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SPEAKERS

Matt Mio, Ph.D., Michael Jayson, Prasad Venugopal, Heather Hill, James Tubbs, Stephen Manning, Erin Bell, Beth Oljar, Dave Chow, Hiba Assi, Mara Livezey, Matt Mio

- M** Matt Mio, Ph.D. 00:03
The University tower chimes ring in another session of Ask the Professor, the show on which you match wits with University of Detroit Mercy professors in an unrehearsed session of questions and answers. I'm your host Matt Mio, and let me introduce to you our panel for today. To my left, clearly doing research based on poetry and or lyrics, it's Professor Prasad Venugopal.
- P** Prasad Venugopal 00:24
"The time has come", the walrus said, "to talk of many things, of shows and questions and Reese's Pieces, and cream cheese cookies and things". (The professors laugh) There you go.
- M** Matt Mio 00:34
and Beth and I were trying to actually complete the poem. "Ships and sails and sealing wax."
- H** Heather Hill 00:40
Lewis Carroll
- M** Matt Mio, Ph.D. 00:41
Yes. Lewis Carroll. That's right. Very well done
- P** Prasad Venugopal 00:44

Prasad Venugopal 00:44
One of my favorite poems.

M Matt Mio, Ph.D. 00:45
Yeah. So you actually looked up "The Walrus and the Carpenter"?

P Prasad Venugopal 00:48
Absolutely. The Walrus and the Carpenter is one of my favorite poems. It's the best.

M Matt Mio 00:51
It is. It's awesome. Although I did take a picture of my TV when it was on - the Disney version.

P Prasad Venugopal 00:52
You sent that to me

M Matt Mio 00:56
and I texted it to you and you're like "What the heck is your problem? What is this madness?"

P Prasad Venugopal 01:02
(Laughs)

M Matt Mio, Ph.D. 01:04
It's The Walrus and The Carpenter.. Come on. Oh my gosh. Someone who obviously knows how to recite the rest of that poem, Beth Oljar, is also here with us today.

B Beth Oljar 01:12
I am here.

M Matt Mio, Ph.D. 01:13
Yeah,

B Beth Oljar 01:14
Pretty sure.

M Matt Mio 01:15
Pretty sure

B Beth Oljar 01:15
That's right.

M Matt Mio, Ph.D. 01:16
Are you sure you're not an A - I that's just making \$1,000 a day?

B Beth Oljar 01:20
Pretty sure.

M Matt Mio, Ph.D. 01:21
Pretty sure. Okay.

D Dave Chow 01:23
Drew would know. Drew would know.

B Beth Oljar 01:24
(Laughs) Drew would know. That's not actually obviously true.

J James Tubbs 01:27
(Laughs) Usually.

M Matt Mio 01:29
So now I'm wondering. Now I'm wondering. There's got to be like a really good spin off - like special topics philosophy class. You go to Sports Illustrated, you say "We think that you have A - I writing your article!" "That's not true at all. It was this person." "But that thing is a made up A

I writing your article - that's not true at all. It was this person. But that thing is a made up A - I". "So what we told you is true from a certain point of view". I mean, it's getting completely out of control.

B Beth Oljar 01:51
Sounds like The Turing Test.

M Matt Mio, Ph.D. 01:53
Yes. There we go.

B Beth Oljar 01:54
Right?

M Matt Mio, Ph.D. 01:54
Yes.

B Beth Oljar 01:55
So, you shouldn't be able to tell if it's a computer or a human responding. I can never remember how that test goes.

M Matt Mio, Ph.D. 02:02
Right. Exactly.

P Prasad Venugopal 02:03
Well, the test was designed to find out whether you can distinguish between a computer and a human.

B Beth Oljar 02:06
But you couldn't - right? That was the point.

P Prasad Venugopal 02:10
That was the point. Mm-hm.

B Beth Oljar 02:13
So machines can think.

M Matt Mio, Ph.D. 02:13
Correct.

B Beth Oljar 02:14
That was the -

M Matt Mio, Ph.D. 02:14
Yeah

B Beth Oljar 02:15
Okay.

P Prasad Venugopal 02:15
I think at this point it's reversed. Can you actually detect a human from a computer? Or the other way around?

M Matt Mio, Ph.D. 02:20
Ay, caramba Sounds like the conversations I've been having with my students lately

M Matt Mio 02:25
Uh-oh, because they're like A - I ing it up?

H Heather Hill 02:28
Some English department meetings are almost fully devoted to talking about this?

M Mara Livezev 02:32

Oh, no.

P

Prasad Venugopal 02:33

Are you discussing A - I or students using A - I to cheat?

H

Heather Hill 02:36

The latter.

P

Prasad Venugopal 02:37

Yeah.

M

Matt Mio, Ph.D. 02:37

I hesitate to say this because people who listen to know me will be able to loop it back. But I may or may not have received a recent missive from a local high school. And "We've got some problems, Matt. We want to know what Detroit Mercy is doing with regard to A - I and writing. We have evidence that some of our top students were using it for a term paper." So I just fired back one sentence, "Your students have been using it for almost 100% of their work for the last five to six years." And they're like, "What do you mean?" I'm like, "Let's get together and have coffee".

D

Dave Chow 03:09

You're a little late to the game by now.

P

Prasad Venugopal 03:11

Mm-hm

M

Matt Mio, Ph.D. 03:11

Out of control. But before we get to that- because I want to hear about this faculty meeting - Stephen Manning is here with us. He's just sort of like nodding and smiling knowingly, from the point of view from retirement

J

James Tubbs 03:23

that he doesn't have to go to faculty meetings

S Stephen Manning 03:26
to be rid of all this is just so -

M Matt Mio, Ph.D. 03:28
It must be very refreshing.

S Stephen Manning 03:29
It's so liberating,

P Prasad Venugopal 03:30
and he spends his mornings enjoying the New York Times which he knows not whether it was written by a person or A - I

D Dave Chow 03:36
He's just doing the crossword, that's all

P Prasad Venugopal 03:39
which is definitely put together by A - I

S Stephen Manning 03:41
Well, actually when my carrier actually delivers the New York Times that I prepay for - as opposed to - on a morning like today, I opened up the beautiful blue bag that starts my day -

M Matt Mio, Ph.D. 03:53
Yes.

P Prasad Venugopal 03:54
Yeah



S Stephen Manning 03:54
and it's the Detroit Free Press. Not the New York Times.

B Beth Oljar 03:57
Oh dear

S Stephen Manning 03:57
which means I have to make some phone calls and find out what the hell he's doing and how difficult is this. I used to have a route when I was 10 years old. I never gave people the wrong paper.

M Matt Mio 04:10
(Laughs)

S Stephen Manning 04:12
To this guy's credit, he urges me not to call the office, because he gets in trouble and he says, "I will bring you a paper" and he's previous said he ran out, that they didn't give him enough. And I said "So how are you going to bring me a paper if you ran out?" Hello

M Matt Mio, Ph.D. 04:12
This is The Clawson Shopper. It's pretty much is the same as the New York Times, just a couple of different writers. (The professors laugh)

P Prasad Venugopal 04:36
That's what I love.

S Stephen Manning 04:37
He went to the store and he bought a paper with his own money and came by the house and he delivered it.

D Dave Chow 04:37
You go buy a new one.

B Beth Oljar 04:43
Good for him

D Dave Chow 04:43
Stephen, as someone who delivered the newspaper, I did the same thing. If I ran out of papers, if I was short; I used to go to the box, drop a quarter in and take however many papers I needed.

M Matt Mio, Ph.D. 04:52
Of course. Of course

S Stephen Manning 04:53
Well this is now - the daily edition is like three bucks, which is probably what he makes the whole week.

D Dave Chow 04:58
Three bucks for that skimpy thing?

J James Tubbs 05:00
No, not The Free Press - the New York Times.

D Dave Chow 05:03
It's still thin compared to what it was.

J James Tubbs 05:04
Compared to what it was. Yes.

M Matt Mio, Ph.D. 05:05
So Heather Hill, you're obviously here as well. I mean, without tipping the hand too much. I mean, how did the general conversation go at the faculty meeting about A - I and writing?

B Beth Oljar 05:15
"I'm not a cop"?

H Heather Hill 05:17
Well, yeah, to some extent. Well, the dean was there too. So we were expressing our concerns, and we don't really have a solution at this point.

M Matt Mio, Ph.D. 05:22
Oh, wow. Wow

H Heather Hill 05:29
Yeah, but it is. It's exhausting.

M Matt Mio, Ph.D. 05:31
Yes, it is. Oh, my,

P Prasad Venugopal 05:33
in other words, they just went "I - I - I".

M Mara Livezey 05:36
Ha - ha - ha - ha - ha. That was a dad joke 100%?

H Heather Hill 05:40
No. It's a terrible. Yeah.

M Matt Mio, Ph.D. 05:43
Yeah, I was about to say, Prasad, This is serious. This is serious stuff.

P Prasad Venugopal 05:47
I know, I give my students papers to write. And I've already had my share of A - I driven Chat GPT written papers

of written papers.

M Matt Mio, Ph.D. 05:57
Mm-hm

B Beth Oljar 05:57
How do you discover it though?

E Erin Bell 05:58
There's tells.

D Dave Chow 05:58
Yeah. There's tells.

P Prasad Venugopal 06:01
Because actually, what I did was I gave it the prompt and gave Chat GPT the prompt five times and got five answers. And then I compared it with the answers -

B Beth Oljar 06:08
Okay. I get it.

P Prasad Venugopal 06:11
And the great thing about Chat GPT was it just absolutely lied - because the first time it told me "Having read the book, here's my answer." And then the second time "Having not read the book..." that was about five seconds later, "having not read the book, here's my answer." So I got both answers

H Heather Hill 06:24
It's very, the answers tend to be very vacuous. And also sometimes - or actually quite frequently, they'll get information -

M Matt Mio, Ph.D. 06:28

Yes.

B Beth Oljar 06:33
details of the stories wrong.

S Stephen Manning 06:35
The actual facts. Yeah.

B Beth Oljar 06:36
Yeah, okay.

H Heather Hill 06:37
Could I finish my sentence, people? (Laughs) Yes, they get details of the stories wrong. And sometimes they even make up quotes that aren't in the stories. So you can sit the student down and say "Where did you get this?" "Oh, it's in the story."

M Mara Livezey 06:51
Show me

H Heather Hill 06:52
Yeah, exactly. But it used to be - once upon a time - that students would be quite contrite and maybe even start to cry, males as well as females, but now they -

M Matt Mio, Ph.D. 07:03
It's shameless.

H Heather Hill 07:03
It's shameless. So yeah,

E Erin Bell 07:05
I was gonna say our mutual acquaintance from another institution - who is employed as a librarian- has told me he is getting a lot of students coming in, like, "Please, please, please, can

you help me find the sources that I cited in my essay?" And he's like, "This is not reverse engineering here"

H Heather Hill 07:21
Wow.

E Erin Bell 07:21
And then it's like, "Guess what? These don't exist."

M Matt Mio, Ph.D. 07:24
They don't exist.

H Heather Hill 07:25
But on a much more positive note, I planted 400 flower bulbs yesterday.

M Matt Mio 07:30
Hey! That's good to hear.

H Heather Hill 07:33
Yeah. See, I have a blister on my palm (Laughs)

M Matt Mio, Ph.D. 07:35
Nature marches on

H Heather Hill 07:37
which is better than - you know, getting blisters from reading papers.

M Matt Mio, Ph.D. 07:41
And the blisters from A - I are the worst.

E Erin Bell 07:43
What were the flowers?

H Heather Hill 07:44
Oh, daffodils and tulips and allium and hyacinths.

M Matt Mio, Ph.D. 07:48
Nice.

E Erin Bell 07:48
Wonderful

H Heather Hill 07:49
I still have 250 to plant.

M Matt Mio, Ph.D. 07:51
Oh my gosh!

H Heather Hill 07:52
I know I ordered way too - I ordered 700.

D Dave Chow 07:55
Woe!

M Matt Mio 07:55
Well, I'm guessing that you woke up a few mornings ago and you're like, "Crap, the wind chill is seven. Now I feel like I'm behind." But it's only November, right?

H Heather Hill 08:02
Well, I was really behind. So that's why I finally just started and -

M Matt Mio, Ph.D. 08:06
Time to get going.

H Heather Hill 08:07
Yeah, so we'll see.

M Matt Mio, Ph.D. 08:09
Okay, well -

H Heather Hill 08:10
Spring. You know -

M Matt Mio 08:13
It's hope eternal.

H Heather Hill 08:15
Spring springs eternal - or something to that effect. I think I'm getting stupider because I'm reading all of these vacuous essays. Anyway - enough.

M Matt Mio 08:25
Jim Tubbs is across the sea of microphones.

M Matt Mio, Ph.D. 08:27
You can barely make him out.

J James Tubbs 08:27
Yes. Looking through the web of microphones stalks.

M Matt Mio 08:32
.. . . .

How are you doing, Jim?

J James Tubbs 08:33
Good. Good.

M Matt Mio, Ph.D. 08:35
Oh, okay, so -

J James Tubbs 08:36
and I don't have to go to faculty meetings. (Laughs)

M Matt Mio 08:39
That - That's just mean.

B Beth Oljar 08:42
Lucky you.


J James Tubbs 08:42
(Laughs)


M Mara Livezey 08:43
Rub it in.


M Matt Mio, Ph.D. 08:45
It's okay. I


P Prasad Venugopal 08:46
And you don't have to grade any - Well, you do grade. Sorry. I misspoke.


B Beth Oljar 08:49


 Oh, no, he does.


 James Tubbs 08:49
Oh, yeah, I'm still teaching. I just don't have to go to faculty meetings.


 Heather Hill 08:52
WHY are you still teaching?


 Prasad Venugopal 08:54
Yeah, that's a good question.


 James Tubbs 08:55
Well, I kinda like it.

 Dave Chow 08:56
Community service

 James Tubbs 08:57
A - I might change that. But - (laughs)

 Heather Hill 08:59
No, I mean, I like teaching too, but for the amount of money you make as an adjunct -

 James Tubbs 09:04
Well, that's true. It's a labor of love.

 Heather Hill 09:08
It's a labor of love. It's like tithing.

 Matt Mic 09:10



Matt Mio 09:10

Right. Right. Professor Erin Bell is here with us and you're teaching some freshman comp - right? So do you have a perspective on the writing of A - I?



Erin Bell 09:19

You know, someone said to me "Well, why don't you just have them write essays in class - you know handwrite?" and that's like, I guess a stop gap, but to me the larger question is the plagiarism, the academic accountability and honesty; and none of that works in an online class. I suppose I could use one of those browser - you know, lockdown browsers and have them maybe type up an essay, but that's just - Again, I didn't get into this field to be a detective.



Heather Hill 09:22

Yes. Exactly.



Erin Bell 09:23

So - and not to go off in too much of a tangent, but I don't like having to accuse people of things when I know in my gut, but how do you even start that conversation? Like, "I know this isn't you, I can tell. You used all these like pithy phrasings that just aren't in your emails that you send me."



James Tubbs 10:06

And pompous phrases.



Beth Oljar 10:09

That's what I say. Like, "You're an Intro To Philosophy student and you start using the word ontological, really? (Laughs) Tell me what that means.



Stephen Manning 10:19

Define that for me.



Beth Oljar 10:20

Exactly. (Laughs)



Heather Hill 10:23

but Erin's absolutely right. The larger situation here is what's so disturbing.

M Matt Mio, Ph.D. 10:28
Yes.

H Heather Hill 10:28
and - you know - why they think this is appropriate. And at some level, I think they do think it's acceptable.

M Matt Mio, Ph.D. 10:31
Right.

B Beth Oljar 10:35
I'm gonna have to have a BLACKBOARD tutorial with some of you guys, because I don't even know what some of these mechanisms are - I don't understand how they work in Blackboard.

M Matt Mio, Ph.D. 10:45
There are a great many.

D Dave Chow 10:47
Way too many

S Stephen Manning 10:47
We have a culture where we are encouraged to admire people who can get away with whatever they can get away with. And people who don't do that are suckers and chumps.

M Matt Mio, Ph.D. 10:47
Absolutely

B Beth Oljar 10:48
Sure.

M Matt Mio, Ph.D. 10:49
Yeah, of course.

P Prasad Venugopal 10:59
This show should really - The ratings for this show should really be tops. Sorry, Burroughs family, we did better in the last show. So much for the entertainment

M Matt Mio, Ph.D. 11:11
So - Chow is here. And I mean, I'm not trying to drag it down further. But I saw a funny picture the other day where they typed into the A - I art generator, like "Make Masters of the Universe figures out of Muppets"

D Dave Chow 11:23
Mm-hm. And you can.


M Matt Mio, Ph.D. 11:24
And they were, you know, pretty entertaining.


D Dave Chow 11:25
And they're amazing. I mean, I've actually had - I know, for a fact, my artwork's been skimmed already.


M Matt Mio, Ph.D. 11:30
Oh, I would guarantee it.


D Dave Chow 11:31
And the thing is, what's scary about it is, you know, CCS just recently had an open call for people to discuss it. Because Disney's using it, big business is already using it. I mean, I literally had one of my students, we typed in "Six storyboard panels - Asteroid hitting the earth." And the next thing you know, it's spit out storyboards tighter than what I could draw in 10 minutes.


M Matt Mio, Ph.D. 11:52


 Matt Mio, Ph.D. 11:52
Exactly.


 Dave Chow 11:53
So it's like, I know, for a fact, (just based upon my own income this year), I've probably lost at least a third of my income, because there are people out there using A - I to do the artwork. They don't have to hire me anymore.

 Matt Mio, Ph.D. 12:04
Mm-hm


 Dave Chow 12:05
So you know, I sent a thing off to Heather, they're talking about how in the future (because if we can't fight it), how English majors who know how to type in the proper prompts, could be ahead of the curve,

 Matt Mio, Ph.D. 12:15
Right

 Dave Chow 12:15
So if you know how to type in a prompt, you can be an artist, or musician or whatever,

 Matt Mio, Ph.D. 12:19
Well -

 Stephen Manning 12:20
but your stuff is considered intellectual property, right? Just like -

 Dave Chow 12:23
it's like - the way I equate it to is like having musicians having their music sampled. How do I prove that Jim tubbs -



B Beth Oljar 12:31
Well, that's objectionable too

D Dave Chow 12:32
Exactly .

B Beth Oljar 12:32
For the same reason.

D Dave Chow 12:33
The only saving grace is if you produce artwork via A - I, it's not copyrightable.

M Matt Mio, Ph.D. 12:38
That's right.

M Mara Livezey 12:39
Yeah.

D Dave Chow 12:39
So, if you produce a piece of artwork for - say, your ad, it's not yours necessarily.

M Matt Mio, Ph.D. 12:39
Oh, that's right. Oh, man. We have struck a nerve here. We might have to have a separate tributary of the show that's all like super serious.

D Dave Chow 12:39
The "Ask The Nervous Professor" show. So, that's the only saving grace that I have.

M Matt Mio, Ph.D. 12:54
Hiba, I don't want to put the weight of the world on your shoulders, but can you lighten the mood in here? Just like a little bit?

D Dave Chow 13:03
Armpit honk. Do something.

H Hiba Assi 13:05
I feel - Hi, I feel horrible, because what I'm gonna say is gonna go back to the ChatGPT. Before I came in, I inputted a prompt for an assignment. And I asked it "How does it sound?" and it gave me suggestions for improvement. So there is hope. Right, I know that we want to step away from ChatGPT, but I think that there'll be a time when we can balance the good and the bad, which just is a feat in itself, and I think it's going to become better. It's a good tool.

D Dave Chow 13:30
It's awkward.

H Hiba Assi 13:31
Exactly. It's awkward now. It needs to improve and grow. And we just have to give it room to grow.

M Matt Mio, Ph.D. 13:36
Mm-hm

H Hiba Assi 13:36
because it can be a powerful tool.

M Matt Mio, Ph.D. 13:38
Okay.

D Dave Chow 13:39
I mean, I also think, you know, like when I was in art school, we were still analog. And then all of a sudden the computers came along, people that were inking drawings are no longer inking. Now you go to Adobe Illustrator, you can draw a straight line, and you never have to get your hands dirty. So I've lived through one massive transition in my industry. So this could be the next evolutionary step.

J James Tubbs 13:57
Well, I read about composition professors actually using Chat GPT.

M Matt Mio, Ph.D. 14:01
Oh, of course.

J James Tubbs 14:01
I mean, telling the students to use it, and then "Okay, bring it to class, then we're going to work on how you edit," You know, "how you critique what's there and try to figure out what's better", and they do that in class.

D Dave Chow 14:13
Mm-hm

M Matt Mio 14:13
Yeah, sure.

H Heather Hill 14:14
Yep.

E Erin Bell 14:14
I've dabbled - I think the risk with that though, or at least my feeling risky - is like, now is that giving them the green light to say, "Oh, well, I liked how it helped me type up the outline. Let's just push it a little further." But I have - because I also want them to know that I know - and I brought in some examples and told them how utterly miserable and it failed. Because to show them that it fails sometimes with things, because I don't want them use it. But I have to have the conversation - that I know.

D Dave Chow 14:22
You have to.

E Erin Bell 14:31

It's out there. Yeah.

M

Matt Mio 14:45

Ooh!. Mara Livezey, we've gone all the way around the table. What can we possibly add to the mix here?

M

Matt Mio, Ph.D. 14:52

I've never used chat GPT. And I don't plan on it honestly. I like to write my own stuff. I like to not learn too much about what's out there in A - I land. So - Okay.

P

Prasad Venugopal 15:06

but do you make your students write papers?

M

Matt Mio, Ph.D. 15:08

They don't write papers. They write kind of short responses that Chat GPT would do a poor job of answering. Right.

H

Heather Hill 15:15

So when you write your own stuff, you're also continuing to learn

M

Matt Mio, Ph.D. 15:18

Yes.

M

Mara Livezey 15:19

I try to teach my students the value of that

H

Heather Hill 15:22

Right? Like, writing is part of thinking creatively and communicating.

M

Mara Livezey 15:26

Yes. Absolutely. Communicating.

M Matt Mio, Ph.D. 15:27
That's right. Chat GPT can't help you talk to your patients when you're a dentist.

M Matt Mio 15:31
I mean, I hope it doesn't come to that point.

H Heather Hill 15:32
Right.

M Mara Livezey 15:33
Hopefully.

P Prasad Venugopal 15:34
Yeah, I'm not so sure about that one.

M Matt Mio, Ph.D. 15:37
I went to - Well, I did some Black Friday shopping with my dad at Menards. And of course, we're one of ten 70 -year-old men waiting to get the special on the generator. (Heather laughs) I mean, that's just the way it was. And I'm walking around the store.

H Heather Hill 15:54
I can totally picture that.

S Stephen Manning 15:57
Why do you have to mention the age?

M Matt Mio, Ph.D. 15:59
They had the robot that goes around the store cleaning the floor, and it's six feet tall. So I like was eye to eye with it, and it waits for you to walk by before it comes around. And I'm just sort of like -

B Beth Oljar 16:09
That's creepy.

M Matt Mio, Ph.D. 16:10
Yeah, not- not at all. Like, Generation X has never made a movie or a story based on stuff like that going crazy before. Have we? It was just nuts. I have to say though, I've used ChatGPT once. I asked it to write a biography for myself, and it very quickly responded with "Don't know who Matthew J Mio is". Yep. There you go. That's what will be on my tombstone. I bet it did.

P Prasad Venugopal 16:34
Ooh, I'm gonna try that. But the one time I used it was for short answers. And it spewed out some pretty decent short answers - that my students would be very tempted to respond to.

M Matt Mio, Ph.D. 16:45
Ooh, we definitely have struck a nerve. We'll have to have a tributary podcast about academic integrity and A - I. But today, this is a program where you could send us questions regarding anything. If you stump the panel, you win a prize.

P Prasad Venugopal 16:56
And there's a certain amount of artificial intelligence happening right here.

M Matt Mio, Ph.D. 17:00
Exactly.

J James Tubbs 17:01
Yes, very artificial. (The professors laugh)

M Matt Mio, Ph.D. 17:03
Folks, you can send us the questions in a number of ways. You can email us at ATP@UDMercy.edu, find us on Facebook and Instagram or listen on your favorite smart speaker by asking it to play Ask The Professor at University of Detroit Mercy. So you know, Michael, I saved the Christmas questions we got sent for this show. Seems like we're going to do a little

gear shift. But who cares? "Dear profs: We heard your call for Christmas questions. So here's a quickly written submission of 10 Christmas movies. They'r all old ones, because the Upper Peninsula is very behind" (The professors laugh).

P Prasad Venugopal 17:05
That was very good.

M Matt Mio, Ph.D. 17:06
"We're giving you the plots and the names of some of the actors, you need to name the movies. Seven out of 10 is passing." Sometimes people send questions and they give us the grading rubric. "Good luck. We think some of these are quite hard." Ooh!

P Prasad Venugopal 17:48
Okay.

M Matt Mio, Ph.D. 17:48
"Marilyn Bachorik and Dennis, in Munising, where we're already freezing our butts off in the Upper Peninsula". Yes. Said the man who grew up in Medicine Hat, he's like, "Come on!"

D Dave Chow 17:58
Ah, chump change.

M Matt Mio, Ph.D. 17:59
Chump change. "A Country Life Magazine food writer who pretends to be a talented homemaker, (think Martha Stewart) suddenly has to pull off a fabulous traditional Christmas dinner for a soldier and the magazine's publisher." Whew! starred Dennis Morgan, Sydney Greenstreet and S. Z. Sakall, (he's Carl from Casablanca). It also involved Barbara Stanwyck. This is a Christmas classic.

J James Tubbs 18:27
Christmas In Connecticut?

M Matt Mio, Ph.D. 18:28
It's Christmas in Connecticut. Oh my gosh. That's incredible.

D Dave Chow 18:32
Jim just sang the lyrics in his head.

J James Tubbs 18:34
No, it had Barbara Stanwyck was what -

D Dave Chow 18:35
The Big Valley?

J James Tubbs 18:36
Well, that's what keyed it in.

M Matt Mio, Ph.D. 18:38
Mm-hm. "Just before Christmas, a department store clerk notices a customer buying an expensive electric train and spots her as a commercial spy. Instead of reporting her, he lets her go which gets him fired. Also, when she brings the train home, her son thinks it's for him, opens it and breaks a piece. Now it can't be returned. Confusion, trouble and romance ensue." Robert Mitchum, Wendell Corey and Janet Lee in - ? You've got to be kidding me.

H Heather Hill 19:06
I Broke The Train?

M Matt Mio 19:07
(Laughs) Mama I Broke The Train. No, that's perfect. That's absolutely perfect.

S Stephen Manning 19:11
It wasn't my fault.

M Matt Mio, Ph.D. 19:12
Um, I don't even know how to -

D Dave Chow 19:14
Uh - oh

M Matt Mio, Ph.D. 19:16
Oh! You were talking about Mandy Patinkin and Barbra Streisand. You said that Mandy Patinkin asked Barbra Streisand to have an -

H Heather Hill 19:26
Affair

D Dave Chow 19:26
An Affair To Remember?

B Beth Oljar 19:26
The Christmas Affair?

M Matt Mio, Ph.D. 19:26
I mean, close enough. It's Holiday Affair.

J James Tubbs 19:26
Holiday Affair.

M Matt Mio, Ph.D. 19:33
Confusion, trouble and romance. I actually want that on my tombstone.

S Stephen Manning 19:42
It doesn't give the years to these films?

M Matt Mio 19:44

You know, that information is not available. "Injured and stuck in a small town, a wealthy medicine man alienates his hosts and almost everybody else, including his indispensable secretary". I've actually seen this one, Jimmy Durante, Ann Sheridan, Billy Burke. Bette Davis and Monty Woolley in - ?

D Dave Chow 20:02
Monty Woolley?

M Matt Mio, Ph.D. 20:03
A very, very well known -

J James Tubbs 20:05
"The Man Who Came To Dinner"?

P Prasad Venugopal 20:06
Wow.

M Matt Mio, Ph.D. 20:06
"A shell shocked soldier and a convict - "

H Heather Hill 20:06
My Christmas Soldier?

M Matt Mio, Ph.D. 20:06
"The Man Who Came To Dinner". Yes, very well done. No, but that's great.

H Heather Hill 20:16
Thank you.

M Matt Mio, Ph.D. 20:16
on Christmas furlough meet on a train. As they help each other heal, their romance blooms.
Joseph Cotton, Shirley Temple, Spring Byington and Ginger Rogers in

Joseph Cotton, Shirley Temple, Spring Byington and Ginger Rogers in -

- P** Prasad Venugopal 20:28
"Strangers In The Train - part two". (The professors laugh)
- D** Dave Chow 20:32
"Throw Shirley Temple From The Train" The happy version.
- B** Beth Oljar 20:34
Yeah, I know, because, like, the first one is one of my favorite movies of all time. I love it.
- H** Heather Hill 20:38
Did that piece of the train get broken off in that one too? (The professors laugh)
- M** Matt Mio 20:43
Oh man, there's just no way. There's just no way. No, I'll Be Seeing You.
- D** Dave Chow 20:47
Sure.
- M** Matt Mio, Ph.D. 20:48
Oh my gosh.
- P** Prasad Venugopal 20:51
Boy, they needed A - I for that title.
- M** Matt Mio, Ph.D. 20:52
No, seriously. I can't help myself. Now with all the Hallmark clones, like I always am flipping channels and I stop and Leslie's like "What the heck is your problem?" I'm like, "I gotta see what the plot is." She goes "You already know the plot of the Hallmark movie. A woman moves from New York City back to her small town."

- J** James Tubbs 21:08
And now, a lot of them involve royalty too. Christmas and royalty together.
- M** Matt Mio, Ph.D. 21:14
That is true. Oh, There you go.
- B** Beth Oljar 21:15
A woman is battling some terminal disease. Right. There's your other Hallmark. holiday theme.
- P** Prasad Venugopal 21:21
By the way, they stole that whole thing from Bollywood movies.
- M** Matt Mio, Ph.D. 21:24
No 100 per cent. because Bollywood movies have had, like two storylines for the last 75 to 100 years.
- H** Heather Hill 21:30
That's what I should have said was my favorite type of music - Bollywood.
- M** Matt Mio, Ph.D. 21:34
Oh.
- D** Dave Chow 21:35
Musicals
- H** Heather Hill 21:36
Music from Bollywood.
- D** Dave Chow 21:37
Christmas music. Jim

Christmas music , Jim.

- M** Matt Mio, Ph.D. 21:39
With the help of a new assistant, a man learns that the love of his wife is more important than his ambitious dreams. With David Niven, Monty Woolley, Cary Grant and Loretta Young
- J** James Tubbs 21:53
Oh, I used to love Loretta Young,
- M** Matt Mio, Ph.D. 21:55
It's a very very well known title
- H** Heather Hill 21:58
Yes, yes, yes, I've seen this movie
- B** Beth Oljar 22:00
Miracle On 34th Street?
- D** Dave Chow 22:01
Not Holiday Inn, Um -
- H** Heather Hill 22:03
No. It's like - Cary Grant doesn't he play some sort of a -
- P** Prasad Venugopal 22:07
Bringing Up Baby
- B** Beth Oljar 22:07
That's a good movie.

P

D Dave Chow 22:08
Oh, I know what you're talking about. Yes.

M Matt Mio, Ph.D. 22:08
So this movie is -

H Heather Hill 22:16
Does it have a name in it?

M Matt Mio, Ph.D. 22:17
No. Well, I mean, it might because I believe it's a play on words. It's The Bishop's Wife.

D Dave Chow 22:24
I just saw that.

B Beth Oljar 22:25
You could have just said "It sounds like a Canterbury tale". Okay. And that would have been enough -

M Matt Mio, Ph.D. 22:30
I am not that smart.

D Dave Chow 22:32
His A - I isn't working.

M Matt Mio, Ph.D. 22:34
Yeah, my A - I isn't working. Wait, hold on. Okay.

H Heather Hill 22:35
Let's not joke about it.

- M** Matt Mio, Ph.D. 22:37
Oh, my word. This is a Christmas movie?
- D** Dave Chow 22:39
Another Monty Woolley?
- M** Matt Mio, Ph.D. 22:40
No, even better. Three prisoners escape from Devil's Island. They intend to rob a store for clothes and hop on a ship and instead they remain to help the shop owners with their financial troubles.
- D** Dave Chow 22:51
The Dan Maggio Story. Peter Ustinov, Basil Rathbone Humphrey Bogart in -
- P** Prasad Venugopal 22:57
Sherlock Holmes Does Christmas.
- M** Matt Mio, Ph.D. 22:58
(Laughs)at
- D** Dave Chow 22:59
Basil Rathbone?
- B** Beth Oljar 23:01
Not The Treasure of the Sierra Madre
- M** Matt Mio, Ph.D. 23:04
So the title - This is the best I could do. The title of the movie I'm looking for represented by the fake gangster movie that he watches in HOME ALONE. You remember it's Angels With Dirty Souls. That was a totally made up movie that's not real. And -

B Beth Oljar 23:20
Angels With Dirty Faces?

M Matt Mio, Ph.D. 23:22
Angels is in the title. You've heard the title before but it - Angels On The

J James Tubbs 23:25
The Trouble With Angels?

P Prasad Venugopal 23:27
No. We're No Angels. These are just actually absolutely brutal.

M Mara Livezey 23:35
We are not doing well.

D Dave Chow 23:37
We are on the ropes.

M Matt Mio, Ph.D. 23:38
70% ?You've got to be kidding me.

D Dave Chow 23:39
We are circling the drain. Clockwise. And counterclockwise.

M Matt Mio, Ph.D. 23:40
We're gonna have to take the final exam. Oh my gosh, I'll tell you what, we need a little bit of a palate cleanser. Those are really, really tough, but they were very good.

H Heather Hill 23:49
Was that it? Oh, wow. Let's take a look at some questions that were sent in by Brandon Manuszak who took Beth's Intro To Philosophy back in 2021. Because that's how many

Manuszuk, who took Beth's intro to Philosophy back in 2021. Because that's how many questions I still have to get through.

M Mara Livezey 24:04
Nice. Detroit sports history.

B Beth Oljar 24:07
Okay, this name is like utterly - I don't recognize

M Matt Mio, Ph.D. 24:11
What was the last year when the Lions won the NFL Championship but not the Super Bowl.

P Prasad Venugopal 24:16
68

D Dave Chow 24:16
57?

M Matt Mio, Ph.D. 24:18
1957

P Prasad Venugopal 24:20
Okay.

J James Tubbs 24:20
There was no Super Bowl then. That's right. How many Detroit Tigers are in the Baseball Hall of Fame?

P Prasad Venugopal 24:26
Three.

D Dave Chow 24:26
No. A lot more than that.

E Erin Bell 24:28
Many

M Matt Mio, Ph.D. 24:29
Many? Partial credit. You said 23. It's 27. That's really - that's awesome. Yeah,

J James Tubbs 24:36
Is Heinie Manush one of them?

D Dave Chow 24:37
Not yet.

M Matt Mio 24:38
No . In what year was The Malice at The Palace - when the players went in to the stands and started beating on the fans?

M Mara Livezey 24:40
Wow!

P Prasad Venugopal 24:40
2006.

M Matt Mio, Ph.D. 24:41
2006 is really close. It was 2004.

B Beth Oljar 24:52
That is so Detroit.

M Matt Mio, Ph.D. 24:54
Absolutely.

D Dave Chow 24:55
I remember that.

M Matt Mio, Ph.D. 24:56
Absolutely. Malice At The Palace is sports history.

P Prasad Venugopal 24:59
It was - uh, yeah.

D Dave Chow 25:01
Bone jarring.

H Hiba Assi 25:01
Just to see from the other side.

M Matt Mio, Ph.D. 25:03
FYI: The Palace doesn't exist anymore.

P Prasad Venugopal 25:04
Correct. It was close to that end

M Matt Mio, Ph.D. 25:07
There are many different correct answers to the question on where the Tigers played major league baseball before Comerica Park.

D Dave Chow 25:13

Briggs. Tiger Stadium, Navin Field

- M** Matt Mio, Ph.D. 25:16
That covers all the bases. Yep. Including the same Briggs family that would endow the building that we currently reside in.
- H** Hiba Assi 25:22
Hmm. Nice.
- P** Prasad Venugopal 25:23
That was one of the families that was responsible for the Tigers to be one of the last teams to integrate.
- M** Matt Mio, Ph.D. 25:29
Well, they were the second to last to integrate. Yes. Yes, the Briggs family. Professors. What's the Red Wings mascot? Be very careful.
- J** James Tubbs 25:41
A puck?
- D** Dave Chow 25:42
No
- M** Mara Livezey 25:42
An octopus
- M** Matt Mio, Ph.D. 25:43
It's an octopus!
- M** Mara Livezey 25:48
That's why they throw the octopus!

E Erin Bell 25:49
I just thought that was a weird thing we did.

P Prasad Venugopal 25:49
Thank you for that answer. I didn't even think about it.

M Mara Livezey 25:53
I was like, am I totally off base? Because everyone's saying -

M Matt Mio, Ph.D. 25:55
Absolutely, absolutely. So I was actually at LCA for the game versus the Blackhawks last night. It's the first time I've been to a big thing like that, besides the Tigers game since the pandemic, and I'm with somebody who's a big hockey fan, but doesn't know a lot about the Red Wings. So they've got these great projections from the ice. And as the players are coming out, there's the shadow of an octopus swimming under the ice. And he's like "What the heck!" Let's explain

H Heather Hill 25:58
Where did that come from?

D Dave Chow 26:09
I don't know if you've also noticed, but they've stopped with the purple octopus named Al, because Al got fired

M Matt Mio, Ph.D. 26:28
Yeah. Al Sobotka got fired.

D Dave Chow 26:31
And the lawsuit that's ensuing is very tricky.

M Matt Mio 26:33
No, that's right. That's exactly right. What was the Detroit Pistons nickname during the late 80s

and early 90s.

M Matt Mio, Ph.D. 26:40
Bad Boys. Yes.

S Stephen Manning 26:40
Bad Boys.

D Dave Chow 26:43
I was gonna go Portsmouth, but that's a little too far back.

P Prasad Venugopal 26:45
I got one - in 45 minutes.

M Matt Mio, Ph.D. 26:48
Will you stop.

S Stephen Manning 26:50
Feel free to come back anytime.

P Prasad Venugopal 26:54
Light. The answer was Light.

M Matt Mio 26:56
I was like- it's either matter or energy. Go.

P Prasad Venugopal 26:59
Why does something show up as green when it's red? It's light.

M Matt Mio, Ph.D. 27:01

A hundred per cent. In what year did the Tigers last win The World Series?

D Dave Chow 27:07
84

M Matt Mio, Ph.D. 27:08
1984. Yes. The Red Wings played in the beginning of the 2021 season this team who just so happened to have the general manager that was an ex player who is now their general manager? What team was that?

S Stephen Manning 27:26
Tampa Bay? Steve Yzerman?

M Matt Mio, Ph.D. 27:27
Tampa Bay Lightning. I'm so sorry I screwed that up.

P Prasad Venugopal 27:31
I didn't even understand the question.

M Mara Livezey 27:32
I understood what you were asking. I got it.

M Matt Mio, Ph.D. 27:36
Thank you. All right. Which Detroit Tiger recently hit his 500th home run?

M Mara Livezey 27:43
Woe! Miggy?

M Matt Mio, Ph.D. 27:44
Miggy. Miguel Cabrera. Yeah, absolutely.

J James Tubbs 27:46
It wasn't that recent.

M Matt Mio, Ph.D. 27:47
That'll be number 28 in the Hall of Fame on the next ballot, I hope. But yeah, you all did quite well for Detroit sports history. Thanks, Brandon for sending those in. The time has come to say goodbye, Mara

M Mara Livezey 28:01
Goodbye.

M Matt Mio, Ph.D. 28:02
Hiba.

H Hiba Assi 28:03
Bye,

M Matt Mio, Ph.D. 28:03
Dave.

D Dave Chow 28:04
See ya.

M Matt Mio, Ph.D. 28:05
Erin

E Erin Bell 28:05
Goodbye

M Matt Mio, Ph.D. 28:06



Jim.



James Tubbs 28:06

Goodbye,



Matt Mio, Ph.D. 28:07

Heather



Heather Hill 28:08

Buh-bye.



Matt Mio, Ph.D. 28:08

Stephen.



Stephen Manning 28:09

Goodbye



Matt Mio, Ph.D. 28:09

Beth.



Beth Oljar 28:10

Book 'im, Danno



Matt Mio, Ph.D. 28:11

and Prasad



Prasad Venugopal 28:12

Yo.



Matt Mio, Ph.D. 28:12



Matt Mio, Ph.D. 28:15

And now these words.



Michael Jayson 28:15

You can email Ask The Professor at ATP@udmercy.edu or visit the Ask the Professor Facebook page



Matt Mio 28:25

Ask The Professor is produced and directed by Michael Jayson and Brian Maisonville, and our executive producer is Professor Jason Roche. Until next week, I'm your host, Matt Mio