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SPEAKERS

Michael Jayson, Dan Maggio, James Tubbs, Beth Oljar, Production Element, Kathy Bush

- M** Michael Jayson 00:01
The University of Detroit Mercy presents an encore presentation of a classic Ask the Professor program. Today's show takes us back to October 2005
- K** Kathy Bush 00:13
The University tower chimes ring in another session of Ask the Professor, the radio show where you match wits with University of Detroit Mercy professors in an unrehearsed session of questions and answers. I'm your host, Kathy Bush, and we have a couple of regulars and a special guest star with us today. So let me introduce the panel to you. To my left, from the Department of Philosophy, its soon- to-be paroled chair, Professor Beth Oljar. And radio listeners, that smile just lit up New York City. (Laughs)
- B** Beth Oljar 00:41
Good to be here. Wait 'til I'm paroled.
- K** Kathy Bush 00:47
That's right. Absolutely. There you go. And across the table from Beth, the man who's responsible for the Pre College Engineering Programs here at UDMercy. It's Dan Dan, the DAPCEP man, Maggio.
- D** Dan Maggio 01:00
Hi Kathy.

K Kathy Bush 01:00
And how's kitty boy doing, Dan?

D Dan Maggio 01:02
The cat is fine. Growing.

K Kathy Bush 01:05
Growing?

B Beth Oljar 01:06
Peanut - is that his name?

D Dan Maggio 01:07
Yes. "Spas" is a better name. And then yesterday, I had to have somebody come in and look at my furnace.

K Kathy Bush 01:14
Oh, no.

D Dan Maggio 01:14
And, of course, the kitty's, like, all nice to the furnace guy. The furnace guy picks him up and holds him and the cat's all nice, and then he leaves and the cat turns into a monster

K Kathy Bush 01:23
(Laughs) Goes after you? That's sort of like my Fat Boy (Kathy's cat). He's kind to everyone else in the world. And then I look like a World War One trench victim by the time that they finish. This happens that way. Now, let me introduce our special guest with us today. The recently unparoled chair of the Religious Studies Department, our specialist in healthcare ethics. It's Dr. Professor James Balfour Tubbs

J James Tubbs 01:48
Who's grateful to be out of the office.

K Kathy Bush 01:49

I bet. Really. No more papers to grade, Babe. It's midterm time here at the happy University. So there has been a lot of testing, a lot of anxiety and a lot of grading going on. I was so grateful for Canadian Thanksgiving weekend where I was able to take my exams up on the train. And I was held captive. So there was nothing I could do. And it was too far to the bar car. So I got all my grading done right away. Yay.

J James Tubbs 02:14

Good for you.

K Kathy Bush 02:15

I know. I was like "Amen and Allelu". Well, this is the show where you can send us questions; and if you stump the panel, you win a prize, a wonderful Tech Day or Ethics Bowl t shirt.

D Dan Maggio 02:25

They're coming. I'm picking them up Monday.

K Kathy Bush 02:27

Excellent. Right straight - hot off the silkscreen press.

D Dan Maggio 02:31

Yes.

K Kathy Bush 02:31

There we go. And if you don't stump the panel, you get the same prize. And soon we will be posing for and bringing back the autographed photograph or the photographed autograph.

D Dan Maggio 02:40

When is that actually going to happen? I don't think so. He's got one morning class, I believe.

K Kathy Bush 02:41

Well. That's why we need to get some schedules together, because I've got conflicting days from Matt and from Jeffe for some reason. Jeffe is teaching all his courses at night this term? Okay.

B

Beth Oljar 02:42

We should do it in that new space, though, out by the Commerce & Finance Building.

K

Kathy Bush 02:50

I think so. We have really, really pimped up and beautified the campus. It is very, very nice. So how can you get questions to us? You may email us at atp@udmercy.edu. Or send them through the US Postal Service. Ask The Professor, College of Liberal Arts and Education. University of Detroit Mercy. Detroit, Michigan 48221. Our first set of questions today comes to us from the one, the only, the man, Burt Tilly. Indeed, and he writes "Dear profs: As for displaced persons from Hurricane Katrina, we did get a few here in Attalla, Alabama. Our local churches set many of them up in their facilities. We even had a few locals posing as these people in order to get free stuff. They were nabbed and are now being taken care of by the Police Department and other correctional agencies." That is low. I am sorry (laughs)

D

Dan Maggio 04:40

It is. That was like - within a week after the hurricane hit, they had handed out the \$2,000 credit cards,

K

Kathy Bush 04:49

The debit card thing? Yeah.

D

Dan Maggio 04:50

And they caught a few people at the mall buying \$800 Gucci bags. Do you remember that story?

K

Kathy Bush 04:55

No. Aww, Bert says "I've added a few movie questions to this set. 12 of 16 Is your pass rate" Okay, so Dan, you're carrying the colors -

D

Dan Maggio 05:04

That would be 75 percent.

K Kathy Bush 05:05
Alright. Excellent.

B Beth Oljar 05:06
That's what I thought. I'm glad that I got that calculation right

K Kathy Bush 05:10
75%. Not bad for midterm grade, is it?

B Beth Oljar 05:13
That's a "C" on my scale.

K Kathy Bush 05:14
Okay

D Dan Maggio 05:14
That's a "C" my scale

J James Tubbs 05:15
Mine too.

K Kathy Bush 05:20
I tell them, that's why I love metric. Gosh, it's all done by 10's and hundreds. What is wrong with this country? Just go to metric. Okay

B Beth Oljar 05:27
What is the Quarter Pounder gonna become?

K Kathy Bush 05:29
Ah, let's see ah

All, let's see on

J James Tubbs 05:31
Point two five

D Dan Maggio 05:31
Royale with Cheese

B Beth Oljar 05:33
Le Big Mac

K Kathy Bush 05:38
Le Big Mac

J James Tubbs 05:39
It would be an about 101 gram-er

K Kathy Bush 05:42
This title figure's name appears on a wooden board in the lower right quadrant. Okay, featuring a green cloth and another cloth wrapping a man's head. A lifeless hand holds a fountain pen. The subject of immediate critical plays this Neo Classicist scene was a public memorial to a martyr of the French Revolution. What is the name of the painting depicting a man in a bathtub (dead) by painter Jacques Louis David?

J James Tubbs 05:44
Marat in his Bath.

K Kathy Bush 05:48
That's right, The death of Murat in his Bath.

B Beth Oljar 06:15
Yes, but The Death of Socrates also by Jacques Louis David.

J James Tubbs 06:20
Charlotte Corday was the one who did it. Yes,

B Beth Oljar 06:24
Yes, that's right, Charlotte Corday.

J James Tubbs 06:29
She got the guillotine for it.

K Kathy Bush 06:31
Mm-hm, she did.

B Beth Oljar 06:35
Ah, the French. What are you going to do?

K Kathy Bush 06:39
Hey, They make great fries. Get a grip. No

B Beth Oljar 06:42
This is true.

K Kathy Bush 06:42
No, no, it's really they got this from -

B Beth Oljar 06:44
Jacques Louis David's painting of The Death of Socrates is amazing. I would like a copy of the print to hang in my dining room.

K Kathy Bush 06:51

Ooh! Well, where can we find something like that?

B

Beth Oljar 06:52

Well, the original is probably in the Louvre or someplace, you know, the Guggenheim or the whatever.

K

Kathy Bush 06:58

Yeah, some place like that. "A newspaper columnist disapproves of his sister Susan's decision to marry a jazz musician, named Steve Dallas in the film, so he hired as a press agent to depict Steve as a pot smoker and the communist". (I thought those were all one in the same, aren't they? Oh, excuse me.) "featuring a score by the Chico Hamilton Quintet. This film sports classic dialogue by Clifford Odets, such as "You're a cookie filled with arsenic. I'd hate to take a bite out of you". This film was directed by Alexander Mackendrick and was made in 1957 starring Burt Lancaster and Tony Curtis. This is a great film.

J

James Tubbs 07:43

Hmm.

K

Kathy Bush 07:45

In fact, it was kind of a slap at certain prominent columnists like Drew Pearson and that crowd. It has something to do with the olfactory sense.

D

Dan Maggio 07:56

Smell.

K

Kathy Bush 07:57

Yes, smell.

J

James Tubbs 07:57

The Sweet Smell Of Success?

K

Kathy Bush 07:59

The Sweet Smell of Success. Have you ever seen it?

D Dan Maggio 08:01
No. No, I haven't.

J James Tubbs 08:02
When I was a kid -

K Kathy Bush 08:03
It's showing on Turner Classic Movies, and I just absolutely was drawn into this. Burt Lancaster was pure evil. He was so evil in this film.

B Beth Oljar 08:16
He could pull that off. I can see that.

J James Tubbs 08:17
He was very convincing As Elmer Gantry.

K Kathy Bush 08:18
Yes, he was. That is such a scary movie. The first time I saw that I had like nightmares that night. That film really, really rattled me. And then I just turned on TBN to calm myself down. (Laughs)

D Dan Maggio 08:29
TBN?

K Kathy Bush 08:31
Trinity Broadcasting Network.

D Dan Maggio 08:33
Nooo!

K Kathy Bush 08:34
Yeah, come on. It's like watching Jack Van Impe and just checking out his news report with Rexella and Chuck. He has a great radio voice.

D Dan Maggio 08:42
Oh, I do watch Jack.

K Kathy Bush 08:44
Oh, Jack is hoot. He's like one of my favorite pieces of entertainment on Sunday night. What weather conditions sits looking over the harbor and city on silent haunches and then moves on, which according to Carl Sandburg comes on little cat feet?

B Beth Oljar 08:59
Fog

K Kathy Bush 09:00
Yeah, like Peanut. (Laughs) Does Peanut still do stealth attacks on you? You know, like wait and then leap out at you and does that little kitty dance?

B Beth Oljar 09:09
We renamed him Psycho Kitty?

D Dan Maggio 09:10
Yeah. Occasionally, yes. Especially when I'm eating.

K Kathy Bush 09:13
Aww. Does he have a favorite toy yet? Has he like - ?

D Dan Maggio 09:17
No.

B Beth Oljar 09:17
Have you had the catnip talk?


D Dan Maggio 09:19
We don't have - I don't use catnip. I don't need to.

K Kathy Bush 09:21
Oh. See, we grow at wild up in Pinnebog and so I brought - (Beth laughs) Yeah, so Goofy has his own little - I was really horrified.

J James Tubbs 09:31
That's what's wrong with that cat.

K Kathy Bush 09:33
I know. My mother actually brought some back in this baggie, and I looked at her I said "Mom, If we got stopped by the state police and they saw this baggie of catnip, I'm definitely telling him it's your cat. Okay, I'm not getting hosed down by the state police or whatever". "Oh dear. They know the difference". I said, "I hope so, because I'm not bailing you out, Betty".

B Beth Oljar 09:51
How do you know they know the difference, Betty?

 09:52
Ah, Good question. But, you know, the one thing about Goofy is that it does kind of mellow him out a little bit. When he just got like too out of hand I have to admit I would say okay, here's some catnip and then he would kind of do that Lady Sings the Blues kind of nodding effect after that. And it did kind of just keep him - how shall I say - a little less on edge. So maybe that's what - Have you taken Peanut for his surgery yet?

D Dan Maggio 10:18
Yes.

K Kathy Bush 10:18

That didn't help calm Peanut down?

D Dan Maggio 10:20
No.

K Kathy Bush 10:21
Wow

B Beth Oljar 10:22
Well, it probably ticked him off

D Dan Maggio 10:23
After half an hour to an hour out of the cage, he was back to normal.

J James Tubbs 10:27
Hmm. Maybe he wasn't fixed enough.

K Kathy Bush 10:33
Wow,

B Beth Oljar 10:33
maybe he's suffering although I do

D Dan Maggio 10:35
Although, I did see him kinda stumble a few times.

K Kathy Bush 10:38
Okay, these molecules get their name because while they're normally maintaining a relatively rigid structure, the application of heat or an electric potential can cause them to reorient. Normally no light passes through the two filters. But when the spiral molecules are electrically

charged; they twist, rotating the polarization of light that can pass between the filters. Identify this class of materials, often used for displays in wristwatches, and computer notebook displays

J James Tubbs 11:11
Liquid crystal displays.

K Kathy Bush 11:12
Exactly. Liquid crystal,

J James Tubbs 11:14
What movie does that have to do with?

K Kathy Bush 11:15
Well, no, see - Oh, that's right. Bert kind of goes in various directions. In fact, then he has questions for the panel. That's not bad. Okay. A blind man from the beggars union identifies Hans Beckert as the abductor of LC Beckman after recognizing Hans, whistling nervously from Edvard Grieg's, "In The Hall of the Mountain King". A street kid responds by placing a chalk mark on Beckert's back, which Hans notices in the reflection of a toy store window. Hans eludes the police but cannot evade the petty criminals who resent him for introducing a police crackdown. This describes what 1931 film by Fritz Lang, it's a one-letter title.

J James Tubbs 11:26
"M"

K Kathy Bush 11:46
Yes. It's a great film. Have you ever seen it?

J James Tubbs 11:58
Mm-hm

K Kathy Bush 12:00
Ah! Yeah, Fritz Lang really -

J James Tubbs 12:04
There's a child killer in that movie.

K Kathy Bush 12:04
Yes, there is. Eww!

B Beth Oljar 12:05
Icky.

K Kathy Bush 12:05
Yeah. But it's very stark. This film is very interesting to me. I was really just -

J James Tubbs 12:20
Well, all of Fritz Lang's films have that sort of expressionistic quality.

K Kathy Bush 12:24
Yeah. You've seen METROPOLIS, haven't you?

D Dan Maggio 12:27
No.

K Kathy Bush 12:27
Oh, you should. Good, good film.

B Beth Oljar 12:40
We're out of the loop, dawg. And while we think about that, let's take a break.

P Production Element 13:19
(Ask The Professor FLASHBACK)

M Michael Jayson 13:54
You're listening to an encore presentation of a classic Ask the Professor program recorded in October 2005.

K Kathy Bush 14:07
Rocking out on a Friday afternoon here in Detroit. Yes, we're back with our questions from Bert Tilly. And we've also been making good time and that almond tea ring. So once again, we thank you Knudsen's Danish Bakery. Yum, yum. Eat him up.

B Beth Oljar 14:21
"Yum-o" as Rachael Ray would say. I'm really into the 30 Minute Meals thing

J James Tubbs 14:24
Delish

D Dan Maggio 14:24
(Laughs) Yum-o?

B Beth Oljar 14:28
That's what she says - Rachael Ray.

K Kathy Bush 14:30
Yes. Oh the Food Channel? Ken's sister got me so addicted. It's awful now. It's really bad. It's very bad.

B Beth Oljar 14:37
I got a new roasting pan. I used it yesterday. It was so cool.

K Kathy Bush 14:39
Excellent. Very good.

J James Tubbs 14:41
Who did you roast?

K Kathy Bush 14:42
(Laughs) In 1996, this soft drink was dropped in favor of the Minute Maid brand by Coca Cola. This brand first appeared in Naples, Italy in 1955. It was originally available in the US from 1958 through the 1980's. In Saudi Arabia it is available in black currant flavor and in China is available in Litchi. Other flavors include pineapple, strawberry and grape. Name this beverage that is most associated with the orange flavor, which is being promoted in America by a fake pop group, The Fantanas.

J James Tubbs 15:24
Fanta

K Kathy Bush 15:25
It's Fanta.

J James Tubbs 15:26
Oh, I haven't seen Fanta in years.

K Kathy Bush 15:27
I was gonna say. Thank you.

D Dan Maggio 15:29
They're not selling it in this country anymore?

K Kathy Bush 15:32
No. And so it's sort of this - Yeah, that in 1996 they dropped it in favor of the Minute Maid brands. So that must be the Minute Maid orange sodas. Would that be it?

J James Tubbs 15:40
It must be. Yeah.

K Kathy Bush 15:41
Okay. It was gonna say, I thought Fanta -

D Dan Maggio 15:45
Well, they're advertising, so it must still be around.

K Kathy Bush 15:46
Yeah, but I love this pop group, The Fantanas. I gotta find out who that is. I'm going to Google them. Because I just think that's a great name.

D Dan Maggio 15:53
Well we've seen them - He's referring to the commercials.

B Beth Oljar 15:55
You've seen the commercials, right?

K Kathy Bush 15:56
Yeah. Oh, the commercials. Yeah That's them? Oh. Okay, now we have questions for the panel. Okay, "To the new daddy professor", I think he means Matt. "How are those three o'clock feedings going?" Well -

D Dan Maggio 15:57
That's it.

J James Tubbs 16:09
Well, he's not here. That kind of answers that question.

K Kathy Bush 16:12
Yeah, but I think isn't dancing baby Jojo beyond the feeding trip now?

D Dan Maggio 16:15
I think he's at least a year old.

K Kathy Bush 16:17
Yeah, he's got to be a year - close to a year now. So we'll have to have save that one to ask.
Professor Mio. Beth. paperclips: plastic or metal? (The professors laugh)

B Beth Oljar 16:30
Both. It depends on what you use them for.

K Kathy Bush 16:32
Really? Okay, why would you use a metal one versus a plastic one?

J James Tubbs 16:37
Use a metal one if you actually want to hold things together. (Kathy laughs)

B Beth Oljar 16:42
Well, then I think the metal ones do hold better. But the plastic ones are colorful. So, it's
because I like color and - I mean, it's just more office supplies and those are fun for everybody.

K Kathy Bush 16:52
Beth, I think, is a preferred customer at what - Office Depot?

B Beth Oljar 16:56
Office Depot

K Kathy Bush 16:57
That's right.

B Beth Oljar 16:57
Yeah. Oh, yeah.

Yeah. Oh, yeah.

K Kathy Bush 16:58
Beth can tell you like the layout of any Office Depot store.

B Beth Oljar 17:02
Office supplies rock! I think that's the real reason I became a professor - so I could buy them all the time.

K Kathy Bush 17:06
Beth was the first person to turn me on to the label maker, and now it's so bad.

B Beth Oljar 17:11
I was the first one to buy one of those for our college office, and now it's like indispensable.

K Kathy Bush 17:15
My mother said "Kathleen, it's taken over your life." I love the labelmaker. It's so crazy.

J James Tubbs 17:21
Labeling is a bit anal-retentive, too.

K Kathy Bush 17:22
Yes, it is. It really is. But the label maker rocks. Dan: What was the type or style of your first handheld calculator?

D Dan Maggio 17:34
Well, it was the T-1 and it was one of the original ones that had the red - I forget the name of the - they only have seven positions - seven bit.

K Kathy Bush 17:46
Oh, okay.

D Dan Maggio 17:48
You know, the red display.

K Kathy Bush 17:49
Yeah, function display.

D Dan Maggio 17:50
Yeah. And then they had the hard push button.

K Kathy Bush 17:51
Mm-hm.

D Dan Maggio 17:52
You know what I'm talking about?

B Beth Oljar 17:54
Oh, yeah.

D Dan Maggio 17:54
It was a Scientific but it was probably 10 times as big as they are today.

K Kathy Bush 17:58
I know. Weren't they enormous? I mean, it was huge. I remember Sue Harmon getting a T.I.

D Dan Maggio 18:02
That was a big thing. But my physics teacher still used a slide rule during class. It was hanging above the board, and he would always use it. There

K Kathy Bush 18:09
There used to be a gigantic slide rule over the Engineering Building

There used to be a gigantic slide rule over the Engineering Building.

D Dan Maggio 18:12
I have one of my office

K Kathy Bush 18:13
It was like big big big for display.

D Dan Maggio 18:15
I stare at it when I don't have anything to do - which is rare.

K Kathy Bush 18:16
I still have my father's slide ruler. I do.

D Dan Maggio 18:17
Pocket slide ruler? I've never seen it.

K Kathy Bush 18:22
Yeah, he has it in this weird case and the whole bit so -

D Dan Maggio 18:26
Hmm.

K Kathy Bush 18:26
and it was funny, because he used to try to take it out and show the kids. And they'd say, "But grandpa you can do this in just a minute, on a calculator" and it used to really disturb him. He thought that was a really great training for the mind - using a slide rule.

B Beth Oljar 18:37
Well, he's probably right.

K Kathy Bush 18:39

Okay. Here's my question. "Kathy, Did you ever have a sock monkey as a kid? (Laughs) Uh, I was gonna say, I still have a sock monkey. No, I did have a monkey though, because in Canada my godmother got me the Red Rose Tea monkey. Red Rose Tea in Canada was advertised and there was a group of monkeys - one playing like a banjo and one playing a guitar and one on the drums. And I -

D Dan Maggio 18:45
(Laughs)

J James Tubbs 19:07
That's not really a Curious George type.

K Kathy Bush 19:09
It wasn't a Curious George type monkey, but she got me one of the Red Rose Tea monkeys for a Christmas present. And I kept that monkey. I even had that monkey in my dorm room. And he was, sadly, destroyed during a festivity. (sniffles to sound like she was crying) I can live with the pain. All right, I'm better now.

B Beth Oljar 19:28
I'll to get you the monkey from "Hooked on Monkey" phonics.

D Dan Maggio 19:30
Is he asking us about Jeffe, or is he asking us about us asking us about us?

K Kathy Bush 19:30
That's true. Okay. Now, here's the question to all of us. But he said, "First ask Jeffe - Were you one of those child prodigies?" And then he said, "Ask the rest of the panel". So we'll leave that for next time. Asking now about you. Were your child prodigy, Dan.

D Dan Maggio 19:44
I don't think so.



K Kathy Bush 19:45
James Balfour.

J James Tubbs 19:46
No

B Beth Oljar 19:47
Of course

K Kathy Bush 19:47
No? Bethann. There we go.

B Beth Oljar 19:49
Well, probably not but it seemed like -

J James Tubbs 19:52
I was prodigious in some areas but -

K Kathy Bush 19:53
Well, we are glad you're prodigious. Okay. Now he did have a question for all of you. "Do you own a tire pressure gauge?"

J James Tubbs 20:02
Absolutely

K Kathy Bush 20:02
Dan.

D Dan Maggio 20:03
Absolutely. I use it once a month. Yes, absolutely.

K Kathy Bush 20:06
Absolutely? Dawg.

B Beth Oljar 20:07
I think Drew has one, but I actually do not understand how they work.

K Kathy Bush 20:11
Can you help her here?

B Beth Oljar 20:12
Because I'm an idiot.

K Kathy Bush 20:13
I mean, how many times do you go around gauging your tires?

D Dan Maggio 20:15
Every month.

K Kathy Bush 20:16
You do it every month?

D Dan Maggio 20:18
I check my air and refill the tires. It's important.

K Kathy Bush 20:20
I should. You're right.

J James Tubbs 20:23
I fill them whenever one of them looks kind of low.

K Kathy Bush 20:24
Okay. Well, my dad always had this thing about having your oil changed. And he would say -

D Dan Maggio 20:29
When I get the oil change, they do it.

K Kathy Bush 20:30
Right. They do it too.

J James Tubbs 20:31
And you're supposed to have them rotated every six-thousand miles.

K Kathy Bush 20:33
Yes. Well, that I do.

D Dan Maggio 20:36
Somebody does that for me

K Kathy Bush 20:37
It's better for mileage I understand and the balance and everything and safety.

D Dan Maggio 20:42
Tire wear. You want to replace your tires every 10,000 miles.

K Kathy Bush 20:45
Good man, Dan.

D Dan Maggio 20:47
Are you surprised I know all of this?

K Kathy Bush 20:48
No, I'm not, because Detroit is so the Motor City - but there you go.

J James Tubbs 20:48
It's pothole city too.

K Kathy Bush 20:53
Yeah, isn't it? Although now we've got orange barrels everywhere.

J James Tubbs 20:56
Yeah. It's ridiculous. The one and only reason people pray for winter.

D Dan Maggio 21:02
The barrels will be gone when the Super Bowl's over, So, just hang in there until the Super Bowl's over.

K Kathy Bush 21:08
He does have a question for Greg. "How are those hissing cockroaches?" Greg - Poor Greg Grabowski will not be joining us on the panel until January because - well happily Mary Tracy in our Biology department delivered a baby, but a little few weeks early. So Greg had to pick up her courses. So he is now teaching like five classes. He looks like ready for Freddie. So I mean, yeah, he's been super busy. In fact, he said, "Why can't you come over to my lab and tape there?" I said Michael doesn't do hissing cockroach labs. Okay. It just doesn't work, babe.

B Beth Oljar 21:43
If he says he's bringing the bugs, let me know, because I will not be here.

K Kathy Bush 21:46
I know. Beth does not like the creepy crawlies.

J James Tubbs 21:49

Ohhh!

K Kathy Bush 21:49

No. Oh, these cockroaches are nasty.

D Dan Maggio 21:50

They can be here but I will not touch them.

K Kathy Bush 21:52

Okay. He said "Now a few questions dealing with Chief Justice William Rehnquist." (Laughs) Jim reminded me of a very funny story about how Richard Nixon introduced him.

J James Tubbs 22:04

As Judge Wrenchburg

K Kathy Bush 22:05

Wrenchburg, yeah. Close, but no cigar. As a clerk in the 1950s. William Rehnquist argued which case should be reaffirmed instead of accepting Brown versus the Board of Education of Topeka, Kansas?

B Beth Oljar 22:20

Plessy

K Kathy Bush 22:21

I know, isn't that scary? For those that are not aware of that case, Plessy versus Ferguson established the legality of separate but equal, which of course legalized segregation, but particularly endemic in school systems.

B Beth Oljar 22:34

I can't believe that. Yes, I can.

K Kathy Bush 22:36



Can you really?



Beth Oljar 22:36

although I'm surprised



Kathy Bush 22:38

Yeah, that is really interesting. Well, God love him -



Beth Oljar 22:41

I'd want to hide it for the rest of my career



Kathy Bush 22:42

I was gonna say - Ew, it's a little scary, because, of course, Brown overturned the notion of separate but equal. In the 1960s, a federal prosecutor called him the principal source of the harassment of minority voters in which city? This would be in the American Southwest. The prosecutor called him the principal source of the harassment? The federal prosecutor called him - and this is open quotation, "the principal source of the harassment of minority voters" close quotes in which city,



Beth Oljar 23:11

Montgomery?



Dan Maggio 23:12

Dallas?



Kathy Bush 23:12

No, this is southwest.





Beth Oljar 23:14


Phoenix.





Kathy Bush 23:15


 Kathy Bush 23:15
Yes. Phoenix, Arizona.


 Dan Maggio 23:16
Well, southwest is -


 Kathy Bush 23:18
Yeah


 Dan Maggio 23:18
Texas. Midwest


 23:19
I guess. In 1980, Justice Rehnquist supported a law calling for the display of what in every public classroom in Kentucky, I'm

 Dan Maggio 23:33
I'm afraid to ask. The American flag.

 Kathy Bush 23:36
Not the American flag.

 Beth Oljar 23:37
The 10 commandments

 Kathy Bush 23:37
The 10 commandments. Um, okay, this is a public classroom. There's someone I'm not getting here. Poor Beth is like ready to beat her head against the table here.

 James Tubbs 23:52
Because he was not in the majority.

K Kathy Bush 23:54
No, no. There you go.

D Dan Maggio 23:55
But if the law establishes that you can put The Ten Commandments up in a classroom, then what prevents every other religion from demanding their right to place whatever they want?

J James Tubbs 24:05
Practically speaking, only the fact that they're not in the majority.

B Beth Oljar 24:09
And that's the trouble that this was supposed to prevent

K Kathy Bush 24:11
that it's supposed to prevent

D Dan Maggio 24:12
Yeah. Nice. Just checking.

K Kathy Bush 24:14
Just checking. Okay. I think they should just have pages of details -

D Dan Maggio 24:17
And what defines a religion? I mean, can I come up with my own religion and say, "This is my document. I want it on the wall too"? but shouldn't the law - Isn't that independent of the law?

K Kathy Bush 24:22
Well, once again, I think Jim's argument is very cogent, that you are a one-person religion versus -

B Beth Oljar 24:28
For legal protection you have to meet certain conditions. You have to have IRS tax exemptions.

J James Tubbs 24:35
They did get into that.

D Dan Maggio 24:36
Do I have to have like a dwelling where I hold services?

K Kathy Bush 24:39
Well, some place earmarked for services certainly.

J James Tubbs 24:41
They did get into that in 1968 - when considering conscientious objection, and there were certain things that they said they had to have in order -

D Dan Maggio 24:48
So, you just couldn't say -

K Kathy Bush 24:49
Yeah, You couldn't just say, "I don't want to go fight in your war."

J James Tubbs 24:52
If you had religious scruples, they had to be based in a tradition that you could identify.

K Kathy Bush 24:55
A religious tradition. Yeah. Like, the Catholics, for example, had their theory of just war. That would certainly help that status in some cases. Okay. In 1999 Justice Rehnquist created a controversy by leading a sing along of what tune?

D Dan Maggio 25:13

I don't even want to know.

J James Tubbs 25:14

I love the look on your face.

B Beth Oljar 25:15

DIXIE something - Oh, my gosh!

K Kathy Bush 25:15

Yeah , DIXIE.

B Beth Oljar 25:20

I saw the look on her face.

K Kathy Bush 25:20

Oh, I'm sorry - because I had to turn the page, and then I saw that. Well you know, I'm sure that with the proper sleepwear it's a nice tune you know - on the right accoutrement ensemble. I'm sure it's okay but um -

B Beth Oljar 25:34

I had to sing it in eighth grade history.

K Kathy Bush 25:36

Well, okay, in a history context but where does is this sing along at - like Camp clan-on-the-lake or what? Ugh!

J James Tubbs 25:43

Probably a supreme court office party.

K Kathy Bush 25:46

I hope there was a lot of - you know what - available. Maybe the justices were liquored up,
- - -

okay. really?

J James Tubbs 25:52
He also was the first chief justice to ever invent adding gold stripes to the sleeves of his gown for the impeachment proceedings - to identify himself.

K Kathy Bush 26:04
Oh, okay. In 2000, Justice Rehnquist refused to recuse himself from hearings and decisions involving which corporation that his son helped to represent legally. This is a biggie too.

D Dan Maggio 26:20
It's not Microsoft,

K Kathy Bush 26:21
Microsoft

J James Tubbs 26:21
Microsoft?

K Kathy Bush 26:22
Microsoft. As Chief Justice William Rehnquist was a big fan of this classic masked rider of the plains. in fact, he kept a signed autographed photo of Clayton Moore on the wall of his chamber.

J James Tubbs 26:34
The Lone Ranger

K Kathy Bush 26:34
Yeah. Wow. Do you think that maybe had something to do with some of his viewpoints - that he was just kind of out there on the plain, like, on his own kind of thing?

J James Tubbs 26:43

Well, that kind of southwestern rugged individualism and -

K Kathy Bush 26:49
Like Barry Goldwater - kind of?

J James Tubbs 26:51
Yeah.

K Kathy Bush 26:51
Barry was different too.

J James Tubbs 26:53
Barry was a principled libertarian. I appreciate Goldwater's consistency.

K Kathy Bush 26:55
Yes. I mean, who would have thunk it - that Barry Goldwater would be considered a 19th century liberal, you know, kind of thing? Oy. Oy. Wow! Yeah

J James Tubbs 26:56
I didn't appreciate some of the things he was saying in the 60s, but I appreciate his consistency.

K Kathy Bush 27:05
Hmm. No, no. This 1970 Yale Law School valedictorian served under two Republican presidents and then became a Wall Street Journal columnist. The Diary of his first year in Hollywood was published as DREAMS. Can you name this guy who appeared in Ferris Bueller's Day Off and hosted a game show with his name in the title? (The end-of-the-show bell rings)

J James Tubbs 27:30
Ben Stein.

K Kathy Bush 27:32

Yes. So we're gonna have to stop here. Wow, we were just Rehnquist'd to death, but let me thank the panel. Professor Oljar.

B Beth Oljar 27:38

Later,

K Kathy Bush 27:39

(Laughs) Professor Tubbs.

J James Tubbs 27:40

Ditto later.

K Kathy Bush 27:41

Okay. And Professor Maggio,

D Dan Maggio 27:43

"Anyone, anyone", if you've seen the movie.

K Kathy Bush 27:45

I did. (Closing theme music begins) Ask the Professor was transcribed at the facilities of the Communication Studies Department recording studios on the University of Detroit Mercy's McNichols Campus. Ask the professor was produced, technically directed, witnessed and totally held together by Michael Jasyon, and our executive producer is Dr. Vivian Dicks. So until next week, I'm your host, Kathy Bush, and go lady Titan softball team, number one in the United States of Division 1 softball with their grade point average.

M Michael Jayson 28:19

And we're back next week with another edition of Ask the Professor, so please plan to join us