

# atp 2352

Fri, Sep 01, 2023 2:37PM 29:48

## SUMMARY KEYWORDS

detroit, theater, professor, laughs, years, paris, william, named, city, men, french, marquette, london, avenue, michigan, pontchartrain, anne, works, wrote, university

## SPEAKERS

James Tubbs, Edwin DeWindt, Production Element, Michael Jayson, Roy Finkenbine, Robert Del Valle, Jeffe Boats, Beth Oljar, Announcer


---


- A** Announcer 00:01  
The University of Detroit Mercy presents another encore presentation of a classic Ask the Professor radio program. Today's show takes us back to December 2009.
- E** Edwin DeWindt 00:17  
The University of Detroit Mercy presents Ask the Professor. The University tower chimes ring in another session of Ask the Professor, the radio program on which you match wits with University of Detroit Mercy professors and their guests in an unrehearsed session of questions and answers, I'm your host Edwin DeWindt substituting again, and certainly you're absolutely not under any circumstances permanent host, Edwin DeWindt filling in for Kathleen Bush, who will be back when she gets back. And today we have some of the regular panel with us and a very special guest. On my left from the Department of Philosophy, Professor Beth Oljar.
- B** Beth Oljar 00:54  
Good to be here.
- E** Edwin DeWindt 00:55  
Good to have you here. On her left from the Department of Religious Studies, the chair of that department, Professor James Tubbs Hello. And across from James and sitting to my far right, a longtime listener, a longtime friend of this program, Robert Del Valle, and what are you representing these days?
- J** James Tubbs 01:02


 Hello Edwin.


 Robert Del Valle 01:15  
If I may, REAL DETROIT WEEKLY


 Edwin DeWindt 01:17  
Yes


 Robert Del Valle 01:18  
A very fine publication that comes out every Wednesday. I'm sure that the many loyal listeners of your show who live in the Detroit area are acquainted with it.

 Edwin DeWindt 01:25  
That's good. All right. Glad to have you with us. And on Robert's left, from the Department of History. The chair of that department, Professor Roy Finkenbine.

 Roy Finkenbine 01:36  
Greetings, Edwin.

 Edwin DeWindt 01:37  
Greetings, Roy. And on his left, my right, from the Department of Mathematics, Professor, Jeffrey Boats.

 Jeffe Boats 01:42  
Merry, we meet again.

 Edwin DeWindt 01:43  
Yes, we do. We certainly do. Okay, on our last program, we were just starting a series of questions from Mr. Marc Naimark. I think is the pronunciation,, although we're probably mangling it as I speak but, he is a Detroitier who lives in Paris. Lucky him.

 Beth Olier 02:01

**B** Beth Oljar 02:01  
Yeah. The healthcare alone.

**J** James Tubbs 02:04  
And he's showing us how much we don't know about Paris.

**E** Edwin DeWindt 02:07  
Yes. That's right. (Laughs) So he's asking us questions about Detroit and Michigan. So what is the alternate name for the Place des Etats-Unis? I can't do French.

**J** Jeffe Boats 02:14  
Avenue de Coca Cola.

**E** Edwin DeWindt 02:22  
No, that's good. That's good. But that's not what it's called.

**J** Jeffe Boats 02:25  
Because they own half of Europe. I mean, have you ever been to Eastern Europe. Every umbrella says Coca Cola.

**E** Edwin DeWindt 02:30  
That's true.

**B** Beth Oljar 02:31  
It's not University Place.

**E** Edwin DeWindt 02:33  
No. It's named after an American president

**J** James Tubbs 02:35  
Is that the Kennedy Plaza?

E Edwin DeWindt 02:37  
No, early American President

R Robert Del Valle 02:38  
Washington?

E Edwin DeWindt 02:39  
No, that's too early.

B Beth Oljar 02:41  
Jefferson.

E Edwin DeWindt 02:41  
Yes. It's Square Jefferson

J James Tubbs 02:44  
Square Jefferson

B Beth Oljar 02:45  
He was a big fan of the French

E Edwin DeWindt 02:47  
Bonus. Okay, what was the original name of the Place in Paris? The name was changed when the US Ambassador established his residence there and the name was considered inappropriate for the ears of English speakers.

J Jeffe Boats 03:06  
What - was it vulgar?

E Edwin DeWindt 03:08

**E** Edwin DeWindt 03:08  
Well, it's only because the ambassador obviously didn't know much French.

**B** Beth Oljar 03:13  
The Place de merit or something.

**E** Edwin DeWindt 03:15  
Well, that's close. It's Place de beach. Which is pronounced as "beach", a town in eastern France. Yes. Okay. What work is Bartholdi most famous for?

**J** James Tubbs 03:29  
The Statue of Liberty.

**E** Edwin DeWindt 03:29  
That's right. That's right. That's right. Bartholdi was the sculptor of The Statue of Liberty, but who was the engineer who made the construction of this giant sculpture possible?

**R** Robert Del Valle 03:40  
Gustave Eiffel.

**E** Edwin DeWindt 03:41  
Yes, that's right. Mr. Eiffel himself. There are at least three American presidents honored by having their name on an avenue in Paris. Named two of them.

**R** Roy Finkenbine 03:52  
Well, we know one is not W.

**E** Edwin DeWindt 03:55  
That's true.

**B** Beth Oljar 03:56  
Jefferson and Roosevelt.

E Edwin DeWindt 03:58  
Roosevelt. Which Roosevelt?

B Beth Oljar 04:01  
Franklin

E Edwin DeWindt 04:02  
Franklin. That's right.

R Robert Del Valle 04:03  
Kennedy?

J James Tubbs 04:03  
I think Kennedy has a -

E Edwin DeWindt 04:04  
Yes. Avenue du President Kennedy

B Beth Oljar 04:09  
Actually his good line in Paris was "I'm the man who accompanied Jacqueline Kennedy."

E Edwin DeWindt 04:15  
That's right. That's right. That's right. Now the others are Avenue A President Wilson. There's also a Rue Washington, a Rue Lincoln, Square Thomas Jefferson, perhaps others. Who was the first European to visit Michigan?

R Robert Del Valle 04:30  
Etienne Brule?

E Edwin DeWindt 04:31  
Yes, yes. And who was

R Robert Del Valle 04:34  
He was a voyager.

E Edwin DeWindt 04:35  
That's right.

R Robert Del Valle 04:35  
And a fur trapper.

E Edwin DeWindt 04:36  
That's right. That's right. Very good. What is the origin of the name of the city of Detroit?

R Roy Finkenbine 04:42  
It means "straight" in French.

J Jeffe Boats 04:45  
Or "little stream". Yeah.

R Roy Finkenbine 04:49  
Or "Day-trout" as some people say it

E Edwin DeWindt 04:51  
"Day-trout". Yeah.

R Roy Finkenbine 04:51  
(Laughing) The big fish

**E** Edwin DeWindt 04:53  
or "DEE-troit". Which two qualities do La Salle, Cadillac and Marquette have in common?

**J** James Tubbs 04:58  
Qualities?

**E** Edwin DeWindt 04:59  
Yes. What two qualities do LaSalle, Cadillac and Marquette have in common?

**B** Beth Oljar 05:10  
As people? I mean -

**E** Edwin DeWindt 05:13  
Well -

**B** Beth Oljar 05:14  
rather than as like -

**E** Edwin DeWindt 05:15  
Yeah, as people -

**J** Jeffe Boats 05:17  
But they're cars, right?

**E** Edwin DeWindt 05:20  
That's right. They're the names of cars.

**B** Beth Oljar 05:23  
Okay



R Robert Del Valle 05:25  
Marquette?

E Edwin DeWindt 05:26  
A Marquette was an upscale Buick.

R Robert Del Valle 05:28  
Oh

R Roy Finkenbine 05:28  
produced only in 1930

R Robert Del Valle 05:32  
(Singing) Gee, our old Marquette ran great.

E Edwin DeWindt 05:35  
And then someone decided to bore holes into the sides of these things and that became the standard Buick, I guess. Okay. What is the name of the first parish established in Detroit?

R Roy Finkenbine 05:49  
Sainte Anne's . Sainte Anne's. That's right. That's right. July 24, 1701. Cadillac and his people landed at Detroit two days later on July 28, Sainte Anne's feastday, construction of the first structure began. Sainte Anne's Church, the site was just west of what is now Jefferson and Griswold. The eighth and present church is now at 1000. St. Anne's Street, (formerly 19th Street), at Howard near the Ambassador Bridge,

R Robert Del Valle 06:17  
and it is a very, very beautiful church.

R Roy Finkenbine 06:20  
I'm guessing this guy has his Detroit 300 Almanac handy while he's -

E Edwin DeWindt 06:26  
He probably does you know, he's got a little nostalgia for the hometown.

B Beth Oljar 06:31  
I'm paying for the fact that I didn't grow up here.

E Edwin DeWindt 06:34  
Yes

R Robert Del Valle 06:35  
St. Anne is the patron saint of the city of Detroit, I believe

E Edwin DeWindt 06:37  
I think so. I think so.

R Roy Finkenbine 06:39  
Being sorely tested as we speak.

B Beth Oljar 06:43  
No lie

E Edwin DeWindt 06:44  
What country was Detroit a part of in 1792? Excuse me - What COUNTY?

R Roy Finkenbine 06:51  
Well, in Canada. Upper Canada.

E Edwin DeWindt 06:53  
That's right. Upper Canada. What county?

R Roy Finkenbine 06:55  
Oh, I was right

E Edwin DeWindt 06:56  
Yeah,

J Jeffe Boats 06:56  
Essex then.

R Roy Finkenbine 06:57  
No. Kent.

J Jeffe Boats 06:58  
A name?

E Edwin DeWindt 06:58  
Kent. Exactly. That's it. Kent County, Upper Canada. Maps using the Treaty of Paris by which the UK recognized American independence were not very clear about where much of Michigan was actually located. And for many years, Detroit continued to be part of British North America. The first elections held in Detroit for the Parliament of Upper Canada in Newark now Niagara on the Lake. All right, what do a lake in Louisiana and a fort in Michigan have in common? A name.

J James Tubbs 07:21  
Pontchartrain.

E Edwin DeWindt 07:21  
Pontchartrain. That's right. That's right. Also the name of a wonderful French restaurant that went out of business a few years ago - Cafe Pontchartrain.

R Robert Del Valle 07:41  
Wasn't that the minister - Detroit was originally had some Fort Ponchartrain. Wasn't he the

Minister of marine -

**E** Edwin DeWindt 07:48  
I don't know what who Ponchartrain was exactly

**R** Robert Del Valle 07:51  
There's a marvelous historical plaque in Hart Plaza. Half of it is in French, half is in English.

**E** Edwin DeWindt 07:56  
That's why we need Kathy here.

**J** Jeffe Boats 07:57  
Yeah

**E** Edwin DeWindt 07:58  
She's got to come back to answer these kind of questions. She knows this kind of stuff cold.  
How did Detroiters used to amuse themselves on the island of the white wood in the Detroit River?

**J** James Tubbs 08:11  
Went skinny dipping

**R** Robert Del Valle 08:12  
that used to - Well, it was Boblob- Boblo Island.

**E** Edwin DeWindt 08:14  
That's right. Boblo. Bois Blanc, White wood

**B** Beth Oljar 08:20  
Something other than burning the city was a form of amusement?

**J** Jeffe Boats 08:23  
Ooh.

**E** Edwin DeWindt 08:23  
Yes it was. Yes it was, but they only do that when they win ballgames.

**B** Beth Oljar 08:26  
That's right.

**E** Edwin DeWindt 08:27  
They win a ball game and they set fire to the city - and that's a little bit of local color here.

**J** James Tubbs 08:34  
I wonder what would happen if the Lions won the Super Bowl? There'd probably be a nuclear explosion

**J** Jeffe Boats 08:40  
I understand now what Millen has been doing all those years is saving Detroit. (The professors laugh)

**B** Beth Oljar 08:46  
Protecting it from itself.

**J** James Tubbs 08:50  
Keeping it standing and unburned

**R** Robert Del Valle 08:54  
You'll thank me later

**E** Edwin DeWindt 08:55

Yes. (laughs) Oh, I'd say we're gonna get mail on, this but I don't think we will.

**B** Beth Oljar 09:03  
Not on his behalf.

**E** Edwin DeWindt 09:06  
Alright, An island in Paris downstream from the Eiffel Tower is home to a monument to Franco-American friendship. What monument is it? I'll tell you it's on the crossing of Avenue Rapp as it comes across the bridge from the Left Bank.

**R** Robert Del Valle 09:24  
Is it a modest small scale version of the Statue Of Liberty?

**E** Edwin DeWindt 09:27  
Yes, it is. And it's been heavily foreshadowed now by the fact that it's very close to -

**J** James Tubbs 09:34  
where Princess Diana died. And there are bouquets of flowers all around it.

**R** Roy Finkenbine 09:40  
That's probably what you'll get a letter about.

**E** Edwin DeWindt 09:42  
I'll get a letter on that - and all kinds of graffiti written on there- " Diana died for our sins" is my favorite. Oh my gosh.

**J** James Tubbs 09:48  
Oh, great.

**E** Edwin DeWindt 09:49  
Yes, yes.

**B** Beth Oljar 09:51  
Jesus wasn't enough?

**E** Edwin DeWindt 09:52  
No, as my wife said one day - you know, it's amazing to see what's the the survival and coming back to life of ninth century Saint cults. Now we know how they got started.

**J** Jeffe Boats 10:09  
Well, The Michael Jackson movie had been doing pretty well.

**E** Edwin DeWindt 10:11  
That's right. That's right. It's gonna have the same kind of consequence. Many people do not recognize this flame as being that of the Statue of Liberty and believe it honors another person. Who do people believe it honors? And this is the same person we're talking about in the previous question.

**J** James Tubbs 10:32  
They believe it honors Diana because -

**E** Edwin DeWindt 10:34  
That's right.

**J** James Tubbs 10:34  
That's what's there.

**E** Edwin DeWindt 10:35  
That's right

**J** James Tubbs 10:35  
That part of the statue with the torch.

**E** Edwin DeWindt 10:37  
That's right and the -

**J** James Tubbs 10:38  
but it's gold plated. Isn't it?

**E** Edwin DeWindt 10:40  
It's gold.

**J** James Tubbs 10:40  
It's very bright.

**E** Edwin DeWindt 10:41  
Yeah, it's very bright. It stands out like a sore thumb. And it's -

**J** James Tubbs 10:46  
Well, they had to put something under the highway tunnel.

**E** Edwin DeWindt 10:49  
Well, they did. Okay. Bonus question: On the night of her death Diana Spencer was heading to the house in the Bois de Boulogne lease in the city of Paris with the father of her boyfriend, Dodi al Fayyad. Another famous pair of Britons lived in the house after World War Two. Who were they?

**B** Beth Oljar 11:12  
Was it Edward and Wallis? Yes, it was. It was Edward and Wallis. Yes, the Duke and Duchess of Windsor.

**R** Robert Del Valle 11:20  
The woman he loved



**E** Edwin DeWindt 11:21  
The woman he loved. Yes.

**B** Beth Oljar 11:22  
Gave up his crown.

**E** Edwin DeWindt 11:23  
I love that wonderful story that somebody told me once, and I'd like to believe it's true. That he was sitting next to her at dinner at some state banquet and he first met her, and he reached for something and she slapped his hand and said "Don't reach". An the person telling the story said that he looked at her with what could only be described as love. He'd found the woman he'd been looking for.

**J** James Tubbs 11:51  
Maybe the first person that ever said "don't"

**E** Edwin DeWindt 11:53  
Yes

**B** Beth Oljar 11:53  
Well, it wasn't based on her looks

**E** Edwin DeWindt 11:55  
No, it wasn't based on her looks. It was based on her (clears his throat) Her personality.

**R** Robert Del Valle 12:02  
You'll find the right word.

**E** Edwin DeWindt 12:03  
I'll find the right word, but not on a family radio show, that's for sure.

B Beth Oljar 12:09

Yes. In terms of their appearances, they would have made a good match.

E Edwin DeWindt 12:14

Martin Luther King and Josephine Baker have recently been honored by the city of Paris. Which of the following recent works was not named after King or Baker? Number one, the footbridge over the Seine between the Orsay Museum and the Tuileries Gardens. Two, the floating swimming pool in the Seine near the new National Library. And three, a park created on former rail yards in the northwest of the city.

B Beth Oljar 12:46

Please let it be the swimming pool.

E Edwin DeWindt 12:47

It is a swimming pool for Josephine Baker.

B Beth Oljar 12:50

Oh, that was not the one that was not named.

J Jeffe Boats 12:53

The rail yard. I'm gonna guess that was for Martin Luther King

E Edwin DeWindt 12:56

It is

J Jeffe Boats 12:56

just because he's from Atlanta, and that was a huge railway hub.

E Edwin DeWindt 13:01

That would make sense. No, that wouldn't make sense.

...

**B** Beth Oljar 13:03  
So, it was the first answer that - Yeah, that was

**E** Edwin DeWindt 13:07  
Yeah, that was fake. That's right. That's the name named after Léopold Sédar Senghor, former President of Senegal. I never knew that little bridge had a name, in fact.

**J** James Tubbs 13:18  
I didn't either

**E** Edwin DeWindt 13:19  
Yeah, it's just a footbridge. Duh! Yes, the new national library - that is quite an amazing achievement for the French. They built this huge library to replace the Biblioteca Nacional. And it's multi storeys high, and it's all glass on the outside. And they discovered after they had opened it, that they now have to -

**J** James Tubbs 13:45  
They bleached all the books? (Laughs)

**E** Edwin DeWindt 13:46  
that it was destroying the books, so they had to put big shutters on the window

**B** Beth Oljar 13:52  
Oh, I bet that looked attractive - or looks attractive.

**E** Edwin DeWindt 13:56  
And the actual reading room is, I think three stories underground

**B** Beth Oljar 14:01  
Right

**E** Edwin DeWindt 14:01

You descend to the depths to work in the Biblioteca Nacional. Only the French could have built a building so stupid, but - Last question, number 20, the American Center in Paris moved to a new building in the bercy district in 1994, before closing forever, a year later. Who was the architect of the building? And his hint is He's a Canadian now based in Los Angeles, whose works closest to Michigan to be found in Millennium Park in Chicago, and in the University of Toledo. Who is this man?

B Beth Oljar 14:36

So this is a famous architect?

E Edwin DeWindt 14:37

Apparently. I've never heard of him, but then I don't know architects.

J Jeffe Boats 14:43

No clue.

B Beth Oljar 14:43

Me neither.

E Edwin DeWindt 14:44

Frank Gehry, G-e-h-r-y

R Robert Del Valle 14:46

The subject of a very fine documentary film and I saw it.

E Edwin DeWindt 14:51

Oh, really?

R Robert Del Valle 14:52

Yes, it was.

E Edwin DeWindt 14:54

**E** Edwin DeWindt 14:54

It says "After the bankruptcy of the American Center, the French state bought the building and has converted into the Cinematheque Francaise Film Centre.

**B** Beth Oljar 15:03

Well, that's a good use for it.

**E** Edwin DeWindt 15:05

Yeah. Well, let's see. How did you do here? Well, you blew two of them. That's all. That's not bad. You did not stump Mr. Naimark. But I'm certain he doesn't care, and um - we should send him a autographed photograph anyway. I think he deserves that.

**B** Beth Oljar 15:27

Absolutely

**E** Edwin DeWindt 15:28

And as we ponder this, let's take a little break.

**P** Production Element 15:55

(Ask The Professor FLASHBACK)

**E** Edwin DeWindt 17:21

We're back. And now we have some questions that we hadn't finished from a previous program from Thomas Haywood on William Shakespeare. Yes. Alright. What was the name of William Shakespeare's first daughter?

**R** Robert Del Valle 17:38

Susanna.

**E** Edwin DeWindt 17:39

That's right, Susanna. That's right.

**E**

**B** Beth Oljar 17:42  
How many children did he and Anne have?

**E** Edwin DeWindt 17:44  
Three, I think. The boy, Hamnet and then the two daughters.

**R** Robert Del Valle 17:47  
Judith was the other daughter, I believe.

**E** Edwin DeWindt 17:49  
Yes.

**R** Roy Finkenbine 17:49  
What - no daughter named Glee?

**E** Edwin DeWindt 17:51  
No, no, no. William and his wife became the parents of twins in 1585, a boy and the girl. What were they named? I just gave the names.

**R** Robert Del Valle 17:59  
My apologies.

**E** Edwin DeWindt 18:00  
That's all right. I wasn't paying attention. Okay. Yeah, Hamnet died at the age of 11, in 1596, about the time dad was writing King John. He said "Is it true that William wrote Hamlet shortly after his son's death?" Not really. No, he wrote Hamlet around 1602 or 1603. And so that's not shortly after Hamnet's death. Yeah. It may explain why he made Arthur of Britain and King John about eight years old instead of the 17 that he was. If you're gonna murder a kid in a play, make him very young - so you cry. Don't make him an obnoxious teenager, for crying out loud. You'll sit there and say, "Hooray! They finally got rid of him." "The whining little - " Nevermind. Nobody knows for certain when William left Stratford upon Avon to go to London. It is also not known what he was doing prior to working in the theater. Which of these is the most commonly believed theory on Shakespeare's last years?

**B** Beth Oljar 18:25  
It's a few years

**R** Roy Finkenbine 19:10  
He was running a three-card monte game?

**E** Edwin DeWindt 19:12  
No, that's not what he was doing.

**J** Jeffe Boats 19:14  
He was writing Hamlet 2. He was so imbarassed.

**E** Edwin DeWindt 19:17  
(Laughs)

**R** Robert Del Valle 19:18  
It's not multiple choice?

**E** Edwin DeWindt 19:19  
Well, it's supposed to be, but I don't see anything here. Oh, here we go. Here are three options. They're not arranged in sequence. That's the problem. I'm not used to seeing pros. It was a schoolmaster. He went to traveling to Italy, and he became a priest. Those are the three suggestions. A fourth suggestion is that he was part of a secret Catholic society in the north of England being trained as a commando.

**J** James Tubbs 19:26  
Three options.

**B** Beth Oljar 19:52  
I'm betting the first

**J** James Tubbs 19:53

**J** James Tubbs 19:53  
I would guess go to Italy.

**E** Edwin DeWindt 19:54  
It's the schoolmaster. That's what they generally think. I mean, the point is, they don't have any clue as to what he was doing.

**J** Jeffe Boats 20:00  
oh man, imagine having a writing assignment and you gotta turn it into Professor Shakespeare.

**B** Beth Oljar 20:04  
Yeah.

**E** Edwin DeWindt 20:06  
That would be kind of a bummer, wouldn't it?

**J** Jeffe Boats 20:08  
"This isn't even in meter!"

**B** Beth Oljar 20:11  
Especially if the assignment was a sonnet. You clearly don't understand dynamic pentameter.

**E** Edwin DeWindt 20:11  
(Laughs)

**J** Jeffe Boats 20:17  
This is not a bit like meter. How did you get into this school?

**E** Edwin DeWindt 20:24  
(Laughs) Very good.



J Jeffe Boats 20:25  
Okay, whatever

E Edwin DeWindt 20:26  
William was valuable in the theater as he could both write plays and act. Which fellow dramatist called William "an upstart crow" in 1592?

B Beth Oljar 20:38  
Marlowe?

E Edwin DeWindt 20:39  
No, it wasn't Marlowe. It was a guy whose name is a color. He wrote such great works as King Edward the First.

R Roy Finkenbine 20:52  
Are these things that are in your current manuscript?

E Edwin DeWindt 20:55  
My current project is on Greene's history plays. Yes. Robert Greene. Yes, yes, that's right. Yeah, he said - He calls him "an upstart crow who thinks he can bombast out a line of blank verse better than the rest of us."

B Beth Oljar 21:12  
He's pretty good on the blank verse.

E Edwin DeWindt 21:13  
He certainly was. William was a founding member of which theatrical group in 1594?

R Robert Del Valle 21:20  
The Kings Company?

E Edwin DeWindt 21:21  
Not the Kings Company. No, it's uh -

B Beth Oljar 21:23  
Is it Chamberlain's Men?

E Edwin DeWindt 21:24  
The Lord Chamberlain's Men. Both the main playwright and a major actor in this group. Prior to this it is thought that he would have been associated with a number of acting groups such as the Queen's Men, Pembroke's Men and Lord Strange's Men. No one seems to really know one way or another.

J Jeffe Boats 21:42  
Lord Strange's Men sounds like a comic book title.

E Edwin DeWindt 21:44  
It really does. Superheroes. Lord Strange's Men. The Lord strange man, that's another one that's that would be the more religious version. Okay. William's new theatrical group was founded in the same year as the theaters were reopened - having been closed the previous year. Why had they been closed?

B Beth Oljar 22:07  
Plague?

E Edwin DeWindt 22:07  
The plague. Yes, here it comes again. On a return visit. It's the Black Death.

B Beth Oljar 22:13  
Coming soon to a town near you.

E Edwin DeWindt 22:15  
Yes.

**B** Beth Oljar 22:16  
They hadn't figured out that bearing dead bodies next to the public water supply is probably not such a good idea.

**E** Edwin DeWindt 22:21  
(Laughs)

**J** James Tubbs 22:23  
And befriending all the rats.

**B** Beth Oljar 22:24  
Exactly.

**E** Edwin DeWindt 22:26  
Oh, What a cute little fuzzy creature. Come on it. (Laughs)

**J** James Tubbs 22:31  
He had leftovers.

**E** Edwin DeWindt 22:32  
Oh, dear. London's Globe Theater completed in 1599 was the playhouse of Williams theatrical group. Yeah. Once - from 1599 it was. Was it situated on the north or south bank of the Thames River?

**J** James Tubbs 22:44  
South

**E** Edwin DeWindt 22:44  
That's right.

—

J James Tubbs 22:46  
As is the replacement now.

E Edwin DeWindt 22:48  
Yes, exactly. And Mr. Haywood explains that "that was because the area south of The Thames was notorious for its brothels, illegal animal fighting dens, betting houses and other such places." No, the real reason is that it was it's outside the jurisdiction of the City of London? Once you were across the river you were no longer in the City of London

J James Tubbs 23:08  
The Bishop of Winchester"s jail was nearby, wasn't it?

E Edwin DeWindt 23:10  
Yes, it was. Yeah

J James Tubbs 23:12  
They could haul a few people in.

E Edwin DeWindt 23:14  
Oh yeah,

R Roy Finkenbine 23:15  
but who wants to go to the theater if you pass by the brothel? I mean -

E Edwin DeWindt 23:18  
Yeah, you gotta -

R Roy Finkenbine 23:19  
You know, you get a three-for.

E Edwin DeWindt 23:20

Yeah, that's right. You see, you got to make it a real occasion.

- R** Robert Del Valle 23:25  
Wasn't there an American actor based in England named Sam Wanamaker -
- E** Edwin DeWindt 23:28  
Yes!
- R** Robert Del Valle 23:28  
who was obsessed with -
- E** Edwin DeWindt 23:29  
He got the Globe Theater built
- R** Robert Del Valle 23:31  
Wonderful.
- E** Edwin DeWindt 23:32  
Yeah, yeah.
- B** Beth Oljar 23:33  
He was a good actor.
- E** Edwin DeWindt 23:33  
A very fine actor. He was blacklisted in the 50s
- R** Robert Del Valle 23:36  
Lovely daughter too, Zoe
- E** Edwin DeWindt 23:39

Yes. An incredible actress in her own right. Yeah, in fact, when they opened The Globe, he had just died and but the dream had come true, and they did a production of Henry the Fifth and she was the chorus in Henry the Fifth

**R** Robert Del Valle 23:51

O for a Muse of fire

**E** Edwin DeWindt 23:53

Oh, for a Muse of fire. Yeah, that was - And of course he turned it over to Mark Rylance and that was a mistake. I have a problem with the Globe Theatre in London. You know, they they tend to take every Shakespeare play and play it for laughs and think it's a comedy. You haven't lived until you seem Titus Andronicus played as a comedy.

**J** James Tubbs 24:12

Oh, my!

**R** Robert Del Valle 24:13

Where does the Royal Shakespeare Company perform? Do they have their own theater?

**E** Edwin DeWindt 24:16

Well, they used to. They used to use a theater called the Barbican, which is in the city, near the Financial District and the Barbican Art Center, the concert halls and everything else, the theaters and movie theaters. They built a stage specifically for the RSC. One in the main building; and then underneath it, a smaller theater that was the equivalent of the pit in Stratford. And that worked beautifully. They used to be based at the Aldwych Theatre, which is really a kind of a third rate theater. But they had this thing for years and it was magnificent. And then Adrian Noble, who took over the leadership of the Royal Shakespeare Company, hated London. He just hated London, and he made a big show of the fact that they were moving out of the Barbican. And they were not going to come to London at all. They were going to just play in Stratford and to go to the north, and tour. And for a while they did that until they realized they were cutting their throats financially. And now what they do is they come in for a limited season, usually in December to about March, and they rent theaters that are available. It's goofy. They need a permanent home in London again. It's just doesn't make any sense.

**B** Beth Oljar 25:32

Why shouldn't they have - I mean, wouldn't it make sense if they had The Globe?

- E** Edwin DeWindt 25:38  
Well, now the trouble is, you see the RSC is not interested in doing this, this kind of outdoorsy - I'll say, authentic recreation playing styles of the 16th and 17th century.
- B** Beth Oljar 25:52  
And how do you make Romeo and Juliet a comedy? I was thinking about your earlier remarks.
- E** Edwin DeWindt 25:57  
You'd be surprised.
- J** Jeffe Boats 25:57  
Well, you have Jim Carrey -
- E** Edwin DeWindt 25:59  
That's one way to do it. No, I mean, I one saw THE TEMPEST there with Vanessa Redgrave as Prospero. Oh, that was bad. And they managed to turn Caliban into a slapstick comic figure. Which is hard to do with Caliban. Mm-hm You know, he's a very tragic figure and he's not a laugh-a-minute kind of guy. but that's what they did with him. And they've done it with everything. I mean, my worst was a Edward the second in which Gaveston came out in the first scene in a tutu. And I thought "Oh, how subtle".
- B** Beth Oljar 26:34  
I mean, I guess if you did Othello, you could make Iago like the Joker.
- E** Edwin DeWindt 26:39  
Well, they've done things like this. Yeah, I know. I mean -
- B** Beth Oljar 26:42  
What a waste of a great character.
- E** Edwin DeWindt 26:43  
The marvelous thing -

J James Tubbs 26:43  
How about Richard the Third?

E Edwin DeWindt 26:45  
Oh, They've never done Richard The Third. You'd think they would - you know - there's a lot of humor in that.

J James Tubbs 26:49  
Yes.

J Jeffe Boats 26:50  
Have you ever seen a movie called Eve's Bayou? It was a remake of The Tempest.

E Edwin DeWindt 26:54  
Yes. Yes. Yeah.

J Jeffe Boats 26:55  
How was that?

E Edwin DeWindt 26:56  
It's not bad. It's not bad. You know, it's like the the other remake of The Tempest of course, is Forbidden Planet. With Robbie, the robot and all of that, you know -

R Robert Del Valle 27:09  
What did Peter Greenaway do in Prospero's books? I actually have that movie

E Edwin DeWindt 27:12  
That's - He basically just has John Gielgud standing there and everything's taking place in his head, basically. You know, that's what he does. And an awful lot of nude bodies - rotting bodies.



**B** Beth Oljar 27:24  
One of his earliest films was a remake of Taming of the Shrew called "Ten Things I Hate About You".

**E** Edwin DeWindt 27:29  
Oh, yes.

**B** Beth Oljar 27:30  
Which is great.

**E** Edwin DeWindt 27:31  
I know. I know. They've done a lot of those things. And they're fascinating attempts to wrestle with Shakespeare without, you know, trying to do Romeo and Juliet,

**R** Roy Finkenbine 27:40  
or setting Macbeth in contemporary African politics. People running around machine guns.

**E** Edwin DeWindt 27:46  
Oh, yeah. I mean, that's been standard since Orson Welles was doing that stuff at the Mercury Theatre years ago. You know, the Voodoo Macbeth -

**R** Robert Del Valle 27:53  
and Julius Caesar.

**E** Edwin DeWindt 27:54  
and Julius Caesar - all fascists. Oh, it's time to end the show. We got carried away. I'd like to thank the panel. Professor Oljar, Professor Tubbs, Professor Finkenbine, Professor boats and our special guest Robert Del Valle. Ask The Professor is transcribed at the facilities of the Communication Studies Department at the University Detroit-Mercy Campus. Our technical director is Michael Jayson, our executive producer is Vivian Dicks; and until next week, this is your purely temporary, just passing through host Edwin DeWindt sitting in for the real host and moderator of this show, Kathy Bush, who will be back eventually.





Michael Jayson 28:31

Matt Mio and the current panel of Detroit Mercy professors are back next week to begin a brand new season of Ask The Professor. So send in your questions today, and please plan to join us for the show.