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lyric, laughs, questions, album, professors, title, professor, song, mara, absolutely, blank, rhyme, table tennis, good, dave, stephen, play, week, correct, partial credit

SPEAKERS

Beth Oljar, Stephen Manning, Mara Livezey, Matt Mio, Ph.D., Michael Jayson, Dave Chow, Heather Hill

- M** Matt Mio, Ph.D. 00:00
The University tower chimes ring in another session of Ask the Professor, the show on which you match wits with University of Detroit Mercy professors in an unrehearsed session of questions and answers. I'm your host, Matt Mio. And let me introduce to you our panel for today. To my left, waiting patiently to be introduced. It's Professor Beth Oljar.
- B** Beth Oljar 00:23
Good to be here. Thank you, Matt.
- M** Matt Mio, Ph.D. 00:24
You're just kind of like twirling in your chair. Like -
- B** Beth Oljar 00:27
Just hanging. Just chillin. Yeah.
- M** Matt Mio, Ph.D. 00:30
How has the term been treating you at the end of week two?
- B** Beth Oljar 00:34
So far, so good. Classes seem like they're okay. I did my little History of Science thing in -

M Matt Mio, Ph.D. 00:42
Nice.

B Beth Oljar 00:43
Early Modern, and yes, Philosophy gave birth to science. But now, the development of modern science is raising all of these philosophical questions about knowledge and evidence. And - do we look and see or do we just believe the church or - ? So, yeah.

M Matt Mio, Ph.D. 00:57
I love it. I love it. I've been reading a lot this week about ChatGPT, and how it could be the end of writing for human beings, which I hope it isn't, but it's, uh, it's pretty brutal. You'll have to look into that. I've got some articles for you.

B Beth Oljar 01:12
Oh, okay.

M Matt Mio, Ph.D. 01:13
Yeah, I mean, the ability to ask a chatbot like a question and have it respond in sort of a scholarly tone with citation is powerful stuff. So yeah, gotta be careful about -

B Beth Oljar 01:23
We might be out of a job.

M Matt Mio, Ph.D. 01:25
(Laughs)

D Dave Chow 01:25
Bite your tongue.

B Beth Oljar 01:26
Yeah, well, you won't be It is.

D Dave Chow 01:28
Oh, No-no-no, ai with art right now is huge.

M Matt Mio, Ph.D. 01:30
It's true.

B Beth Oljar 01:30
Did you do something for the lyric for Cadillac? Was that - ?

D Dave Chow 01:34
Yes.

B Beth Oljar 01:35
Because I saw an ad for it the other day. And I'm like, "That looks like a sweet ride". And then I thought that you had said something about working for them. And I mentioned it to Drew.

D Dave Chow 01:43
Yes. I did.

S Stephen Manning 01:46
Did they give you an Escalade?

D Dave Chow 01:47
I wish. No, actually I want the I want the CELESTIQ.

M Matt Mio, Ph.D. 01:51
Listen to you, is everything gonna end with a Q in Cadillac's new vehicles?

D Dave Chow 01:55
They won't nav you in one of those.

they won't pay you in one of those.

B Beth Oljar 01:57
Cadillacs are awesome!

D Dave Chow 01:58
And it's not DeLorean

M Matt Mio, Ph.D. 01:58
They are beautiful cars. It is one of the first more recent times that I look at a car and I go, "I feel like I live in the future", because that car looks like it's from the future. And it's not even a DeLorean. That's right. And it doesn't require a jetpack. Continuing around the table, Professor Stephen Manning is here with us today, looking quite red.

S Stephen Manning 02:21
Oh, I'm - I'm sorry. (The professors laugh)

B Beth Oljar 02:25
There's nothing wrong with red.

M Matt Mio, Ph.D. 02:25
Nothing wrong with red . Nothing to apologize for. It's just burgundy.

S Stephen Manning 02:29
Burgundy. Correct.

M Matt Mio, Ph.D. 02:31
How are things going, Stephen? Good. Your 2023 is off to a good start?

S Stephen Manning 02:35
Mmm - Yeah,

M Matt Mio, Ph.D. 02:38
Okay. Well it took a little bit of thinking

S Stephen Manning 02:41
Can't complain.

M Matt Mio, Ph.D. 02:42
Hopefully the baked goods today will modify any negativities that came across this week.

S Stephen Manning 02:47
Including the ones of course that you brought. Mm-hm

M Matt Mio, Ph.D. 02:49
Oh, now I'm gonna introduce Dave, and he's got a mouthful of o Blondie. (The professors laugh)

D Dave Chow 02:54
(With muffled speech) Pleasure to be here, as always. (More laughter from the professors)

M Matt Mio, Ph.D. 02:58
I wasn't actually introducing you.

D Dave Chow 03:00
Now you've done it.

M Matt Mio, Ph.D. 03:02
You made those Stephen?

S Stephen Manning 03:03
Yes.

M Matt Mio, Ph.D. 03:04
Oh, they're just absolutely off the charts.

D Dave Chow 03:07
They're delish - as I choke one down.

S Stephen Manning 03:08
You may not need dinner tonight. If you have another one.

B Beth Oljar 03:13
Ah! but my dinner is this Mexican pizza I found.

D Dave Chow 03:17
You got one of those too?

M Matt Mio, Ph.D. 03:18
Oh, we do folks.

B Beth Oljar 03:20
JACK'S is who makes it.

D Dave Chow 03:21
I found a recipe for them.

B Beth Oljar 03:23
Add a little extra taco cheese with taco seasoning on that.

S Stephen Manning 03:26
Is it a frozen pizza?

B Beth Oljar 03:28
Yeah

S Stephen Manning 03:28
Mexican?

B Beth Oljar 03:31
Yeah. Yum!

M Matt Mio, Ph.D. 03:32
Okay. See, I wasn't going to jump to Dave, because I know that Mara is there. I just can't see her. It's like - I just - I have to have faith in Mara to be able to see here. And of course, Professor Mara Livesey is here - on the other end of the - of the bench, let's say,

M Mara Livezey 03:48
Do I exist, if you can't see me? I don't know

M Matt Mio, Ph.D. 03:50
Yes. I think you do actually. I think you do. Impermanence of matter is like step zero in understanding chemistry. Let's be serious.

D Dave Chow 03:58
Hey, wait a minute. Is this like the "If a tree falls in the forest" kind of thing?

M Mara Livezey 04:02
Exactly. It's exactly that.

B Beth Oljar 04:04
Well, it does and doesn't make a sound. It depends on how you think about sound. Right? If it's just the movement of air, yes. If you mean sound as heard experienced by us? No.

M Matt Mio, Ph.D. 04:15
Then, no. Yeah.

M Mara Livezey 04:17
It's o human centric of you. I'm sure there's a bunch of animals out there

D Dave Chow 04:21
If there isn't a word balloon, then it didn't happen.

B Beth Oljar 04:21
That's right.

M Matt Mio, Ph.D. 04:29
So how is Biochem lab going, Mara? End of week two.

M Mara Livezey 04:32
Biochem lab's going great. I'm excited about this group of students. We did a journal club this week, and they were all very engaged,

M Matt Mio, Ph.D. 04:40
Ohh, That's great!

M Mara Livezey 04:41
Asking a lot of questions. Really open to discussion. And I think it's the first time it's worked quite this well, which is exciting.

M Matt Mio, Ph.D. 04:48
That's good. That's a good thing.

M Mara Livezey 04:50

Mara Livezey 04:30
Yeah.

M Matt Mio, Ph.D. 04:51
Everybody's got their story from the last couple of years about disengagement. So we're gonna all just gather around that story, and give it a hug for a couple of minutes.

D Dave Chow 04:59
Pleasure to be here, with a mouthful of food.

M Matt Mio, Ph.D. 04:59
Absolutely. Now we can introduce Professor Dave Chow. Thanks for bringing the doughnuts; and thanks to Mara for also bringing the coffee cake, which apparently there's more of.

D Dave Chow 05:06
Yes.

M Matt Mio, Ph.D. 05:07
Now I mentioned all the sweets.

D Dave Chow 05:08
We are going to be sugared up for hours on end. I know it.

M Matt Mio, Ph.D. 05:18
Okay, where are we supposed to look for your handiwork when the Superbowl rolls around?

D Dave Chow 05:22
I'm not sure just yet. I've got four projects, but I don't know if any of them are going to fly just yet. Rihanna's costume, maybe?

M Matt Mio, Ph.D. 05:28
Okay

D Dave Chow 05:31
No, no, no. I'm not doing that. I've got a couple of projects. Actually, don't laugh. The last Celestiq commercial had her in it. I tried to draw her.

M Mara Livezey 05:42
Ooh!

M Matt Mio, Ph.D. 05:42
Well!

D Dave Chow 05:43
She's interesting to draw. Fine, fine reference too.

M Matt Mio, Ph.D. 05:46
(Laughs) Well, we're gonna keep an eye out for any babies that have equations written all over them and whatever it takes.

D Dave Chow 05:53
Ohh, that child.

M Matt Mio, Ph.D. 05:55
Professor Heather Hill is here on my right.

H Heather Hill 05:59
Hello.

M Matt Mio, Ph.D. 05:59
What's going on?

H Heather Hill 06:01
Well, I'm currently surrounded by baked goods.

M Matt Mio, Ph.D. 06:04
It's a good place to be.

D Dave Chow 06:04
And you're the only one with a drink, too.

H Heather Hill 06:06
Oh, yes, I asked for some coffee and coffee was provided. So - I've had too much coffee today.

M Matt Mio, Ph.D. 06:14
That's not a big deal.

H Heather Hill 06:16
Well, I'm okay. I'm fine.

M Matt Mio, Ph.D. 06:17
You're good for afternoon coffee, though. That's a big deal. A lot of people - you know - after two or three, it's not happening for them. They're afraid they'll stay up all night, in other words.

D Dave Chow 06:26
Who's up all night?

M Matt Mio, Ph.D. 06:28
Oh my gosh. Well, folks, this is a program where you can send us questions regarding anything. If you stump the panel you win a prize. You can send us the questions in a number of ways. You can email us at ATP@UDMercy.edu. You can find us on Facebook and Instagram. Or listen on your favorite smart speaker by asking it to play Ask The Professor at University of Detroit Mercy. Okey dokey. A little intro here from one of our favorite questions senders, "You're going to find this weirdly coincidental" says Kymberleigh Richards. "As you know, I download the podcast to my trusty but aging Sansa MP3 player and binge listen while I charge my electric

vehicle. I also print out the Sunday crossword from the LA Times and work on those when I'm sitting. This afternoon while charging, I was listening to the show and the question set about famous dog owners. As you'll recall, one was Asta, whose onscreen owners were Nick and Nora Charles. About 10 minutes after that question, the crossword puzzle clue was THIN MAN CANINE, and I laughed out loud at the juxtaposition".

H Heather Hill 07:02
Hey, Kymberleigh.

M Matt Mio, Ph.D. 07:40
"Best wishes to the entire panel for a happy new year".

B Beth Oljar 07:40
Mm-hm

D Dave Chow 07:43
We're gonna need it.

B Beth Oljar 07:44
Thank you, Kymberleigh.

M Matt Mio, Ph.D. 07:46
Kymberleigh also has - periodically, it changes - (Maybe I'm just getting old, Kymberleigh, so I apologize if it's been that way forever) - the most hilarious email signature, "Important Notice: The entire physical universe including this email address may one day collapse into an infinitesimally small space. Should another universe subsequently reemerge, the existence of this email address in that universe cannot be guaranteed". That covers all the bases.

M Mara Livezey 07:46
Thank you.

B Beth Oljar 08:14
Well! Somebody who understands how possible worlds work.

M Matt Mio, Ph.D. 08:17
Exactly. Everybody's getting into the multiverse.

D Dave Chow 08:20
We need a JJ Abrams shot with this one.

M Matt Mio, Ph.D. 08:22
Absolutely. Okay, here we go. Kymberleigh writes, "This is a quickie that just came to mind when I was listening to the 80s channel from KRKE in Albuquerque. While it has become commonplace since the 90s, for artists and groups to name their albums after a lyric from a song on the same, it occurred to me that this has happened several times before that decade, with the album titled derived most often from a song that was a hit single. You're gonna be given the group or performer and have to come up with the titles of both the album and the song on the same that that title came from. All the songs charted on the Billboard Hot 100 as singles, so none are older than 1989. Bonus points if you can quote the entire lyric, to put the title phrase in context. These are more or less in a semi-chronological order starting with 1966". Thank you, Kymberleigh. "Some will be more obvious than others." (Laughs) I'm going to put that at the bottom of my next problems set, "Some of these questions will be more obvious than others". Okay. One is from Simon and Garfunkel. 1966. So we're looking for the lyric from the song from the album that became the album title. This is tough

H Heather Hill 09:37
Parsley, sage, rosemary and thyme.

M Matt Mio, Ph.D. 09:38
That is exactly correct. Excellent. From Scarborough Fair. Yep, that's right. "Are you going to Scarborough Fair?" Beautiful. Oh, gosh. We should just rest on our laurels. That's it. We're done. Good night.

B Beth Oljar 09:51
Well, a laurel is a good place to rest.

S Stephen Manning 09:52
It's in THE GRADUATE too.

M Matt Mio, Ph.D. 09:53

Yes, that's right. Yep, that's right. Moving to 1969 - And, you know, Kimberleigh didn't specifically say that I should bring up the year but I want to do my best to keep you all in line here.

H Heather Hill 10:05

In line?

M Matt Mio, Ph.D. 10:06

So 1969, Creedence Clearwater Revival. Think album title.

H Heather Hill 10:13

Moon Rising - something -

D Dave Chow 10:15

Bad Moon Rising?

S Stephen Manning 10:16

Bad Moon Rising. Green River. It wasn't Green River it was, uh - Run Through The Jungle?

D Dave Chow 10:21

Not Rouge River.

M Matt Mio, Ph.D. 10:24

I do have the lyric, I won't sing it. But I will read it with the missing piece, and maybe you can get it that way.

B Beth Oljar 10:32

Yeah,

M Matt Mio, Ph.D. 10:32

Matt Mio, Ph.D. 10:32
"Down on the corner, out in the street, _____ are playing.

B Beth Oljar 10:36
Willie And The Poor - It's not poor boys. Willie And The Poor Boys.

M Matt Mio, Ph.D. 10:40
Willie and The Poor Boys. That's right. Very good. Bring a nickel. Tap your feet. So that's Down On The Corner. Very good. From Willie and The Poor Boys. Moving on to 1977, our good friend Elvis Costello. What do you think about that?

H Heather Hill 10:55
Ooh!

S Stephen Manning 10:55
My Aim Is True.

M Matt Mio, Ph.D. 10:57
Oh my gosh.

H Heather Hill 10:58
(Laughs)

D Dave Chow 11:01
We're going home.

M Matt Mio, Ph.D. 11:01
Absolutely incredible.

H Heather Hill 11:02
Alright!

M Matt Mio, Ph.D. 11:02
Do you remember the name of the tune?

B Beth Oljar 11:04
Allison?

H Heather Hill 11:05
Allison.

M Matt Mio, Ph.D. 11:06
Allison. That's right.

S Stephen Manning 11:07
Great song.

M Matt Mio, Ph.D. 11:08
Very, very good. "Allison, I know the world is killing you. Oh, Allison, my name is true".
Incredible.

S Stephen Manning 11:16
He's still out there touring too.

H Heather Hill 11:18
Oh, he's great.

B Beth Oljar 11:19
He's married to Diana Krall.

S Stephen Manning 11:21
..

Yes

M Matt Mio, Ph.D. 11:21
That's right.

H Heather Hill 11:22
Also wonderful

B Beth Oljar 11:24
She's awesome.

H Heather Hill 11:27
They met on the set - I believe they met on the set of that movie about Cole Porter.

M Matt Mio, Ph.D. 11:35
It wasn't ANYTHING GOES.

H Heather Hill 11:36
No. De-Lovely.

B Beth Oljar 11:40
Oh!

M Matt Mio, Ph.D. 11:41
There you go.

H Heather Hill 11:42
Anyway, that was kind of random. Please proceed

M Matt Mio, Ph.D. 11:45

Oh. Not random at all. I was just about to, as I always, always do remember the Simpsons when Elvis Costello was on. Somebody got upset with him and knocked his glasses off. And you heard him say, "My image!" Such a big deal. How about Dire Straits, 1980?

D Dave Chow 12:00
Money For Nothing?

B Beth Oljar 12:02
Brothers In Arms

M Matt Mio, Ph.D. 12:03
Yes, yes. 1980.

B Beth Oljar 12:05
Oh, Sultans Of Swiing

M Matt Mio, Ph.D. 12:06
Mm-mm

D Dave Chow 12:06
Oh.

S Stephen Manning 12:07
What?

M Matt Mio, Ph.D. 12:07
That's not what I've got

D Dave Chow 12:10
I remember seeing the album cover, and I remember the music video.

S Stephen Manning 12:12
I remember that big guitar.

B Beth Oljar 12:16
Oh, no. You're thinking Money For Nothing.

D Dave Chow 12:18
Yeah, Money for Nothing -

B Beth Oljar 12:19
But that was later.

M Matt Mio, Ph.D. 12:21
This is before that.

D Dave Chow 12:21
Oh, before that.

B Beth Oljar 12:22
This is the SULTANS OF SWING era. Right? That came out in the late 70s - I think.

H Heather Hill 12:29
I thought it was early 80s. But

M Matt Mio, Ph.D. 12:31
this is the lyric, "She's _____ on location. She don't know what that means." I'll give you another clue - The tune is SKATE AWAY - is the name of the song. We're looking for a lyric from SKATE AWAY that became the album title. This could be the one that dings us here.

D Dave Chow 12:49

— Uh-oh,

H Heather Hill 12:49
Could you say it again, please?

M Matt Mio, Ph.D. 12:50
Sure. "She's blank on location. She don't know what it means."

B Beth Oljar 12:56
She's right on location.?

H Heather Hill 12:57
She's hot on location?

S Stephen Manning 12:59
She's lost on location?

M Matt Mio, Ph.D. 13:00
This is a little bit out of the ordinary. "She's MAKING MOVIES" is the name of the album

B Beth Oljar 13:04
Oh, right. Okay.

H Heather Hill 13:06
Oh. And then you should have said blank blank. Not just blank.

M Matt Mio, Ph.D. 13:09
I'm sorry. I will try to give more blanks.

D Dave Chew 13:12

D Dave Crow 13:12
We're shooting blanks.

S Stephen Manning 13:15
(Laughs) That way we would be doubly confused.

M Matt Mio, Ph.D. 13:17
(Laughs) Okay, how about Dexy's Midnight Runners?

H Heather Hill 13:22
(Sings) "COME ON EILEEN"

M Matt Mio, Ph.D. 13:23
From 1982. Yeah - Well, what's the name of the song? Or -what's the name of the album, Pardon me.

H Heather Hill 13:28
I don't know. There was no other song - was there?

B Beth Oljar 13:31
Did they have another song?

M Matt Mio, Ph.D. 13:32
I can tell you this. It's from Come On Eileen, but what parts of Come On Eileen became the album title?

H Heather Hill 13:40
Oh

M Matt Mio, Ph.D. 13:41
Don't think too hard. (Laughs) It's not Come on Eileen.

B Beth Oljar 13:46
"You mean everything to me"? "I'm trying to think of the lyrics from that song."

D Dave Chow 13:46
Oh

H Heather Hill 13:50
"But your're dirty girl"

D Dave Chow 13:51
What?

M Matt Mio, Ph.D. 13:53
It is kind of a nasty song, if you read the lyric out loud.

H Heather Hill 13:57
Sorry.

D Dave Chow 13:58
Double entendre

H Heather Hill 13:59
Sorry, listeners

D Dave Chow 14:00
No, you're not. (Matt laughs)

B Beth Oljar 14:03
So we're looking for the album title?

- H** Heather Hill 14:04
Dave knows my true self.
- M** Matt Mio, Ph.D. 14:05
The album title is a part of the lyric from the song. And it's not as repeated as much as Come on, Eileen, but the other part.
- B** Beth Oljar 14:13
The Too-ra-loo-rye-ay?
- M** Matt Mio, Ph.D. 14:17
It's Too-Rye-Ay. Absolutely.
- S** Stephen Manning 14:18
Yeah. Kimberleigh is very quick and proper to point out, "Dexys, D-e-x-y-s, no apostrophe," as so many improperly do something to it.
- D** Dave Chow 14:30
The video was good - BAREFOOT.
- B** Beth Oljar 14:31
Their lead singer didn't like it. The song
- M** Matt Mio, Ph.D. 14:34
Really?!
- B** Beth Oljar 14:35
Yeah Until the royalty check comes in. Same was the band that did RIDING ON THE METRO and -

M Matt Mio, Ph.D. 14:41
BERLIN

B Beth Oljar 14:42
Right. The guy who was the keyboardist for BERLIN really hated TAKE MY BREATH AWAY and didn't want to keep - And of course, it was huge. It was a huge hit for them. And that was part of why they broke up.

D Dave Chow 14:54
I'm sure it made a boat payment or two.

B Beth Oljar 14:56
Different styles of music.

M Matt Mio, Ph.D. 14:59
How about 1984, getting a little closer to the present. Scorpions. I know you're all are really big SCORPION fans.

B Beth Oljar 15:07
(Sings) "Rock you like a hurricane"

M Matt Mio, Ph.D. 15:09
That is the song. But what lyric from "Rock You Like A Hurricane" became the album title?

M Mara Livezey 15:14
Here I am.

M Matt Mio, Ph.D. 15:16
That is fantastic, but that is not it.

M Mara Livezey 15:17

Maria Livezey 15:17
The only other lyrics I know.

M Matt Mio, Ph.D. 15:19
That is great

D Dave Chow 15:19
And they also play that at the North Carolina hockey games.

M Matt Mio, Ph.D. 15:22
How about this? Yeesh! "He's licking his lips, he's ready to win, on the hunt tonight for _____
_____." (The professors laugh) Oh, it's an improper, uh, What is it called? Help me out
here English professor, an improper like a non direct rhyme, so it's gonna be sort of hard to pull
out.

H Heather Hill 15:22
Oh, um -

M Matt Mio, Ph.D. 15:43
Because they're German. (Laughs)

H Heather Hill 15:47
Yeah

B Beth Oljar 15:47
So the lyrics are probably originally written in -

H Heather Hill 15:51
corrupt rhyme. No.

D Dave Chow 15:54
Chinglish? What?

H Heather Hill 15:55
There is word for it and just went right out of my head.

M Matt Mio, Ph.D. 15:57
I'm so sorry. It's "He's licking his lips. He's ready to win. On the hunt tonight for love at first sting".

H Heather Hill 16:06
Imperfect rhyme.

M Matt Mio, Ph.D. 16:06
Imperfect. Yes. So you rhyme win with sting? Sure.

M Mara Livezey 16:10
That's not even close.

M Matt Mio, Ph.D. 16:11
Oh, this is wonderful. Oh, this is so weird, because Leslie was just talking about this last night. She's like, just randomly making dinner. "Do you remember Sade?" I'm like "Of course I remember Sade".

B Beth Oljar 16:23
She was so good.

M Matt Mio, Ph.D. 16:25
1984 from SMOOTH OPERATOR. What is the lyric that became the album title?

B Beth Oljar 16:32
DIAMOND LIFE

M Matt Mio, Ph.D. 16:33
That is exactly correct.

H Heather Hill 16:35
Alright!

M Matt Mio, Ph.D. 16:35
We are rocking out on this one. "Diamond life, loverboy. We move in space with minimum waste and maximum joy". Gosh, her voice I just -

B Beth Oljar 16:46
I have that CD. It's outstanding

D Dave Chow 16:48
I had a mad crush on her

M Matt Mio, Ph.D. 16:50
Yeah, Sade. That's wonderful

B Beth Oljar 16:51
(With sadness in her voice) And David Crosby died .

M Matt Mio, Ph.D. 16:54
I know.

S Stephen Manning 16:54
Yes. I saw that.

B Beth Oljar 16:55
So Graham Nash is somewhere saying, "Oh my god you died and you left me with Stephen

Stills". And Neil Young's going, "What happened?" (The professors laugh) "I got out of there in plenty of time". Right? He wasn't alive very long.

- M** Matt Mio, Ph.D. 17:09
How about Jefferson Starship - 1985, from the song WE BUILT THIS CITY. This is the only one on this list that I would have gotten
- B** Beth Oljar 17:24
"Marconi plays the mamba, listen to the radio. Don't you remember?"
- M** Matt Mio, Ph.D. 17:30
Five blanks "Sinking in your fight. Too many runaways eating up the night"
- M** Mara Livezey 17:40
I'm just useless.
- B** Beth Oljar 17:42
Something about America's youth.
- M** Matt Mio, Ph.D. 17:44
Yeah, but that's not what this is. They've said
- S** Stephen Manning 17:46
Is there something "rocket" in the title? No?
- M** Matt Mio, Ph.D. 17:49
No. This is tough.. This one is tough. It's "KNEE DEEP IN THE HOOPLA" is the name of it. "KNEE DEEP IN THE HOOPLA"
- D** Dave Chow 17:58
That's how we feel right about now.

M Matt Mio, Ph.D. 17:59
Yep.

H Heather Hill 18:00
I think there should have been six blanks.

D Dave Chow 18:06
Does a hyphen count?

H Heather Hill 18:06
(Laughs) I had him going there for a minute.

M Matt Mio, Ph.D. 18:09
How about the same year, 1985. Our old friend Elton John from his track NIKITA. What was the name of the album?

S Stephen Manning 18:16
Yellow Brick Road?

M Matt Mio, Ph.D. 18:17
Mm-mm. Good guess.

B Beth Oljar 18:19
Well, in 1985 It wouldn't be -

H Heather Hill 18:21
Something in the wind

D Dave Chow 18:22

Candle In The Wind?

- M** Matt Mio, Ph.D. 18:23
Getting closer. "With eyes that look like ____ ____ ____ , the human heart a captive in the snow"
That's your big key there - keyword there - snow. "With eyes that look like ____ ____ ____ "
- H** Heather Hill 18:36
Charcoal?
- M** Mara Livezey 18:38
Rhymes with snow? Is that the - ?
- D** Dave Chow 18:40
Yeah.
- M** Matt Mio, Ph.D. 18:41
"the human heart a captive in the snow". That's the second part of the lyric.
- D** Dave Chow 18:44
Hang on, Mara. I'm like going down your path here. I'm trying to think bad haiku.
- M** Mara Livezey 18:48
Yeah.
- M** Matt Mio, Ph.D. 18:49
Beth does a little hum, and then you pull it out there. You're doing all right. You're doing all right.
- D** Dave Chow 18:55
Why can't these be Christmas lyrics? And we could call in Jim.

M Matt Mio, Ph.D. 18:59
This one's tough. This one is tough. I don't remember the last time I've even heard the song NIKITA.

B Beth Oljar 19:02
Me neither.

M Matt Mio, Ph.D. 19:02
It's ICE ON FIRE is the name of the album. "With eyes that look like ice on fire"

D Dave Chow 19:02
Okay.

M Mara Livezey 19:02
Wow!

M Matt Mio, Ph.D. 19:02
You're doing pretty good though. You're still doing pretty good.

B Beth Oljar 19:05
It sounds like a Springsteen lyric.

M Matt Mio, Ph.D. 19:15
It does.

B Beth Oljar 19:15
It sounds like something that he would write.

D Dave Chow 19:17
It sounds like a Weird Al song.

M Matt Mio, Ph.D. 19:19
Okay, how about 19 - Oh my gosh, 1985 all over again. The Cure, from CLOSE TO ME. "Oh, if only I was sure that my _____ was a dream". (Laughs) You're laughing every time. You all weren't in to The Cure?

D Dave Chow 19:38
No

M Mara Livezey 19:39
Uh-uh

D Dave Chow 19:39
Kind of, sort of.

M Matt Mio, Ph.D. 19:40
The lyric that became the album title is "The head on the door". But as per many of those late 80s, (as we refer to them), alternative rock scenarios; the song was released in 1985, but it did not chart until it was re recorded by the same band several years later, because people were just ignoring those bands in terms of the mainstream, which I think is interesting. All right, one more, one more. Michael Damian ,1989, from Rock On.

D Dave Chow 20:14
Michael Damian?

M Matt Mio, Ph.D. 20:15
Michael Damian. Yes,

M Mara Livezey 20:16
It's hard to get any right when you don't know the artist.

D Dave Chow 20:19

Yeah. I'm like "Who?"

S Stephen Manning 20:19

I don't know either.

M Matt Mio, Ph.D. 20:20

It's tough Who's Michael Damian? I think that we've covered all the bases.

D Dave Chow 20:24

Is he like a no-hit wonder?

M Matt Mio, Ph.D. 20:26

"Where do we go from here?" I'm not blanking that one, because it's the whole freakin lyric, and uh, Blank, blank blank blank blank. I'm not doing it. That's from 1989's Rock On.

D Dave Chow 20:36

We're getting dinged. We'll take the ding and live with it.

H Heather Hill 20:38

Thanks Kymberleigh.

D Dave Chow 20:39

All I remember is "Pop music"

M Matt Mio, Ph.D. 20:39

Yes, those were great. And actually, Kymberleigh sent a wonderful follow up message. "Don't know if you got to that set of questions I sent. The early New Wave single "Pop Music" by M, 1979, also incorporates the album title in the lyric." Well, you recognize it, so- Yeah.

D Dave Chow 20:58

Everybody's talking about pop music?

M Matt Mio, Ph.D. 21:00
No.

D Dave Chow 21:01
That's about the only lyric I remember

B Beth Oljar 21:03
That's the only lyric I remember

M Matt Mio, Ph.D. 21:04
There are a couple of cities that are mentioned that became the album title.

D Dave Chow 21:09
Was it like London, Tokyo, the usual big cities?

M Matt Mio, Ph.D. 21:12
Basically, New York, London, Paris. Munich was the sort of staccato, uh - So - There you go.
Thank you very much, Kymberleigh for those questions. That was awesome.

S Stephen Manning 21:17
Germany and Japan? (Laughs)

D Dave Chow 21:25
Oy! It made me relive cable TV.

B Beth Oljar 21:27
I could do that with Beatle songs or Bruce Springsteen.

M Matt Mio, Ph.D. 21:29

No, seriously,

M

Mara Livezey 21:30

Yeah. I could have gotten any of that.

H

Heather Hill 21:32

Or nursery rhymes

M

Mara Livezey 21:33

(Laughs) or nursery rhymes,

D

Dave Chow 21:34

Or comic books,

M

Matt Mio, Ph.D. 21:37

Comic books?

H

Heather Hill 21:38

You get enough comic book questions.

D

Dave Chow 21:39

Oh, sorry.

M

Matt Mio, Ph.D. 21:41

All right. "Greetings from Port Angeles, Washington. I told myself I would send these questions before I went to bed. It's been quite some time since I submitted questions to the fine show. So I offer up my sincerest apologies. Your podcasts make an accompaniment during my daily travels out here on the ferries. I'm sure some of my fellow passengers probably questioned my sanity, when they see me giggling incessantly as I listen to your show on my earbuds".

H

Heather Hill 22:06

Aww

- M** Matt Mio, Ph.D. 22:06
"Rather than ride on the coattails of other listeners sending in questions, it's high time I carry some of the load and get myself radio immortality.
- H** Heather Hill 22:15
Ooh
- D** Dave Chow 22:15
Ooh
- M** Matt Mio, Ph.D. 22:15
Below are questions that are all over the place just like the professors like it, or at least I hope they do. I had fun making the list, and I hope they prove worthy of your show. Please enjoy. Best wishes," our friend from Port Angeles, Washington. Amy Dixon. It's been a while Amy, but we're glad to have your questions.
- H** Heather Hill 22:31
Yeah. Thanks Amy.
- M** Matt Mio, Ph.D. 22:31
That's pretty awesome. Okay. What was the first consumer item that was sold in the former Soviet Union? Former and future Soviet Union. There, I said it.
- S** Stephen Manning 22:43
Coca Cola?
- M** Matt Mio, Ph.D. 22:44
I have to give partial credit. It's Pepsi. It was a very good guess. Very, very good guess.
- H** Heather Hill 22:49

— And I got in right before Stephen.

M Matt Mio, Ph.D. 22:51
You did. You absolutely did.

S Stephen Manning 22:53
It was the wrong answer.

B Beth Oljar 22:53
Eh, Pepsi, Coke.

D Dave Chow 22:57
Mountain Dew, Dr. Pepper.

M Matt Mio, Ph.D. 22:59
Why are Sarah Yates Bunker and Adelaide Yates Bunker so famous?


M Mara Livezey 23:04
Because they have really awesome names.

M Matt Mio, Ph.D. 23:06
(Laughs) Partial credit.


B Beth Oljar 23:08
The Battle of Bunker Hill?


D Dave Chow 23:10
No


M Matt Mio, Ph.D. 23:10


 Matt Mio, Ph.D. 23:10
No.


 Heather Hill 23:11
Were they related to Archie Bunker?


 Matt Mio, Ph.D. 23:16
No, they're not related to Archie Bunker.


 Dave Chow 23:16
Were they Saimese twins.


 Matt Mio, Ph.D. 23:19
That is exactly correct. They were the wives of the conjoined twins , Chang and Eng.

 Heather Hill 23:25
What?!

 Matt Mio, Ph.D. 23:26
Yes.

 Heather Hill 23:26
I still don't understand that.

 Matt Mio, Ph.D. 23:28
That's, uh - That's one to scratch your head about.

 Mara Livezey 23:31
Interesting.



B Beth Oljar 23:32
Well, it would give new meaning to Diana's claim about there being "three of us in this marriage".

M Matt Mio, Ph.D. 23:41
I'm looking at a Stephen-style direction to ask "What US president originally founded the Progressive Party?"

S Stephen Manning 23:50
Theodore Roosevelt.

M Matt Mio, Ph.D. 23:51
It was Teddy Roosevelt Yep. You got it, Stephen.

B Beth Oljar 23:53
T.R.

S Stephen Manning 23:54
Okay. My work here is done. (The professors laugh)

B Beth Oljar 23:57
I mean, you went to school at the birthplace of it. So -

M Matt Mio, Ph.D. 24:00
Yeah. He, uh - Gosh, I'm just a little behind. That's all. I mean, he ran for president a very large number of times. Like I mean, he was just sort of all over

H Heather Hill 24:11
Wasn't he the first police commissioner of New York City as well?

M Matt Mio, Ph.D. 24:13
Oh, right, that's New York City. I think he was the first New

Un - either that or New York State. I think you're right. Yep.

B Beth Oljar 24:18

I think he was commissioner in the city.

D Dave Chow 24:20

Yeah, Whatever we've got Chief Ike, we're good.

M Matt Mio, Ph.D. 24:22

Mm-hm. Oh, wow. This is a wonderful piece of trivia. And Amy, if this is the last question we do today, everybody's going to be very happy. After the 2000 Olympics, the International Table Tennis Federation increased the size of the ping pong ball from 38 millimeters to 40. What was the rationale behind this very important decision?

D Dave Chow 24:45

Slowing it down? TV ratings?

M Matt Mio, Ph.D. 24:47

That is exactly correct. On the nose, it slowed the ball down and made it easier to see on television.

M Mara Livezey 24:54

Wow! A whole two millimeters!

D Dave Chow 24:55

No, I still - Do you remember - I remember years ago - I believe it was Dan and I; we had that one question where they also outlawed - The contestants couldn't wear white so they could hide the ball inside their uniforms.

M Matt Mio, Ph.D. 25:08

Oh!

 ...

M Mara Livezey 25:08
Wow!

H Heather Hill 25:13
Does anybody play ping pong?

D Dave Chow 25:15
Table Tennis

B Beth Oljar 25:17
I mean, not since I was a kid.

S Stephen Manning 25:19
The Chinese play it all the time.

D Dave Chow 25:21
Chinese Canadians too, mind you.

S Stephen Manning 25:22
At the hotel in Beijing, they had a whole - It was in the workout room, The fitness room.

H Heather Hill 25:22
My brother and I could get into the wickedest matches, man. It was wicked. Yeah.

D Dave Chow 25:33
It IS the workout room. (The professors laugh)

H Heather Hill 25:39
Yeah. Maybe we could have a table tennis party

B Beth Oljar 25:42
We would need a table on which to play tennis.

M Matt Mio, Ph.D. 25:42
Absolutely. Yes. It does say here, for the record, that they also did the thing about the ball that Dave was talking about. They prevented players from hiding the serve from the camera watching the game, and instituted in 11 point victory versus 21, which is more traditional. So

S Stephen Manning 26:04
Is it still 38 to 40?

M Matt Mio, Ph.D. 26:07
No, it went from 38 to 40 millimeters.

S Stephen Manning 26:09
Yeah. Is it still 40? I mean, the legal size?

D Dave Chow 26:11
I don't know

M Matt Mio, Ph.D. 26:12
I'm sorry. I'm just envisioning some big meeting - single light bulb hanging in the middle of the room around a table like this, "Ladies and gentlemen, we must find a way to make ping pong more - " (The professors laugh)

B Beth Oljar 26:25
And make sure that people don't cheat by hiding -

M Matt Mio, Ph.D. 26:28
Oh, my gosh!

M Matt Mio, Ph.D. 26:31

- H** Heather Hill 26:31
They should make the ball a different color Yeah, exactly. A different color ball.
- M** Matt Mio, Ph.D. 26:33
Unbelievable!
- D** Dave Chow 26:34
The bright yellow ones. I remember as a kid playing with bright yellow and orange.
- M** Mara Livezey 26:39
It hurts the eyeballs.
- S** Stephen Manning 26:39
Some people golf with colored balls too. I'm not a fan.
- M** Matt Mio, Ph.D. 26:43
This fictional character had an unrequited love crush on his school teacher known as Miss Othmar. She later got married and became Mrs. Hagemeyer. Who is the character?
- D** Dave Chow 26:54
Was it Linus or Charlie Brown?
- M** Matt Mio, Ph.D. 26:56
It was Linus from Peanuts. Yes, Linus Van Pelt. Absolutely Miss Othmar.
- S** Stephen Manning 27:02
"I only want my fair share".
- H** Heather Hill 27:04
"I only want what's coming to me".

M Matt Mio, Ph.D. 27:05
Oh, it's so beautiful. Oh my gosh. Two ladies once snuck out of a White House event, commandeered an aircraft essentially illegally and went on a joyride over Baltimore. Which two ladies are these?

H Heather Hill 27:24
Amelia Earhart?

M Matt Mio, Ph.D. 27:25
And?

H Heather Hill 27:26
Eleanor Roosevelt?

M Matt Mio, Ph.D. 27:27
Eleanor Roosevelt. That's an awesome piece of trivia.

B Beth Oljar 27:31
Maybe that's where they got the plot for STRIPES. You know, I mean -

M Mara Livezey 27:34
I love that.

M Matt Mio, Ph.D. 27:35
That is awesome.

S Stephen Manning 27:38
Did that give the year on the question?

M Matt Mio, Ph.D. 27:40

You know, it did not. I'm so sorry. But it's a beautiful. Oh my gosh, we have time for one more question, Which were the first two teams in the NHL's first television broadcast of a game, circa 1952.

H Heather Hill 27:57
Let's say the Boston Bruins.

M Matt Mio, Ph.D. 27:58
I'm sorry.

D Dave Chow 27:59
I'm gonna go Montreal.

M Matt Mio, Ph.D. 28:02
Montreal is correct.

D Dave Chow 28:03
And Detroit

M Matt Mio, Ph.D. 28:04
Detroit

M Mara Livezey 28:04
Detroit Yes!

M Matt Mio, Ph.D. 28:13
I'm so sorry. Professors. The screen is red, so the time has come to say goodbye - Heather, Dave, Mara, Stephen and Beth. And now these words.

M Michael Jayson 28:26
You can email Ask The Professor at ATP@UDMercy.edu or visit the Ask the Professor Facebook [page](#)

page.



Matt Mio, Ph.D. 28:36

Ask The Professor is produced and directed by Michael Jayson and Brian Maisonville and our executive producer is Professor Jason Roche. Until next week, I'm your host, Matt Mio.