12  
But that's okay. But you're still doing like First Lego and doing that stuff. Aren't you?

D Dan Maggio 02:16  
Yeah, we have the FIRST LEGO League state, one of the two state tournaments on Saturday, December 6.

K Kathy Bush 02:21  
Oh, my goodness.

D Dan Maggio 02:22  
In Novi.

K Kathy Bush 02:23  
Oh, at that exhibition space? That huge.

**D** Dan Maggio 02:26  
Yeah, that's Mongo huge.

**K** Kathy Bush 02:30  
And those kids - They're so happy when that - Dan, one time I got to judge the Spirit Competition. I almost had - like, blood coming out of my ears. Those kids are really excited. What's the theme of this year's FIRST Lego?

**D** Dan Maggio 02:42  
Climate Connections.

**D** Dan Maggio 02:43  
Oh, okay.

**D** Dan Maggio 02:44  
So it's about global climate change. And -

**K** Kathy Bush 02:48  
Okay.

**J** Jeffe Boats 02:48  
Wow.

**K** Kathy Bush 02:49  
It's really cool. They have to build things out - Using the Legos. Right?

**D** Dan Maggio 02:53  
Well, yeah, part of the program is the Lego robot that they build. There's a playing field, they score points. It's just like a regular little like robot match. But then they have to do a research project, tied to the theme, which is Climate Connections.

**K** Kathy Bush 03:05

And it's so cool, because each school has like different pins and buttons. And these kids really throw down. It's really great, great, great activity. Well, this is a show where you can send us questions about Legos - or noise, or Novi, or any number of things. And if you stump the panel, you win a Tech Day t shirt. And if you don't stump the panel, you still get that fabulous Tech Day t shirt. Who doesn't want a Tech Day t shirt? Certainly not you. So send us some questions.

**M** Michael Jayson 03:34

You can email Ask The Professor at ATP at UDMercy.edu or visit the Ask the Professor Facebook page.

**K** Kathy Bush 03:42

And we're going to start off with a new set of questions that comes to us from Christina Whalen of South Lyon, Michigan. And she said "These are just a mix and mash of 20 questions. You can grade yourself, but I understand you want to do an A". (The professors laugh) Okay, so, okay, we'll go with the 80% in that way. Okay. For what magazine did Hugh Hefner serve as a circulation manager while he was raising money to launch his own magazine, Playboy?

**D** Dan Maggio 03:53

Penthouse

**K** Kathy Bush 04:04

No (laughs)

**R** Ron Naski 04:19

I believe it was New York Magazine, wasn't it?

**K** Kathy Bush 04:20

No, this is really very surprising.

**R** Ron Naski 04:25

Esquire

**D** Dan Maggio 04:25  
Playgirl?

**K** Kathy Bush 04:26  
No, it's a totally different age group.

**D** Dan Maggio 04:29  
Oh. Um -

**K** Kathy Bush 04:32  
A completely different age group that's -

**D** Dan Maggio 04:34  
AARP Nudity Calendar. (Kathy laughs)

**R** Ron Naski 04:37  
17 (Kathy and Dan laugh)

**D** Dan Maggio 04:40  
Team Beat?

**K** Kathy Bush 04:41  
No, it was Children's Activity Magazine.

**D** Dan Maggio 04:44  
HIGHLIGHTS?

**K** Kathy Bush 04:45  
Yes. HIGHLIGHTS, which was very popular, it said, in the 1950s which is when Playboy was originally launched.

D Dan Maggio 04:50  
Wow.

K Kathy Bush 04:51  
I just -

D Dan Maggio 04:52  
Maybe he worked for the competition and said I want to do this myself

K Kathy Bush 04:55  
Well, Penthouse. Isn't that Larry Flynt's magazine?

R Ron Naski 04:58  
Yeah,

K Kathy Bush 04:58  
because I remember that film about Larry Flynt that they did.

R Ron Naski 05:02  
That was after Playboy.

K Kathy Bush 05:04  
Right, that's what I thought - that came afterward.

R Ron Naski 05:07  
(jokingly) At least all my editions did.

K Kathy Bush 05:08  
(jokingly) So did mine. (The man from the book) Didn't his death in 1990 take a long time to



(Laughs) So did mine. (The professors laugh) Prior to his death in 1999, John F. Kennedy Jr. founded what politically themed magazine?

R Ron Naski 05:22  
GEORGE

K Kathy Bush 05:23  
Yes. Yeah.

R Ron Naski 05:24  
Yep.

K Kathy Bush 05:24  
And it just didn't last after his death, you know, which is really, really, really kind of sad. What was the cost of the first tour arranged by travel entrepreneur, Thomas Cook of Great Britain, in 1841? This is really incredible.

D Dan Maggio 05:42  
A tour of Great Britain?

R Ron Naski 05:43  
The cost of the tour. Yeah. It was a trip in England.

D Dan Maggio 05:48  
I don't know. \$100

K Kathy Bush 05:51  
Oh, way less. This is amazing.

D Dan Maggio 05:53  
A penny?

K Kathy Bush 05:54  
Well, a bit more than a penny.

D Dan Maggio 05:55  
A shilling?

K Kathy Bush 05:56  
(Laughs) A shilling.

L Lazaros Kikas 05:56  
Ten dollars?

K Kathy Bush 05:58  
No, not as much as \$10 either. This is a strange question.

D Dan Maggio 06:02  
It is a strange question.

R Ron Naski 06:03  
It took them to the Tower of London.

K Kathy Bush 06:05  
Well think about - I mean, Thomas Cook got to be known as like pretty posh. In fact, actually, the term POSH came from Port out, starboard home.

D Dan Maggio 06:12  
Huh?

K Kathy Bush 06:12  
Yeah, it did, from the British

yea, it did - from their trips.

**D** Dan Maggio 06:15  
Oh, yeah, that's right.

**K** Kathy Bush 06:16  
Mm-hm. It's, um, it was 14 cents or the equivalent of 14 cents. The trip was a 48 mile round trip, using British railway between Leicestershire and Loughborough for a temperance meeting - an anti drinking

**D** Dan Maggio 06:30  
I would hardly call that a tour of Great Britain.

**K** Kathy Bush 06:32  
I know. That's what I was thinking about. Especially for an anti drink meeting, you know, I mean, for the Temperance people, but- Because later he we got really famous for like his tours of Greece and Egypt and then of India, and, I mean, they they still today, Thomas Cook is still a travel company in that way. What problem did Leonardo da Vinci, Winston Churchill, Albert Einstein, Thomas Edison, and General George Patton, all have in common?


**R** Ron Naski 07:02  
They all failed Algebra.


**K** Kathy Bush 07:04  
That might have been - at least I know when Churchill's case. Absolutely.


**D** Dan Maggio 07:07  
They were dyslexic.

**R** Ron Naski 07:08  
So did Einstein.


**K** Kathy Bush 07:09


 Kathy Bush 07:09  
They were dyslexic.


 Ron Naski 07:10  
Oh

 Kathy Bush 07:11  
Maybe that algebra thing -


 Dan Maggio 07:12  
I know Einstein was.


 Kathy Bush 07:14  
So they thought that  $B + C = A$ ? Was that it? because they were looking at equation the wrong way? Or -

 Lazaros Kikas 07:21  
Actually it's a myth that Albert Einstein failed Algebra. He never failed Algebra. He actually he was very good in mathematics.

 Kathy Bush 07:27  
Was he really?

 Lazaros Kikas 07:28  
Yes, In high school - He was very, very good. They just thought of him as lazy. That's all.

 Kathy Bush 07:33  
Oh, is that it?

 Lazaros Kikas 07:34  
But he was very, very good.

K Kathy Bush 07:35  
Hmm, Okay,

L Lazaros Kikas 07:37  
I don't think it ever happened.

K Kathy Bush 07:40  
Oh, good for him. I wonder about George Patton? I wonder how his algebraic skills were, (laughs). If Barbie were life sized, (Barbie doll), what would her measurements be?

R Ron Naski 07:53  
36, 22, 36

K Kathy Bush 07:56  
You're so close. I'm gonna give you the 22 for the waist measurement.

D Dan Maggio 08:00  
49

K Kathy Bush 08:00  
(Laughs) No, it's still in the 30s, but in the high 30s, like -

R Ron Naski 08:07  
38

K Kathy Bush 08:08  
Actually a little bit higher.

R Ron Naski 08:09

- K** Kathy Bush 08:10  
39. She was 39 21 33. That's like unbelievable. No woman is shaped like that. That's like - that's impossible. Oh, Barbie. Barbie Millicent
- R** Ron Naski 08:23  
That's not a Weeble. That'll fall right over.
- K** Kathy Bush 08:27  
Okay. What did All Nippon Airways, it's a Japanese national airline, do in an effort to prevent its planes from sucking birds into its engines? So they did something on the outside of the plane -
- D** Dan Maggio 08:44  
Did they put like pictures of hawks or something?
- K** Kathy Bush 08:46  
(Laugh) They did paint something on the engine intakes, but it doesn't look like hawks
- R** Ron Naski 08:53  
They painted pictures of geisha girls.
- K** Kathy Bush 08:54  
(Laughs) No, this is - I would never have noticed this about about a plane -
- R** Ron Naski 09:02  
They painted a bird's nest.
- K** Kathy Bush 09:03  
They painted giant eyes - like eyeballs.

**D** Dan Maggio 09:06  
Oh, okay. Make it look like a big bird.

**K** Kathy Bush 09:09  
Oh, so - Oh, There you go.

**D** Dan Maggio 09:10  
So it would scare away the other birds. That's where I was going with the hawk.

**K** Kathy Bush 09:13  
Okay. This English Earl had both a coat style and a furniture piece named after him. Can you name that Earl?

**R** Ron Naski 09:24  
Macintosh?

**K** Kathy Bush 09:26  
I know he's got toffee going for him. (The professors laugh) I love Macintosh toffee. You can get in Canada. Oh, it's gorgeous. Oh, yum, yum, yum, yum, yum. Um, let's see.

**R** Ron Naski 09:36  
Earl of Sandwich.

**K** Kathy Bush 09:37  
Three cheers for him.

**D** Dan Maggio 09:38  
Piece of furniture?

**K** Kathy Bush 09:40

Yes.

**D** Dan Maggio 09:40  
Is it a chair?

**K** Kathy Bush 09:42  
Well, it's a someplace you do sit. But it's it's another term for a sofa.

**R** Ron Naski 09:50  
A Davenport.

**K** Kathy Bush 09:50  
(laughs) A Davenport.

**D** Dan Maggio 09:54  
Isn't that what you call a sofa?

**K** Kathy Bush 09:56  
You can call it a Davenport. That's true.

**D** Dan Maggio 09:58  
That's very old.

**K** Kathy Bush 09:59  
But that is old fashioned.

**R** Ron Naski 10:00  
Loveseat.

**K** Kathv Bush 10:01



It's the Chesterfield. Okay, It was the fourth Earl of Chesterfield, the Chesterfield coat and sofa. That's a term I've really, again, only heard in Canada.

R Ron Naski 10:09

Also a cigarette.

D Dan Maggio 10:12

We're not doing well here.

K Kathy Bush 10:13

No, we're not. Well, I gave you Barbie because - like, you know, that's just like too unbelievable. Okay. Before the introduction of the hairdryer in 1920, what common household appliance was promoted in commercials for its hairdrying ability?

D Dan Maggio 10:31

A fan?

K Kathy Bush 10:33

No, this is really bizarre.

D Dan Maggio 10:36

Household appliance? Household appliance - that you would not really think about using near your hair - at all

R Ron Naski 10:41

A toaster.

K Kathy Bush 10:43

That's good. That's good. This is a cleaning product. It's a cleaning product - which again, I'm so shocked.

D Dan Maggio 10:52

**D** Dan Maggio 10:53  
A broom?

**K** Kathy Bush 10:54  
Not a broom, but something that does sweep up things.

**L** Lazaros Kikas 10:56  
Vacuum cleaner?

**K** Kathy Bush 10:57  
A vacuum cleaner. Yes.

**R** Ron Naski 10:59  
Oh, very good.

**K** Kathy Bush 11:01  
And she notes here, "The vacuum cleaner could be converted into a hairdryer if you attached a hose to the exhaust mechanism of the vacuum."

**R** Ron Naski 11:10  
Oh, of course. Reverse.

**D** Dan Maggio 11:11  
Oh.

**K** Kathy Bush 11:11  
So if you did it in reverse, I guess it would blow like hot hair on your head.

**D** Dan Maggio 11:15  
Yeah, and all the sh-hhh - that's in that bag.

**K** Kathy Bush 11:17  
(Laughs) Really good editing, Dan.

**D** Dan Maggio 11:22  
Just making sure Michael's paying attention.

**K** Kathy Bush 11:24  
I'm proud of you, Dan. But yeah, I'm thinking like, I hope you had a different hose than the one that, like, sucked up like the kitty litter.

**D** Dan Maggio 11:30  
That's pretty disgusting.

**K** Kathy Bush 11:31  
Like - Eww! That is nasty. That is really nasty. How much hay was eaten by Jumbo, who was the famous PT Barnum Circus elephant?

**D** Dan Maggio 11:42  
In his lifetime?


**K** Kathy Bush 11:44  
No daily.


**D** Dan Maggio 11:45  
Ah!


**K** Kathy Bush 11:45  
Daily. How much does - She notes here that Jumbo -


**R** Ron Naski 11:50


250 pounds.


 Kathy Bush 11:51  
I'm gonna give it to you. It's 240 pounds. That's amazing.

 Dan Maggio 11:54  
I was gonna say eight bales


 Kathy Bush 11:56  
Yeah, this elephant was six and a half tons. That's like a lot of hay


 Dan Maggio 12:03  
For an elephant.

 Kathy Bush 12:04  
Wow, it really is. That's unbelievable.

 Ron Naski 12:07  
I only got that because I watch UNTAMED AND UNCUT.

 Kathy Bush 12:10  
I was gonna ask you, Are you an Animal Planet guy?

 Ron Naski 12:13  
Animal Planet. Yeah.

 Kathy Bush 12:13  
My sister loves Animal Planet. She loves any show - They have like an animal rescue or like animal police Detroit. She's watching



R Ron Naski 12:21  
Yeah. They show that. And Houston.

K Kathy Bush 12:23  
Yes, she said it was really good that way. What was the first living creature ever ejected from a supersonic aircraft?

L Lazaros Kikas 12:31  
A monkey?

K Kathy Bush 12:32  
Yeah, I would have thought so. And this animal landed safe after being ejected.

R Ron Naski 12:39  
It's gotta be a cat then.

K Kathy Bush 12:40  
No, this is like so unbelievable. I can't believe they -

D Dan Maggio 12:43  
An elephant? (The professors laugh)

K Kathy Bush 12:44  
No, it wasn't Jumbo - or Jumbo Jr.

R Ron Naski 12:47  
A mouse.

K Kathy Bush 12:47  
Um, let's see.

D Dan Maggio 12:49  
A mouse would probably have better luck than a bigger animal landing and bouncing.

K Kathy Bush 12:53  
Let's see. Think, um "three little"

R Ron Naski 12:56  
Pigs

K Kathy Bush 12:57  
Not pigs, but - three

D Dan Maggio 12:59  
Hogs? Three little blind mice?

K Kathy Bush 13:01  
(Laughs) Yeah, they didn't mind getting ejected. They're like "That's okay". Um, A bear.

D Dan Maggio 13:07  
A bear?

K Kathy Bush 13:08  
It says here "In 1962, it was parachuted from 35,000 feet -

D Dan Maggio 13:14  
For what purpose?

K Kathy Bush 13:14  
and made a safe landing on Earth.

D Dan Maggio 13:16  
Oh, it had a parachute?

K Kathy Bush 13:18  
Well, yeah, but I mean that poor bear, like, can you imagine (Kathy tries to imitate the sound of a bear growling)

D Dan Maggio 13:21  
It had a parachute? That was kind of a punch line there. That was important.

K Kathy Bush 13:26  
I know. But think about like that bear, or think about if you were like just out you know, taking a walk and you'd look up and you see this bear with a parachute. (Dan laughs) And you'd run home and you tell your friends "I saw this bear outside with a parachute", and they're dialing 911 and having you taken like to like drunk tank or like, you know,

R Ron Naski 13:42  
I want to talk to our clue lady. It wasn't the three little bears. It was Mama Bear, Papa Bear and Baby Bear.

K Kathy Bush 13:51  
That's true. You're right. Bad clues.

D Dan Maggio 13:53  
The clue lady?

D Dan Maggio 13:53  
Well, while I think about clues, (because I'm clueless), let's take a break.

P Production Element 13:58  
Ask The Professor FLASHBACK

R Ron Naski 14:00  
You're listening to an encore presentation of a classic Ask The Professor program from November of 2008.

K Kathy Bush 16:07  
And we're back with questions from Christina Whalen of South Lyon, Michigan. Yeah, right now you guys are just at 50%. So we're coming to the homestretch of these questions. So here goes.

R Ron Naski 16:20  
Bring out the cheat sheets.

K Kathy Bush 16:21  
Bring the cheat sheets. Bring out the laptops. Okay. Now - just - We don't do that on this show. We promise. Okay. Like Tim Gunn says "We have integrity".

D Dan Maggio 16:31  
Yes

K Kathy Bush 16:32  
To whom did Mahatma Gandhi write for advice on diet and exercise? Now this is an American, probably best known for like bodybuilding.

D Dan Maggio 16:43  
Jack LaLanne?

K Kathy Bush 16:44  
No, not Jack LaLanne, a little bit earlier than Jack LaLanne, before like pre-television kind of a bodybuilder. I think he often advertised like in comic books and that.

R Ron Naski 16:53



Oh, Charles Atlas.

K

Kathy Bush 16:54

That's it. Charles Atlas. Wasn't he the one that about -

R

Ron Naski 16:57

Yep.

K

Kathy Bush 16:57

Somebody kicks sand in your face?

R

Ron Naski 16:59

Yeah. 150 pound weakling.

K

Kathy Bush 17:01

Weakling. Yes. So you got that one, right. Yes! Okay, starting off really well. (Dan laughs) Why does the Bronx Zoo in New York get blood on a daily basis from a local slaughterhouse?

D

Dan Maggio 17:15

To feed to the bats.

K

Kathy Bush 17:16

Yes! Dan, how did you know that?

D

Dan Maggio 17:19

I just know these things.

K

Kathy Bush 17:21

Shall we start calling you Dan-Dan, the Batman, Maggio?

**D** Dan Maggio 17:24  
Well, it was either that or they're cooking up some kind of blood pudding or something.

**R** Ron Naski 17:27  
Why do you think he asked you to turn off the lights? (Laughs)

**K** Kathy Bush 17:32  
Yeah, he notes here - vampire bats, which are part of its captive breeding collection, has the largest collection of vampire bats in the world. Wow. (Laughs) Okay, in 1964, a capsized freighter was refloated in Kuwait by filling its hulls with these types of small balls.

**R** Ron Naski 17:55  
Ping pong balls.

**K** Kathy Bush 17:56  
Yes. Where did the idea originate? This is so interesting. I mean -

**R** Ron Naski 18:02  
Where did it originate?

**K** Kathy Bush 18:03  
Originate. And once again, we talked about Charles Atlas and comics. So -

**K** Kathy Bush 18:08  
From a comic book from a comic book, but what was the comic book character? It certainly is -

**D** Dan Maggio 18:08  
From a comic book from a comic book

**D** Dan Maggio 18:14  
Ping-pong balls?

K Kathy Bush 18:14  
Yeah, that would have us ping pong balls

D Dan Maggio 18:17  
Captain -

R Ron Naski 18:18  
Captain America.

K Kathy Bush 18:19  
No, this is a company that I know some Americans have issues with because of its, um - sort of its grip on the child market with cartoons and -

D Dan Maggio 18:29  
Disney?

K Kathy Bush 18:29  
Yes, it's a Disney cartoon.


R Ron Naski 18:32  
Heckle and Jeckle


K Kathy Bush 18:33  
Not Heckle and Jeckle. This is a much more famous character. He's not Mickey Mouse


D Dan Maggio 18:38  
Goofy?


K Kathy Bush 18:38


 Kathy Bush 18:38  
He's next to kind of Mickey and -

 Kathy Bush 18:40  
Donald Duck. Yeah, in 1949 -


 Dan Maggio 18:40  
Donald Duck?


 Dan Maggio 18:42  
I don't know where you're going with this.


 Kathy Bush 18:43  
in the 1949 Donald Duck comic book, Donald and his nephews raised their uncle their rich Uncle Scrooge's yacht by using ping pong balls to elevate it.

 Ron Naski 18:53  
That's right. I remember that.

 Kathy Bush 18:54  
So that's - whoever was captaining this freighter in Kuwait, decided to do the same technique and use those types of ping pong balls -

 Dan Maggio 19:02  
They must have used a lot of ping pong ball.

 Kathy Bush 19:03  
Well, yeah, I mean for a capsized freighter?

 Lazaros Kikas 19:06  
And that worked?

**K** Kathy Bush 19:07  
That's what they're claiming. But I'm trying to think how that would have worked.

**L** Lazaros Kikas 19:10  
Yeah, I don't know.

**R** Ron Naski 19:11  
Lazarus, figure out how many bottles - (laughs)

**D** Dan Maggio 19:12  
Maybe Michael can Google that. (the professors laugh)


**K** Kathy Bush 19:14  
Okay, but I mean, come on. How many ping pong - First of all, where in Kuwait did they find all those flaming ping pong balls?


**D** Dan Maggio 19:19  
I don't know. That would take a lot of ping pong balls.


**K** Kathy Bush 19:21  
Yeah, it totally would. That's really strange. Okay. This famous Englishman's experiments with freezing meat in 1626 caused his own death due to exposure. Can you name that famous Englishman?


**R** Ron Naski 19:38  
Benny Hill. (The professors laugh)

**K** Kathy Bush 19:42  
I only wish. That would have been - He could have done a funny skit on that. This man was a philosopher, statesman and essayist; and he has a last name of a product that just makes anything taste great when you put it in there.


 Dan Maggio 19:55  
Bacon?


 Dan Maggio 19:56  
It is?


 Ron Naski 19:56  
Francis Bacon.

 Kathy Bush 19:56  
Yes

 Kathy Bush 20:00  
Bacon is like the best. Bring me some pig meat. Okay?

 Kathy Bush 20:00  
I totally believe that bacon is like, one of the greatest flavorings in the world..

 Dan Maggio 20:05  
Anything with bacon is better.

 Kathy Bush 20:06  
Thank you.

 Dan Maggio 20:06  
Bacon is great.

 Ron Naski 20:11  
Really? A hamburger with bacon?

**D** Dan Maggio 20:12  
Oh my - Yes.

**R** Ron Naski 20:13  
Oh!

**K** Kathy Bush 20:13  
That's like heaven. No. No, no. (Kathy laughs)

**K** Kathy Bush 20:18  
like, bacon bits? or -

**R** Ron Naski 20:20  
bacon is breakfast food.

**K** Kathy Bush 20:22  
Oh, no,

**D** Dan Maggio 20:23  
It is, but - on a burger.

**R** Ron Naski 20:25  
For breakfast?

**K** Kathy Bush 20:29  
Oh, for breakfast. Yes.

**D** Dan Maggio 20:30  
But you can put it on burgers and I think steak.

but you can put it on burgers and I think steak,

**K** Kathy Bush 20:32

Oh, yeah. Did you ever put it like with, like cheesy potatoes. Sprinkle in there a little cheesy potatoes, little bacon in there. You know, you've got to pound on your heart really hard, but it doesn't matter. It's just like - yeah.

**R** Ron Naski 20:44

See, now on my pizza, I can see that.

**D** Dan Maggio 20:47

Yeah.

**K** Kathy Bush 20:48

The Greek philosopher Socrates was actually trained to do a trade, that is a manual trade. What trade was it?

**R** Ron Naski 20:58

He was a tailor.

**R** Ron Naski 21:02

He made togas.

**K** Kathy Bush 21:02

(laughs)

**K** Kathy Bush 21:03

Those togas were really hard to have. And those pleats, oh my gosh.

**D** Dan Maggio 21:07

Think of tradesmen?



**K** Kathy Bush 21:09  
Okay, well think of Athens and what things were made out of.

**D** Dan Maggio 21:14  
Stone?

**K** Kathy Bush 21:14  
Yes, he was a stone cutter. so that's what he was trained to do.

**R** Ron Naski 21:20  
Another thing we can blame on the Masons.

**K** Kathy Bush 21:22  
Uh-oh, not those evil Masonic plots that Father Muller used to warn us against. Or that evil Masonic oath.


**R** Ron Naski 21:28  
Yeah.


**D** Dan Maggio 21:29  
I love those.


**K** Kathy Bush 21:30  
Oh, Father Muller. He told us when we were sworn in to Phi Alpha Theta, the history honor society, that the oath was not a Masonic oath, therefore -


**D** Dan Maggio 21:37  
Oh, I would love talk to him.


**K** Kathv Bush 21:39


 Kathy Bush 21:39  
Oh, he was so wonderful.


 Ron Naski 21:41  
If you talk to him now, let me know.


 Kathy Bush 21:42  
Yeah, really (laughs)


 Dan Maggio 21:45  
He is no longer with us.


 Kathy Bush 21:46  
Ohh, But he was with us for such a good time. What a wonderful-We're talking about a Jesuit -

 Ron Naski 21:50  
Was he ever on this show?

 Kathy Bush 21:51  
No, and I would have loved to have had Father Muller on here. I asked him one time, and he was so embarrassed. "Oh, dear. You don't need me".

 Ron Naski 21:59  
I mean, talk about historical -

 Kathy Bush 22:00  
Father Muller just like -

 Ron Naski 22:01  
He was a encyclopedia - man.



Kathy Bush 22:03

So much cool stuff. He was just great. This actor was billed as the human mop when he joined his family's acrobatic and Vaudevillian act at age three. Now, he's probably -



Kathy Bush 22:16

Uh, He should have. That would have been great. But this was an actor who was famous - somewhat in silent films. But he did go from Vaudeville -



Ron Naski 22:16

Jack Palance



Ron Naski 22:26

Buster Keaton.



Kathy Bush 22:27

It is Buster Keaton. Who was, I think, a great actor.



Kathy Bush 22:30

You know. I mean, there's some of the silents are so incredible, like Harold Lloyd and his acrobatic work -



Ron Naski 22:30

Yeah.



Ron Naski 22:37

Yeah



Kathy Bush 22:37

is to me, unbelievable. And yet the studio let him do that.



Ron Naski 22:42

Buster Keaton did some phenomenal stunt work really in the old silent films.

K

Kathy Bush 22:47

Mm-hm

R

Ron Naski 22:48

And he did it himself. And so, that's what came to mind as soon as you said silent films.

K

Kathy Bush 22:53

Yes. He was one of the greats of the silents. He really was. What did Hyman Lippmann do in 1858 that made life easier for students? Especially for taking exams?

D

Dan Maggio 23:05

He invented the pencil. The eraser.

K

Kathy Bush 23:08

He didn't invent them, but he did something with those tools.

D

Dan Maggio 23:11

He put those together.

K

Kathy Bush 23:11

He put those together.

R

Ron Naski 23:12

Very good.

K

Kathy Bush 23:13

He put the pencil - Because don't you remember if you had that little square bit of eraser -

R Ron Naski 23:17  
Oh yes.

K Kathy Bush 23:17  
So that you had to keep like on the top of your desk and all. You bet.

R Ron Naski 23:21  
Well, I'm so old, we wrote with quills when I did that.

K Kathy Bush 23:28  
(Laughs) Oh, Ron, get going. You did not. You however remember what I do - of fountain pens - those cartridge pens.

R Ron Naski 23:32  
Oh, on my first desk - we had the inkwell in the top of the desk. Sure, and we would dip the pen in there. The quill

L Lazaros Kikas 23:42  
That must have been very messy.

K Kathy Bush 23:42  
I don't believe you.

R Ron Naski 23:42  
I'm serious.

R Ron Naski 23:45  
It was crazy.

K Kathy Bush 23:47  
But I always hated about cartridge pens, the little ink cartridge, that if you poked a hole in

but I always hated about cartridge pens, the little ink cartridge, that if you poked a hole in them, people would like squeeze them shooting out so you'd feel like something in the back of your neck. And it would of course, stay in your uniform blouse. And you'd get home and your mother would like eat the face off of you for that. Who went to New York City to launch her modeling career in 1966 after she won the Miss Rocket Tower Beauty Contest in California?

R Ron Naski 24:15  
1966?

K Kathy Bush 24:16  
1966 Wow, I'm trying to think of something that she maybe starred in or, um -

R Ron Naski 24:23  
Was she blonde?

K Kathy Bush 24:23  
Yes, she was blonde. Her initials were C T.

D Dan Maggio 24:31  
I can't even guess. Twiggy?

K Kathy Bush 24:34  
I'm trying to think of -

R Ron Naski 24:35  
Cheryl Tiegs.

K Kathy Bush 24:35  
Cheryl Tiegs. That's it.

D Dan Maggio 24:37  
Oh, Cheryl Tiegs.

**K** Kathy Bush 24:37  
Now, she became an actress though. Didn't she?

**R** Ron Naski 24:40  
She came from modeling.

**K** Kathy Bush 24:41  
Yes. Didn't she start doing acting?

**R** Ron Naski 24:43  
Oh yeah, she was one of the, uh-

**K** Kathy Bush 24:45  
Charlie's Angels.

**R** Ron Naski 24:46  
Charlie's Angels.

**K** Kathy Bush 24:46  
That's it. That's why that name is familiar.

**L** Lazaros Kikas 24:48  
One of Charlie's Angels?

**D** Dan Maggio 24:49  
She was the last -

**R** Ron Naski 24:51  
No?

NO:

- D** Dan Maggio 24:52  
No, that's Shelly Hack.
- M** Michael Jayson 24:53  
(Over the studio intercom) Cheryl Ladd.
- R** Ron Naski 24:55  
Cheryl Ladd.
- D** Dan Maggio 24:57  
But I think you were talking about -
- K** Kathy Bush 24:58  
That was the voice of God - from the tower.
- D** Dan Maggio 25:01  
But that was Shelly Hack.
- K** Kathy Bush 25:03  
And Farrah Fawcett, right.
- D** Dan Maggio 25:04  
Farrah Fawcett, Kate Jackson, Jacqueline Smith. Then there was Tanya Roberts who was a horrible actor.
- K** Kathy Bush 25:11  
How much did 16-year-old Edgar Bergen pay a woodcarver for Charlie McCarthy's head in 1925?



R Ron Naski 25:20  
For his head? 25 cents.

K Kathy Bush 25:22  
No, it's actually a lot more pricey.

D Dan Maggio 25:24  
Oh

L Lazaros Kikas 25:24  
\$10

D Dan Maggio 25:25  
\$2.87

K Kathy Bush 25:27  
It's \$36. (Dan laughs) And she notes here that "Because he had a larger head" His head size was five and seven eighths. So, this woodcarver had to, you know, be very particular - Remember Charlie McCarthy was his, you know, like, doll would you call it? The ventriloquist's doll?

R Ron Naski 25:44  
Kathy by the way, I gotta fess up.

K Kathy Bush 25:46  
Okay.

R Ron Naski 25:47  
Okay, I was hiding it and I wasn't going to admit it. But on the Cheryl Tiegs question, what she was remembered for was that white swimsuit that she wore in Sports Illustrated.



**K** Kathy Bush 25:58  
Oh, is that it? Okay.

**R** Ron Naski 26:00  
And she claimed she didn't know that it was see-through.

**K** Kathy Bush 26:03  
Oh, get out.

**R** Ron Naski 26:04  
When they took the picture.

**K** Kathy Bush 26:05  
Oh, she had to -


**R** Ron Naski 26:06  
And so all the listeners out there that remember that are saying "That's what you know Cheryl Tiegs from". And it is true.


**K** Kathy Bush 26:13  
Absolutely.

**L** Lazaros Kikas 26:14  
But who could forget it.


**K** Kathy Bush 26:15  
But no, I mean, oh, my brothers - I remember - were very excited about that issue of S-I, as they always were about their sports. What did Lizzie Borden and Napoleon have in common? We know "Lizzie Borden took an axe gave her mother 40 whacks. When she saw what she had done, he gave her daddy 41" Yes.

**D** Dan Maggie 26:25

 Dan Maggio 26:35  
They were dyslexic. (Kathy laughs)


 Dan Maggio 26:38  
I'm sorry. I already used that.

 Ron Naski 26:40  
They were under five foot five.


 Kathy Bush 26:42  
No, this has something to do with their appearance from the neck up.


 Lazaros Kikas 26:46  
They had mustaches. (Kathy laughs)

 Dan Maggio 26:50  
They had abnormally small heads.

 Kathy Bush 26:53  
Not really small heads, but it is something to do with their heads.

 Dan Maggio 26:56  
They wore toupees.

 Kathy Bush 26:58  
Lizzie Borden?

 Dan Maggio 26:59  
I don't know.



K Kathy Bush 27:00  
She's a woman.

D Dan Maggio 27:01  
A wig.

K Kathy Bush 27:01  
No, they both had red hair.

D Dan Maggio 27:03  
Oh, Napoleon had red hair?

K Kathy Bush 27:05  
Yeah, I thought that he had darkish hair, but who knows. I mean, it's not like you've ever seen -

R Ron Naski 27:12  
I never remember seeing a picture of him with red hair.

K Kathy Bush 27:14  
Yeah, I mean, in all the portraits, his hair looks very dark dark to me.

R Ron Naski 27:17  
Yeah.

K Kathy Bush 27:17  
Yeah. But Lizzy Borden I know did have red hair. Yeah, I mean - because they would write about her.

R Ron Naski 27:24  
Well, then why didn't they also include Lucille Ball? (Laughs)

**K** Kathy Bush 27:28  
Because that probably would have a total tipoff.

**D** Dan Maggio 27:29  
I mean, if you want a pattern, you need at least three things.

**K** Kathy Bush 27:32  
Yeah, that could have been it. (The end-of-show bell rings) Oh, we've got to stop there. So you guys better get the last two or - Or you're losers. Anyway, let me thank the panel. Professor Naski

**R** Ron Naski 27:44  
Thank you,

**K** Kathy Bush 27:45  
Professor Kikas.

**L** Lazaros Kikas 27:46  
Thanks so much.

**K** Kathy Bush 27:47  
Thank you for being with us and come back for Christmas. Professor Maggio

**D** Dan Maggio 27:51  
Thank you.

**D** Dan Maggio 27:51  
Now this word.

**M** Michael Jayson 27:53

You can email Ask The Professor at ATP at UDMercy.edu or visit the Ask the Professor Facebook page.

K

Kathy Bush 28:02

Ask The Professor is transcribed in the Communication Department's studios here at the University of Detroit Mercy's McNichols campus. Ask The Professor is produced, technically directed, and kept well informed and in line by Michael Jayson, and our executive director is Dr. Vivian Dicks. So until next week, I'm your host, Kathy Bush. Come on Titans, let's win some games.

M

Michael Jayson 28:23

Matt Mio and the current panel of ATP professors are back in two weeks with a brand new season of Ask the Professor. So send in some questions today, and please plan to join us for the show.