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SPEAKERS

Beth Oljar, Jeffe Boats, Roy Finkenbine, Michael Jayson, Announcer, Dan Maggio, Michael Baumann, The Panel, James Tubbs, Kathy Bush, Drew Warner, Production Element

M Michael Jayson 00:01

The University of Detroit Mercy presents another encore presentation of a condensate Ask the Professor radio program. Today's show takes us back to June 2003.

K Kathy Bush 00:12

The University tower chimes are ringing right up Livernois to the DeWindt house, where we are taping our last Ask The Professor of this year. I'm verklemt. It's just too much. So welcome to the radio show where you match wits with University of Detroit Mercy professors and their special visiting faculty in an unrehearsed session of questions and answers. I'm your host, Kathy Bush, and today we have so much of the panel here. It's just such a panel. Who'd believe it. So let me start introducing them. That's right. To my right from the College of Engineering and Science and the Director of Pre College Engineering Programs, it's Dan Dan, the DAPCEP Man, Maggio.

D Dan Maggio 00:54

Greetings, Kathy.

K Kathy Bush 00:55

Greetings back atcha, Dan. And sitting next to Dan, from the Department of Mathematics and Math Education, and now himself going through the rigors of math education. Yes, it's Professor Jeffe Boats.

J Jeffe Boats 01:06

I have a question. Have you ever noticed that no one has ever seen Bert Tilley and Oriole Adams in the same room at the same time?

K

Kathy Bush 01:11

Ooh, wow. Sort of like Diana Ross and Michael Jackson. You know, (laughs)

J

Jeff Boats 01:17

This could quite possibly be a scheme by Bert to get even more volume of questions.

K

Kathy Bush 01:21

There you go. The possibilities are endless

M

Michael Baumann 01:24

Best man of reconstructive surgery.

B

Beth Oljar 01:26

Cool. Good to be here.

K

Kathy Bush 01:26

It's so glad to have you, dawg. And sitting next to Beth, at the far end of the table from the Department of History, another chair as well, (We've just got so many chairs here tonight) is Professor Roy Finkenbine.

K

Kathy Bush 01:26

So, listeners if you have any information on this dual sighting, please let us know. And sitting next to Jeffe, from the Department of Philosophy. Its chair and the head sister of the HCC's. It's Professor Beth Oljar.

R

Roy Finkenbine 01:50

Well, to paraphrase Jimmy Buffett, I'm living on key lime pie.

K


Kathy Bush 01:52

 Kathy Bush 01:55

Oh, and it was exquisite. Yes indeed, Roy's wife brought a wonderful, wonderful dessert to this last farewell get together for the year; and there's like maybe a little bit left, but that won't last too long. On the other side of the table, we have our distinguished visiting faculty with us today, Professor Drew Warner being one of those.

 Drew Warner 02:11


Greetings and salutations, Kathy.

 Kathy Bush 02:13


Oh, we're glad to have you with us, Drew. And junior faculty, Michael Baumann, who moved into an administrative part of this program and he is interning right now -

 Drew Warner 02:22


And he's living the lie

 Kathy Bush 02:23


He is. He's doing it all. (the professors laugh) How's it going, Michael?

 Michael Baumann 02:27


Well, a couple of things. First of all, I have to apologize for my lack of apparent General Hospital knowledge.

 Kathy Bush 02:34

Don't worry, we can get help for that.

 James Tubbs 02:36

Revisionist history.

 Michael Baumann 02:37

Of course.



K Kathy Bush 02:37

Yes,

M Michael Baumann 02:38

And also I'd like to say I hate you guys so much.

B Beth Oljar 02:41

Seriously you guys.

K Kathy Bush 02:42

Seriously. And I'm out of here. And the last chair, but certainly the last shall be first, it's Professor James Balfour Tubbs.

J James Tubbs 02:49

Thank you, Kathleen. It's nice to be here.

K Kathy Bush 02:51

You are very welcome. All right. This is the show where you send in questions, and if you stump the panel, you win something; and if you don't stump the panel, you still win something, so come on.

A Announcer 03:00

You can email Ask The professor at ATP@UDMercy.edu or visit the Ask the Professor Facebook page.

K Kathy Bush 03:09

We left off last time with a set of questions from the one of the only Bert Tilley. And we left just at that point where I'm going to give you a list of cities and you will name the Canadian province in which they are located. Okay - Port of Climax, Grandmothers Bay, Thunderchild and Grizzly Bears Head.

R Roy Finkenbine 03:31

Can we say those on air?

M Michael Baumann 03:32
Prince Edward Island.

K Kathy Bush 03:33
No. No, no, no.

J Jeffe Boats 03:34
Those are all in the same province?

K Kathy Bush 03:35
All in the same province. One of the prairie provinces.

J James Tubbs 03:38
Saskatchewan.

K Kathy Bush 03:39
Yes, very good. Virgin Arm and Herring Neck.

D Dan Maggio 03:44
This is a porn movie.

K Kathy Bush 03:44
It's not. This is an eastern province

D Drew Warner 03:47
Where the winters are long -

R Roy Finkenbine 03:48
It reminds me of those towns in eastern Pennsylvania.

J Jeffe Boats 03:50
Newfoundland.

K Kathy Bush 03:51
Yes. It is Newfoundland.

R Roy Finkenbine 03:54
You know, the ones in eastern Pennsylvania with the strange names.

K Kathy Bush 03:57
No.

K Kathy Bush 03:58
Intercourse and Bird In The Hand. They're all together in one little county

K Kathy Bush 04:01
Mary save us. Swastika, although swastika at one time, its name was changed to Winston during the Second World War.

J Jeffe Boats 04:12
They changed it back.

K Kathy Bush 04:14
Uh, Bent River, Pain Court and Swords are all in this province.

B Beth Oljar 04:21
Manitoba.

K Kathv Bush 04:21

No, very close to us,

K Kathy Bush 04:24

Yes, it is Ontario. Yes, Swastika was an Indian name. And it was very close to Kirkland Lake home of Betty Dunleavy Bush, the mammy. So yeah, there we go. So I heard the story of Swastika since I was just a little Hitler youth, you know. (the professors laugh)

J Jeffe Boats 04:24

Ontario?

J Jeffe Boats 04:41

I knew it. When I dial your phone number, it makes a little lightning "S".

K Kathy Bush 04:44

Yeah, I know.

J Jeffe Boats 04:45

Have you ever noticed that?

B Beth Oljar 04:47

And they changed it back?

K Kathy Bush 04:48

I'm sorry. But you know what? Bert beat us, guys.

B Beth Oljar 04:50

You de man, Bert.

K Kathy Bush 04:51

So -

R Roy Finkbine 04:52
It was on those last few questions.

K Kathy Bush 04:55
We gotta make sure we add another t shirt to the pile. Our next set of questions, all five of them, are from Bradley Lewis of Altadena, California; and he maybe sends shorter questions, but they're always very interesting. Who was the first and only president to earn an undergraduate degree in Political Science?

D Dan Maggio 05:15
First and only?

B Beth Oljar 05:16
Kennedy?

K Kathy Bush 05:17
No

R Roy Finkbine 05:18
W, wasn't it? What are the first is the first? Yes, it was Woodrow Wilson. Yeah. Oh, you said a graduate degree undergraduate degree. Yeah.

R Roy Finkbine 05:25
I thought Bush's was in - W's was in Political Science. Or was it History,

K Kathy Bush 05:31
History.

D Drew Warner 05:32
It was in partying.

M Michael Baumann 05:33
It was in strategy

K Kathy Bush 05:34
Definitely. Who was the first American President to play golf?

R Roy Finkenbine 05:38
Um, Taft.

K Kathy Bush 05:40
Yes, it was. No, it was him. Yes.

R Roy Finkenbine 05:43
Boy, could he drive -

K Kathy Bush 05:44
I was gonna say,

J James Tubbs 05:45
He just couldn't hit the ball down the fairway well.

K Kathy Bush 05:47
In what year was the advent of the banjo to America? Now, we've got some choices here.
1640? 1740? 1840? or 1940?

J James Tubbs 05:57
I think 1840.

R Roy Finkenbine 05:59
That's a tricky question, because actually variations of the banjo which derived in Africa came

in the heads of slaves. So



Kathy Bush 06:06

Well, this is really taking it from a Euro perspective. It certainly is not -



Roy Finkenbine 06:11

1840?



Kathy Bush 06:11

It is 1840. That does seem a bit late, doesn't it? If children are studying the Suzuki method, what are they studying?



Jeffe Boats 06:20

Not the sax?



Drew Warner 06:20

Violin



Kathy Bush 06:20

Yes. Violin and also cello. Right? Yes. I know with one of our consultants here had a yes. Yes. And piano all taught that way.



Kathy Bush 06:29

Not the sax



Jeffe Boats 06:30

Well, sax and violins would go very well with the other questions we've had today.



Kathy Bush 06:33

Absolutely. So we thank Bradley for those questions. And he does note that he wants an extra large T shirt this time, so we'll make sure that it's an extra large that gets sent out.

D Dan Maggio 06:44
Have we been gaining weight since the last time we won? I'm sorry, maybe the other one was too small.

K Kathy Bush 06:50
I've been sending out larges. I don't know if there are extra larges.

J James Tubbs 06:53
Maybe his washer has very hot water,

K Kathy Bush 06:54
or maybe he just fried it in the dryer a little too long,

R Roy Finkenbine 06:57
or maybe, like us, he eats while doing the show.

K Kathy Bush 06:59
Yeah, there you go. Our next set of questions comes from Tony Bliss of Madison Heights, Michigan, and he writes here "I couldn't believe that when I took my first vacation in six years in February, it was the same two weekends that you played my set of questions; so hopefully I might get to hear them someday in a repeat. A large number of people told me they heard the questions, so that's a testament to your show's popularity. Thank you for making my Sunday mornings more enjoyable."

J Jeffe Boats 07:24
He knows a lot of bakers, doesn't he?

K Kathy Bush 07:26
Really. So he tells us "Okay, all you hep cats and radio files. It's the wizard, magically coming to across the airwaves with more questions designed to beguile learned wonders. 17 correct out of 21 will be enough to defeat the wizard". So what's that?

D Dan Maggio 07:40
64%

J Jeffe Boats 07:42
No. way up 17 to 21?

K Kathy Bush 07:44
Out of 20

J Jeffe Boats 07:48
85 per cent

K Kathy Bush 07:50
Okay. "The category of radio has again been selected. In 1926, Freeman Gustin and Charles Carell invented what type of radio format that is still used on TV today?"

R Roy Finkenbine 08:05
Sitcom

K Kathy Bush 08:06
Yes, it's a situation comedy.

R Roy Finkenbine 08:08
"Just think, without them," he notes, "we might never have had Friends or Frasier".

R Roy Finkenbine 08:08
Amos & Andy, right?

M Michael Baumann 08:14
Or Seinfeld.

K Kathy Bush 08:14
Yes. So there we go.

D Dan Maggio 08:15
Thanks for that recovery.

R Roy Finkenbine 08:16
But who developed reality TV, and what do we need to do -

D Dan Maggio 08:20
Where do we find him or her?

B Beth Oljar 08:23
Another sign of the coming apocalypse. The Anna Nicole Smith Show.

M Michael Baumann 08:26
I'm curious from coined the term Reality TV.

K Kathy Bush 08:28
Yeah. Really.

M Michael Baumann 08:30
Because you know, living in a house paid for by MTV is - reality,

J James Tubbs 08:32
Or people getting paid a million dollars to marry somebody.

K Kathy Bush 08:35
There you go.

D Drew Warner 08:36
I'm still waiting for my turn.

K Kathy Bush 08:37
Every day. What made Command Performance unique in the history of the entertainment industry?

D Dan Maggio 08:45
What made it unique?

K Kathy Bush 08:46
Yes, Command Performance. Yes. What made Command Performance unique in the history of the entertainment industry?

J Jeffe Boats 08:51
Command Performance sounds like something GM would add to its cars or something.

K Kathy Bush 08:54
No.

K Kathy Bush 08:56
It happened - It was radio and it occurred during the Second World War.

M Michael Baumann 09:00
This is War Of The World's. Isn't it?

K Kathy Bush 09:01
No. Not War Of The Worlds. No. They were requests. That people could request actual programs, songs, a specific band or singer. (The cat meows in the background). Oh, that's just the cat Don't worry.

M Michael Baumann 09:13
The question is a little -

K Kathy Bush 09:14
Yeah, it's a little vague kind of question. But he said "It's great to see entertainers of our time supporting the troops just as strongly as they did in the Second World War". This sinister character host of detective story hour in the 1930s was recast in 1937 as a mystical crime busting sleuth himself.

J Jeffe Boats 09:36
The Shadow

K Kathy Bush 09:37
It is. "What evil lurks" and that evil laugh - "Ha-ha-ha"

T The Panel 09:41
(In unison) What evil lurks in the hearts of men.

R Roy Finkenbine 09:43
The shadow do. (The profesors laugh)

K Kathy Bush 09:48
Shades of Married With Children, this 1947 radio show starring Don Ameche and Francis Lankford was creator Paul West's realistic answer to Father Knows Best and Ozzie & Harriet. What's the name of that show?

R Roy Finkenbine 10:03
Uh, The Osbournes.

K Kathy Bush 10:05
No. In fact, the show stayed on the air for four years. So this is Don Ameche as the husband John and Francis Lankford the band singer as Blanch

John and Francis Langford, the band singer as Blanche.

R

Roy Finkenbine 10:20

The worst thing is, I think I may actually remember having seen this once, but I don't remember what it was called.

M

Michael Baumann 10:24

You can see what your radio looks like, when you listen to it.

R

Roy Finkenbine 10:27

Oh, I thought you said "TV".

K

Kathy Bush 10:28

No, no, these are radio questions. So yeah, Don Ameche and Francis Langford. The show was called "The Bickersons". And John, the husband had narcolepsy and the wife was an insomniac. I think what a wonderfully winning idea. I mean, imagine that.

D

Drew Warner 10:42

Oh, so he could eat no fat and she could eat no lean.

K

Kathy Bush 10:44

Yeah, I mean, you know -That's just so great. Bud Collier, who was radio Superman for 12 years, continued to play The Man Of Steel in the 60s and 70s. But on what venue was he able to do this?

D

Drew Warner 10:44

Cartoons?

K

Kathy Bush 10:46

Yes. Collier joined many of his radio stalwarts on Sunday morning cartoons playing Superman on Superman cartoons, the Justice League cartoons, and the Batman and Superman hour. I think I missed that.

B Beth Oljar 11:10
All of Drew's favorites.

R Roy Finkenbine 11:12
I'm guessing that by that point in his life; visually, he was no longer the Man of Steel

K Kathy Bush 11:15
Well, they do note here that -

D Drew Warner 11:17
visually or in any other way.

K Kathy Bush 11:19
Yeah, "if you combined all other portrayals of Superman together, it wouldn't add up to his time as the voice in tights" is what's noted here. And as we think about Men in Tights, let's take a break.

P Production Element 11:34
(Ask The Professor Flashback)

M Michael Jayson 12:33
You're listening to an encore presentation of an Ask the Professor program from June of 2003. Matt Mio and the current panel of professors return next week to begin a brand new season of Ask the Professor. So email your questions today to ATP at UDMercy.edu. Now let's return to this encore presentation of Ask The Professor from June of 2003.

K Kathy Bush 12:59
And we're back. This first radio western was also the first television western that was aired in 1949. Name that program, and it's very connected to this city.

J Jeffe Boats 13:12
I would say The Lone Ranger.

K Kathy Bush 13:14

It is. It's absolutely the Lone Ranger. He notes that "the Lone Ranger had thrilled radio listeners for 23 years bringing the old west to radio and also to television, 16 years after the radio debut. 1952 caused the first legal battle over the character rights when both TV and radio Lone Rangers were accidentally booked for the same promotion. Now really who was that masked man on? This radio show came out of CBS founder William Paley's order to create a Philip Marlowe of the Old West. Name that program. Philip Marlowe of the Old West?

R Roy Finkenbine 13:48
(Unintelligible)

K Kathy Bush 13:49

No. It's a cool idea, but I didn't really see it; but oh, well. William Paley had more money than God, so he got whatever he wanted; radio or TV wise.

J James Tubbs 13:58

A detective of the Old West.

K Kathy Bush 13:59

A detective of the Old West. Yeah, that's, uh - I see Philip Marlowe is this, you know, like a thin man kind of character, not - The show's Gunsmoke.

J Jeffe Boats 14:08

Oh, wow, I was gonna guess that.

K Kathy Bush 14:10

Oh, I'm sorry.

R Roy Finkenbine 14:12

Mr. Dillon.

K Kathy Bush 14:13

Yeah, Mr. Dillon. Nina Mack, the fairy godmother of radio, discovered dozens of child stars for this children's radio show that she created and directed from 1929 to 1954.

R Roy Finkenbine 14:27
Get a life.

K Kathy Bush 14:29
This is on CBS radio. And some of those that made the cut were Anne Francis, Arthur Andersen of accounting fame.

D Drew Warner 14:39
(Laughs) Other fame now

K Kathy Bush 14:40
Dick Van Patten, Director Lamont Johnson who became the voice of Tarzan eventually. So this was -

B Beth Oljar 14:47
A children's radio program.

K Kathy Bush 14:48
Children's radio program.

J Jeffe Boats 14:50
Howdy Doody?

J Jeffe Boats 14:50
No, this is a little obscure. The show was called Let's Pretend

D Drew Warner 14:56
Very obscure.

K Kathy Bush 14:56
Yeah, very, very obscure.

M Michael Baumann 14:58
Way before I was born.

K Kathy Bush 14:59
There you go. Bold Venture was created when this husband and wife team announced that they would do a radio show if someone would only give them a script that they could work on together.

B Beth Oljar 14:59
George and Gracie?

K Kathy Bush 15:10
No, actually, she was a New York model who came west and actually starred with him in a movie, a Howard Hawks film, and that's how they became a couple. Her given name really is Betty, but she went by Lauren.

J James Tubbs 15:25
Lauren Bacall and -

M Michael Baumann 15:27
and Humphrey Bogart.

K Kathy Bush 15:28
Yes, they set sail for adventure seventy-eight times and receiving joint pay of \$4,000 an episode as hotel owner Slate Shannon, and his ward Sailor Duval, a young girl willed to him by her father for her protection.

J Jeffe Boats 15:44

No relation to Sailor Moon. Right?

K Kathy Bush 15:45
No, no,

B Beth Oljar 15:45
That was so wonderful.

K Kathy Bush 15:47
Yeah, but it would be interesting to hear that. In two years, the Simpsons will overtake this show as the longest running family show in broadcast history, if you don't count it's 10 years on radio and two additional years on television in the 1970s. Name that show.

M Michael Baumann 16:02
A family show?

K Kathy Bush 16:04
It's a family show. It was so family - like, get the insulin. Okay. Although -

B Beth Oljar 16:09
It's not the Waltons

M Michael Baumann 16:10
The only bandleader I know is Ricky Ricardo.

K Kathy Bush 16:10
Not the Waltons. The show aired in the 40s - 1944 to 1954 on radio before it moved to television. He was a bandleader. And she sang in his band.

K Kathy Bush 16:27
No but good guess. It's The Adventures of Ozzie and Harriet.

M Michael Baumann 16:31
Oh, wow.

K Kathy Bush 16:31
Yeah.

J James Tubbs 16:33
I wondered what profession he had.

K Kathy Bush 16:34
Yes, really

J James Tubbs 16:36
He seemed to hang around the house a lot.

R Roy Finkenbine 16:38
He was workin' on the Homer Simpson butt groove..

K Kathy Bush 16:38
Well, you know, the band kind of broke up.

K Kathy Bush 16:42
There we go. Yeah, "the program was on air for 10 years with the real children convincing them to let them play themselves from 1948 onward. It then aired for 14 years on television, and an additional two years until Ozzie's death in 1975." So he said, "If you want to count the Simpsons' three years on Tracey Ullman Show, then you'd have to count Ozzie & Harriet's four years on the Red Skelton Show from 1940 to 1944. Go Ozzie. Give me Rocky Road ice cream over beer and Butterfingers any day" so he's obviously an Ozzie & Harriet fan, "Orson Welles returned to radio in 1950 to star in The Black Museum. What was the premise of this dark toned radio program? "Oh, wow. You know, this would be so great to hear this program. Think of a really classic role that Orson Welles played in - later roll.

B Beth Oljar 16:51
Citizen Kane?

K Kathy Bush 17:36
No, this comes a bit later. This was a film that was actually shot in Vienna - like post World War Two Vienna. Very full of mystery, and murder and intrigue and spies. It was The Third Man. He reprised the role of Harry Lime. Wells reprised the Harry Lime as a third band character to take listeners through Scotland Yard's legendary galleries of death. Each week, he focused on an item associated with a brutal murder and acted as the narrator through this chilling reenactment on radio.

B Beth Oljar 18:08
Oh, wow.

K Kathy Bush 18:09
That would be. He'd have a great voice for that, wouldn't he. Yeah, yeah. Why did Pepsodent willingly increase the budget, almost doubled it, for the Pepsodent Show for the final seven years of its 10-year run?

R Roy Finkenbine 18:24
We didn't want to be like the British.

K Kathy Bush 18:26
(The professors laugh) It actually had a very patriotic reason, because of its host, the person who hosted the Pepsodent Show, and we've mentioned this special Happy Birthday boy yesterday. Yes, indeed. He was the star of the show and Bob Hope wanted to have the show's aired from military bases. And it said that Pepsodent didn't even bat an eyelash when he requested the increased budget. After 10 years, in 1948, The Pepsodent Show became the Bob Hope Show for another seven years. And he notes happy 100th birthday, Bob, thanks for all the memories.

R Roy Finkenbine 18:35
Cleveland, Ohio, as I recall. Right?

K Kathy Bush 19:02

Yes, from England to Cleveland. Land of the Cleves. This famous detective series was created by a former felon, about a former felon whose turns detective, and was unique in that it took so long to get to radio that it pre existed radio for more than two decades in pulp novels and movies. So there was a whole series of these that were done on radio and then on film, and it's an alliterative name, an eastern sea coast name and a color. So a city in the Eastern Sea coast -

J Jeffe Boats 19:36
Red Richmond

K Kathy Bush 19:37
Not Red Richmond. Try Boston Blackie. Boston Blackie aired on the radio from 1944 to 1950 after dozens of pulp novels and 14 Blackie films, half of which were silent movies. So I mean very long lasting career here. Yeah. When O Henry created this character as a murderous outlaw in Caballeros Way, he never envisioned that he would become a hero of radio, stage, television, film and song. Think "Oh Poncho"

D Drew Warner 20:02
The Cisco Kid.

K Kathy Bush 20:12
That's right. It was a Cisco Kid.

D Drew Warner 20:14
The Cisco kid is a friend of mine.

K Kathy Bush 20:15
Yes, (laughs) Yes, Cisco Kid that starred Warner Baxter and Oscar in 1949. It was a radio hit from 1942 to 1956 before it crossed over to TV with a hit song by War in 1974.

D Drew Warner 20:31
There you go.

K Kathy Bush 20:32

There you go.

B Beth Oljar 20:33
We're getting creamed on these questions.

J James Tubbs 20:35
We sure are.

K Kathy Bush 20:36
But these are such wonderful questions.

J Jeffe Boats 20:37
They are great.

K Kathy Bush 20:38
Absolutely. This star who played squeaky voice teens Oogie Pringle on A Date with Judy and Walter Denton on Our Miss Brooks said that he owed his career to Eve Arden and asked that his star on Hollywood's Walk of Fame be placed next to her. Can you name that star? This guy is really interesting because he also later played a character on the real McCoys. He played Luke on The Real McCoys.

R Roy Finkenbine 21:03
Richard Crenna.

K Kathy Bush 21:04
Richard Crenna. Yes. It took the Vietnam War and Rambo to toughen up old Oogie, you know. Definitely.

D Drew Warner 21:12
Better get more bodybags

D Drew Warner 21:13

In deed. This sci fi radio show was the first to regularly feature stories by Block, Bradbury, L Ron Hubbard and Vonnegut. The name of its pilot episode The Outer Limits in 1950 was taken as a name for a popular 60s show. What was the name of the radio show? It's a great name too. It aired from 1950 to 1951.

J Jeffe Boats 21:41
This is a TV show, eh?

K Kathy Bush 21:43
The radio show is called Dimension X. And then when it crossed over to TV -

J James Tubbs 21:49
It became The Outer Limits

K Kathy Bush 21:50
Yes, it became The Outer Limits.

B Beth Oljar 21:52
I like Dimension X. That's a cool name.

K Kathy Bush 21:54
Isn't that a great name? I know that's fabulous. You want to go where everyone knows your name. This popular bar was the eyesore of the east side from 1941 to 1952, yet somehow had dozens of celebrity guests generally playing themselves. You heard Ed Garner as Archie the manager, Vaudeville star Eddie Green as Eddie the waiter, but in 11 years you never heard a word from the owner except from Archie's frequent phone calls to and from him. What was the name of that tavern?

B Beth Oljar 22:25
Moe's?

K Kathy Bush 22:25
If only I could get a Flaming Moe. The show was called Duffy's Tavern. Yeah,

J James Tubbs 22:31
And when did it run?

K Kathy Bush 22:33
1941 through 1952.

B Beth Oljar 22:35
I bet they didn't serve Flaming Moes.

K Kathy Bush 22:37
I bet they didn't. That would air from California, this long running radio show simulated the excitement of a Broadway opening night in the Little Theater off Times Square. What was the name of this show? It brought popular Broadway shows into every home in America from 1933 to 1953.

J Jeffe Boats 22:55
Not many of us listened to the radio 50 years ago.

K Kathy Bush 22:57
Oh, the First Night program. Here we go. Some more Detroit stuff. Detroit's WXYZ Radio made history in 1933 when it created the Lone Ranger and again in 1936 when station owner George Trendle ordered the creation of a modern day Lone Ranger. The Lone Ranger's great nephew became a crime fighter with his own sidekick.

D Drew Warner 23:20
Ah, yes - Green Hornet.

K Kathy Bush 23:21
Yes. Who was that masked man? Yes, the Green Hornet aired on Detroit radio from 1936 to 1952.

L 23:22

J Jerre Boats 23:28
You mean, the Kato Show, right?

K Kathy Bush 23:30
Well, he said "Though I'd put Kato over Tonto any day of the week" Speaking of tonto. Why did radio's Tonto, John Todd shy from public appearances after 1940? Why did he stop making public appearances?

J Jeffe Boats 23:44
Because Tonto means slow? like, well,

K Kathy Bush 23:51
It was his age. He was 60 when he began as Tonto in 1933.

J James Tubbs 23:56
So, he became a mature sidekick.

K Kathy Bush 23:58
So yes, he was the radio voice of Tonto well past age 80.

B Beth Oljar 24:02
Wow.

K Kathy Bush 24:02
Okay

B Beth Oljar 24:03
A really mature sidekick.

K Kathy Bush 24:04
That is. Now "one more question", he says, "about The Green Hornet. What was unusual about Rob Hall. Radio's Green Hornet for seven years. What was unusual about him?"

Bob Han, radio's Green Hornet for seven years. What was unusual about him?

B Beth Oljar 24:16
He was colorblind?

R Roy Finkenbine 24:17
They kept getting him mixed up with the brow hornet.

K Kathy Bush 24:19
No, no,

J Jeffe Boats 24:20
He was blind and thought he was on television.


K Kathy Bush 24:22
No.


K Kathy Bush 24:24
It was his age. He was a teenager when he first won the role of the Green Hornet in 1944. So he was 17 then, so not bad. Okay, I think we got stumped guys.


J James Tubbs 24:37
Crushed is a better way to put it.


K Kathy Bush 24:40
These were wonderful questions. You know, they really were. (The End-of-show sounder is heard) Oh, so we'll have to stop there. So let me thank our panel. Professor Tubbs.


J James Tubbs 24:49
Thank you.


 Kathy Bush 24:49
Well, you're welcome. Professor Baumann.


 Michael Baumann 24:51
Thank you.

 Kathy Bush 24:53
Professor Warner.


 Drew Warner 24:54
Thanks for having me back.


 Kathy Bush 24:55
Professor Finkenbine.


 Roy Finkenbine 24:56
Talk to you next season.


 Kathy Bush 24:57
That's right, Professor Oljar.


 Beth Oljar 24:59
We'll be back in September.


 Kathy Bush 25:00
Professor Boats


 Jeffe Boats 25:01
Marius part and Marius meet again.


 Kathy Bush 25:02
Okay, and Professor Maggio.


 Dan Maggio 25:05
Bye bye.

 Kathy Bush 25:05
Bye bye. Now this.

 Production Element 25:06
(Ask The Professor FLASHBACK

 Michael Jayson 26:10
You can email Ask The Professor at ATP at [UDMercy.edu](mailto:ATP@UDMercy.edu) or visit the Ask the Professor Facebook page.

 Kathy Bush 27:25
Ask The Professor was transcribed at the facilities of the DeWindt dining room here in beautiful Detroit, Michigan. Ask the professor is produced and directed by Michael Jayson with technical assistant Noorell Rodgers, our executive producer is Dr. Barbara Bolz and we wish Michael Baumann the best that life can bring. I'm your host, Kathy Bush, and we'll see you in the fall.

 Michael Jayson 27:45
A brand new season of Ask the Professor begins next week, so send in your questions today and make plans to listen to the show.