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SPEAKERS

Beth Oljar, Dan Maggio, Matt Mio, Ph.D., Erin Bell, James Tubbs, Dave Chow, Marwa Latif, Heather Hill

- M** Matt Mio, Ph.D. 00:02
The University tower chimes ring in another session of Ask the Professor, the show on which you match wits with University of Detroit Mercy professors in an unrehearsed session of questions and answers. I'm your host, Matt Mio, and let me introduce to you our panel for today. Back where he belongs, in the upper left of my screen, but always prominently placed in my heart. It's professor Dave Chow.
- D** Dave Chow 00:23
Oh, pleasure to be here, as always.
- M** Matt Mio, Ph.D. 00:25
How's it going, Dave?
- D** Dave Chow 00:27
So far, so good. No complaints, much - yet
- M** Matt Mio, Ph.D. 00:29
Any raucous move-in parties recently in the neighborhood?
- D** Dave Chow 00:33
No, no, no, no, I think they're moved in. I think - I'm hoping they get that out of their system already. Mind you, Matt, I've at least got a house to buffer the noise. You unfortunately cut the

already. Mind you, Matt, I've at least got a house to buffer the noise. You, unfortunately, eat the full brunt of our new neighbors.

M Matt Mio, Ph.D. 00:46

Yes. Why don't you let everybody know what happened last week.

D Dave Chow 00:49

We just had somebody moving in. That's all. And - they just decided to open up the windows and blare some music while moving in

B Beth Oljar 00:57

Ah

M Matt Mio, Ph.D. 00:58

At the Dave Chow hours of the day. So that started about 11 and went until about four or five

D Dan Maggio 01:07

Your neighbors right next door to you, Dave?

D Dave Chow 01:09

No no. two doors down. Two doors down.

B Beth Oljar 01:11

That's not acceptable.

M Matt Mio, Ph.D. 01:13

Yeah, the side of our house basically got the brunt. And from where I was, (you know, blissfully asleep), It really did sound, Dave, from where we are like the voices were right outside our window. It was kind of a freaky, like auditory experience. But it was not cool. Once I wake up from something like that, it's very difficult to go back to sleep.

D Dave Chow 01:33

I'm honestly hoping that it's a one - You know, they're young. Get it out of your system. Not have another until next year's Dream Cruise.

M Matt Mio, Ph.D. 01:41
Right. That'd be nice, too. Yeah, it'd be very nice.

D Dave Chow 01:43
That's what we hope. I did subtly drop hints that we're a nice, quiet neighborhood.

M Matt Mio, Ph.D. 01:48
(Laughs) Dave Chow, Dean of the neighborhood. That's how I refer to him now.

D Dave Chow 01:55
Walk softly. Pour clam chowder on your lawn if you mess with me, that's all.

M Matt Mio, Ph.D. 01:59
There's a lot of clam chowder references happening on this show.

D Dave Chow 02:02
You're darn right.

M Matt Mio, Ph.D. 02:03
Professor Erin Bell is here from our Center for Excellence in Teaching and Learning. What's the volume level at your house?

E Erin Bell 02:11
You know, it's funny you should ask, but I live on 14 Mile Road, so it often sounds like there's low level jets just cruising the neighborhood. I thought maybe it was Dave Chow in his roadster driving by my house.

D Dave Chow 02:24
No, no. My muffler is fixed.

- E** Erin Bell 02:25
It's very loud. And it's almost though like I've gotten to the point where it's like the sweet dulcet tones of I-75. Almost like I'm at the ocean, and it just lulls me to sleep, so it's okay.
- M** Matt Mio, Ph.D. 02:36
Oh, that's awesome. Continuing down the line here, I see Professor Dan Maggio occupying the Charles Nelson Reilly space on my Hollywood Squares.
- D** Dan Maggio 02:46
(Laughs) That's funny. Hi, Matt.
- M** Matt Mio, Ph.D. 02:50
Hey, Dan, how are things?
- D** Dan Maggio 02:51
Good. Our neighborhood is pretty quiet, actually. So we've been very fortunate.
- M** Matt Mio, Ph.D. 02:58
That's nice.
- D** Dan Maggio 02:59
And curling season has started.
- M** Matt Mio, Ph.D. 03:01
Oh my gosh, you're curling. Yeah.
- D** Dan Maggio 03:04
Yes. So the body is letting me know that.

D Dave Chow 03:09
Wait a minute. Weren't you supposed to get like 1001 massages?

D Dan Maggio 03:12
No, actually, I spent all summer kind of conditioning and it's helped. But anyway.

M Matt Mio, Ph.D. 03:16
Oh. Okay.

D Dan Maggio 03:17
So we don't need to go into that. But, but the ice is in and we kicked off another season. So things are good.


M Matt Mio, Ph.D. 03:24
Nice. I was just gonna say, I dropped a little dad joke on my students the other day. I know I've used it here before, "How do you keep Canadian bacon from curling in the pan? You take away its tiny little brooms."

B Beth Oljar 03:37
(Laughs)

D Dave Chow 03:37
That's so Jason Roche-esque.

M Matt Mio, Ph.D. 03:39
It really is Roche-esque, but it gave gave Beth a good chuckle for today. Yes, speaking of Beth, Professor Beth Oljar is here from Philosophy.

B Beth Oljar 03:51
Hey, Matt.



M Matt Mio, Ph.D. 03:52
What's going on?

B Beth Oljar 03:53
Not a whole lot, other than being very amused by that curling joke.

M Matt Mio, Ph.D. 03:59
Beth, get ready to offer Symbolic Logic every semester. Let's just go there. If you're getting 30 plus people in two consecutive terms, we'll send you tons of students, I promise. Well, you know, if I never taught anything other than Symbolic Logic, again, I'd be thrilled - Wow.

B Beth Oljar 04:11
because it would mean I was never grading any papers. So I wouldn't mind teaching it every semester, but I will have to run it past my colleagues.

M Matt Mio, Ph.D. 04:27
Sure. I don't think it should be a problem. We'll see if I can still get them in, if it's offered every term. I'm just thinking there's a parade of science students ready and willing and excited about taking a class like that; you know, math without the numbers - if you don't mind. That's somehow, the way that I advertised it to them

B Beth Oljar 04:46
Well, and for students who don't really like nuances, who are not sort of into the greyness of Philosophy, which is fine, right? They can satisfy their Philosophy - Religious Studies elective by taking something that's more toward their, you know, bent of mind.

M Matt Mio, Ph.D. 05:06
Excellent.

B Beth Oljar 05:07
It's all good.

M Matt Mio, Ph.D. 05:08
It's advising season. What can I say? These are the conversations that we have. It's a very

.....
important part of the term that everybody wants to be over as quickly as possible.

B Beth Oljar 05:19

We don't seem to do much. I mean, students don't have to get released. We don't have to release a pin. I mean, in our college, it seems like they pretty much can do what they want -

M Matt Mio, Ph.D. 05:32

Interesting.

B Beth Oljar 05:32

which I don't think is the best thing, but -

M Matt Mio, Ph.D. 05:35

Right, yes, that remains to be seen.

B Beth Oljar 05:38

My advising services have not been needed for years. Yeah.

M Matt Mio, Ph.D. 05:43

How about the advising services of Professor Heather Hill from the Department of English?

H Heather Hill 05:48

Well, I was just trying to set up a bunch of advising appointments right before this session. So I meet with students.

M Matt Mio, Ph.D. 05:59

Nice. And how are your classes going on top of all that this semester?

H Heather Hill 06:06

Um, okay. Okay. You know, sometimes it's like trying to pull - anything out of them is just, you know -

D Dave Chow 06:17
Do you need Matt and myself to come on by and talk about Back to the Future again?

B Beth Oljar 06:20
Mm - No. Sorry (Laughs)

M Matt Mio, Ph.D. 06:22
Your services will not be needed again.

H Heather Hill 06:24
Your services are not necessary. No, no, it's, it's going fine. You know -

M Matt Mio, Ph.D. 06:30
Okay.

H Heather Hill 06:31
It's just what it is. I think students are slowly getting back to being engaged. You know, Erin has probably been reading lots of articles about student disengagement and so on and so forth.

M Matt Mio, Ph.D. 06:45
That's right. How we're going to overcome that hump.

B Beth Oljar 06:49
Are they all taking Intro from me this semester? All those disengaged -

H Heather Hill 06:55
Oh, probably. I mean, I think disengagement is rampant.

M Matt Mio, Ph.D. 07:00

Yes. That is a true statement. For sure.

H Heather Hill 07:03

And it's making us all work harder. And when there's not energy - I'm sorry, I'm giving you like a little lecture here.

M Matt Mio, Ph.D. 07:05

Yes. No, no - this is great. I'm probably preaching to the choir. When there's not a lot of energy coming back, you are in charge of all of the energy so it's like -

B Beth Oljar 07:20

It's like, you know, the class can be as lively as you want it to be. But that can't just be because I'm up here turning somersaults or whatever in front of you. Right. Or - doing a song and dance routine. Yeah, yeah, exactly.

D Dan Maggio 07:35

Have you tried that?

D Dave Chow 07:35

Yeah. Can we watch?

M Matt Mio, Ph.D. 07:39

(Laughs)

B Beth Oljar 07:39

I have frequently asked my students - like - "Do I smell bad? Is that -"

M Matt Mio, Ph.D. 07:44

Um, There could possibly be; and if there was, I wouldn't know about it. Careful. Matt, here's not a skunk feature on Rate My Professor, is there?

H Heather Hill 07:55

Heather Hill 07:55

Actually, the other day, I had a student tell me that I smelled like a vanilla latte.

M

Matt Mio, Ph.D. 07:59

Oh, well, that's a great thing to smell like.

E

Erin Bell 08:01

Hey, that's my drink.

D

Dave Chow 08:04

Gee, I always smell like markers. I don't know if that's a good thing.

H

Heather Hill 08:10

Anyway, I will - You may proceed to another panelist.

M

Matt Mio, Ph.D. 08:14

(Laughs) Thanks, Heather.

B

Beth Oljar 08:17

Now that we've all vented about that fact.

M

Matt Mio, Ph.D. 08:20

Exactly, exactly. Although, once I entered introduce this panelist, we might go on another tangent with regard to disengagement, which I have a conversation with this guest panelist about every 48 hours on the subject. We're very proud to have a guest panelist with us from my department, Chemistry and Biochemistry, Professor Marwa Abdel Latif, we call her Mar Latif. And the students really, really like you, Mar. We're very, very glad to have you on the tenure track in our department.

M

Marwa Latif 08:49

Oh, thank you. That's news for me. They really like me? I didn't really feel it that way in the morning talking about disengagement. And by the way, we talked about it every like, one hour on the clock throughout the day. I actually, interestingly enough, I just talked to a few of my

TAs about why they think their classmates are disengaged. And one of them told me, "I just think they're lazy". I'm like, Okay, and then we say how can we fix it?

D Dave Chow 09:22
Car giveaways.

M Matt Mio, Ph.D. 09:24
(Laughs)

M Marwa Latif 09:24
And then I said, "I don't fix lazy". I just - hopefully they get the value and recognize that we're there to help them. And they need it as bad as we want to help them. So I think that's part of it, as well.

M Matt Mio, Ph.D. 09:38
Yeah, that's the truth.

M Marwa Latif 09:38
But if I have one more discussion about disengagement, I think I could potentially write an article at this point. You know, no solutions but certainly a lot of discussion.

M Matt Mio, Ph.D. 09:51
Yes, absolutely. That's a good way to put it.

D Dave Chow 09:53
Is it time for a lottery ticket in your class maybe?

M Matt Mio, Ph.D. 09:56
Oh, there we go. What might \$1.6 billion dollars fix? Hmm - Interesting, interesting.

B Beth Oljar 10:04
I'd be willing to give that a try (The professors laugh)

to be willing to give that a try. (The professors laugh.)

D Dave Chow 10:08

I'll take a chance. I'll step up.

M Matt Mio, Ph.D. 10:10

Well, folks, I think you know how the game is played. But if you don't, this is a program where you can send us questions regarding anything. If you stump the panel, you win a prize. If you don't stump the panel, you also win a prize. You can send the questions to us in a number of ways, emailing us at ATP at UDMercy.edu. You can find us on Facebook and Instagram, or listen on your favorite smart speaker by asking it to play Ask The Professor at University of Detroit Mercy. This should be something to get our brains primed for the rest of the show. "Greetings, professors. This quiz is meant to prod your minds to think outside the box, as they say. I will give you the title of a movie, but in other words; and you'll have to name the actual film. I'll give you a little assistance by telling you the number of words in the actual movie title. Here's an example. The first one is done for you. The other words clue is "bacon residue". One word. Yes. "12 out of 15 is a winning score". Marwa, it's really important you understand when these people send in a question set, there's a rubric. There's always a rubric.

M Marwa Latif 10:54

Really?

D Dave Chow 10:54

And it always comes back to food.

M Matt Mio, Ph.D. 10:54

Yes, it does. No matter what,

D Dan Maggio 11:09

Grease.

M Matt Mio, Ph.D. 11:10

The answer would be Grease. Yes.

D Dave Chow 11:12

Tasty. Tasty grease.

M Marwa Latif 11:28

This is making me nervous. I'm on the other end. I'm getting graded.

M Matt Mio, Ph.D. 11:34

It says "Good luck professors. All the best", our good and often question sender Kara Kovalchik of Rochester Hills, Michigan. Thank you, Kara, for sending these in.

B Beth Oljar 11:44

Do we have to assess this? That's all I want to know. Because I'll shoot myself now if we have to assess this.

M Matt Mio, Ph.D. 11:50

I don't think so.

B Beth Oljar 11:51

Okay, good.

M Matt Mio, Ph.D. 11:52

So let's see what we can do with these.

D Dave Chow 11:54

But if we do get them all right, we double our pay increase, right?

M Matt Mio, Ph.D. 11:57

Oh, yeah, sure.

M Marwa Latif 11:59

Nobody told me that before I started.

- M** Matt Mio, Ph.D. 12:02
All right. Number one here, folks. It's three words is the movie title. For the record, it looks like we're counting things like prepositions and articles and things like that.
- D** Dave Chow 12:14
Oh, the - and - Okay, gotcha.
- M** Matt Mio, Ph.D. 12:17
Galahad after lights out. One of my favorite movies of all time.
- E** Erin Bell 12:24
Night after dark.
- D** Dan Maggio 12:25
The Dark Knight,
- M** Matt Mio, Ph.D. 12:27
The Dark Knight. Dan got it. Heath Ledger as the Joker. May he rest in peace. Three words. Leonardo trump's Samuel Morse.
- B** Beth Oljar 12:43
The DaVinci Code?
- M** Matt Mio, Ph.D. 12:45
The Davinci Code? We're doing all right here.
- M** Marwa Latif 12:49
I just watched that and I never thought about it.
- M** Matt Mio. Ph.D. 12:52

(laughs) How about four words? Checking into a No Tell motel anonymously. This is tough.

D

Dave Chow 13:04

Four words you said?

M

Matt Mio, Ph.D. 13:05

Four words.

D

Dave Chow 13:06

Okay, so much for Sleepless in Seattle.

B

Beth Oljar 13:08

Checking into a No Tell motel -

M

Matt Mio, Ph.D. 13:11

anonymously

H

Heather Hill 13:13

What's a No Tell motel?

E

Erin Bell 13:15

Something with like Dangerous Liaisons, but not that. Like something where you go to have a shady affair, I think. Right?

B

Beth Oljar 13:21

Oh, like that one on Eight Mile and -

D

Dave Chow 13:24

Hey, which one?

D Dan Maggio 13:27
Could you repeat the clue, please?

M Matt Mio, Ph.D. 13:28
Absolutely. "Checking into a No Tell motel anonymously". That would be a four-word movie title. And frankly, this title that Kara is giving us is a little more - if I remember - about the plot of the movie than even like a title replacement.

D Dave Chow 13:45
Okay, let's work on checking into a hotel. What do we do - register? Or -

M Matt Mio, Ph.D. 13:50
How about I give you the two very prominent stars of the movie, who would have been Angelina Jolie and Brad Pitt?

D Dan Maggio 14:00
Oh, Mr. and Mrs. Smith.

M Matt Mio, Ph.D. 14:01
Mr. And Mrs. Smith was the name of the movie.

D Dave Chow 14:03
Oh, okay.

M Marwa Latif 14:04
How is that related?

D Dan Maggio 14:07
So I see if you're checking in under a generic name,

B Beth Oljar 14:09

Yeah, you might check in as -

E Erin Bell 14:11
Oh!

B Beth Oljar 14:12
That's actually a really good movie.

M Matt Mio, Ph.D. 14:14
Is it? I've never seen it.

B Beth Oljar 14:15
Oh, yeah. It's really good and funny.

M Matt Mio, Ph.D. 14:18
Okay.

E Erin Bell 14:19
Lots a chemistry between those two.

M Matt Mio, Ph.D. 14:20
I like it already,

B Beth Oljar 14:22
Ss he said, (Brad said) "A great collaboration that turned into a greater collaboration", until of course they got divorced.

M Matt Mio, Ph.D. 14:29
Yes, that's true. How about one word movie title, Ric Ocasek, Benjamin Orr - et al.

D Dan Maggio 14:40
Cars

B Beth Oljar 14:41
Cars.

M Matt Mio, Ph.D. 14:42
Cars.

D Dave Chow 14:43
Okay cars, okay. Yeah

M Matt Mio, Ph.D. 14:44
That's right. Okay, how about haven of singer-actress Miss Bailey. Movie Title is two words.

D Dave Chow 14:47
Home - Miss Bailey.

M Matt Mio, Ph.D. 14:57
Haven of singer-actress Miss Bailey. Two words.

D Dave Chow 15:01
Bailey? Bailey who? Pearl? Pearl Harbor?

M Matt Mio, Ph.D. 15:06
Pearl Harbor. Yeah.

D Dan Maggio 15:08
Oh, very good.

M Matt Mio, Ph.D. 15:08
A little bit of mental gymnastics here.

B Beth Oljar 15:09
Well done.

H Heather Hill 15:10
Oh, I thought you said maven.

D Dave Chow 15:15
Oh, look! Jim Tubbs is signing in.

M Matt Mio, Ph.D. 15:17
Bless whoever is sneezing; and also, Jim Tubbs is logging in. That's cool.

B Beth Oljar 15:23
That was Drew actually sneezing.

M Matt Mio, Ph.D. 15:25
Sorry. I mean, I can still wish him well.

J James Tubbs 15:31
Sorry I'm late

M Matt Mio, Ph.D. 15:31
Hey, Jim. No, no, no, no, it's okay. We're glad to have you. We're in the middle of a question set,

J James Tubbs 15:37
Okay

M Matt Mio, Ph.D. 15:37

I am giving the number of words in a movie title and we're sort of getting like a goofy retelling of the movie title. It may or may not have anything to do with the plot of the movie. Maybe listen in on this one to catch on. Three word movie title. But the alternate name is Waltzing With Lupines.

M Marwa Latif 15:59

Dancing With Wolves.

H Heather Hill 16:02

That one was easy.

M Matt Mio, Ph.D. 16:04

Catches on nicely.

M Marwa Latif 16:06

I feel better I got one.

D Dave Chow 16:10

(Laughs)

M Marwa Latif 16:10

I was like really reconsidering my career path.

M Matt Mio, Ph.D. 16:14

Will you stop?

B Beth Oljar 16:16

Getting any answers right is never really the point. Mostly the point is just to crack each other up and spend time with each other. So -

H Heather Hill 16:25
Really?

B Beth Oljar 16:26
If all else fails, Matt will give us enough clues so that we don't come off looking like total doofuses

D Dave Chow 16:33
Yeah, not total. Yeah, just like three quarters doofuses

M Matt Mio, Ph.D. 16:36
Yeah. Just 72%.

J James Tubbs 16:38
Matt's good at that. How about two words: Smith and Wesson - Above all else?

D Dave Chow 16:44
Gun - Guns a blazing - Guns above. Guns of Navarone

D Dan Maggio 16:52
Two words.

H Heather Hill 16:53
Hi Noon. No.

M Matt Mio, Ph.D. 16:54
There was a very high profile sequel to this movie this last summer.

D Dave Chow 17:00

Last summer?

D Dan Maggio 17:02
Oh, uh -

D Dave Chow 17:04
C'mon Dan, work it out. Man work.

D Dan Maggio 17:07
Oh, it's not the Tom Cruise movie. Is it?

M Matt Mio, Ph.D. 17:09
Yeah.

H Heather Hill 17:11
Top Gun.

M Matt Mio, Ph.D. 17:11
Top Gun.

B Beth Oljar 17:13
Right.

D Dave Chow 17:16
Sorry, Dan. I can tell that grim look of disgust on your face.

D Dan Maggio 17:19
I'm sorry. I had to mention Tom Cruise.

M Matt Mio. Ph.D. 17:21

I had a student -

H Heather Hill 17:23

Why?

J James Tubbs 17:23

He was actually good in Top Gun: Maverick

B Beth Oljar 17:25

But Dan really loathes Tom Cruise.

D Dan Maggio 17:28

Although, I like Minority Report. But I say that all the time.

E Erin Bell 17:31

Oh, that's great. Yeah,

B Beth Oljar 17:32

That is a good movie.

H Heather Hill 17:33

Interesting.

M Matt Mio, Ph.D. 17:34

I have a student in class that was wearing a t shirt with a cartoon rubber ducky picture. And then next to that one, another cartoon rubber ducky picture. And then a picture of Val Kilmer next. So that would be duck duck, goose. I thought that was cute. Whoa, I hear the clock tower through Mar's microphone. That's pretty awesome. Folks. Three words for the movie title Hurricane without faults.

H Heather Hill 18:07

Perfect Storm.

M Matt Mio, Ph.D. 18:08
The Perfect Storm. Yes.

D Dave Chow 18:11
Nice.

D Dan Maggio 18:12
Very good.

M Marwa Latif 18:12
I am not watching enough movies.

M Matt Mio, Ph.D. 18:14
(Laughs) How about three words for the movie title. Faulty peripheral vision.

D Dave Chow 18:23
Faulty Peripheral vision?

E Erin Bell 18:25
The Blind Side.

M Matt Mio, Ph.D. 18:26
Yeah, The Blind Side.

J James Tubbs 18:27
The Blind Side. Hey, Erin!

M Marwa Latif 18:29

Good job, Erin.

M Matt Mio, Ph.D. 18:30

Very, very nice

M Marwa Latif 18:31

One for the team. (The professors laugh)

M Matt Mio, Ph.D. 18:35

Oh my we're really going - We're really going deep. So the title of the movie again is four words. But all you get is Mute Ovines.

D Dave Chow 18:45

Silence of the Lambs. Oh, someone was waiting for that one. Oh my gosh. C'mon. How many old ovine questions do we get in a year? You know, I mean -

M Matt Mio, Ph.D. 18:53

It's true. We're waiting for the all-ovine question set. I'm sure it's -

J James Tubbs 18:57

And how about a Whistlepig question set?

D Dave Chow 18:59

Oh, gee! Come on, Jim. We're still waiting for your cruiseship questions, aren't we?

M Matt Mio, Ph.D. 19:03

That's right.

J James Tubbs 19:04

Yeah. Still waiting.

M Matt Mio, Ph.D. 19:07
Okay, how about two words? Patriotic fruit-filled tart?

E Erin Bell 19:13
American Pie.

M Matt Mio, Ph.D. 19:14
American Pie.

D Dan Maggio 19:15
Very good. Yeah.

M Matt Mio, Ph.D. 19:16
That's going over the top.

B Beth Oljar 19:18
Another great movie.

E Erin Bell 19:20
Yes.

M Matt Mio, Ph.D. 19:21
Five words in the real movie title. Scoliosis patient who inhabits a Parisian cathedral.

H Heather Hill 19:29
Hunchback of Notre Dame.

J James Tubbs 19:31
Yeah.

D Dave Chow 19:32
Scoliosis?

M Matt Mio, Ph.D. 19:34
Well, I mean, he didn't have a back problem. That was pretty well documented in the book, you know,

J James Tubbs 19:39
Worse than scoliosis, I'm afraid.

M Matt Mio, Ph.D. 19:41
Yes. Yes.

D Dave Chow 19:42
Man, I'm thinking Marty Feldman here, you know.

B Beth Oljar 19:45
Oh, in Young Frankenstein.

J James Tubbs 19:47
No, I'm thinking Charles Laughton.

M Matt Mio, Ph.D. 19:49
Oh yeah

J James Tubbs 19:50
"Sanctuary. Sanctuary."

D Dave Chow 19:51

What hump?

M Matt Mio, Ph.D. 19:52
Quasimodo. Four words in the real movie title. Unrest on a paper towel.

E Erin Bell 19:59
"Bounty" Something "bounty"

D Dave Chow 20:00
Mutiny on the Bounty?

M Matt Mio, Ph.D. 20:01
Mutiny on the Bounty.

H Heather Hill 20:02
Mutiny On The Bounty. Very good.

M Matt Mio, Ph.D. 20:06
Just a couple more of these. Mar, we've already cleared the rubric for the "A" here. So -


D Dan Maggio 20:11
Yeah.


M Matt Mio, Ph.D. 20:11
How about three words on the movie title, Infant worth six digits?


E Erin Bell 20:17
Six Million Dollar Baby

H Heather Hill 20:18


 Heather Hill 20:18
Million Dollar Baby


 M Matt Mio, Ph.D. 20:19
Well, The \$6 million Man also -


 H Heather Hill 20:22
Million Dollar Baby.


 M Matt Mio, Ph.D. 20:24
That's awesome.


 E Erin Bell 20:25
I got my COVID Booster. That's why -

 D Dave Chow 20:27
Right. A brain booster. I don't want to hear it.

 H Heather Hill 20:31
No, Erin, I'm with you. I mean, when I got it last week, it just knocked me out.

 M Matt Mio, Ph.D. 20:38
I was first in line today, Erin, and I got COVID and flu and I wasn't ready for the fact that they were going to put it both in the same muscle.

 E Erin Bell 20:46
Oww!

 M Matt Mio, Ph.D. 20:46
So this is going to be rough. It's gonna be a rough 24 hours.

H Heather Hill 20:51
Why would they do that?

M Matt Mio, Ph.D. 20:53
They said that it was better. (Laughs) And I'm like, uh -

D Dave Chow 20:56
Better for who?

D Dan Maggio 20:56
Better for who? Yeah,

D Dave Chow 20:57
Yeah. I was gonna.

B Beth Oljar 20:58
I got a COVID - I guess my third COVID booster and flu shot on the same day but in different arms, and they ached terribly for a few days.

D Dave Chow 21:09
All right, one more movie?

M Matt Mio, Ph.D. 21:14
Last one.

D Dave Chow 21:15
All right

M Matt Mio, Ph.D. 21:15
Three words to the movie title, "Montgomery residence with a touch of sucrose".

E Erin Bell 21:22
Sweet Home Alabama.

M Matt Mio, Ph.D. 21:23
Very good. Very good. I mean, that's 100% right there. That's literally 100%

B Beth Oljar 21:29
That's also another good movie - by the way.

M Matt Mio, Ph.D. 21:32
I want to say it's Reese Witherspoon?

E Erin Bell 21:34
Yeah. I like Reese Witherspoon.

M Matt Mio, Ph.D. 21:38
Thank you for those questions. Kara. Those were actually pretty awesome. We have some, let's just call this part of the show bits and pieces. So what I did when I checked the Ask The Professor email the other day is that I found that we had a couple single questions, if you can believe it -

D Dave Chow 21:55
Oh

M Matt Mio, Ph.D. 21:56
sent in by folks. And I thought that we might attack those right now.

D Dave Chow 21:59
Orphans, okay.

M Matt Mio, Ph.D. 22:02
We actually had one sent in by a member of Heather's department. So this is from Professor Mary Catherine Harrison, our poetry professor at Detroit Mercy, and apparently this was sent from her daughter Eve. Does that make sense, Heather?

H Heather Hill 22:18
Sure.

M Matt Mio, Ph.D. 22:20
Okay. Are there any perfect spheres in nature?

D Dave Chow 22:27
Yes,

B Beth Oljar 22:28
Probably.

H Heather Hill 22:30
They asked a yes or no question?

M Matt Mio, Ph.D. 22:32
I guess that's - No, that's the only question that was submitted. That's it.

H Heather Hill 22:36
Are there any perfect spheres in nature?

M Matt Mio, Ph.D. 22:39
In nature

D Dan Maggio 22:39
I would ask the Chemistry professors

I would ask the Chemistry professors.

- E** Erin Bell 22:41
There you go. Right.
- D** Dave Chow 22:43
Well, I'm thinking like, could there be like a gaseous bubble underwater?
- M** Matt Mio, Ph.D. 22:47
That's fairly natural. Fairly
- D** Dave Chow 22:50
Yeah. I mean, just the tension, as the artists here is trying to mess with nature.
- D** Dan Maggio 22:56
So I would wonder, not being a physicist, does gravity distort what you think might be a perfect sphere?
- M** Matt Mio, Ph.D. 23:04
Well, the first thing I thought of is we could say that a planet was a perfect sphere. But the Earth isn't a sphere. It's an oblate spheroid. So -
- H** Heather Hill 23:13
What makes a perfect sphere?
- D** Dan Maggio 23:15
When the surface points are equidistant from the center point?
- B** Beth Oljar 23:20
I knew there was a mathematical definition of that. There had to be.

H Heather Hill 23:24
Why is that the definition of perfect?

M Matt Mio, Ph.D. 23:27
Oh!

E Erin Bell 23:27
I like that.

J James Tubbs 23:28
if they're all equidistant, it's perfect.

D Dan Maggio 23:30
I don't know. So what about at the molecular level?

B Beth Oljar 23:34
I would think so.

D Dave Chow 23:36
Oh, there you go. Dan.

M Matt Mio, Ph.D. 23:38
I mean, Mar, would you say that in a single atom is a perfect sphere?

M Marwa Latif 23:42
Hmm.

M Matt Mio, Ph.D. 23:42
(Snickers) Gotta think about it.

M Marwa Latif 23:44
That is interesting.

D Dan Maggio 23:46
(Laughs)

D Dave Chow 23:47
Now aren't you glad you showed up?

H Heather Hill 23:50
Is there a hidden agenda in this question?

M Matt Mio, Ph.D. 23:53
Do you think someone's trying to invent a super weapon?

H Heather Hill 23:56
Possibly

B Beth Oljar 23:57
Well, but there are things that are like have Fibonacci curves, right?

M Matt Mio, Ph.D. 24:02
Mm-hm So why couldn't there be a perfect sphere?

M Marwa Latif 24:06
That's my thought too. Nature is amazing.

M Matt Mio, Ph.D. 24:09
It's true.

M Marwa Latif 24:09
I'm can't believe that there's nothing at all that could not be a perfect sphere.

D Dan Maggio 24:14
I'm guessing the answer is yes.

J James Tubbs 24:16
I will say yes, for that reason, just variety.

M Matt Mio, Ph.D. 24:19
I mean, I actually liked the first example that we were given, because I think the simpler the object or whatever you want to say is the better. So if it's just a bubble underwater, and it has enough time to compress in going from where it is to the surface, I'm guessing it comes pretty close to being a perfect sphere.

B Beth Oljar 24:37
Well, if we're Platonists, right? I mean, if we follow Plato, then of course, no physical thing is ever perfect.

H Heather Hill 24:44
That's what I'm saying.

B Beth Oljar 24:46
Right? They're all just approximations of -

M Matt Mio, Ph.D. 24:48
perfection.

H Heather Hill 24:49
Actually, that wasn't what I was saying. But it fits well with my thesis.

M Matt Mio, Ph.D. 24:53
(Laughs)

D Dave Chow 24:53
It sounded really good.

H Heather Hill 24:55
Yeah

M Matt Mio, Ph.D. 24:55
I mean, I know I've tried to make a lot of perfect spheres out of Play Doh, and it always fails,
Beth

J James Tubbs 25:00
Oh yeah, for me too.

E Erin Bell 25:02
Dave, I'm imagining - You know that episode of Spongebob, where SpongeBob is the most
eloquent artist?

D Dave Chow 25:09
Mm-hm

E Erin Bell 25:09
and he draws a perfect sphere by first drawing Squidward's face, and then erasing it and then
erasing it some more and then he gets a perfect sphere.

D Dave Chow 25:16
Yeah. I wonder if Eve has been watching SpongeBob

M 25:21

M Matt Mio, Ph.D. 25:21

Oh, I see. I see.

J James Tubbs 25:22

Yeah, I just have to think a nitrogen bubble floating up in the water would be pretty close to a perfect sphere.

M Matt Mio, Ph.D. 25:27

There you go.

D Dave Chow 25:28

And it doesn't have to be a huge bubble either is what I'm thinking

M Matt Mio, Ph.D. 25:30

Right.

J James Tubbs 25:31

(Singing) "Tiny bubbles.

D Dave Chow 25:32

Yeah. Tiny nitrogen bubbles?

H Heather Hill 25:36

Maybe we should all try to get a perfect sphere for Matt's birthday.

D Dave Chow 25:40

Yeah.

M Matt Mio, Ph.D. 25:41

GET a perfect sphere?

- J** James Tubbs 25:43
Or put him in one.
- H** Heather Hill 25:44
That's right.
- M** Matt Mio, Ph.D. 25:46
Here's your sphere, Matt. Thanks.
- H** Heather Hill 25:48
Happy birthday, Matt.
- M** Matt Mio, Ph.D. 25:49
Thank you, Heather. Thank you very much.
- H** Heather Hill 25:51
You're welcome.
- J** James Tubbs 25:51
Well, what was the right answer?
- B** Beth Oljar 25:53
Is your birthday today?
- M** Matt Mio, Ph.D. 25:55
Yes, my birthday is today.
- D** Dan Maggio 25:57
What are you doing today to celebrate?

B Beth Oljar 26:00
Did we wish Matt a happy birthday on Facebook?

M Matt Mio, Ph.D. 26:02
(Laughs) This is the real deal here, folks.

D Dave Chow 26:07
No - no, Beth, just come on over. We'll just party outside of his window till four o'clock in the morning. (The professors laugh)

M Matt Mio, Ph.D. 26:12
Just like last Friday.

J James Tubbs 26:13
There we go!

M Matt Mio, Ph.D. 26:16
Other side of the spectrum, professors; because we've got to wrap up our show in a minute or two. But we did get one other single question. For the record, Eve sent us absolutely no version of - you know - what she thought it was going to be. It's just a thought provoking question.

J James Tubbs 26:30
We've had a bit now we're gonna have a piece.

M Matt Mio, Ph.D. 26:32
Yes. Now this actually has a follow up.

D Dave Chow 26:35
Oh

—

M Matt Mio, Ph.D. 26:35
In the classic movie BLAZING SADDLES, what famous comedian and movie actor wrote Alex Karras's lines. Alex played the role of Mongo in the movie

B Beth Oljar 26:47
Mongo Pawn in Game of Life.

M Matt Mio, Ph.D. 26:51
This was sent in by Charles Daniels. No city indicated.

H Heather Hill 26:56
No city indicated.

D Dan Maggio 26:58
What famous actor, comedian you said?

M Matt Mio, Ph.D. 27:01
What famous comedian and movie actor wrote Alex Karis's lines for that movie?

B Beth Oljar 27:06
It wasn't Gene Wilder or - Well, Mel Brooks, but -

D Dan Maggio 27:11
That was in the 70s?

B Beth Oljar 27:12
I actually have heard the answer to that at some point and I just can't recall it.

M Matt Mio, Ph.D. 27:21
Yeah. When you hear the correct response, it's going to make perfect sense to you. But it does take a little bit of head scratching.

D Dave Chow 27:26
What - like Richard Pryor?

M Matt Mio, Ph.D. 27:27
It was Richard Pryor.

E Erin Bell 27:29
That's what I was gonna guess! That's the only 70's comic that I know.

D Dave Chow 27:33
Well, you know that they wanted him to play the Cleavon Little role and the investors were just not - They weren't gonna take a chance with him being on the set. That's all.

M Matt Mio, Ph.D. 27:33
Yep.

B Beth Oljar 27:43
I think Cleavon was a better choice.

D Dave Chow 27:47
I do too.

B Beth Oljar 27:48
Although Richard Pryor is hilarious -

D Dave Chow 27:50
Yeah. in a number of movies, but -

M Matt Mio. Ph.D. 27:52

Yep. Oh, my gosh, professors. We've done well. You've done well, with all of these questions. As far as I'm concerned, spheres included, it's a perfect score for the whole day. It's like the best possible day we've had. But sadly, the time has come for us to say goodbye, Jim.

J James Tubbs 28:06
Sadly, goodbye,

M Matt Mio, Ph.D. 28:13
Heather.

H Heather Hill 28:14
Bye. Bye.

M Matt Mio, Ph.D. 28:17
Dan.


D Dan Maggio 28:18
See ya.


M Matt Mio, Ph.D. 28:19
Erin


E Erin Bell 28:20
Goodbye

D Dave Chow 28:21
See ya

M Matt Mio, Ph.D. 28:21
Dave

 Dave Chow 28:22
and Mar.

 Marwa Latif 28:23
Au Revoir.

 Matt Mio, Ph.D. 28:25
Now these words, You can email Ask The Professor at ATP@udmercy.edu or visit the Ask the Professor Facebook page. Ask The Professor is produced and directed by Michael Jayson and Brian Maisonville and our executive producer is Professor Jason Roche. Until next week, I'm your host, Matt Mio.