

ATP 2412 transcript

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SPEAKERS

Michael Jayson, Dan Maggio, Lazaros Kikas, Kathy Bush, Ron Naski, Production Element

- M** Michael Jayson 00:01
The University of Detroit Mercy presents another encore presentation of a classic Ask The Professor radio program. Today's show takes us back to November 2008.
- K** Kathy Bush 00:12
The University tower chimes ring in another session of Ask The Professor, the radio show where you match wits with University of Detroit Mercy professors, in an unrehearsed session of questions and answers. I'm your host, Kathy Bush. And today, we have three superstars on our panel. We have two regulars and one visiting professor.. So let me introduce them to you. To my left, from the College of Engineering and Science, the director of our Pre College Engineering programs, It's Dan Dan the DAPCEP man Maggio,
- D** Dan Maggio 00:44
Hi Kathy
- K** Kathy Bush 00:45
An it's starting to wind down now, isn't it?
- L** Lazaros Kikas 00:47
It is done. It is over Yes,
- K** Kathy Bush 00:49

—
The children have been sent home.

D Dan Maggio 00:50
They have been sent home with their parents,

K Kathy Bush 00:53
But they seem like a good group. Now, at the far end of the table, someone who's been with us before, also from the Department of Mathematics and Engineering & Sciences, the master of calculus, it's Professor Lazaros Kikas.

D Dan Maggio 00:57
They were. It was a great group.

L Lazaros Kikas 01:03
Hello, Kathy, how are you doing?

K Kathy Bush 01:07
I'm fine. Thanks. Yeah. So how's the Calc gang doing?

L Lazaros Kikas 01:10
Um - They're trying

K Kathy Bush 01:12
They're trying Okay. In more than one way, I'm sure. They're trying hard themselves and trying your last raw nerve on occasion, I bet.

L Lazaros Kikas 01:20
Oh, yes.

K Kathy Bush 01:22
Yes, we were just noting that there's three weeks left to the semester, and one of those will be

a short week because of the American Thanksgiving holiday. Oh, and I know that cuts like into your class. I teach at eight Monday, Wednesday, Friday, and you've got calculus Monday, Tuesday, Wednesday and Thursday.

L Lazaros Kikas 01:38
And I've got a Wednesday night class as well.

K Kathy Bush 01:40
Oh, what do you do to get them to come on Wednesday night?

L Lazaros Kikas 01:43
Well, I'm not sure what I'm gonna do. (Kathy laughs) Maybe I'll bribe them or something.

K Kathy Bush 01:47
I was gonna say a bribery. I used to hand out candy on Wednesday night - the one time I taught a Wednesday night class before thanksgiving - I did. I said "We'll have a party". And I brought in like candy and snacks and stuff. And then I also said "You might have a pop quiz." I didn't know what else to do. Because I knew if I didn't do something, that room would be empty.

R Ron Naski 02:06
You could have given away frozen turkeys

K Kathy Bush 02:10
And that's the voice of visiting professor Ron Naski from the College of Liberal Arts and Education.

R Ron Naski 02:15
How you doing Kathy. It's nice to be back.

K Kathy Bush 02:16
I'm so glad to have you back. And I'd like that Turkey idea. I do.

R Ron Naski 02:16
I'm so glad to have you back. And I'd like that Turkey idea. I do.

R Ron Naski 02:21
Yeah. It worked for WKRP. (Kathy and Dan laugh)

D Dan Maggio 02:25
That's a good episode

K Kathy Bush 02:26
That's right. They didn't fly. That's right.

D Dan Maggio 02:29
That's right.

K Kathy Bush 02:29
Les Nessman and all

L Lazaros Kikas 02:31
They are showing those again.

K Kathy Bush 02:32
Um, are you kidding

D Dan Maggio 02:33
On WGN? On Sundays at 7 - I think. They do a little like a retro night.

K Kathy Bush 02:39
Oh, my goodness.

D Dan Maggio 02:40
But that is one of my favorite shows.

L Lazaros Kikas 02:43
Was that Herb's Idea to drop the turkeys?

D Dan Maggio 02:46
Yes, I think it was

K Kathy Bush 02:47
It had to be. But wasn't it Les - that was up in the-

D Dan Maggio 02:47
He was reporting.

K Kathy Bush 02:51
He was reporting - that's right

R Ron Naski 02:52
"Oh, the humanity!". (The professors laugh)

D Dan Maggio 02:57
That's good stuff

K Kathy Bush 02:58
Well, this is a show where you can send us questions about turkeys, about the holidays, about calculus, about kids, wherever you want to send. And we just have a new supply of Tech Day T shirts. So if you stump the panel, you get a lovely t shirt. And if you don't stump the panel, you still get a t shirt. So hey, Christmas is coming. Don't you want that T shirt. So get those questions to us in one of several ways.

M Michael Jayson 03:22
You can email Ask The Professor at ATP at UDMercy.edu. Tweet to us on Twitter at Ask The Professor or using the hashtag Ask The Professor UDM or visit the Ask The Professor Facebook page.

K Kathy Bush 03:38

And we're gonna start off with a set of questions from Dennis Renard. And these questions are dealing with trivia with the movie Casablanca. And we're really fortunate to have Ron here, because Ron is like the supreme Bogart fan of the world

R Ron Naski 03:53

My favorite film of all time,

K Kathy Bush 03:56

Yes Is it? So is there any other book or film that you think comes close to Casablanca?

R Ron Naski 04:01

To Have And Have Not actually is one of my favorites. And then of course, Key Largo

K Kathy Bush 04:08

Okay,

R Ron Naski 04:09

Yes.

K Kathy Bush 04:09

Key Largo is a great film. Now, what do you think about the African Queen?

R Ron Naski 04:14

I love The African Queen. I'm just not - and I know this is gonna sound terrible to some people - I'm not a real big Kate Hepburn fan.

K Kathy Bush 04:22

"The Calla Lilies are in bloom again. it's such a lovely flower." (Laughs) You don't like her Bryn Mawr accent?

R Ron Naski 04:32
I enjoyed her performance in that.

K Kathy Bush 04:33
Yeah. And he won the Academy Award for that.

R Ron Naski 04:35
Yeah, yes, it was a wonderful film. It's just - as a Bogey - I think Kate really carried the film

K Kathy Bush 04:42
She is so annoying in that movie. The beginning of it - especially when she pours his gin into the Congo River. I want like an alligator to come up and just snatch her right off that boat and chomp her on down.

R Ron Naski 04:46
When the films in that era got to be a little bit of political, uh - and you can understand -

K Kathy Bush 05:00
Oh, yeah,

R Ron Naski 05:01
You know, it got away from the drama and was a lot of politics. So I prefer the ones that were story based, plot based

K Kathy Bush 05:11
And Key Largo it's just such an incredible story. Okay. Well, sadly, Dennis doesn't set, you know an agenda for us. He just hopes it will enjoy the questions. But he doesn't give us a scale. So I guess we're just going to have to set our own. We'll have to do a self score here, folks.

D Dan Maggio 05:29
80percent.

K Kathy Bush 05:31
80% is usually our standard, Ron. and we say 80% is passing.

R Ron Naski 05:35
80 per cent sounds sounds good.

K Kathy Bush 05:35
So we'll go with that. What two movie stars were first considered for the leads in Casablanca?

R Ron Naski 05:43
Ronald Reagan.

K Kathy Bush 05:44
Yes.

L Lazaros Kikas 05:44
Really?"

K Kathy Bush 05:45
Isn't that strange? I now, could you imagine Reagan playing Rick?

R Ron Naski 05:52
Yeah.

D Dan Maggio 05:53
No

K Kathy Bush 05:54
I didn't know him back then. But dased on.- I know (Laughis) based on his presidency

R Ron Naski 06:00
I'm not sure, but wasn't Jane Wyman one of the other - uh - ?

K Kathy Bush 06:04
They don't mention Jane Wyman,. This is another actress. She was big in the 40s. And I'm trying to think of some other roles that she had. Her initials were A.S. . Her first name is the same as my sister.

D Dan Maggio 06:15
Ann

K Kathy Bush 06:16
uh huh.

R Ron Naski 06:17
Ann Sheridan

K Kathy Bush 06:18
Ann Sheridan. That's right. And again, beautiful woman.

L Lazaros Kikas 06:21
Yes she is

K Kathy Bush 06:21
Good actress, but it's just hard to imagine Ann Sheridan playing this part of a European. I don't know. Okay, the part of Colonel Renaud also had another person considered for that part. And this was a young star, who had actually done some musical work as well.

R Ron Naski 06:23
It wasn't Maurice Chevalier?

K Kathy Bush 06:32
Not Maurice Chevalier. No, this is an American. So, again, I'm really surprised how they were really going for these Americans in a film that would have been set in French Morocco.

R Ron Naski 06:54
Joel Grey?

K Kathy Bush 06:55
No. initials here, D. M.

D Dan Maggio 07:01
Dean Martin?

K Kathy Bush 07:02
(The professors laugh) That would have been - I think Deano might have pulled off the Paesano a little more believably. Dennis Morgan.

R Ron Naski 07:09
Oh, yes, of course.

K Kathy Bush 07:11
But I'm just really surprised that they would have looked at Dennis Morgan for that role. I just find that really strange.

R Ron Naski 07:17
That's where casting directors earn their money. I'll tell you about -

K Kathy Bush 07:21
And maybe that's it Yeah. Hal B. Wallis was the person really responsible for getting Bogart the part. Why? So how else?

L Lazaros Kikas 07:21
Bribery?

K Kathy Bush 07:21
(Laughs) Bribery

D Dan Maggio 07:21
Knew him? He was good friends with him?

K Kathy Bush 07:36
Yes, he was. They were very good friends at Warner's. And he was looking - Bogart had come to him saying "I'm looking for another role". And Wallace said, "I'm not sure you'd be interested in this". But he wrote to Jack Warner the next day and said "I have found a role that is perfect". And then nobody else was ever considered for the part on Wallis's advice.

L Lazaros Kikas 07:56
He definitely made the role, but him and Ingrid Bergman together, just kind of like -

K Kathy Bush 08:05
But once you see the flashback scenes in Paris, though - Ohh! Oh, so you think he was looking too old? Is that it?

L Lazaros Kikas 08:08
It's kind of like, "As Good As It Gets", Jack Nicholson and Helen Hunt. It's just like a grandfather with a granddaughter.

D Dan Maggio 08:09
It just - It wasn't clicking. But - now - not as much in Casablanca, but there was a little bit of that for me. It didn't - I don't know. Anyway,

K Kathy Bush 08:27
Okay. Um - actually Casablanca was part of the war effort. When did the Allies invade Casa Blanca in real life - that is in history?

Blanca in real life - that is in history.

R Ron Naski 08:38
That would have been 1943 - wouldn't it?

D Dan Maggio 08:41
It was one of the early films

K Kathy Bush 08:42
Real close

D Dan Maggio 08:43
44?

K Kathy Bush 08:44
Not 44

R Ron Naski 08:44
42

K Kathy Bush 08:45
42, Yeah On the eighth of November 1942, the Allies actually landed a field force outside of Casa Blanca. Casa Blanca is also famous for an important meeting. Who attended that meeting?

R Ron Naski 08:58
In Casa- I was thinking of the Yalta.

K Kathy Bush 09:00
Well, you're on the right track

R Ron Naski 09:03
Then FDR?

K Kathy Bush 09:05
And Churchill, Mm-hm

L Lazaros Kikas 09:05
Churchill

R Ron Naski 09:06
And Stalin

K Kathy Bush 09:08
Stalin didn't make it. He said that there was too much going on in the Soviet Union. Which it was actually. If you look at that time in 42, That would have been like -

R Ron Naski 09:16
He was getting his moustache waxed.

K Kathy Bush 09:18
(Laughs) Or getting a manicure, which he actually did get. He actually used to get his nails buffed. This is a true historic fact, I'm not kidding you. So for the leader of a Communist Party in a socialist world, good nails, Honey, always matter. So no, he claimed - and it was. That was a time with Stalingrad, and battles that way. So maybe truly he was. But Casa Blanca, the conference is famous because they asked for an unconditional surrender from Germany. It was just another history fun fact to put in there. True or false - Ingrid Bergman was a contract player with Warner Brothers Studios?

R Ron Naski 09:53
No, she was loaned out to Warner Brothers Studios for the film.

K Kathy Bush 09:57
That's right. And he notes here - Dennis writes "Really, her contract was owned by producer

David O. Selznick. And so "actually, it was the film's writers", he notes. "Philip G. Epstein and Julius Epstein persuaded Selznick to loan her to Warner Brothers for the picture".

R Ron Naski 10:14

They really regretted that loan, too.

K Kathy Bush 10:16

I bet they did, I'm sure they truly did. You know, that must have been really hard that way. True or False. Max Steiner, who did the musical score for Casablanca wrote the song "As Time Goes By?"

R Ron Naski 10:29

No, that's false.

K Kathy Bush 10:31

That is false. You're absolutely right.

L Lazaros Kikas 10:33

And I'm trying to remember the name of the gentleman who wrote "As Time Goes By" and they didn't want to use it. And they finally made the decision post production to keep it in. A very good decision by -

R Ron Naski 10:46

Right

K Kathy Bush 10:46

Really good decision. I can't imagine them - He notes here that "Actually Warner's asked Steiner to write an original song in order to qualify for film royalties". So I guess if you write your own score - that you get -

R Ron Naski 10:49

Wallis was not happy with "As Time Goes By." And he finally just allowed it to stay in post production. And there was something to do with the scene. And Bogey had already contracted for another film and they were going to bring him back and shoot the scene with the new song

for another film, and they were going to bring him back and shoot the scene with the new song and he had grown a beard or something like that.

K Kathy Bush 11:22
Oh, okay

R Ron Naski 11:23
And so they decided to just stay with it. And it was a good decision.

K Kathy Bush 11:27
Wow. Yeah, it's so amazing to me to think how many ways they could have screwed this movie up. Because it's like just such a great film in so many ways. It just doesn't seem right. producer Hal Wallis considered one European actress for the role of Elza after the American Ann Sheridan was turned down. Who was that?

R Ron Naski 11:48
That would have been Greta Garbo, No?

K Kathy Bush 11:50
No, I would have gone with Garbo too. This as an actress, I think of German background that although she played-

R Ron Naski 11:57
Marlene Dietrich?

K Kathy Bush 11:57
Not Marlene Dietrich No.

L Lazaros Kikas 12:00
She would have been great.

K Kathy Bush 12:01
.....

Actually - Oh, would she ever have been. You are so right. This is -

L Lazaros Kikas 12:05
I enjoyed seeing her in A Witness For The Prosecution.

K Kathy Bush 12:06
Oh, that is one of my all time favorite films. If that is ever on - I don't care what time of day or night, I will stay up and like look like the walking dead the next day to watch Witness For The Prosecution. First of all because of Charles Laughton. I think he's like magnificent, but she is unbelievable in that film.

R Ron Naski 12:23
She knows how to play the cold woman

K Kathy Bush 12:24
Ooh! Cold like a bag of dry ice

R Ron Naski 12:27
So who was this? European lady

K Kathy Bush 12:30
Well while we think about European lady, let's take a break.

P Production Element 12:39
(Ask The Professor FLASHBACK

M Michael Jayson 14:08
You're listening to an encore presentation of a classic Ask The Professor program from November of 2008. Matt Mio and the current panel of Ask The Professor will return next week with more brand new episodes. So send your questions today to ATP@UDMercy.edu Now let's return to this classic edition of Ask The Professor from November of 2008.



K Kathy Bush 14:35
And we're back with questions about trivia on Casablanca from Dennis Renard. And so far you've only missed one, so not bad. So let's Yeah, that's one out of seven. So what percentage is that math men?

D Dan Maggio 14:49
14 percent

R Ron Naski 14:50
We're kind of chomping on the bit on the European actress.

K Kathy Bush 14:54
Actually this the name of this actress is one that they really rather make fun of in the film "Blazing Saddles".

R Ron Naski 15:02
Oh!

D Dan Maggio 15:02
Oh!

K Kathy Bush 15:04
It's the part - yeah.

R Ron Naski 15:05
Come on, Dan.

K Kathy Bush 15:06
that the governor plays

L Lazaros Kikas 15:08
The governor plays?

the governor plays:

R Ron Naski 15:09
Yes.

K Kathy Bush 15:11
Its - the initials are H. L.

L Lazaros Kikas 15:13
Yeah.

D Dan Maggio 15:14
I thought your talking-

R Ron Naski 15:15
Hadley Lamar,

K Kathy Bush 15:15
Hadley Lamar. That's it. I think - Isn't his name Headly, isn't that it?

D Dan Maggio 15:19
Yeah. Headley.

K Kathy Bush 15:20
Yeah, that's it, but he gets people-

L Lazaros Kikas 15:22
but I thought you were talking about the latest character.

K Kathy Bush 15:26

What was the script based on? What unproduced play was the script for Casablanca based on?

L Lazaros Kikas 15:33
You'd better

R Ron Naski 15:33
Oh, I don't think I know this. I have a copy of the script.

K Kathy Bush 15:36
Yeah. You were talking about that. It does have the name of Rick in it. I can give you that.

D Dan Maggio 15:42
Rick's place.

K Kathy Bush 15:44
Yes.

L Lazaros Kikas 15:45
It's something like "A Night At Rick's"

K Kathy Bush 15:47
"Everybody Comes To Rick" was the working title of the script from there. And he says here that "Samuel marks of MGM wanted to offer the authors Murray Burnett and Joan Ellison \$5,000 for it, but MGM boss, Louis B. Mayer refused. A member of the Warner Brothers story department praised it's so highly to Jack Warner that he agreed to eventually pay that \$20,000 to them for the script". I mean, that's so incredible

R Ron Naski 15:47
That was a lot of money back then though

K Kathy Bush 15:51
Oh \$20,000 in 1941 must have been like a fortune

Oh \$20,000 in 1941 must have been like a fortune.

D Dan Maggio 16:16
That's a lot now.

K Kathy Bush 16:17
Yeah. But think of somebody coming out of the depression.

R Ron Naski 16:20
Yeah

K Kathy Bush 16:20
That must have been like an incredible sum of money

R Ron Naski 16:22
You mean like what we're in now?

K Kathy Bush 16:23
Yeah. Oh, no, we're just in a period of deflation right now. What was the name of the actor who played the part of Sam, the piano player?

L Lazaros Kikas 16:31
Ron, you've got to come through on these.

R Ron Naski 16:34
It's a name like, Owee.

K Kathy Bush 16:37
It's Dooley.

R Ron Naski 16:38

R Ron Naski 16:39
Dooley Wilson

K Kathy Bush 16:40
Dooley Wilson. That's right.

D Dan Maggio 16:42
All right.

K Kathy Bush 16:43
Yeah, true or false? Did he play the piano or fake playing the piano?

L Lazaros Kikas 16:48
He really played it.

D Dan Maggio 16:50
Oh, I thought he did!

R Ron Naski 16:50
No, he didn't.

K Kathy Bush 16:51
It said "No, he was a professional drummer originally."

R Ron Naski 16:55
Right.

K Kathy Bush 16:55
The music was recorded at the same time as the film, but the piano playing was actually a recording of performance by a man named Elliot Carpenter, who was playing behind a curtain but was positioned so that Dooley had watched him and copied his hand movements. So when

they started filming, that it appeared like he was -" So he must have been dead clever to do that. I mean, I would really think so. Who directed Casa Blanca?

R Ron Naski 17:20
Hal Roach, wasn't it?

K Kathy Bush 17:22
He's the producer - Hal Roach. This is a director. He's a Hungarian director. He did a lot of films first in Britain before he came to Hollywood. Initials are M C.

D Dan Maggio 17:36
Mazastravsky (The professors laugh)

K Kathy Bush 17:36
No. His first name is a pretty common name used in the United States,

D Dan Maggio 17:41
Mike?

K Kathy Bush 17:42
Michael

L Lazaros Kikas 17:43
Mike Stanislavsky?

K Kathy Bush 17:45
No with a C in the last name.

L Lazaros Kikas 17:48
I thought you said S.

K Kathy Bush 17:49
No, I'm sorry.

D Dan Maggio 17:51
Chapman?

K Kathy Bush 17:52
It's Michael Curtiz

D Dan Maggio 17:53
Never heard of him

K Kathy Bush 17:54
Have you ever seen like The Charge Of the Light Brigade? He directed that

R Ron Naski 17:57
Im surprised that it is not on the poster that I have.

K Kathy Bush 18:00
Yeah. You would think that it would.

R Ron Naski 18:01
I'm picturing the poster. They have Roach and they have Wallis.

K Kathy Bush 18:04
Wallis. Yeah, Hal B Wallis's name was like in every film that Warner's - like, for how long that way? Yeah, he adds a note here that "Curtiz's Hungarian accent often cause confusion on the set. One day he asked a prop man for a poodle to appear in one of the scenes at the airport. The prop man searched high and low for the poodle while the entire crew waited. He finally found a poodle presented to Curtis who cursed at him and screamed, "I want a poodle - a

poodle of water!" (The professors laugh) I'm just trying to imagine what the poodle would have been. Okay. Speaking of airports, what was one of the problems with filming airport scenes during World War Two?

D Dan Maggio 18:45
Lights out?

K Kathy Bush 18:45
That's right. Yeah, it was because it was made during the war. They're not allowed to film in an airport after dark because of security reasons. They were supposed to be following blackout conditions. And of course, movie lights would have been like, really, really crazy. What star played the part of Victor Laszlo in that film?

R Ron Naski 19:05
He was - I know this. I can see him

K Kathy Bush 19:07
He was in Now Voyager with that -

R Ron Naski 19:09
He was initially going to be the main star and and he really complained when Bogey took the main role

K Kathy Bush 19:16
That's interesting that - Okay, yeah, I'm gonna give it to you. Its Paul Henreid

R Ron Naski 19:19
Paul Henried.

K Kathy Bush 19:20
Yeah, but they note it's almost perfect for what he noted here - that Paul Henried was upset over being turned into its secondary character.

R Ron Naski 19:27
Oh, he almost walked.

K Kathy Bush 19:28
Yeah, it said that he was so upset, he almost left the film. He felt that playing that secondary character would ruin his career as a romantic leading man. Which he did, because he had just been in Now Voyager for example, which I mean, he was the male lead across from Betty Davis in that film.

R Ron Naski 19:43
You know there's-

K Kathy Bush 19:44
Also another one in his film.

R Ron Naski 19:45
There's one thing we we skipped over Dooley Wilson, but there's a famous trivia question that comes from that. And I was waiting to see if he brought that up. And that is "Did he really say Play It Again, Sam?" And the answer is he never said "Play it again."

K Kathy Bush 20:01
Well, that's interesting. That's one of the further questions down. He said, "You played it for her, you can play it for me. Play it"

R Ron Naski 20:07
Right. He never said "Play It Again, Sam", yet that was one of the most often quoted lines in the film and it was a misquote.

K Kathy Bush 20:15
Yeah, it's not Yeah, I was gonna say it's not even that film. Wow. Now what airport did they use to do the filming to make it appear to be the Casa Blanca airport?

R Ron Naski 20:24

It wasn't Orly, we know that.

K

Kathy Bush 20:26

No, it wasn't in Paris.

D

Dan Maggio 20:28

Was it somewhere in the states?

K

Kathy Bush 20:30

Yes in the States

R

Ron Naski 20:31

Reno Nevada.

K

Kathy Bush 20:32

No, actually, this really surprises me, because I didn't even know this little place outside of Los Angeles even had an airport.

D

Dan Maggio 20:38

Burbank?

K

Kathy Bush 20:39

Close enough - Van Nuys. . I mean -

R

Ron Naski 20:41

Wow I did not know that. Hmm. That's really really strange. I shouldn't say strange, but but true. This line from the film was voted as a number one of the 100 greatest movie lines by Premier magazine in 2007.

D

Dan Maggio 20:58

There are like five lines in the movie that are in the top 100

K Kathy Bush 21:00
Are just classic? Well, this one I think

L Lazaros Kikas 21:04
It's not Of All the Gin Joints? No,

K Kathy Bush 21:05
no, no.

L Lazaros Kikas 21:08
Was it Beautiful Friendship?

K Kathy Bush 21:10
That was rated number six.

D Dan Maggio 21:12
We'll Always have Paris?

K Kathy Bush 21:14
That's number 42. It's "Here's looking at you, kid."

R Ron Naski 21:20
Oh, of course. Who says it six times in the film, I think

K Kathy Bush 21:26
You've got it. He says six. That's amazing.

R Ron Naski 21:28
Yeah

Yeah.

K Kathy Bush 21:29
Oh, my goodness.

R Ron Naski 21:30
I don't know why I didn't remember it. It's sometimes disease. (Laughs)

K Kathy Bush 21:35
Oh, no, no. I don't think it was exactly that, but each of the ones that you gave, they were they've mentioned these other ones that again, this is considered such a great line in the film in that way. And actually, I think it really is. He notes here that "actually the line "Here's looking at you kid" was improvised by Bogart - that it was not in the original script. It was something that he just kind of spontaneously did on his own. Which is really, really interesting. Now, "Louis, I think this is the beginning of a beautiful friendship" is also one. And there's another line that is used by Captain Renaud at the airport

D Dan Maggio 21:46
Oh, "Bring up the usual suspects."

K Kathy Bush 22:11
Yes, "Roundup the usual suspects". Yeah, which is -

R Ron Naski 22:16
Became the name of a couple of films as well. Right.

D Dan Maggio 22:18
You've seen it?

R Ron Naski 22:18
Yeah.

L Les Gross Kilgus 22:18

L Lazaros Kikas 22:16
Well. It's one of my favorite crime, movies, whatever you want to call it. With Kevin Spacey,

D Dan Maggio 22:18
It's excellent Well, the ending is completely - It's the one movie that has the most unexpected ending of any movie I've ever seen. I was - My jaw dropped. Like - "Oh, are you kidding me?"

R Ron Naski 22:23
Wonderful film.

K Kathy Bush 22:38
I know who woulda thunk it? That is -

D Dan Maggio 22:41
Pretty amazing.

R Ron Naski 22:41
Don't ruin it.

K Kathy Bush 22:44
What is the name of the actor who played the part of the waiter named Ludwig in the film? He played a lot of character roles, and many more of them at MGM than he did at Warner's. I mean that he played in a lot of musicals like "In The Good Old Summertime". He had great cheeks. (the professors laugh). He did. He had great cheeks.

R Ron Naski 23:04
Why am I thinking - Lum?

K Kathy Bush 23:07
No

L Lazaros Kikas 23:09

— You're not gonna get a guess out of me.

D Dan Maggio 23:11
It's S. Z. Sakall

R Ron Naski 23:13
Oh, yeah, yes, yes.

K Kathy Bush 23:15
Yeah, he was a European actor.

R Ron Naski 23:17
Yeah,

K Kathy Bush 23:18
Um, true or false: Many of the actresses who played Nazis in the film were actually Jews who had escaped from Nazi Germany.

D Dan Maggio 23:24
I've gotta say "true" to that.

K Kathy Bush 23:25
It is. It's a true fact. They note that "many of them were refugees and happy to take the small salary that they were given on a daily per diem".

R Ron Naski 23:33
Wow.

K Kathy Bush 23:34
And probably because of the accents, you know, that kind of helped too. And what's the song that they sing - the German soldiers - remember? And they get into the competition.

R Ron Naski 23:44
Deutschland?

K Kathy Bush 23:44
Yeah, they sing "Die Wacht am Rhein", Tthe watch on the Rhine that they sing. And that's really a World War I song, not a World War II song - but they were they were singing it away - in that sense. Okay. The song As Time Goes By. originally debuted where?

R Ron Naski 24:02
What do you mean "debuted"?

K Kathy Bush 24:03
Debuted - that it was debuted in another production.

D Dan Maggio 24:07
A movie or show?

K Kathy Bush 24:09
It says here "Broadway show".

L Lazaros Kikas 24:12
That would have been somewhere in the 30s

K Kathy Bush 24:14
it was in 1931, so I'm gonna give it to you.

L Lazaros Kikas 24:16
No, we have to guess the show. I mean, I was gonna say give us a chance to guess the show.



K Kathy Bush 24:21

Okay.

D Dan Maggio 24:22

All right. I can't guess it.

K Kathy Bush 24:23

(Laughs)

D Dan Maggio 24:25

What was in 1931 on Broadway?

K Kathy Bush 24:27

In 1931 on Broadway. Yeah.

L Lazaros Kikas 24:28

So, then it went to the movies afterward?

K Kathy Bush 24:29

No. Sadly, it did not. That's what's kind of sad. Its called Everybody's Welcome. And they said that it played for 20 performances and then closed and that people said the only thing that was worthwhile was the song.

L Lazaros Kikas 24:41

Well, they got a chance to see it again.

K Kathy Bush 24:42

Which is really kind of interesting. Hmm.

R Ron Naski 24:45

I - Actually, I like Carly Simon's version of it.

K Kathy Bush 24:48
She does do a nice cover of that. That is true. I mean, more than that. (Laughs) Who was the actor who played the part of Ugarte? Oh,

R Ron Naski 25:00
Oh - Well, that was - Peter Lorre.

D Dan Maggio 25:03
Oh

K Kathy Bush 25:03
Yes, it is. That's such a sad scene when he's like, "Save me, Rick. Save me." And what's his line? that "I stick my neck out for nobody." It sounds like so heartless. It really does. True or false: because of the height difference between Bogart and Bergman, she was forced to wear flat shoes in the film.

D Dan Maggio 25:25
That's too crazy to be false, so -

R Ron Naski 25:27
No, it's true.

K Kathy Bush 25:28
It is true.

R Ron Naski 25:29
It's true, but they also did something -

L Lazaros Kikas 25:31
You mean he wore the heels instead?

R Ron Naski 25:32
and I can't remember

K Kathy Bush 25:33
He did. And I was gonna say "What other things did they do?"

D Dan Maggio 25:37
They jacked his shoes up?

K Kathy Bush 25:39
(Laughs)

R Ron Naski 25:40
They had a riser on the floor.

K Kathy Bush 25:43
That is exactly it.

R Ron Naski 25:44
Yeah

K Kathy Bush 25:44
He gets up. And I was told that Bergman had to slouch down when they had the scene in Paris, and he asked her for a franc for your thoughts. And during that scene that, that they use, like this kind of riser to kind of make their heights a little more even. Who played the part of Major Strasser? And this is really sad, in a sense, because this guy -

R Ron Naski 26:08
Conrad Veidt

-

K Kathy Bush 26:09
That's it. Conrad Veidt. And it's kind of sad because he was actually a refugee from Hitler's Germany.

R Ron Naski 26:14
Was he really?

K Kathy Bush 26:15
Yeah, that they note here that "He was a liberal and had many Jewish acquaintances and was forced to leave Germany" and you know, he plays like the Uber Nazi in that film. I mean, like - like, evil Nazi dog of the century

R Ron Naski 26:26
Yeah, I never knew that.

K Kathy Bush 26:30
I know. So hey, there's something you didn't know.

R Ron Naski 26:32
Yeah. That's great.

K Kathy Bush 26:33
But, like, it's so amazing.

R Ron Naski 26:34
It's great trivia

K Kathy Bush 26:35
Well, no, it just really is. The Paris train station where they shot the farewell scene - when Rick is forcing to leave - was recycled from what film?

R Ron Naski 26:45

R Ron Naski 26:45
recycled from a film

K Kathy Bush 26:47
and this is another Warner's film.

L Lazaros Kikas 26:50
America in Paris.

K Kathy Bush 26:51
No. That would be later,

L Lazaros Kikas 26:53
That would be later. You're right.

K Kathy Bush 26:55
Actually, I've mentioned this film, I think, already. I have actually.

R Ron Naski 26:58
You've mentioned the film?

L Lazaros Kikas 26:59
for those of us who are paying attention?

K Kathy Bush 27:02
It was "Now Voyager"

D Dan Maggio 27:04
No, thank you

R Ron Naski 27:04
Oh

K Kathy Bush 27:04
The farewell scene in there. Who was Hal Wallis's first choice to direct the film? It certainly was not Michael Curtius, who had a reputation for being - (The end-of-episode bell rings) It was William Wyler. Okay, so we'll stop there. But let me thank our panel. Professor Maggio, Professor Kikas.

L Lazaros Kikas 27:20
Thank you.

K Kathy Bush 27:26
And Professor Naski.

R Ron Naski 27:27
Thank you so much, Kathy.

K Kathy Bush 27:28
Ask The Professor is transcribed in the studios of the Communication Studies Department of the University of Detroit Mercy on its McNichols campus. Ask The Professor is produced, technically directed and saved week after week and minute by minute by Michael Jayson. And our executive director is Dr. Vivian Dicks. So until next week, I'm your host, Kathy Bush. Let's go Titans.

M Michael Jayson 27:50
Matt Mio and the current panel of Ask the Professor are back next week with more brand new episodes. So make plans to join us