

# atp-2439

Tue, Jun 04, 2024 9:59AM 29:38

## SUMMARY KEYWORDS

professor, banned, song, bbc, car, laughs, great, kathy, people, good, questions, npr, bbc radio, gulf war, calls, play, shah, lost, radio, listened

## SPEAKERS

Beth Oljar, Production Element, Kathy Bush, Michael Jayson, Dan Maggio, Roy Finkenbine, Jeffe Boats, Jerry Curtsinger

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- M** Michael Jayson 00:01  
The University of Detroit Mercy presents another encore presentation of a classic Ask the Professor radio program. Today's show takes us back to October 2004
- K** Kathy Bush 00:12  
the University tower chimes ring in another session of Ask the Professor, the radio show where you match wits with University of Detroit Mercy professors in an unrehearsed session of questions and answers. I'm your host, Kathy Bush. And today we have a whole panel with us. And one of our panel members is doing some sound control. Because of the McNichols campus here, the university is going through some great rebuilding and refurbishment, but it is rather like the Marshall Plan. So it does get a little noisy on occasion. But let me introduce today's panel, and let me start with the man who was reconfiguring that window so it'd be nice and quiet.
- J** Jeffe Boats 00:55  
Maybe it's more like Marshall Mathers plan
- K** Kathy Bush 00:57  
Oh yeah, there is that. That's the voice of Professor Jeffe Boats.
- J** Jeffe Boats 01:00  
What's up y'all.

**K** Kathy Bush 01:01  
Yo, okay.

**D** Dan Maggio 01:03  
I would say something Eminem-ish, but it will be bleeped.

**K** Kathy Bush 01:03  
Word. Okay, and sitting down on the same side of the table, but down to the end of the table; from the college of Engineering and Science, its director of Pre College Engineering Programs. It's Dan Dan, the DAPCEP man Maggio.

**B** Beth Oljar 01:03  
Word!

**K** Kathy Bush 01:19  
Oh, no


**D** Dan Maggio 01:19  
So, I'll just say "Hi Kathy".


**K** Kathy Bush 01:21  
We can't do that. We can't have Michael's earphones just burn off.


**J** Jeffe Boats 01:24  
I'm more of a Reese's Pieces guy anyway,


**B** Beth Oljar 01:25  
Everybody in the 313 put your hands together and follow me.


**K** Kathy Bush 01:26


 Kathy Bush 01:29  
There we go. Now that didn't have to be bleeped.


 Beth Oljar 01:30  
That's right out of 8 MILE


 Kathy Bush 01:32  
Okay. Go B-dog!


 Dan Maggio 01:34  
Okay,


 Beth Oljar 01:35  
Well, there's a swear word in there. I just deleted it and reformulated the rap.

 Kathy Bush 01:38  
Good for you. There we go. And sitting at the far end of the table next to Dan, from the Department of History and the keeper of our Black Abolitionist Archives. It's Professor Roy Finkenbine.

 Roy Finkenbine 01:47  
Hi, Kathy. What is this? Everybody's reconfiguring - reformulating? I need to come up with Re-something.

 Jerry Curtsinger 01:54  
It's a postmodern world.

 Kathy Bush 01:56  
Yes, it's a dreadmill kind of world. It's not a treadmill, it's a dreadmill! Anyway. And sitting around the corner of the table from the Department of Communication Studies the digital department, it's Professor Jerry Curtsinger.



**J** Jerry Curtsinger 02:12  
Yeah. I'm mourning the loss of my free speech. I had a campaign sign on my front lawn yesterday at 12:15 and I returned home at four something and it was gone.

**K** Kathy Bush 02:25  
Oh, no!


**J** Jerry Curtsinger 02:25  
It was stolen from my lawn.

**R** Roy Finkenbine 02:27  
Well, at least you weren't ticketed for it like in Grosse Pointe Woods.

**K** Kathy Bush 02:27  
Oh, mother of God


**J** Jerry Curtsinger 02:31  
Yeah, and I'm now I'm worried about it, because I have a bumper sticker on my car and I'm wondering if that same person will come and now try to steal my car - because it has the same message as the sign on my lawn.


**J** Jeffe Boats 02:41  
Who was the campaign sign for?


 02:41  
That's when you get that pitbull with AIDS and you just tie him up to the back bumper, honey, and let it rip. Oh, my goodness.

**J** Jerry Curtsinger 02:52  
Uh, not the party that you see depicted in that photograph behind Kathy's head.

**K** Kathy Bush 02:57


 Kathy Bush 02:57  
Okay.


 Jerry Curtsinger 02:58  
The other party.


 Kathy Bush 03:00  
My goodness, you know, this is getting very uncivilized.


 Jerry Curtsinger 03:03  
It is


 Kathy Bush 03:04  
And that is not necessary. It really isn't necessary.

 Jefte Boats 03:07  
You must not have been invited to have a campaign poster.

 Kathy Bush 03:09  
Oh, maybe that was it.

 Jerry Curtsinger 03:11  
I think you're right, Jefte. (Laughs)

 Kathy Bush 03:12  
Okay. And finally at the other end of the table, around the corner from Jerry and on to my left from the Department of Philosophy, its chair who brought down the delicious cookies from her departmental meeting. It's Professor Beth Oljar.

 Beth Oljar 03:25  
Good to be here.

**K** Kathy Bush 03:25  
Thanks for the munch, Beth.

**B** Beth Oljar 03:27  
No problem. You know, I was at Kroger so it was okay.

**K** Kathy Bush 03:30  
Yes. Indeed. You have a Kroger's card, I hope.

**B** Beth Oljar 03:32  
Of course Absolutely

**J** Jerry Curtsinger 03:35  
Don't you find the attitude of the Kroger workers to be far nicer and superior. I mean, they seem to be happier than the Farmer Jack workers.

**K** Kathy Bush 03:41  
Yes. Why is it that the Farmer Jack workers they seem so hairied. Those poor things.


**J** Jerry Curtsinger 03:44  
You can't find a bagger.


**K** Kathy Bush 03:45  
No, to save your life.


**J** Jerry Curtsinger 03:47  
And some people are like "I'll just bag 'em". I didn't go to college to bag groceries. But I'll just do it so I can go home.


**K** Kathy Bush 03:51


 Kathy Bush 03:54  
Oh, yeah. I want to get out of there.


 Jerry Curtsinger 03:56  
People won't do it, and the line just takes forever.


 Kathy Bush 03:59  
Yeah, it's a very strange thing. But you're right. The Kroger people in Dearborn the one on Michigan Avenue -

 Jerry Curtsinger 04:03  
Yeah, that's where I go.

 Kathy Bush 04:04  
Thank you.


 Jerry Curtsinger 04:05  
Michigan and Outer Drive.


 Kathy Bush 04:06  
Yeah, that's it. And I love that shop. Everybody there is really cheerful and it you know everything - you can find it.

 Jerry Curtsinger 04:12  
And you go across the street.


 Kathy Bush 04:14  
Oh! That's the reason I went back across the street.


 Jerry Curtsinger 04:17  
Yeah.

 Kathy Bush 04:17  
Because Farmer Jack people were like -


 Beth Oljar 04:19  
Scary?


 Kathy Bush 04:20  
Yeah, they weren't scary. They were angry people.


 Jerry Curtsinger 04:23  
Yeah

 Kathy Bush 04:23  
You know, the way they threw things in the bag. That's what I thought, "Honey, I'm packing my own. I really don't want to see anybody breaking all those eggs."

 Beth Oljar 04:29  
Oh, that was your eggs, wasn't it? Oh, well.

 Kathy Bush 04:30  
Oh, not anymore.

 Beth Oljar 04:31  
Now it's your omelet

 04:32  
Well, if you want to send us questions about passive-aggressive behavior, how to pack a grocery bag, how to be more cheerful, how to steal a lawn sign -

 Roy Finkenhine 04:41



Roy Finkenbine 04:41  
and life in food service.

K Kathy Bush 04:42  
There you go. You can send us those questions, and if you stump the panel, you can get a fabulous t shirt. And if you don't stump the panel, you still get a fabulous t shirt. So whatcha got to lose. So you can do that in a couple of ways. You

M Michael Jayson 04:55  
You can email Ask The Professor at ATP@UDMercy.edu or visit the Ask the Professor Facebook page.

K Kathy Bush 05:03  
And in fact - (A crashing sound from outside the building is heard) Wow, now again that's just - was that a dumpster or what was that? (Laughs)

B Beth Oljar 05:10  
Get in the bomb shelter kids.

R Roy Finkenbine 05:11  
Construction thunder

K Kathy Bush 05:12  
Yes, it is

J Jeffe Boats 05:12  
Everybody get under your desks!

K Kathy Bush 05:13  
That's it.

J Jerry Curtsinger 05:13

Duck and cover.



05:15

Yes, the end is near. So we're gonna start out our questions today with a set of questions from Bert Tilly



Beth Oljar 05:22

Bert



Kathy Bush 05:23

The man. And he writes "Dear profs. I had some time to kill during Hurricane Ivan, so I wrote a long set of questions. No, not quotes on Star Trek or classical music or that stuff, which I loved to write about a long time ago. No, this is a set of questions that are about the only thing that was working when the lights went out down here, which is the radio." Oh my gosh, the poor soul



Jeffe Boats 05:50

The Night When The Lights Went Out In Alabama.



Kathy Bush 05:51

In Alabama!



Jeffe Boats 05:52

The lesser known sequel.




05:53


Yeah, you know, I asked my class that question the other day - "What would you do without your telephones?" and they all almost died in front of me. They were about in dispare. They couldn't imagine life without their phone.





Jerry Curtsinger 06:04


Well, in Mass Comm class today, I asked how many people have a TV in their bedroom; and it was like only a couple people did not.


 Kathy Bush 06:11  
Really?

 Jerry Curtsinger 06:11  
And I said "That's the last place I put a TV".


 Kathy Bush 06:13  
Thank you. Hello.

 Jerry Curtsinger 06:15  
And there was one girl who told me - she says "My grandmother has a TV in every room, including the bathroom."

 Kathy Bush 06:23  
No way.

 Jerry Curtsinger 06:24  
And she was serious. This is a credible student and I was sort of floored. I said, "Well, that's my philosophy. You'll learn something from me and I definitely learned something from you."


 Beth Oljar 06:33  
I have a TV in my bedroom.


 Roy Finkenbine 06:35  
but not in your bathroom.


 Kathy Bush 06:36  
No, but in your bathroom? I mean, c'mon.


 Roy Finkenbine 06:38


 Roy Finkenbine 06:38  
Well, you know you're watching the game.


 Kathy Bush 06:41  
Yeah, but -


 Beth Oljar 06:41  
Nature calls


 Roy Finkenbine 06:42  
You had too many pieces of pizza.


 Kathy Bush 06:43  
Yeah, but - Okay, but in her dining room? Like, they watch television during dinner time?

 Jerry Curtsinger 06:48  
Well, I've got one in the garage so I can watch CFL while I barbecue. (Laughs)

 06:51  
Sure, my brother in-law does that when he's watching the Bears or listening to the Cubbies.

 Jeffe Boats 06:55  
I've got the Tigers on every set in my house.

 Kathy Bush 06:58  
Yeah, he may have one in the kitchen for the same thing for sports, but in your dining room. Oh, awful. Oh, we are losing it in this country. Okay, he said "I break the questions into three sections. First section is Public Radio, the second section is BBC Radio and the third is slightly old time radio stuff. Oh, I'm adding a fourth - movies and radio."

 Beth Oljar 07:24  
Okay.

K Kathy Bush 07:25  
25 of 31 is passing.

D Dan Maggio 07:27  
I'm gonna say eighty-one and a half percent

J Jeffe Boats 07:30  
Close. 80.6.

R Roy Finkenbine 07:32  
Oh, geez. Showoff!

K Kathy Bush 07:35  
You were rounding off. Isn't that it?

D Dan Maggio 07:37  
No, I was guessing.

K Kathy Bush 07:38  
You were guessing. Very good though. Okay.

D Dan Maggio 07:40  
You did that already in your head?

K Kathy Bush 07:42  
Brilliant all together. All right. Public Radio International, PRI, was founded in part because of National Public Radio (NPR)'s decision not to pick up a still popular and well broadcasted and listened to radio program. Can you name that program?

**J** Jeffe Boats 07:42  
Mm-hm

**D** Dan Maggio 08:03  
They wouldn't pick it up because of the -

**K** Kathy Bush 08:05  
It seems like - yeah, they were founded in part because NPR did not pick up -

**B** Beth Oljar 08:11  
It's not something recent like Prairie Home Companion?

**K** Kathy Bush 08:12  
It is Prairie Home Companion.

**J** Jerry Curtsinger 08:13  
Yeah, I was gonna say - That's the Minnesota deal.

**D** Dan Maggio 08:16  
They didn't - Why wouldn't they pick that up?

**B** Beth Oljar 08:18  
Maybe they didn't like Garrison.

**D** Dan Maggio 08:20  
So the, uh -

**K** Kathy Bush 08:21  
PRI - Public Radio International picked up the program.

J Jerry Curtsinger 08:24  
Yeah. People die in jobs at public radio. They don't leave. They're good jobs. Same thing with public TV. Yes.

B Beth Oljar 08:31  
Awesome.

K Kathy Bush 08:34  
Let's see, both NPR's Morning Edition and ABC Nightline share a common heritage. What was it?

J Jeffe Boats 08:42  
American?

K Kathy Bush 08:43  
Well, there - Yes. That is very true. (Laughs) No, these programs were started to monitor a certain international political affair.

B Beth Oljar 08:47  
Koppel's hairpiece. Oh, the hostages in Iraq

K Kathy Bush 08:59  
Not Iraq

B Beth Oljar 09:00  
Iran,

R Roy Finkenbine 09:01  
See, that's the problem. "Most Americans don't know the difference" in the words of Al Jackson, "between Iran and Iraq.

**K** Kathy Bush 09:01  
Iran. Right. Yeah, So both of the programs were started to monitor this.

**R** Roy Finkenbine 09:10  
And then we gave weapons to the other side.

**B** Beth Oljar 09:17  
Yeah.

**J** Jerry Curtsinger 09:18  
I remember them picketing the news building downtown about the Shah in 79. And it was pretty weird.

**K** Kathy Bush 09:24  
Yeah. That was hard on a lot of our foreign students -

**R** Roy Finkenbine 09:27  
Yeah,

**K** Kathy Bush 09:27  
at that time too here. That was very difficult.

**B** Beth Oljar 09:29  
The interview Barbara Walters did with he and his wife was really - with the Shah and his wife was really good.

**K** Kathy Bush 09:34  
Well, I mean, wasn't it during the Eisenhower administration that we put the Shah back on the throne? So we had something to do with that lot too. Oh, my goodness! (Sounds of construction workers outside the building can be heard) Ah, the sounds of reconstruction - in deed. Okay,

**B** Beth Oljar 09:35  
Yeah.



**J** Jeffe Boats 09:50  
This is an antebellum show.

**K** Kathy Bush 09:51  
That's right. Who walked out of a recent taping of FRESH AIR after accusing the host -

**D** Dan Maggio 09:56  
OH, uh -Bill O'Reilly

**K** Kathy Bush 09:58  
Yeah.

**R** Roy Finkenbine 09:58  
Terry Gross was on The Bill O'Reilly Show last night - and he was beating her up.

**D** Dan Maggio 10:02  
Really?

**R** Roy Finkenbine 10:03  
Yes.

**D** Dan Maggio 10:03  
Oh, I missed that.

**K** Kathy Bush 10:04  
You know, she's such a little, we person.

**D** Dan Maggio 10:06  
Yeah.

- K** Kathy Bush 10:06  
Public Radio station WBUR produces a call-in repair show. They invited local repair people plus four local mechanics to host the show, but only one showed up. And thus NPR was born. Can you name that show?
- B** Beth Oljar 10:27  
Isn't this famous Mike and somebody?
- K** Kathy Bush 10:28  
It's Car Talk.
- B** Beth Oljar 10:29  
Car Talk, that's right.
- K** Kathy Bush 10:32  
Where and what is "our fair city" in Car Talk coming from?
- D** Dan Maggio 10:38  
Our fair city is Harvard.
- K** Kathy Bush 10:39  
Well, where is Harvard located?
- D** Dan Maggio 10:41  
In Massachusetts?
- K** Kathy Bush 10:42  
Yes. In Cambridge, Massachusetts,
- J** Jerry Curtsinger 10:44  
It's Cambridge.

**K** Kathy Bush 10:45  
Yes. According to fans of the show, everyone knows that the Yugo is the worst car of all time.

**J** Jerry Curtsinger 10:52  
Yeah.

**K** Kathy Bush 10:53  
(Laughing) Okay. But according to a listener survey from Car Talk, which American-made car was second as the worst car of all times?

**B** Beth Oljar 11:02  
Pinto.

**K** Kathy Bush 11:03  
I would have said the total same thing.


**J** Jerry Curtsinger 11:05  
The Pacer?


**K** Kathy Bush 11:05  
Or the Pacer. I would have gone with -

**J** Jerry Curtsinger 11:07  
It's not an Edsel though?


**K** Kathy Bush 11:07  
No, it's made by Chevy. This is like a car of, I think, the 70s - 80s


**J** Jerry Curtsinger 11:12


 Jerry Curtsinger 11:14  
Uh, that little car.


 Kathy Bush 11:15  
Yeah, real -


 Jerry Curtsinger 11:15  
Chevette?


 Kathy Bush 11:16  
Not a Chevette, no.


 Jerry Curtsinger 11:20  
Chevelle?

 Kathy Bush 11:21  
No. Same last name as a folk singer, Susan, who sang -

 Jerry Curtsinger 11:24  
Vega

 Kathy Bush 11:25  
Vega. Yeah.

 Jerry Curtsinger 11:25  
Oh, yeah.

 Beth Oljar 11:27  
Mary had one of those.



**J** Jerry Curtsinger 11:28  
They used to blow up at about 50-thousand miles.

**K** Kathy Bush 11:30  
Yes, there was something that the engine would catch on fire.

**J** Jerry Curtsinger 11:33  
Yeah, a friend of mine had that happen.

**B** Beth Oljar 11:33  
but not because Pintos would get rear ended at thirty miles an hour and their gas tanks would explode

**K** Kathy Bush 11:41  
Well, and their whole exhaust system would drop, like - at a sneeze. I lost two of them on Puritan, like within a year. I could not figure out why that kept happening. It was such a low car that you constantly hit everything with it.

**J** Jeffe Boats 11:53  
It was actually very sophisticated. It realized the warp core was about to breach and it rejected the core.

**K** Kathy Bush 11:59  
Really? Well, all I can say is that then I got ticketed by the Detroit Police Department for excessive noise.

**D** Dan Maggio 11:59  
Yep.

**J** Jeffe Boats 12:00  
Well, I've got a new nominee for that worst car. I forget it who's making it, but there's like a tank SUV type thing coming out that makes about eight miles to the gallon.

B Beth Oljar 12:19  
Hummer?

J Jeffe Boats 12:20  
No, I think it's - It's a new one.

K Kathy Bush 12:25  
You're kidding.

J Jeffe Boats 12:25  
No

K Kathy Bush 12:26  
It's bigger than a Hummer?

J Jeffe Boats 12:27  
I wish I could remember the make of car -

K Kathy Bush 12:30  
Why do you need a car that big?

D Dan Maggio 12:32  
You don't. That is the point. When I see a Hummer on the street - while some people may admire it, I'm thinking -

K Kathy Bush 12:39  
Thank you.

D Dan Maggio 12:40  
what kind of moron would drive around - I'm gonna get - Watch, we're gonna get complaints for

me saying that. What kind of moron is driving around in a huge vehicle like that.

**J** Jerry Curtsinger 12:50  
Dan, \$60 fill-up, man. You know.

**D** Dan Maggio 12:54  
I mean, if you're in the country - I can understand if you're in the country.

**K** Kathy Bush 12:56  
Yeah, if I lived up in the mountains or something -

**D** Dan Maggio 12:56  
but in a city you don't need that. And for God's sake, let me be able to see in front of me.  
(Kathy laughs)


**J** Jerry Curtsinger 12:58  
Yeah


**D** Dan Maggio 12:58  
I really get sick of getting behind these big vehicles where I can't see anything.


**J** Jeffe Boats 13:09  
But every other time I see someone in them. It's a young girl under 20. And I think "Oh, the parents -"


**J** Jerry Curtsinger 13:13  
They're on the phone, too.


**J** Jeffe Boats 13:13  
Yeah. "Oh, the parents bought it for her.


 Jerry Curtsinger 13:13  
Mm-hm


 Dan Maggio 13:16  
And actually, I'm disappointed when I see a -

 Kathy Bush 13:19  
And safe from what? I mean, it's not like you're going through the Berlin Checkpoint


 Roy Finkenbine 13:22  
Well, that's why parents used to buy a used Olds 88 for their kids.

 Jerry Curtsinger 13:25  
Yeah. There you go.

 13:28  
There was nothing for me, it was like "Get out and get your own car", which is why I was driving a Pinto. So there we go.

 Dan Maggio 13:33  
See, I blame the car companies for not putting out vehicles that are economical or functional, but simply putting out vehicles to make them money.

 Beth Oljar 13:43  
This is America, Dan. What are you talking about?

 Dan Maggio 13:46  
It's ridiculous.

 Jerry Curtsinger 13:47



They make a lot of money on an S-U-V. They don't make money on a Focus, you know.

**K** Kathy Bush 13:53

Probably not, but I still have my Focus. The Focus rocks. And when we think about that, let's take a break.

**P** Production Element 14:08

(Ask The Professor FLASHBACK)

**K** Kathy Bush 16:02

What is the name of the CAR TALK Russian chauffeur?

**D** Dan Maggio 16:06

Oh, uh - Dropoff?

**K** Kathy Bush 16:08

Picov Andropov. Right. What a great name. I love that. I guess one of the reasons I still love CAR TALK so much is that one of th men particularly reminds me of George Pickering. His laugh and just his voice just makes me think of George - I have to admit that. When I listened to i, it's just a special feeling. "Now let's move" he said "to BBC Radio. BBC Radio sometimes willl choose not to play a song because of certain reasons. Here are a few songs that BBC Radio banned from their airways. You give the reason why the song was banned".

**B** Beth Oljar 16:44


Ooh, this will be fun.

**J** Jeffe Boats 16:45


Cool question. The BBC banned both The Troggs' I CAN'T CONTROL MYSELF and Donna Summer's LOVE TO LOVE YOU BABY for the same reason. What's that reason?

**D** Dan Maggio 16:57


Too sexual?


 16:59  
What do you mean - they all weren't?


 Jerry Curtsinger 16:59  
Yeah


 Kathy Bush 16:59  
Yes, that the singers were imitating the sounds of what he calls sexual acts. Okay, what two Paul McCartney singles were banned in 1972?


 17:07  
No, these were banned in 1972 - and for different reasons.


 Jerry Curtsinger 17:18  
Maybe I'm Amazed.

 Kathy Bush 17:19  
The first one was "High High High".

 Jerry Curtsinger 17:21  
For the drug reference?

 Kathy Bush 17:22  
No, not for drugs.

 Dan Maggio 17:24  
Oh, really?

 Jeffe Boats 17:26  
It was just that bad?

K Kathy Bush 17:29  
Because of sexual overtones.

D Dan Maggio 17:32  
"High, High, High"?

J Jerry Curtsinger 17:34  
What's the other one?

K Kathy Bush 17:35  
"Give Ireland Back To The Irish". Yeah. I think in 72 maybe BBC was not really -

J Jeffe Boats 17:37  
Oh, okay.

B Beth Oljar 17:40  
But to ban Maybe I'm Amazed -

K Kathy Bush 17:42  
Yeah.

B Beth Oljar 17:43  
That's a great song.

J Jerry Curtsinger 17:43  
It is.

D Dan Maggio 17:43  
Yeah. No. no. no. I do like his music.

...can't do, no, not like the music.

**K** Kathy Bush 17:46  
I don't know "Hi, Hi, Hi. I don't know that song.

**B** Beth Oljar 17:48  
Me neither. It was obviously early Wings stuff. (Begins to sing - "We're gonna get hi, hi hi , in the mid-day sun"

**K** Kathy Bush 17:53  
Is that it?

**J** Jerry Curtsinger 17:54  
Something like that.

**K** Kathy Bush 17:54  
Oh, okay, I've gotta start pulling out my old Wings stuff.


**J** Jerry Curtsinger 18:00  
Where what's her name could never -


**K** Kathy Bush 18:03  
Oh, Linda just could not sing.


**J** Jerry Curtsinger 18:07  
I'm not exactly a technical music expert, but she never got any good.


**J** Jeffe Boats 18:11  
She and Yoko both did some background vocals.


**K** Kathy Bush 18:11


 Kathy Bush 18:11  
That was not pipes. Yeah.


 Jerry Curtsinger 18:14  
Oh, no, that's another -

 Kathy Bush 18:16  
Oh, Rock Lobster? (Laughs)

 Jerry Curtsinger 18:18  
There was a commercial for an optometrist, you know, and they were making fun of like, you know, John Lennon going like, "I lost my glasses. And this Yoko is the greatest thing I've seen". And it was a commercial for an optometrist.


 Kathy Bush 18:30  
Oh, no!

 Jerry Curtsinger 18:30  
Otherwise your life would wind up like that. And - yeah,, you need to have good glasses.

 Kathy Bush 18:34  
What seemingly innocuous number-one U.S. hit was banned in 1959 by the BBC, because they claimed it insulted the British?

 Beth Oljar 18:44  
Rock Around The Clock?

 Kathy Bush 18:45  
No, this is a song by Johnny Horton.

 Roy Finkenbine 18:48  
Oh aosh. Battle of New Orleans.

- K Kathy Bush 18:50  
Battle of New Orleans. Yes.
- R Roy Finkenbine 18:52  
"Caught the bloody British at the town of New Orleans"
- K Kathy Bush 18:54  
Specifically the lyric reference to "the bloody British" losing made BBC ban the song.
- R Roy Finkenbine 18:58  
Had nothing to do with the alligator and powdering his behind?
- K Kathy Bush 19:03  
He doesn't mention that. Now, Burt - maybe you can let Roy know about that one.
- J Jeffe Boats 19:07  
They didn't ban God Save The Queen though, did they?
- K Kathy Bush 19:09  
Oh, and "the fascist regime"? Yeah, the Sex Pistols. One of the Rolling Stones' "B" sides became a hit song because many radio stations like the BBC wouldn't play the official "A" side. What was this two-sided single by The Rolling Stones? No. There's a restaurant that shares one of the names of this with the initials R T.
- B Beth Oljar 19:28  
"Under My Thumb"?
- R Roy Finkenbine 19:38  
"Ruby Tuesday".

K Kathy Bush 19:39  
"Ruby Tuesday" is the one side of it.

B Beth Oljar 19:40  
That's a great song.

K Kathy Bush 19:41  
Yeah, I can't figure this out.

J Jeffe Boats 19:42  
That was the "B" side.

K Kathy Bush 19:43  
That was the "B" side, but the "A" side, again because of sexual overtones.

R Roy Finkenbine 19:49  
That could be a great name for a band - "The Sexual Overtones"

K Kathy Bush 19:53  
"Let's Spend The Night Together".

J Jeffe Boats 19:54  
Oh yeah.

K Kathy Bush 19:55  
But, I mean, it that - ? Oh my gosh.

J Jeffe Boats 19:56  
On The Ed Sullivan Show they had to change that to "Let's Spend Some Time Together".

- K** Kathy Bush 20:00  
"Time together" That's right. Yes. Well, okay. Ah! Here we go. "This song was so outrageous that it was banned by the BBC. Its weekly music charts were rigged to avoid acknowledging that it was the number one best selling single in England for several months. Even in its phony number two position the song's title and artists were deemed unprintable". We just mentioned it. Yes, "and her fascist regime" by the Sex Pistols.
- J** Jeffe Boats 20:21  
"God Save The Queen" I loved them.
- K** Kathy Bush 20:27  
So did I. That was on my favorite groups.
- J** Jeffe Boats 20:29  
'Never Mind the Bollocks".
- B** Beth Oljar 20:30  
"Here come The Sex Pistols"
- K** Kathy Bush 20:32  
That was such a great album. Which two 1969 and 1970 singles were banned by the BBC for mentioning Coca Cola?
- D** Dan Maggio 20:44  
Oh, um -
- K** Kathy Bush 20:46  
One song is by The Beatles, the other is by The Kinks.
- B** Beth Oljar 20:49  
"I Am the Walrus"?



K Kathy Bush 20:52  
No

J Jeffe Boats 20:52  
Oh, "Lola"?

K Kathy Bush 20:53  
"Lola" by The Kinks. Yeah.

B Beth Oljar 20:55  
Oh, "Come Together"

K Kathy Bush 20:57  
"Come Together" by the Beatles.

J Jeffe Boats 20:59  
Hey, there we go.

K Kathy Bush 21:00  
The Kinks actually changed the line to "cherry cola". They recorded the song "Doing champagne just like cherry cola", but The Beatles would not change their song lyrics, he notes

D Dan Maggio 21:10  
Why should they?

K Kathy Bush 21:13  
They're The Beatles. There you go. The BBC also deemed songs unsuitable for airplay during the 1991 Gulf War. I will give you five artists, and you will need to give me the song title. The first is The Bangles.

**D** Dan Maggio 21:13  
I mean, why should anybody change their lyrics? WALK LIKE AN EGYPTIAN?

**K** Kathy Bush 21:14  
Yes, WALK LIKE AN EGYPTIAN

**R** Roy Finkenbine 21:16  
(Laughs) Oh, my gosh!

**K** Kathy Bush 21:16  
But the Gulf War? I mean, wait a minute.

**D** Dan Maggio 21:37  
They WEREN'T allow to play it, they DID play it?

**K** Kathy Bush 21:39  
They said it was unsuitable for airplay

**B** Beth Oljar 21:42  
The whole verse about "cops in the donut shop". Tons of hidden meanings.

**D** Dan Maggio 21:45  
Are we still on the BBC?

**K** Kathy Bush 21:46  
We're still on the BBC

**D** Dan Maggio 21:47  
Interesting.

**B** Beth Oljar 21:48  
(Begins singing, "Walk like an Egyptian")

**J** Jeffe Boats 21:49  
The land that gave us the Pilgrims.

**K** Kathy Bush 21:53  
Right, strange. Okay. Uh, Phil Collins.

**D** Dan Maggio 21:57  
Anything really

**K** Kathy Bush 21:58  
Well, I was gonna say, I don't them banning Phil Collins.

**J** Jeffe Boats 22:01  
Another Day In Paradise?

**K** Kathy Bush 22:01  
No, this is so bizarre You would think that that would do it, right?

**B** Beth Oljar 22:03  
Sussudio? Just on the grounds that it's a really crummy song.

**D** Dan Maggio 22:10  
That song did it for me.

**K** Kathy Bush 22:11  
I don't know this Phil Collins song, so maybe -

J Jeffe Boats 22:13  
ILLEGAL ALIEN?

K Kathy Bush 22:13  
No. That you might think. Uh - IN THE AIR TONIGHT?

J Jeffe Boats 22:17  
Oh, yeah.

B Beth Oljar 22:18  
Actually, that's one of his few really, really good songs. The music for that is -

K Kathy Bush 22:22  
So, why would they -

R Roy Finkenbine 22:24  
Well, during the Gulf War, at a certain point, there were lots of things in the air tonight. (The professors laugh)

K Kathy Bush 22:29  
Yeah, but I don't think they ever mentioned skuds or missiles or anything that way.

D Dan Maggio 22:33  
Maybe that's why.

B Beth Oljar 22:34  
Didn't anyone else watch the pilot for Miami Vice - ? where he's driving along and they're playing that song and all of a sudden he stopped at a phone booth and he calls his ex wife and he says "Was anything about us real?" and this song is playing, and it was just - it was great.

- J** Jeffe Boats 22:47  
Yeah
- B** Beth Oljar 22:48  
(Sings) "Go away little girl"
- K** Kathy Bush 22:48  
That I had forgotten. Donny Osmond. (The professors laugh)
- D** Dan Maggio 22:56  
Was it a "purple" something?
- K** Kathy Bush 22:57  
No, nothing purple.
- B** Beth Oljar 22:58  
One Bad Apple?
- K** Kathy Bush 22:59  
Soldier Of Love?
- R** Roy Finkenbine 23:01  
Oh, geez. Did it have to do with a soldier?
- K** Kathy Bush 23:03  
Well, that's what I'm saying. Does anybody know this song?
- J** Jeffe Boats 23:06  
No.

**D** Dan Maggio 23:06  
No.

**K** Kathy Bush 23:06  
I didn't know that Donny was releasing in '91. I had no idea he was still recording.

**B** Beth Oljar 23:11  
I forgot that we were talking about '91 . I was thinking about the Donny I had a crush on when I was 6.

**K** Kathy Bush 23:14  
Or maybe this was earlier Donny that - whatever. The Animals

**D** Dan Maggio 23:19  
War? Oh, that's a band. I'm sorry, never mind.

**K** Kathy Bush 23:21  
No. The Animals.

**J** Jeffe Boats 23:22  
I don't know them.

**D** Dan Maggio 23:23  
I don't know.

**K** Kathy Bush 23:24  
We Gotta Get Out Of This Place.

**D** Dan Maggio 23:25  
Oh. Yeah. (Jeffe laughs)

K Kathy Bush 23:27  
Tears For Fears

J Jeffe Boats 23:30  
(Begins singing: "Everybody wants to rule the world")

K Kathy Bush 23:32  
That's it!

B Beth Oljar 23:32  
Ban anything by them, please.

K Kathy Bush 23:34  
But again, "Everybody Wants to Rule The World" I don't see this connection

J Jeffe Boats 23:38  
It was the theme song to Real Genius.

K Kathy Bush 23:39  
Yes.

J Jeffe Boats 23:39  
Best movie ever made.

K Kathy Bush 23:40  
Thank you. That's a great show.

D Dan Maggio 23:41  
I'm sure you can go in to any song and find lyrics that you would say is questionable

K Kathy Bush 23:47  
Okay, I guess. I guess. The Beatles - I Am The Walrus.

B Beth Oljar 23:52  
Goo-goo, goo-jube

K Kathy Bush 23:52  
(Laughs) Very good. I Am The Walrus was banned by the BBC because it contained a certain word. The Ballad of John and Yoko was edited by the BBC to remove a certain word. What were these two bad bad Beatle words?

J Jeffe Boats 24:11  
"Nickers"?

K Kathy Bush 24:11  
"Nickers" is the one. Yeah

J Jeffe Boats 24:13  
That was in I Am The Walrus.

K Kathy Bush 24:14  
Right This is from The Ballad of John and Yoko.

J Jeffe Boats 24:17  
I don't know that one.

K Kathy Bush 24:19  
I mean, Gosh, when you think about things today, "knickers" doesn't exactly seem -



- B** Beth Oljar 24:22  
the word "Christ". I'm thinking of the lyrics to that song, and nothing seems to spring into mind
- D** Dan Maggio 24:23  
Oh
- B** Beth Oljar 24:24  
"Christ, you know it ain't easy."
- K** Kathy Bush 24:25  
Christ, you know it ain't easy" - but okay
- B** Beth Oljar 24:33  
Another classic
- K** Kathy Bush 24:34  
Strange but true. I mean, I'm wondering what the BBC does about rap. I'd love to know what their policy is on rap.
- D** Dan Maggio 24:40  
They have no rap.
- K** Kathy Bush 24:41  
Well, actually, BBC-3 used to have a program called Black Friday - I'm not kidding you - that played nothing but African American recording artists. Because I mean, it was my favorite favorite BBC listening when I went to school in Ireland, and every time I've gone back to Ireland on a Friday, I've tried to find it; and it still plays. So - Yeah, so I thought that was real odd. "Okay, now we get to the category", he said "of slightly old time radio." Name the announcer or the show most associated with the following catchy or not so catchy remarks, "W-w-wind up your radios!"
- J** Jeffe Boats 25:00  
Huh?

**B** Beth Oljar 25:00  
Cool.

**K** Kathy Bush 25:20  
You're all too young anyway. (The end-of-show bell rings). Oh!

**B** Beth Oljar 25:22  
Well, I'm looking to the oldest of us.

**R** Roy Finkenbine 25:24  
Oh, thank you.

**B** Beth Oljar 25:24  
Dr. Demento.

**J** Jeffe Boats 25:25  
Ohhh!


**K** Kathy Bush 25:28  
Okay, we're gonna leave these here, but these were so good. And we want to thank Bert


**B** Beth Oljar 25:32  
Bert, you're the man.


**K** Kathy Bush 25:33  
and let me also thank the panel. Professor Oljar


**B** Beth Oljar 25:36  
I--

Later


 Kathy Bush 25:37  
Professor Finkenbine.


 Roy Finkenbine 25:38  
I'll be back.


 Kathy Bush 25:39  
Professor Maggio


 Dan Maggio 25:40  
Thanks, Kathy.


 Kathy Bush 25:41  
Hey, you're welcome. And Professor Boats.

 Jeffe Boats 25:42  
Dr. Demento is okay, but the Pab Sungenis project is better

 Kathy Bush 25:46  
There you go. And now this word.

 Production Element 25:55  
Ask The Professor FLASHBACK

 Michael Jayson 27:56  
Ask The Professor SEND QUESTIONS spot.

 Kathy Bush 28:04

Ask The Professor is transcribed in the facilities of the Briggs Building basement on the University of Detroit Mercy's McNichols Campus. Ask The Professor was produced, technically directed, everything was done by Michael Jayson, our hero; and our executive producer is Dr. Barbara Bolz. So until next week, I'm your host Kathy Bush. Go Detroit Lions!