

# atp 2347

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## SUMMARY KEYWORDS

song, wrote, laughs, questions, professor, michigan, jimmy cagney, sang, peter yarrow, professors, dan, notes, yarrow, dog food, popeye, betty boop, michael, maggio, ernie, ohhh

## SPEAKERS

Jeffe Boats, Kathy Bush, Michael Jayson, James Tubbs, Production Element, Dan Maggio

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**M** Michael Jayson 00:01

The University of Detroit Mercy presents another encore presentation of a classic Ask the Professor radio program. Today's show takes us back to October 2007.

**K** Kathy Bush 00:15

The University tower chimes ring in another session of Ask the Professor, the radio show where you match wits with University of Detroit Mercy professors in an unrehearsed session of questions and answers. I'm your host, Kathy Bush, and today we have two of our regular panelists and a special guest star. So let me start with our regular panelists. Well, yeah, why not? It's Friday. And the promotion and tenure process is over for the year, so why not be elevated? There we go. Now, from the College of Engineering and Science, the organizer of its Pre-College Engineering Programs. It's Dan-Dan, the DAPCEP Man, Maggio.

**D** Dan Maggio 00:35


Star? Hi Kathy.

**K** Kathy Bush 00:55

How's it going, Dan?

**D** Dan Maggio 00:56

Good. I'm good.



**K** Kathy Bush 00:57

And we're so glad to have you here with us. And let's welcome back a regular panelist who has been a busy busy fellow the last few Fridays and was very busy this summer. It's Professor Jeffe Boats.

**J** Jeffe Boats 01:07

Yep.

**K** Kathy Bush 01:07

Now our special guest from the College of Liberal Arts and Education faculty is the chair of the Religious Studies Department. We're never sure when you're gonna get paroled from that position. Let's welcome Professor James Balfour Tubbs today.

**J** James Tubbs 01:21

Hello - hello. Happy Friday.

**K** Kathy Bush 01:22

Happy Friday, indeed. Because tonight, of course, is the big faculty awards dinner.

**J** James Tubbs 01:27

Oh, yes,

**K** Kathy Bush 01:27

Absolutely. So yeah. Party up, party down.


**J** James Tubbs 01:31


Party down


**K** Kathy Bush 01:31


Party down. So we're glad that you could join us - uh, pre-festivities.


**J** James Tubbs 01:35


 James Tubbs 01:35  
Pre-festivities.

 Kathy Bush 01:36  
Prefestivities. So this is the show where you can send us questions about marriage, prison sentences, paroll, religious studies -


 Jeffe Boats 01:45  
and other related topics


 Kathy Bush 01:46  
All the related topics. And if you stump the panel, you will win one of our fabulous Tech Day T shirts,


 Dan Maggio 01:53  
I'll bring some over. Yes

 Kathy Bush 01:55  
Yeah. We'll ask about that in a minute. And if you don't stump the panel, you'll still win a shirt. So what do you have to lose? Why don't you add to that T shirt collection.

 Michael Jayson 02:04  
You can email Ask The Professor at ATP@udmercy.edu or visit the Ask the Professor Facebook page.

 Kathy Bush 02:13  
So Dan, before we get to our questions, how did Tech Day go?

 Dan Maggio 02:15  
I thought it went fine.

 Kathy Bush 02:16

The place was packed. I saw that.

**D** Dan Maggio 02:18

Yeah. Well, we had a lot of - There were apparently a lot of events on campus. And we were just the biggest one.

**K** Kathy Bush 02:25

Yeah, I saw school buses. You know, the big yellow cheeses are out there.

**D** Dan Maggio 02:29

Yeah, they were actually parked on Fairfield, because our lot was full.

**K** Kathy Bush 02:32

And you were doing that Jeffe, weren't you - with Tech Day?

**J** Jeffe Boats 02:34

Oh, yeah, I always do my Challenge 24 thing over there.

**K** Kathy Bush 02:36

All right.

**D** Dan Maggio 02:37

It went well. The teachers love it, and I thought it went particularly well. I was just very sick all last week.

**K** Kathy Bush 02:41

I know you -

**D** Dan Maggio 02:42

and I just started to get better on Friday - on Tech Day. Then on Sunday of course I had almost 102 degree temperature.

K Kathy Bush 02:49  
Oh, Dan!

D Dan Maggio 02:49  
and then I was at the doctor's all day. Things are getting better.

K Kathy Bush 02:54  
Okay, well keep drinking that cider and some hot stuff. And there you go.

D Dan Maggio 02:58  
I am. It's been very slow, but my nose will not stop running. I've been sick for like almost two weeks well

K Kathy Bush 03:04  
Well, here in Michigan - I'm not sure about the rest of the country, but we've gone from like 80 degree weather down to 50 degree weather and now to 30 degree weather

D Dan Maggio 03:11  
Oh, another problem, and then I'll stop answering your question - (Kathy laughs) was of course - if it wasn't it was bad enough that I was sick and getting better on Friday; It was chilly, rainy on Saturday for DAPCEP. It was raining all day. I was outside. So, it's no wonder why -

K Kathy Bush 03:27  
Well, that's it. You got wet and damp and -

D Dan Maggio 03:28  
Anyway.

K Kathy Bush 03:30  
So, take better care of yourself. Yeah, Mrs. A.

**J** Jeffe Boats 03:31  
You've gotta look on the bright side. At least you don't have MRSA. Or as I like to call her Mrs. A Mrs. A gets around.

**K** Kathy Bush 03:37  
Yes. It surely does. Oy-oy-oy. Well, last time, we left off in the middle of a set of questions dealing with songs. Who wrote certain songs? And these were questions that came to us from Al Mitchell. And so far, you only answered three, but you got all three. Correct. And he says "14 out of 20 is passing" so that 70% Right?. Okay. So let us move on. Okay, who wrote The Ballad of the Green Berets?

**D** Dan Maggio 04:00  
It is 70 Per cent.

**J** James Tubbs 04:06  
Sergeant Barry Sadler. That's

**K** Kathy Bush 04:08  
That's right.

**J** Jeffe Boats 04:09  
Wow! Did you have a copy of it? Did you have a -

**J** James Tubbs 04:11  
No, but he came to the Azalea Festival in my hometown.

**K** Kathy Bush 04:15  
Alright! In uniform?

**J** James Tubbs 04:16  
In uniform.

K Kathy Bush 04:16  
Because he was a Green Beret, right?

J James Tubbs 04:18  
Yes.

K Kathy Bush 04:19  
Okay.

J James Tubbs 04:20  
He might have been a marshal or something.

K Kathy Bush 04:22  
Oh, for the parade.

J James Tubbs 04:23  
For the parade. Yes

K Kathy Bush 04:24  
Because they have an Azalia Festival in Washington DC that I attended one time.

J James Tubbs 04:27  
Well, Norfolk.

K Kathy Bush 04:27  
Okay

J James Tubbs 04:28  
They've got a big one in Norfolk.

**D** Dan Maggio 04:31  
What do you do at Azalia festival?

**K** Kathy Bush 04:33  
And they're beautiful.

**J** James Tubbs 04:33  
Look at azalias.

**D** Dan Maggio 04:35  
Yeah, I have two in my little garden.

**K** Kathy Bush 04:37  
Uh-huh.

**D** Dan Maggio 04:37  
But they're very small.

**K** Kathy Bush 04:38  
Oh, but these are massive.

**J** James Tubbs 04:39  
You have to get those big Trumpet Azaleas.

**K** Kathy Bush 04:41  
Yeah. Oh, they're big suckers. They're gorgeous.

**D** Dan Maggio 04:43  
Oh okay



Oh, okay

- K** Kathy Bush 04:44  
Like, the ones they have up in the Arboretum in Ann Arbor.
- D** Dan Maggio 04:46  
I've never been there.
- K** Kathy Bush 04:47  
Oh, you've gotta. Gotta go
- J** James Tubbs 04:49  
I'll have to check that out.
- K** Kathy Bush 04:49  
Alright, the song Hail to the Chief. Which we know is the official anthem -Well, I guess anthem or song for -
- J** James Tubbs 04:56  
Semi official
- K** Kathy Bush 04:57  
Semi official. Yeah. So "Hail To The Chief"
- J** Jeffe Boats 05:01  
Well, the only thing I remember about that song is that's the song Bart Simpson is humming when he moons the Prime Minister of Australia.
- K** Kathy Bush 05:06  
(Laughs) I would take that as an answer, actually. Well, even if you could just say where the song comes from originally.

**D** Dan Maggio 05:17  
It comes from the English -

**K** Kathy Bush 05:20  
Well, not England

**J** James Tubbs 05:21  
Scottish.

**K** Kathy Bush 05:21  
That's right. If it's not Scot, it's crap. And it's Scottish. That is indeed. Yeah. Was it takeoff of hail to the mother queen or something like that? Well, actually, it's got a couple permeations to it. One is that - Wikipedia, where he got the source from -

**D** Dan Maggio 05:40  
Oh, that's a trustworthy source.

**K** Kathy Bush 05:44  
Well, he gives a couple of them here. He said that it was an English violinist named James Sanderson, who was part Scott and wrote many songs for local theatrical productions and has the song somewhat like that. Then he also notes that a version of the song also debuted in New York on May 8, 1812. And that Hail to the Chief was actually published in sheet music in Philadelphia in that same period. So -

**J** James Tubbs 06:13  
Hmm

**K** Kathy Bush 06:14  
I don't know. You know, it's -

**J** James Tubbs 06:17  
I wonder if it was ever a bar song like our national anthem.

- K** Kathy Bush 06:19  
I don't know. He said the song was first pledged to announce the arrival of a president during James K Polk's inauguration in 1845." I was gonna say like, wow, that's an easy one to remember. Yeah, okay. Oh, that's a lot of explanation on that one. The song, "You're A Grand Old Flag".
- J** James Tubbs 06:40  
Oh, Mercy.
- K** Kathy Bush 06:41  
Well, okay, think of someone who wrote a lot of patriotic flag kind of songs
- D** Dan Maggio 06:46  
Francis Scott Key?
- K** Kathy Bush 06:48  
No, no. Think Jimmy Cagney tap dancing.
- D** Dan Maggio 06:52  
This is not my area, so I'm taking a wild guess.
- J** James Tubbs 06:54  
Oh - oh -oh. Um, Cohan.
- K** Kathy Bush 06:55  
Yes. George M. Cohan. That is it indeed. Yes. The film I was referring to the clue is Yankee Doodle Dandy, which is a very schmaltzy, wonderful film.
- J** James Tubbs 06:59  
It is.

**K** Kathy Bush 07:02

And you know, it's pure eye candy and it's got Jimmy Cagney tap dancing. He was a wonderful dancer. And you get to see that instead of Cagney, like, shoving grapefruit in people's faces and shooting them and stuff. It's really a nice change to see Jimmy Cagney doing stage work in that way. The song Michigan, My Michigan, which is the state song of Michigan.

**J** Jeffe Boats 07:27

I thought it was the state song of Rhode Island.

**K** Kathy Bush 07:31

(Laughs) I'm just reading what I'm sent, folks. Just reading what I'm sent. Wow, this is gonna be really hard to give a clue to

**D** Dan Maggio 07:38

And apparently really hard to answer. Was it one of the founding people of Michigan?

**K** Kathy Bush 07:42

I haven't a clue who these folks are.

**J** James Tubbs 07:44

Anyone anyone's ever heard of?

**K** Kathy Bush 07:46

Uh, We're gonna give this one up, so I don't even know where to start.

**J** James Tubbs 07:52

Laverne DeFazio

**K** Kathy Bush 07:53

No. William Otto Meisner.

J James Tubbs 07:56  
Oh, that was gonna be my next guess.

K Kathy Bush 07:58  
Was it really? Get out.

D Dan Maggio 08:00  
I do not know.

J James Tubbs 08:00  
No.

K Kathy Bush 08:00  
Okay. Douglas M Malik. And does anyone know the words to Michigan, My Michigan?

D Dan Maggio 08:05  
Well, let me read you -

J Jeffe Boats 08:09  
I bet you I know the first three words. No?

K Kathy Bush 08:14  
Alright. "A song to thee, my fair state of mind. Michigan, my Michigan. But greater song than this is thine. Michigan, my Michigan. The Whisper of the forest tree, the thunder of an inland sea, unite in one grand symphony, of Michigan, my Michigan".

J James Tubbs 08:31  
Hmm.

K Kathv Bush 08:32

Okay, well, alright. What's Pennsylvania's state song, Dan?

**D** Dan Maggio 08:35  
The same thing you just read, but just replace -

**K** Kathy Bush 08:37  
My Pennsylvania. My Pennsylvania? Do you know North Carolina's?

**J** James Tubbs 08:40  
No. I knew it in 7th grade but I can't remember it now.

**K** Kathy Bush 08:43  
(Laughs)

**D** Dan Maggio 08:45  
I don't ever recall singing in Pennsylvania

**J** James Tubbs 08:47  
The Old North State.

**K** Kathy Bush 08:48  
Oh, that's okay.

**J** James Tubbs 08:49  
The Good Ole North State.

**K** Kathy Bush 08:50  
The song is The Night The Lights Went Out In Georgia.

**J** James Tubbs 08:54  
(Begins singing: "That's the night that the lights went out in Georgia.")

**J** Jeffe Boats 08:56  
Well, Vicki Lawrence -

**K** Kathy Bush 08:56  
That's it! That's it! She sang it.

**D** Dan Maggio 09:00  
But did she write it?

**K** Kathy Bush 09:01  
No, actually, it was her husband so I'm gonna give you half on that.

**D** Dan Maggio 09:04  
Mr Lawrence?

**K** Kathy Bush 09:04  
No, Mr. - (Kathy breaks out in laughter)

**J** James Tubbs 09:07  
Mr. Vicki?

**K** Kathy Bush 09:08  
No, her husband's name is Bobby Russell.

**D** Dan Maggio 09:12  
Oh

J James Tubbs 09:13  
Ohhh

K Kathy Bush 09:14  
Oh, now here is the song that I really loved into permeations "Lydia, The Tattooed Lady".

J James Tubbs 09:20  
Oh my lord.

K Kathy Bush 09:22  
Have you heard of "Lydia, Lydia - The Tattooed Lady"? If you've ever seen The Philadelphia Story, the older version with Katharine Hepburn in it - Her kid sister comes in and plays the piano when sings Lydia The Tattooed lady and Groucho Marx used to sing it as well.

J James Tubbs 09:36  
Well, I wonder what Kate would have to say about that?

K Kathy Bush 09:37  
(Laughs) Oh, she liked it. She was trying to prove to people that her sister was nuts. It's Harold Arlen.

J James Tubbs 09:43  
Oh, I've heard of him.

K Kathy Bush 09:44  
Harold Arlen. Yeah. So, but it's very, very clever. Now this is another song also usually used by Groucho - Hurray for Captain Spaulding. Let's see - there's two writers. One of the writer's last name is the same name as the cleaner down the street from us and someone who shot Lee Harvey Oswald. I'm not kidding you, and they were related

D Dan Maggio 09:44  
Ruby



**K** Kathy Bush 10:09  
Ruby. Okay Harry Ruby

**D** Dan Maggio 10:10  
Related to the cleaners down the street?

**K** Kathy Bush 10:12  
Yeah, actually, Ruby Cleaners - down on Livernois.

**D** Dan Maggio 10:17  
No, I was thinking of the cleaners down the street.

**K** Kathy Bush 10:18  
Oh, you're thinking of the other one Yes. Harry Ruby and Bert Kalmar.

**J** James Tubbs 10:19  
Hmm, Harry Ruby.

**K** Kathy Bush 10:20  
Yeah. That's not - don't know that one. Puff, The Magic Dragon

**D** Dan Maggio 10:21  
Was that -

**J** James Tubbs 10:21  
Oh, I know who sang it.

**K** Kathy Bush 10:22  
Well, actually go ahead. Who - because one of the people -

**D** Dan Maggio 10:36  
Peter, Paul and Mary. Okay, because Cornell student Peter Yarrow of Peter, Paul and Mary created music and more lyrics to the poem. The lyrics for PUFF were based on a 1959 poem by Leonard Lipton, who was a 19 year old Cornell student.

**J** James Tubbs 10:50  
Pothead.

**J** Jeffe Boats 10:51  
Yeah. (Laughs) Wow.

**K** Kathy Bush 10:52  
Okay. It doesn't say that.

**D** Dan Maggio 10:56  
I think it's pretty obvious.

**J** James Tubbs 10:58  
They wrote a song about it.

**K** Kathy Bush 10:59  
Yeah, there is tha. Yes. And the group Peter, Paul and Mary incorporated this song into the live performance. And while we think about performance, let's take a break

**P** Production Element 11:40  
Ask The Professor FLASHBACK

**K** Kathy Bush 13:27  
And we're back with questions dealing with songs from A.L. Mitchell and so far, doing well goin' neck and neck. We just left off with Puff the Magic Dragon. And our engineer told us that that story about it being a pothead song isn't exactly maybe not exactly correct. That actually one

of the members Paul Stookey of Peter Paul and Mary said "it was just a simple song" but maybe potheads commandeered it. Maybe that was it.

**J** James Tubbs 13:54  
Maybe.

**K** Kathy Bush 13:54  
but whatever. Okay, the song Upside Down.

**D** Dan Maggio 13:59  
Diana Ross?

**J** James Tubbs 14:00  
The Diana Ross version?

**K** Kathy Bush 14:01  
No, this is a different version altogether. I would be like "Yes. Miss Ross. You turn me". but no, this is written by a Detroit broadcaster of great fame and affection.

**D** Dan Maggio 14:12  
Ernie Harwell? Ernie Harwell. You got it, Dan. No. I was totally kidding!

**K** Kathy Bush 14:19  
Yes, he notes here "Harwell also wrote popular music besides his broadcast".

**D** Dan Maggio 14:23  
Are you serious?

**K** Kathy Bush 14:24  
"His first recorded song was Upside Down on the Something Stupid album by Homer and Jethro".

J James Tubbs 14:29  
Oh, I remember that.

K Kathy Bush 14:30  
Okay. In the mid 1960's.

D Dan Maggio 14:32  
Is that the same song that Diana Ross sang?

K Kathy Bush 14:34  
Oh, no, I can't imagine.

J James Tubbs 14:36  
I don't think so.

K Kathy Bush 14:37  
No

J James Tubbs 14:37  
It wouldn't have had that same beat.

K Kathy Bush 14:38  
Yeah. He notes that " in the liner notes of the album, a Detroit Tiger baseball announcer wrote this one Upside Down, and we think it's a fine observation of the world today as seen from the press box at Tiger Stadium. We, (meaning Homer and Jethro) were there one day with Ernie and the world does look upside down from that view. In fact, the Mets were on top of the National League, so that definitely is upside down. All told, there are 66 songs that Ernie Harwell has written and have been recorded by various artists".

D Dan Maggio 15:08  
Oh. No kidding?

**K** Kathy Bush 15:08

It notes here "Needless to say, I have no more no hitters than Nolan Ryan", this is what Ernie Harwell said in an article published in the Detroit Free Press. Okay. Now continuing with a baseball theme, who wrote "Take Me Out to the Ballgame"? Take Me Out to the Ballgame, which now a lot of places are replacing that with singing God Bless America for the 7th inning stretch.

**J** Jeffe Boats 15:28

I don't like that.

**K** Kathy Bush 15:29

I know. I want to get back to the Take Me Out. I'm sorry. No disrespect to the Grand Old Flag and all, but that's not just baseball. 1858 was the first known baseball song, "The Baseball Polka", but it's not as famous as "Take Me Out to the Ballgame" was which was written in 1908.

**D** Dan Maggio 15:47

By whom?

**K** Kathy Bush 15:48

All right, Jack Norworth

**J** Jeffe Boats 15:50

We wouldn't have gotten it.

**D** Dan Maggio 15:50

Oh I'm pretty sure this gentleman is gonna get a t shirt.

**K** Kathy Bush 15:53

So am I. Totally. Yeah, he writes here that "Norworth wrote this on scrap paper on a train ride to Manhattan. He then provided this lyrics to Albert Von Tilzer - "

 . . . . .

J James Tubbs 16:05

Good ole Albert

K Kathy Bush 16:06

"who composed the music, which in turn was published by The New York Music Company and before the year was over, that hit song was born." And it's a great song for the ballgame.

D Dan Maggio 16:15

Yeah, it is.

J James Tubbs 16:15

It is

K Kathy Bush 16:16

Absolutely. The song Jingle Bells, the Christmas carol

J James Tubbs 16:16

(begins singing softly) "Dashing through the snow"

K Kathy Bush 16:25

He notes that it's one of the best known and most commonly sung secular Christmas songs in the world. It was written in 1857

J Jeffe Boats 16:34

Same guy.

J James Tubbs 16:35

Yeah.

K Kathy Bush 16:35

Good guess, Jeffe. Good guess. It was originally called A One-Horse Open Sleigh. It was written by James Lord Pierpont. So that's interesting. I never knew that

by James Lord Pierpont. So that's interesting. I never knew that.

**J** Jeffe Boats 16:47

Now, if only I had photographic memory, because when I was a little kid and learned to play piano, I mean that was of course one of the - you know -

**K** Kathy Bush 16:52

Oh yeah. You're right.

**J** Jeffe Boats 16:53

Every little kid playing piano plays Christmas carols. Most of them are pretty simple.

**K** Kathy Bush 16:57

Yeah, that's true.

**J** Jeffe Boats 16:57

You know, and the title and author right there, you know, on every page. Of course, you never look.

**K** Kathy Bush 17:01

Yeah, I was gonna say. Because you're - Yes. You're supposed to look at the music and not at your hands. Because when you're seven, you don't care. That's right. You just want to get over with the lesson.

**D** Dan Maggio 17:09

Yes.

**K** Kathy Bush 17:10

I'm Popeye the Sailor Man. Popeye the Sailor Man.

**J** Jeffe Boats 17:15

Okay, that would be 20th century then.

**K** Kathy Bush 17:18  
Mm-hm. It is.

**J** Jeffe Boats 17:21  
Okay, I did my part. Guys.

**D** Dan Maggio 17:24  
Okay, I'll go with the first half of the 20th century.

**K** Kathy Bush 17:27  
Well, yeah, it really was.

**D** Dan Maggio 17:28  
Jim, you're next (The professors laugh)

**K** Kathy Bush 17:31  
Okay, it's 1933 when Popeye made his film debut in Popeye The Sailor, and he makes it in a Betty Boop cartoon

**D** Dan Maggio 17:38  
Hmm

**J** James Tubbs 17:39  
Hmm.

**D** Dan Maggio 17:39  
Oh, boy.

**K** Kathy Bush 17:43



I was gonna say, he is spankin' us today.

D

Dan Maggio 17:46

Boy, he found our Achilles' heel here.

K

Kathy Bush 17:48

All right, he Okay, let me give you the story here. All right. I like about A.L. is that he gives that "a simple theater was adapted into animated cartoon series originally produced for Paramount Pictures by Fleischer Studios run by brothers Max Fleischer, who was the producer, and Dave Fleischer, who was the director. So in 1933, Popeye made his film debut in Popeye The Sailor, a 1933 Betty Boop cartoon. Betty only makes a brief appearance that she reenact her hula hula dance, which was seen in Betty Boop's Bamboo Aisle at a local carnival. It was for this film short that Sammy Lerner wrote the famous "I'm Popeye the Sailor Man" I Am What I Am became the first entry in the regular Popeye the Sailor series (and I are what I am). Absolutely. Okay, last two "Leaving On A Jet Plane". This is the Peter, Paul and Mary version.

J

Jeffe Boats 17:49

John Denver?

K

Kathy Bush 17:50

Yes. So there, you've got a photographic memory. He later record it too

J

Jeffe Boats 18:12

Yeah. That's how I guess it.

K

Kathy Bush 18:21

Oh, is that it? I like his version better. Oh, he did a cover of it. I didn't know.

J

James Tubbs 18:52

Yeah,

J

Jeffe Boats 18:53

Can you do a cover of your own song?

**K** Kathy Bush 18:55  
Oh, that's true. Yeah, you're right. If he wrote it, can it be a cover once it's been recorded by somebody else? Okay. And finally, our last question from A.L Mitchell, but I'm going with Al, "Grab a bucket of chicken. Kentucky Fried Chicken.

**J** James Tubbs 19:11  
Barry Manilow

**K** Kathy Bush 19:12  
It is Barry Manilow.

**J** James Tubbs 19:14  
He did the McDonald's jingle too.

**K** Kathy Bush 19:16  
Yeah, he did a lot of different jingles, didn't he?

**J** James Tubbs 19:19  
A Yeoman songwriter

**J** Jeffe Boats 19:21  
(Singing) " I write the songs that make you eat transfats" (The professors laugh)

**J** James Tubbs 19:26  
Beautifully sung

**K** Kathy Bush 19:27  
Well, I know that he also used to play piano for Bette Midler



J James Tubbs 19:29  
Yes, indeed.

D Dan Maggio 19:30  
Yes, he did.

K Kathy Bush 19:33  
That's how he got that way. So let's add this up and make sure here

D Dan Maggio 19:35  
Oh, we lost.

J James Tubbs 19:36  
Oh, we lost badly.

K Kathy Bush 19:37  
Yeah, we did. I don't know how to tell you guys, but yeah, yeah.

D Dan Maggio 19:40  
We don't lose that often.

K Kathy Bush 19:42  
No, but this - These were great. These were great questions. And now the only problem is - I'm going to have to email you to get a mailing address- because you did this over the internet. So again, if you send any questions, we want to make sure -

D Dan Maggio 19:53  
Just email him a picture of the t shirt that he won. (The professors laugh) Print it out on big paper. Cut it out.

K Kathy Bush 20:01  
No, I don't even know where he's from. But he has his email address here

no. I don't even know where he's from. But he has his email address here.

**D** Dan Maggio 20:06  
Okay. Very good.

**K** Kathy Bush 20:07  
Okay, Dan: Tell us about this year's Tech Day t shirt. Okay

**D** Dan Maggio 20:11  
It's really the same as last year's.

**K** Kathy Bush 20:13  
(Laughs)

**D** Dan Maggio 20:13  
It is. It's got the same look, but one of the competitions in Tech Day is a Rube Goldberg device that the kids are supposed to create. But there's a different theme every year so I always adjust the t shirts to the particular theme. So there's a little doggie on the t shirt eating a bone.

**K** Kathy Bush 20:28  
Oh, okay,

**J** James Tubbs 20:30  
A Rube Goldberg dog.

**D** Dan Maggio 20:31  
Yes.

**J** James Tubbs 20:32  
How many heads does it have?

**D** Dan Maggio 20:36  
It has one head. It's a one-headed dog with two eyes.

**K** Kathy Bush 20:40  
Okay. And, uh -

**J** James Tubbs 20:42  
How many steps is it going up or down?

**D** Dan Maggio 20:44  
The dog is static but -

**J** James Tubbs 20:47  
On the shirt?

**D** Dan Maggio 20:47  
Yes. You mean the machine? What are you talking about? There's six, but the machines have six steps to them. The goal was to feed the dog.

**J** James Tubbs 20:55  
Oh, okay.

**D** Dan Maggio 20:55  
You have to deliver food to a bowl. Put the dog in the bowl and so that he can eat. So this is cute. The machines are fantastic.

**K** Kathy Bush 21:01  
What did they come up with?

**D** Dan Maggio 21:03  
I didn't see enough of one

I didn't see enough of one.

**K** Kathy Bush 21:04  
Oh, okay.

**D** Dan Maggio 21:05  
All I know is they were huge. I heard the dog food falling all day long.

**K** Kathy Bush 21:10  
Oh my God who has cleaned that up?

**D** Dan Maggio 21:12  
No, actually Calihan does a wonderful job.

**K** Kathy Bush 21:14  
Oh, good. Oh, okay. So they had that in Calihan.

**J** Jeffe Boats 21:16  
We'll be switching to the pellet dog food next time instead of the -

**K** Kathy Bush 21:19  
Oh,

**J** Jeffe Boats 21:19  
instead of the flopper - you know the -

**J** James Tubbs 21:23  
Eww!

**K** Kathy Bush 21:23

(Laughs)

J Jeffe Boats 21:23  
Well, it's easier to clean up

K Kathy Bush 21:25  
I was gonna say. I bet. Yeah. Oh, because they use like canned - like wet food?

D Dan Maggio 21:29  
No, they use dry food?

K Kathy Bush 21:30  
Oh, Thank God.

D Dan Maggio 21:31  
No, no, no, no - or marbles.

K Kathy Bush 21:32  
Oh

D Dan Maggio 21:33  
They could use marbles in substitute of dog food. If they can't get access to dry dog food.

J James Tubbs 21:33  
Dogs have a lot of problems when they eat marbles.

K Kathy Bush 21:43  
Yeah, really, unless they wanted to bark more clearly. Do it in that way. So anyway - Well, we'll go with an Ethics Bowl shirt until we get the stash of Tech Day shirts.

**D** Dan Maggio 21:44  
I will try to bring some over next Friday.

**K** Kathy Bush 22:04  
That's great. That's great. So we thank you, and we hope to hear from you again. Now our next set of questions comes to us from Tim Hooper of Redford, Michigan. And these are questions - he said "a mixed bag". So I'm not sure what that means. But I guess it means that there are questions that go here, there and everywhere. So we'll, we'll start with those. What are the official 12 Days of Christmas? The official 12 Days of Christmas.

**J** James Tubbs 22:31  
The 25th through the fifth - Is it the fifth or sixth? It's Epiphany. I mean, no, not Epiphany

**D** Dan Maggio 22:38  
Oh, from a religious perspective? Is it through January 8?

**K** Kathy Bush 22:44  
No no, no, it goes through the fifth. it begins after sundown on December 24. That's Christmas Eve until January 5.

**J** Jeffe Boats 22:56  
After sundown?

**K** Kathy Bush 22:57  
That's what he notes here.

**J** Jeffe Boats 22:58  
That's awful Jewish.

**K** Kathy Bush 22:59  
Well, Judeo Christian, you know, we're down with that.



J James Tubbs 23:05  
Well, that's when everybody got off of work and started partying.

K Kathy Bush 23:09  
Okay. Now we were just handed something by our engineer Michael. This is about Puff the Magic Dragon.

J James Tubbs 23:15  
Ohhh!

K Kathy Bush 23:15  
And it's notes here that "Rumors abound that Peter Paul and Mary's children's hit Puff the Magic Dragon is all about drugs, particularly marijuana, yet the band claims it is simply about losing the innocence of childhood. Leonard Lipton, a friend of Peter Yarrow, wrote a poem while he and Yarrow were students at Cornell. He had just turned 19 and was writing about the loss of childhood. It took only a few minutes to type the poem once he arrived at Yarrow's house. No one was there. So he helped himself to the typewriter and forgot all about it when he left the building shortly afterwards".

J Jeffe Boats 23:45  
So what you're saying is tokes is cheap.

K Kathy Bush 23:52  
"Peter Yarrow wrote the song in 1958, before he joined the group. He wrote it after coming home and seeing the poem with the words about the dragon. A few years later when it became a hit, year I found Lipton and gave him half the songwriting credit. Lipton, who was a camp counselor when Yarrow found him gets extensive royalties from this song". So that's kind of cool.

J Jeffe Boats 24:12  
I'm glad you hashed that out. (The professors laugh)

J James Tubbs 24:15  
I'm glad he's getting royalties, too.

K Kathy Bush 24:19

So yes. "In order to show the stupidity of calling this a drug song, the band sometimes performs the Star Spangled Banner at concerts and pauses periodically to explain how the previous lines describe drugs or drug induced hallucinations." That's great, Michael, thank you. Okay, well, we'll pass this around. Everyone can partake. All right, let's get back to our other questions. What is the Mexican version of the tooth fairy known as? Because he does the same thing. He takes the tooth and then leaves a little treasure in the place of the tooth, the tooth akabra?

J James Tubbs 24:54

the little one

K Kathy Bush 24:56

No. That's so cute though. I like that. It's a little creature, actually. He's the tooth - blank

D Dan Maggio 25:02

Gremlin?

J James Tubbs 25:07

Iguana?

K Kathy Bush 25:08

No, no, no. It's the tooth mouse, it's a little mouse. You know like, well, there are little mice -

D Dan Maggio 25:12

Mouse

J James Tubbs 25:15

That's better than a rat.

K Kathy Bush 25:16

I was gonna say tooth rat. That would not be too good. What is the highest British military decoration?

decoration!

**D** Dan Maggio 25:24  
Queen

**K** Kathy Bush 25:24  
(Laughs)

**D** Dan Maggio 25:28  
No, I mean she's the chief. She's the leader.

**J** James Tubbs 25:30  
She's very decorated.

**D** Dan Maggio 25:31  
She's very decorated too. Is it the Order the British Empire?

**K** Kathy Bush 25:34  
No, it's not an OBE. Which is also known as "other buggers' efforts". That's what my grandfather used to say. It's the Victorian cross,

**J** James Tubbs 25:43  
Oh, the Victorian cross.

**K** Kathy Bush 25:44  
The Victorian cross so well, you know, good ole queen Vicki there. The USS Abraham Lincoln, is a very, very large ship. How many gymnasiums does it have on board?

**D** Dan Maggio 25:59  
12

K Kathy Bush 25:59  
That's low.

D Dan Maggio 26:00  
That's low?

K Kathy Bush 26:01  
Yeah.

D Dan Maggio 26:02  
18

K Kathy Bush 26:03  
Okay, that's a little high. 15. 15 gymnasiums? Well, I guess with a huge ship like that. I mean -

J James Tubbs 26:05  
15 Yeah, it's about 1100 feet long

D Dan Maggio 26:13  
Oh, well that would be a shame to walk out fifth of a mile from one end to the other. (The professors laugh) Maybe you shouldn't be going to the gym.

K Kathy Bush 26:23  
I was gonna say - or maybe you shouldn't be in the Navy in that way. The average four-year-old child asks how many questions a day?

J James Tubbs 26:32  
Well, if "why" counts as a question, 4745

K Kathy Bush 26:37  
Uh, that's a little high

Oh, that's a little high.

**J** Jeffe Boats 26:39  
I think I read somewhere it's like 500. Something like that.

**K** Kathy Bush 26:40  
You're very close, Jeffe.

**J** Jeffe Boats 26:44  
400.

**K** Kathy Bush 26:45  
400. There you go. 400 questions a day. I would think - Wait a minute, Michael, you have a little person, right. Why counts as a question. right? Yeah. Michael's shaking his head yes.

**D** Dan Maggio 27:02  
Well, I'm making no statement.

**K** Kathy Bush 27:07  
The average day is actually how long?

**D** Dan Maggio 27:10  
23 hours and 59 minutes.

**K** Kathy Bush 27:14  
Mm.

**D** Dan Maggio 27:14  
59.8 minutes.

**D** Dan Maggio 27:16

**J** Jette Boats 27:16  
56 minutes.

**K** Kathy Bush 27:16  
56 minutes. So, 23 hours, 56 minutes, and how many seconds then?

**J** Jeffe Boats 27:23  
Oh, boy, Let's do this mathematically.

**K** Kathy Bush 27:23  
Let's do this mathematically. I was waiting to hear that phrase from Jeffe

**D** Dan Maggio 27:23  
30

**J** Jeffe Boats 27:29  
All right. So take 24 hours, multiply it by 364.25 over 365.25. Something like that.

**K** Kathy Bush 27:36  
Yeah?

**J** Jeffe Boats 27:37  
And you get 56 minutes and 17 seconds?

**J** James Tubbs 27:41  
Are you telling me I'm losing four minutes of my life every day?

**K** Kathy Bush 27:44  
Close enough. It says it's 14.9 seconds. We have a leap year every four years that makes up for the shortfall.

J James Tubbs 27:49  
Oh yeah. Okay.

K Kathy Bush 27:50  
So that's what does it. So the next time somebody says 24/7 to you, say "Oh, hecky no, that's 23/56 and - (The end-of-show bell rings) Oh! So, we'll have to stop with these questions. But let me thank our panel, Professor Boats.

J Jeffe Boats 28:05  
That four minutes of my life has gone forever.

K Kathy Bush 28:07  
There you go. Professor Maggio

J James Tubbs 28:09  
Try smoking.

K Kathy Bush 28:10  
There you go. (Laughs)

J James Tubbs 28:15  
What can I say?

K Kathy Bush 28:18  
Ask the Professor is transcribed in the facilities of the Communication Studies Department studios on the University of Detroit Mercy's McNichols Campus. Ask the Professor is produced, technically directed, and so often saved by Michael Jayson. And our executive producer is Dr. Vivian Dicks. So until next week, I'm your host, Kathy Bush. Let's go Red Wings!

M Michael Jayson 28:38  
And we're back with another summertime classic edition of Ask the Professor next week, so please plan to join us.

