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SPEAKERS

Dan Maggio, Lazaros Kikas, Michael Jayson, Kathy Bush, Production Element, Andrew Mansour, Jeffe Boats, Beth Oljar

M Michael Jayson 00:01

The University of Detroit Mercy presents another encore presentation of a classic Ask the Professor radio program. Today's show takes us back to February 2007.

K Kathy Bush 00:12

The University tower chimes ring in another session of Ask the Professor, the radio show where you match wits with University of Detroit Mercy professors and visiting faculty in an unrehearsed session of questions and answers. I'm your host, Kathy Bush, and we're happy to have you with us and let me introduce the panel to you. To my left, from the Department of Philosophy. No longer its chair or Barcalounger, but always happy to be in the living room of ideas. It's Professor Beth Oljar.

B Beth Oljar 00:44

I'm just chillin in the living room of ideas.

K Kathy Bush 00:46

and that's okay, cuz you want to be warmin'. This has been a cold and snowy week. I mean, I know we're not Buffalo. I know Dan, we're not Erie. But this was our first big winter blast, so to speak.

B Beth Oljar 00:57

Well, I've been getting use out of that wonderful throw that you gave me for Christmas

K Kathy Bush 01:01
Yeah. Oh, hey, that's what winters are for, wool and wrapping up. Absolutely. Now, Strange but true, on another side of the table, I think for the first time in Ask The Professor history. From the Department of Mathematics and Math Education, it's Professor Jeffe Boats.

J Jeffe Boats 01:01
i switched over to the left wing or am I the right wing? I can't tell which side, depending on the face.

K Kathy Bush 01:21
Oh, that's okay. If you can't decide which side, you'll be perfect for Congress,

J Jeffe Boats 01:23
As long as I'm not in the center, because I can't face off, you know,


K Kathy Bush 01:26
(Laughs)


B Beth Oljar 01:27
Non binding resolutions everywhere you look.


K Kathy Bush 01:30
Everywhere you look. And sitting next to Jeffe, also from the Department of Mathematics. He's a returning professor, we're happy to say. It's Professor Lazaros Kikas.

L Lazaros Kikas 01:38
Nice to be here


K Kathy Bush 01:39
And we're glad to have you back.


 Lazaros Kikas 01:40
Thank you.

 Kathy Bush 01:41
And how are you staying warm?


 Lazaros Kikas 01:42
Oh, drinking lots of tea.


 Kathy Bush 01:44
(Laughs) Alright. Good man yourself. The magic elixir,

 Lazaros Kikas 01:48
Lots of tea and chicken soup.

 Andrew Mansour 01:49
Ooh, And the chicken soup.

 Beth Oljar 01:52
Orange spice tea.

 01:53
Ooh, yeah. Now, at the far end of the table from the College of Engineering and Science, a person who coordinates the Pre-College Engineering Programs. Someone who's got to keep the children warm on the weekend. It's Professor Dan Maggio. Hey, how do you do that in this cold weather? I mean, the kids pretty much just get dropped off, right - at the building?

 Dan Maggio 02:10
Yes.



K Kathy Bush 02:11
Yeah.

D Dan Maggio 02:11
Sometimes the parents don't even stop the car. (The professors laugh)

B Beth Oljar 02:15
What - they just open the door and tell them to get out of the car?

K Kathy Bush 02:18
Yeah, there we go. "Get out of the car there, you"

D Dan Maggio 02:20
Yeah. They survive.

K Kathy Bush 02:21
But you don't have to cope with reces. I have to admit, that was one reason that I moved from elementary to secondary ed really fast. Because I thought once the kids went out on the playground and ran around and recess, that they would pretty much all their energy would be spent. Oh, no, they came back even more supercharged for the afternoon. It was really scary.

B Beth Oljar 02:42
Well, wasn't it that way when you were a kid? I mean, I remember it being that way when - She stops and does great poses.

K Kathy Bush 02:45
Except I went to Catholic school, and we had this unique - First of all, they separated the boys and girls on the playground. And then secondly, we you had three bells. On the first bell, you had to stop in motion - which we loved, because you of could do all types of exciting stop poses. And then on the second bell, you were to get into line and then on the third bell you marched into the building. So that's why I still, like, do weird things when I hear bells. I can't help myself. (Laughs) That's right. I'd vogue . It was the first voguing done on the west side of Detroit.

J Jeffe Boats 02:59
Kathy Pavlov Bush.

K Kathy Bush 03:02
That's right. Now, let me introduce our visiting professor. He's someone who is carrying the Mansour standard forward here at UDM. His grandfather was a professor of mathematics here, as well as a dean in the College of Business Administration. It was Joseph Mansour, and this is Andrew Mansour, who is a philosophy major here at the University, and he is joining us today as a junior faculty member. So welcome, Andy.

A Andrew Mansour 03:39
Thank you very much.

K Kathy Bush 03:39
We're glad to have you with us. Now, I'm sure you might know something about the show. But this is a show where we say you match wits with us. And these are questions that are sent into us from various listeners. If they stump the panel, they win a prize. And if they don't stump the panel, they win a prize. So in a philosophical way -

B Beth Oljar 03:40
You can't lose.

K Kathy Bush 03:58
That's right.

A Andrew Mansour 03:59
From a business standpoint - (Kathy begins to laugh) You've gotta make some - We'll work on that.

K Kathy Bush 04:04
That's right. It's such a deal. So how can you get those questions to us? Well, of course, you know, you can listen to us on line. We're podcasted now, so you can certainly get us over the internet. But you can also email us at ATP@UDMercy.edu or visit our website which is www.udmercy.edu/atp. Or even play around with the Postal Service. Just slap a stamp on an envelope and send it care the College of Liberal Arts and Education, University of Detroit Mercy,

4001 West McNichols, Detroit 48221. Now, we left off last time with a set of questions that were really interesting questions, kind of coming from all over the place, from Matt McKinnon of Redford, Michigan. And these questions were dealing - some with film, with Hollywood, lots of different things that way or movie promotions.

D Dan Maggio 05:01
Right.

K Kathy Bush 05:01
And the last question was the one about how the US and Monaco had the throwdown over the Grace Kelly stamp.

B Beth Oljar 05:07
(Laughs) The throwdown.

K Kathy Bush 05:09
Well, they did. Monaco, of course, wanted to have her title, that she was Princess Grace and of course, the United States and it's egalitarian mode just threw down Grace Kelly. So, all right. So we'll start here with this next question. Why did the Reese's Candy Company and the Mars Candy Company have a major legal dispute over the movie E.T., The Extra Terrestrial?

D Dan Maggio 05:34
Didn't he eat M & M's at the end or in the middle of the movie?

A Andrew Mansour 05:36
They had Reese's Pieces

K Kathy Bush 05:38
That's part of it. Reese's Pieces had been seen in the movie. That's true. So how do you think the Mars Candy Company who make M & M's react?

A Andrew Mansour 05:47
Well, I know the E.T. producer - It was Spielberg, right?

K Kathy Bush 05:51
That's right.

A Andrew Mansour 05:52
Spielberg approached M & M's and asked them if it would be okay if they could show it in the movie, but I think they turned it down or -

K Kathy Bush 06:04
They did originally turn it down. But then they tried something after Reese's candy was used in the film.

B Beth Oljar 06:10
They made them from Mars. (Kathy laughs) Were there like E.T. M & M's? Some sort of marketing?

K Kathy Bush 06:15
There you go. It was a marketing campaign that they started. They claimed that they wanted to make their product to look very much like what he was eating with the same colors, and then claim in their advertising campaign that it was E.T.'S favorite candy, not Reese's Pieces. Reese's company threatened Mars with a lawsuit, and actually Mars stepped down. They backed off and didn't do it. Hmm.

A Andrew Mansour 06:37
Fight the man.

K Kathy Bush 06:38
Fight the power.

B Beth Oljar 06:41
Fight the alien who eats Reese's Pieces?

A Andrew Mansour 06:43

Yeah

K Kathy Bush 06:43

Yeah, alright. The single most expensive special effects of the film history of silent movies took place in a Buster Keaton film. Can you name that film and what this expensive effect might have been.

J Jeffe Boats 06:50

Buster Keaton versus Godzilla.

K Kathy Bush 06:58

No, it's really Buster Keaton versus Mothra. No, no, I'm sorry. That was so close.

A Andrew Mansour 07:03

Buster Keaton, he was the famous kind of comedian - he did, like, that one train movie.

K Kathy Bush 07:09

Yes. Okay. And that was it. The train wreck scene at the end of the film, THE GENERAL is the most expensive special effect in silent movies because they really did ruin a train.

B Beth Oljar 07:12

Okay

A Andrew Mansour 07:12

Yeah

K Kathy Bush 07:22

Wow, there must have been some incredible - I mean, I know I've read these things about, you know, different early Hollywood directors and the budgets that they had and that they use, like real silk and pearls and costumes, and I thought "Oh, my gosh -"

A Andrew Mansour 07:31

A Andrew Mansour 07:31
I just happened to have watched that movie about a year ago or so.

K Kathy Bush 07:35
Really? My mom rented it and - Cool. Your mom's got great taste. Okay. In one of his movies actor Danny Kaye sang a song entitled "Tschaikowsky (and Other Russians)"

B Beth Oljar 07:45
Okay.


K Kathy Bush 07:46
The lyrics of the song are very unusual. How?

D Dan Maggio 07:50
They don't make any sense.

A Andrew Mansour 07:53
Well, much of what Danny Kaye made didn't make sense. Who's Danny Kaye? (Kathy takes a deep gulp of air in disbelief)

B Beth Oljar 07:56
An old time comedian and actor.

K Kathy Bush 07:58
White Christmas. Have you ever seen him in White Christmas? He's the partner to Bing Crosby in their show business and when they're in the army together.

 08:06
Is this Marlo Thomas's father? St. Jude's Children's Hospital?

K Kathy Bush 08:11
No. no. That's Dannv Thomas.

re, not that's Danny Thomas.

D Dan Maggio 08:13
Oh, yeah. Never mind.

K Kathy Bush 08:17
This is Danny Kaye.

J Jeffe Boats 08:19
Isn't he in the original film of Secret Life of Walter Mitty?

K Kathy Bush 08:20
That's him.

B Beth Oljar 08:20
Yeah

K Kathy Bush 08:20
That's exactly right.

D Dan Maggio 08:21
I can't picture him.

K Kathy Bush 08:23
Um, kind of blondish.

B Beth Oljar 08:25
Yeah, kind of have reddish-blond hair.

K Kathy Bush 08:28

Could sing and dance. Did some stage work. The lyrics of the song Tschaikowsky are entirely composed of the names of famous Russian composers.

B Beth Oljar 08:37
Oh, okay. (Andrew laughs)

K Kathy Bush 08:38
So the whole song is just nothing but -

B Beth Oljar 08:39
Well, I was close, because I said the lyrics were Russian. So I supposed -

A Andrew Mansour 08:42
Russian names. We'll give you a half for that.

D Dan Maggio 08:45
So they basically just rattled off a list of composers?

K Kathy Bush 08:46
Yeah, but -

J Jeffe Boats 08:47
Was this the inspiration for Monty Python's PHILOSOPHERS SONG?

K Kathy Bush 08:51
It could be.

D Dan Maggio 08:51
You know what - I have that album.



K Kathy Bush 08:53
That is a great great album that way.

B Beth Oljar 08:54
That's a great song.

K Kathy Bush 08:55
It really is.

D Dan Maggio 08:55
I believe it's at home, buried in my closet, I think..

K Kathy Bush 08:57
Name the well-known American actor who as a teenager, this is as a high school student, wrote a high school textbook entitled "A Practical Guide to Shakespeare". "A Practical Guide to Shakespeare". This is when he was in high school.

A Andrew Mansour 09:12
Robin Williams?

K Kathy Bush 09:12
No.

A Andrew Mansour 09:13
Am I close?

K Kathy Bush 09:14
Um, Well, they're both actors, but this guy, uh - (The professors laugh) I think this gentleman is very well known as -

D Dan Maggio 09:23

Comedic actor?

K Kathy Bush 09:23
Not really

D Dan Maggio 09:24
Serious?

K Kathy Bush 09:25
Somewhat serious. He also directed films.

L Lazaros Kikas 09:28
Oh, Orson Welles.

K Kathy Bush 09:28
That's it Orson Welles. Yeah.

B Beth Oljar 09:30
"We will sell no wine - before you pay for it".

K Kathy Bush 09:34
You know, it's kind of sad that way really, that at the end of his career, he was hawkin' the the vino that way. You know, because he's truly brilliant altogether. And even did great work on Broadway with John Houseman, you know, did some great stuff that way. Her middle name is Louise. Her last name is Ciccone. What is her well known first name?

B Beth Oljar 09:52
Madonna

K Kathy Bush 09:52
Madonna. From, of course -

B Beth Oljar 09:56
Bay City, Michigan.

K Kathy Bush 09:57
Yeah, that's where she was born.

J Jeffe Boats 09:58
She's a Bay City roller.

K Kathy Bush 09:59
That's right.

D Dan Maggio 09:59
I thought she was born in Rochester.

A Andrew Mansour 10:01
That's where she went to school.

D Dan Maggio 10:03
Oh,

B Beth Oljar 10:03
I liked the Bay City Rollers (Kathy laughs) As a child.

J Jeffe Boats 10:03
S-A-T-U-R-D-A-Y Nights!

B Beth Oljar 10:04
I have that album.

- K** Kathy Bush 10:09
There we go. Name the mysterious radio crime fighter that Orson Welles briefly played in late 1930s.
- B** Beth Oljar 10:18
The Shadow?
- K** Kathy Bush 10:18
Yes. And who played opposite wells as Margo Lane on The Shadow? She would later be with his Mercury Players, but probably is better remembered for a role on BEWITCHED.
- B** Beth Oljar 10:29
Me in eighth grade drama.
- K** Kathy Bush 10:31
Agnes Moorehead.
- D** Dan Maggio 10:31
Oh, Agnes Moorehead?
- B** Beth Oljar 10:32
Margo Lane, actually
- K** Kathy Bush 10:33
it is Margo Lane. Exactly. But yes, it was Agnes Morehead. She was one of the Mercury Players. I think she's fantastic in The Magnificent Ambersons. One of Wells', I think one of his better films but -mangled by Hollywood. On the evening of October 30 1938, a small town called Grover's Mill, New Jersey received a great deal of unexpected national attention. Why is that?
- J** Jeffe Boats 10:59
Was that the first devils night? No. (Laughs)

K Kathy Bush 11:04

No. I think they were tippin' cows years before that. Yes, it's War of the Worlds. It was the town that was invaded by the Martians in Orson Welles broadcast - Again, a Mercury Theater broadcast of War Of The Worlds.

B Beth Oljar 11:06

War Of The Worlds" We were an sort of an Orson Wells jaunt there, so I thought that was next.

K Kathy Bush 11:20

Yeah, I was gonna say. Can you name the longtime radio and TV announcer who achieved broadcast immortality by mispronouncing the name of President Herbert Hoover?

B Beth Oljar 11:32

He would say "Heebert Hoover" or something

K Kathy Bush 11:33

No he referred to him as "Hoobert Heever". (Laughs)

B Beth Oljar 11:35

Right.

K Kathy Bush 11:38


This is a hard name to give a clue for. It's Harry von Zell. But yeah, that must have been really, really interesting.


B Beth Oljar 11:46


That was my next guess.


K Kathy Bush 11:47


At breaktime, I will tell you another famous broadcast story that I cannot tell over the air.


 Dan Maggio 11:51
Oh! He can bleep it out.


 Kathy Bush 11:53
Oh, no, I don't want Michael to have to do TOO MUCH editing in that way.


 Dan Maggio 11:57
He's laughing.


 Kathy Bush 11:57
(Laughs) Oh, poor Michael. What was the real name of the Lone Ranger? That is the character The Lone Ranger, not the actor who portrayed the Lone Ranger

 Andrew Mansour 12:10
When was The Lone Ranger out.

 Kathy Bush 12:12
Oh, wow. Lone Ranger was a back in silent films. He was on radio. I think it then became television in the 50s, didn't it? I think.

 Dan Maggio 12:21
That sounds correct.

 Kathy Bush 12:22
Okay.

 Dan Maggio 12:22
Yep.



K Kathy Bush 12:23
This is - Interestingly enough, it's the same name as someone who wrote 10 Days That Shook The World.

B Beth Oljar 12:30
John Reed

K Kathy Bush 12:31
John Reed. That's it. Someone from the Philosophy Department ought to know that one.

B Beth Oljar 12:37
Especially since I did actually sit all the way through REDS, which is a very long film.

K Kathy Bush 12:41
You've got that right. Sort of like Annie Hall Goes to Kiev, it's hard. (Laughs)

B Beth Oljar 12:46
Although I liked Maureen Stapleton as Emma.

K Kathy Bush 12:48
Very much, as Emma Goldman. She was fantastic.

B Beth Oljar 12:50
She was such a wonderful, feisty, radical woman.

K Kathy Bush 12:53
And really, Jack Nicholson as Eugene O'Neill is a really interesting portrayal, you know.

B Beth Oljar 12:59
ethMm-hm. Mm-hm

K Kathy Bush 13:00
but there you go. What other longtime radio and TV crime fighter could claim the Lone Ranger as an ancestor? Now this was later made into a comic series and it was later made into a television program in the 60s, late 60s early 70's.

J Jeffe Boats 13:16
The Green Hornet?

K Kathy Bush 13:16
The Green Hornet. Exactly.

J Jeffe Boats 13:18
I didn't know that.

K Kathy Bush 13:19
Yeah. I wonder what the relationship is. I wished he might have told us that no

J Jeffe Boats 13:22
No clue

B Beth Oljar 13:24
Well, The Kato Show as it was known in Hong Kong.

K Kathy Bush 13:26
That's right, The Kato Show.

J Jeffe Boats 13:27
Well ,the Lone Ranger was -

B Beth Oljar 13:29

- an ancestor of -

J Jeffe Boats 13:30
Was it John Reed?

K Kathy Bush 13:30
Yeah, John Reed,

B Beth Oljar 13:32
Van Williams played The Green Hornet who was - Peters? I think he was Reed. Yeah, it was Reed.

K Kathy Bush 13:38
There you go. Maybe it's like a grandchild or something.

J Jeffe Boats 13:40
I would have never made the connection.

K Kathy Bush 13:41
I was gonna say never never. Can you name the unlikely actor who played Sheriff Matt Dillon, in the radio version of Gunsmoke? His initials would be W C.

B Beth Oljar 13:52
William Conrad

K Kathy Bush 13:53
Yeah, William Conrad. I did not know that.

A Andrew Mansour 13:56
You go, girl!

K Kathy Bush 13:57
That's really unusual. Let's take a break

P Production Element 14:20
(Ask The Professor FLASHBACK)

K Kathy Bush 14:29
All right, we've got only about - let's see - seven more questions here on films from Matt McKinnon of Redford, Michigan. Can you name the radio comedian with whom Jack Benny had a longtime fake feud?

J Jeffe Boats 15:10
Bob Hope?

A Andrew Mansour 15:10
Who's Jack Benny?

K Kathy Bush 15:11
Jack Benny? Okay, once again, dear. This goes way back.

B Beth Oljar 15:16
An old-time comedian

K Kathy Bush 15:16
Yeah. But it had a kind of a running gag about how cheap he was and hadd a very very sad style on the violin. Like, cat spaying music. That's how bad it was. It was really bad. The comedian was Fred Allen.

B Beth Oljar 15:33
Oh

K Kathy Bush 15:33
Okay, so,

B Beth Oljar 15:35
Jack Benny was famous for sort of giving a certain kind of look to the camera that actually Johnny Carson ended up just totally stealing.

K Kathy Bush 15:42
Absolutely. When Jack Benny had his radio show, one would often hear the phrase LSMFT. So what did that acronym LSMFT stands for? And why was it on the show? Now think about a habit that some of us have.

B Beth Oljar 16:04
Mm-hm

D Dan Maggio 16:04
Smoking

K Kathy Bush 16:05
And think about a cigarette that would have the initials L S. Kind of an older brand.

J Jeffe Boats 16:13
Lucky Strike?

K Kathy Bush 16:14
Yes. Lucky Strike. Makes for -

J Jeffe Boats 16:18
Fine tobacco. Lucky Strike

K Kathy Bush 16:19

"Lucky Strike means fine tobacco"

D Dan Maggio 16:21
Means fine tobacco.

K Kathy Bush 16:22
There it is. I will also, again at the next break, give another story about that acronym. However, yes, for many, many years Jack Benny's premier sponsor was Lucky Strike cigarettes. So yes. The great Gildersleeve was a spin off of what other popular radio show?

D Dan Maggio 16:33
Hmm Gildersleeve?

K Kathy Bush 16:41
Yes, The Great Gildersleeve. This is a very popular radio program that involved a very messy closet when it was -

J Jeffe Boats 16:48
Amos 'n' Andy?

K Kathy Bush 16:49
Not Amos 'n' Andy, but equally as - Fibber McGee and Molly - exactly. Very, very classic.

J Jeffe Boats 16:52
Fibber McGee and Molly Don't open the closet.

K Kathy Bush 16:56
That's right, because you'd hear all these things just clanging and banging and falling out. So it was a bit like Hogan's Alley in that way.

J Jeffe Boats 17:02

Sort of like Dick VanDyke had to fall down every episode.

K Kathy Bush 17:05

Yes, his little stunt that he would do as he came into his lovely suburban home. (Impersonating the tv character Laura Petrie) "Oh, Rob!" Yes. (Laughs) It was so bad. Senator Clegg horn, Titus moody, Mrs. Newson, bomb and Ajax Cassidy were all residents of this very well known radio street. It's alliterative. What was the name of the program?

D Dan Maggio 17:27

Something Lane

K Kathy Bush 17:28

Not Lane, but something behind many houses. Alley. Okay, now think of an adjunct with the letter "A" that we're -

D Dan Maggio 17:33

Alley.

B Beth Oljar 17:46

Allen.

K Kathy Bush 17:46

Allen. Allen's Ally. That's exactly right. Yes, Senator Claghorn was a model for a very well known Warner Brothers cartoon character, also southern. And also-

B Beth Oljar 18:01

Foghorn Leghorn

K Kathy Bush 18:02

Foghorn Leghorn. That's it. "I say, I say". I love Foghorn Leghorn It was great. And our last question from Matt. This committee and show is considered to be the last one that started during radio's golden age. He was a great comedian. Name that show.

B Beth Oljar 18:06
Oh, he's awesome.

A Andrew Mansour 18:20
When was the golden age?

K Kathy Bush 18:22
it went really from about - you'd say - 1930 to like, right up to maybe about 1955. Because then television really started moving in and just really taken over the radio market.

B Beth Oljar 18:33
Bob Hope? Steve Allen?

K Kathy Bush 18:35
He did a kind of very humorous history of the United States. Stan Freeburg. Have you've ever asked your classes that question, I'll ask them "How many of you listen to the radio in your car?" Very few hands go up. A lot of them listen to music or CDs in their car. But for radio - regular radio programs that you listen to, and they're very -

D Dan Maggio 19:00
That's all I listen to.

K Kathy Bush 19:00
Thank you.

D Dan Maggio 19:01
No, I listen to radio.

K Kathy Bush 19:02
I know. That's what I mean, I'm always very surprised by that.

B Beth Oljar 19:04
Well, I listen to music on the radio

K Kathy Bush 19:07
Rght

B Beth Oljar 19:07
I mean, I've never listened to NPR.

D Dan Maggio 19:09
Oh, That's all I - Are you serious?

B Beth Oljar 19:10
I mean, in my life. I don't even know what the call letters are. Yeah.

D Dan Maggio 19:13
I never change - That's all it's ever on. ever - even at home. When I'm not watching TV.

B Beth Oljar 19:18
Really?

D Dan Maggio 19:18
Yeah

B Beth Oljar 19:19
You're very intellectual.

D Dan Maggio 19:20
Except at Christmas. I have the Christmas music on but -

K Kathy Bush 19:22
Oh, okay.

D Dan Maggio 19:22
generally, I don't listen to music. I like NPR. And if I put my iPod on -

A Andrew Mansour 19:26
My brother really likes NPR too.

D Dan Maggio 19:28
Yeah, that's what I listen to.

A Andrew Mansour 19:29
They've got some good stuff.

K Kathy Bush 19:30
Oh, no!

B Beth Oljar 19:30
Although I did sign a petition to - you know, because Bush is trying to cut funding further for NPR and PBS You know -

J Jeffe Boats 19:36
Well, that's because they can't control -

B Beth Oljar 19:40
Yeah, for any media outlet that isn't controlled by a multibillion dollar conglomerate. So, I signed a petition to prevent that.

K Kathy Bush 19:47
Okay. Well, we thank Matt for his questions. He will get a non-winnable package, or winnable

Okay. Well, we thank Matt for his questions. He will get a non-winner's package - or winner's package, I guess. Well, whatever, you'll get a package, Honey. You'll get one of those great Tech Day T-shirts. So we'll move on to our next set of questions.

D Dan Maggio 19:58
Do you still have those?

K Kathy Bush 19:59
I do. Yeah.

B Beth Oljar 20:00
Marty's still got a ton of Ethics Bowl t-shirts too.

K Kathy Bush 20:02
Yeah, so for like Dave Chow, for example, he's already got a Tech Day shirt, so I gotta send him an Ethics Bowl shirt. Yeah. Our next set of questions is from Ann Taylor of Westland, Michigan. And she said, "Dear Professors, here is a group of questions from all over the place. You may grade yourself. I love your program, and I hope you enjoy my questions".

D Dan Maggio 20:21
They never give us anything to fight. I know, you know,

B Beth Oljar 20:24
I like it when we can grade ourselves. (Kathy laughs)

J Jeffe Boats 20:25
Pass your papers to the left everybody.

K Kathy Bush 20:28
Okay. And then to the right.

D Dan Maggio 20:29

Did we agree on 75%? Is that what we said we were gonna always shoot for?

B Beth Oljar 20:32
Well, how many questions are there?

K Kathy Bush 20:33
Oh, let's see. 20.

D Dan Maggio 20:39
Okay, so we've gotta get 15 right.

K Kathy Bush 20:41
Okay, so you want 15 out of 20 as your passing rate?

J Jeffe Boats 20:45
Do you guys want any extra credit or -? (The professors laugh)

D Dan Maggio 20:48
I don't think we need extra credit, since Kathy is a little generous with her clues.

A Andrew Mansour 20:55
Are you challenging - (Kathy laughs)

D Dan Maggio 20:57
And we appreciate those clues.

A Andrew Mansour 20:57
Questioning the integrity of our moderator?

K Kathv Bush 21:01

Of course not. Never. I put that chalkboard down months ago. (The professors laugh) I don't do that any longer. Alright. Which Old Testament prophet foresees the day when men will "beat their swords into plowshares and their spears into pruning hooks?"

A Andrew Mansour 21:16
Isaiah

K Kathy Bush 21:16
That's correct. Yes. Okay, in the end of the film "Will Success Spoil Rock Hunter", the title character retires to a chicken farm. But what was his former occupation?

A Andrew Mansour 21:30
Have you seen or heard of that film?

J Jeffe Boats 21:32
I have. But -

B Beth Oljar 21:34
Was he a chicken farmer before?

K Kathy Bush 21:35
No, no, no, no, no. I think you could say this was as far removed from a chicken farmer -

D Dan Maggio 21:39
Did he work on Wall Street?

K Kathy Bush 21:39
Well, he worked in New York

D Dan Maggio 21:40
In advertising?

- K** Kathy Bush 21:41
Yes. In advertising. True enough. Yeah, I think advertising at that time period was really - People looked at it not as a shameful profession, but one that certainly seemed um - not shady, but at least in some ways suspect. . According to their slogan of advertising campaigns in the 1950s, what kind of cows produced Carnation milk?
- A** Andrew Mansour 22:07
Carnation milk?
- D** Dan Maggio 22:08
Artificial cows
- K** Kathy Bush 22:08
(Laughs)
- B** Beth Oljar 22:09
Happy cows?
- K** Kathy Bush 22:11
Well, beyond happy. They're not just happy
- B** Beth Oljar 22:14
They're ecstatic.
- K** Kathy Bush 22:15
(Laughs) Well, it's sort of a degree of happiness, not raucous happiness, but in a sense, something more serene. And alliterative.
- B** Beth Oljar 22:27
Alliterative with "Carnation"?

K Kathy Bush 22:29
Yes,

B Beth Oljar 22:29
Content?

K Kathy Bush 22:30
Contented cows. That's right. This is Carnation. I'm wonder if they're referring to fresh milk or are they referring to tin milk.

D Dan Maggio 22:42
You said this was from the 50s?

K Kathy Bush 22:44
From the 50s

D Dan Maggio 22:45
No, that was probably tin milk.

K Kathy Bush 22:46
You think so? Like that PET milk? I hope nobody drank that a lot.

D Dan Maggio 22:51
I've used it in recipes. I didn't know people drank it.

K Kathy Bush 22:54
I was gonna say - I bake fudge with it.

B Beth Oljar 22:57

Well, presumably we're not talking about that.

D Dan Maggio 23:02
It's really concentrated. Isn't it sweet?

K Kathy Bush 23:04
Yeah, there's sweetness to it. Rocky Lane provided the voice of what television character in the 1960s? There seems to be kind of like this farmed kind of theme to these questions.

D Dan Maggio 23:07
It's not Petticoat Junction?

B Beth Oljar 23:07
Hmm. Wilbur?

K Kathy Bush 23:09
Not Wilbur. Well, who was -

B Beth Oljar 23:14
Mr. Ed?

K Kathy Bush 23:14
Mr. Ed. I loved that show.

B Beth Oljar 23:15
(Begins to sing the theme song for the Mr. Ed tv series)

K Kathy Bush 23:25
That was a great show.

—

D Dan Maggio 23:26
i've never seen that show. You have never seen Mr. Ed? No, I mean, I was -

A Andrew Mansour 23:30
I haven't seen, like a whole episode of it.

B Beth Oljar 23:31
It's piece of American history.

A Andrew Mansour 23:32
Maybe on TV Land

D Dan Maggio 23:32
Where would I have seen it?

K Kathy Bush 23:32
Ohhh! Yeah, "Nick At Nite" had it

D Dan Maggio 23:37
Well, I don't usually watch Nick At Nite.

K Kathy Bush 23:38
Oh, okay.

D Dan Maggio 23:39
I watch TV Land.

K Kathy Bush 23:40
Oh, okay.

D Dan Maggio 23:41
But they don't show -

K Kathy Bush 23:42
Yeah, they definitely need to bring Mr. Ed back.

D Dan Maggio 23:44
You know, of all the shows you could show from the past ,TV Land picks like 10 and half of them are dumb. Like Gunsmoke and Bonanza.

K Kathy Bush 23:51
(Laughs) Oh, but you know like think about it.

B Beth Oljar 23:55
What's wrong with Bonanza?

K Kathy Bush 23:56
Well, you know, after a while, Little Hoss -

D Dan Maggio 24:00
If you have to ask -

K Kathy Bush 24:04
I know my grandma loved Ponderosa because she just loved Hoss. "What a good boy. He always listened to his father" (Laughs)

J Jeffe Boats 24:11
TV Land was showing MacGyver for a while, so I've got no problem with them.

D Dan Maggio 24:14
They brought Night Court back for a while, which was really cool

they brought Night Court back for a while, which was really cool.

- K** Kathy Bush 24:14
Okay, yeah. Besides Lorne Green was Canadian and he was once a broadcaster for the CBC. Oh my goodness. Night Court Wow,
- D** Dan Maggio 24:22
but of all the old shows, you know
- K** Kathy Bush 24:25
Yeah, okay. Um, before he became National Public Radio's cowboy philosopher, what was Baxter Black's profession? When
- A** Andrew Mansour 24:34
When did he change - ?
- B** Beth Oljar 24:36
When did he become a cowboy philosopher?
- K** Kathy Bush 24:38
Well, he does those spots sometimes an NPR talking about -
- D** Dan Maggio 24:41
Those guest commentaries.
- K** Kathy Bush 24:43
Yeah
- B** Beth Oljar 24:43
"A man's got to do what a man's got to do"

D Dan Maggio 24:45
Was he in farming or agriculture?

K Kathy Bush 24:48
Well, it was something that would be connected to farming, I would believe, not crop farming but -

B Beth Oljar 24:53
He made tractors?

J Jeffe Boats 24:54
He made fertilizer? (Kathy laughs) and still does.

K Kathy Bush 24:57
He was a large animal veterinarian

D Dan Maggio 25:00
I couldn't get off the cattle.

K Kathy Bush 25:02
I know, that's what I mean, I didn't want to - I couldn't say grazing, because I would just be like so obvious, you know? Well maybe I could have. Okay.

D Dan Maggio 25:09
It must be an interesting job.

K Kathy Bush 25:10
Being a large animal veterinarian?

D Dan Maggio 25:12
I've seen what they do on Animal Planet

I've seen what they do on Animal Planet.

K Kathy Bush 25:14
Oh yeah

B Beth Oljar 25:15
That's Julia Roberts wants to be in a comedy she made called "Something To Talk About" with Dennis Quaid, which is actually very good.

K Kathy Bush 25:20
She said she wanted to be a large animal veterinarian?

B Beth Oljar 25:23
Well, her family - clearly the movie takes place like in Kentucky or Virginia or some place.

K Kathy Bush 25:27
Oh, okay.

B Beth Oljar 25:28
And her family owns stables and has been involved in the riding business for ages. So - it's actually really funny movie.

K Kathy Bush 25:35
I don't know. I think I'd rather be a small animal veterinarian.

D Dan Maggio 25:38
Yeah, well - (Dan shows the professors his arms)

K Kathy Bush 25:38
I'd rather have to handle cats and dogs. Like little Peanut, for example.

D Dan Maggio 25:38
Yeah.

K Kathy Bush 25:44
Ooh, Dan looks like wow, he's been through the wars with little Peanut.

D Dan Maggio 25:48
Lots of playing.

K Kathy Bush 25:50
I was gonna say "Has Peanut pickin' up a razor blade or what?"

D Dan Maggio 25:55
Seriously, fights - just playing - just like this.

K Kathy Bush 25:57
Oh, my

D Dan Maggio 25:58
But - look at that.

K Kathy Bush 25:59
Oh, that cat has, like Velcro lock claws.

D Dan Maggio 26:02
The claws need to be cut

K Kathy Bush 26:03
Oh, will he let you cut them?

D Dan Maggio 26:05
No, of course not. So I'll come back next week with this hand all scratched. (Kathy laughs)

K Kathy Bush 26:11
Dan looks like he's been mainlining or something.

D Dan Maggio 26:14
No, no. It happens all the time. But this looks particularly bad.

K Kathy Bush 26:17
Yeah. I'm sorry. On the cartoon "George Of The Jungle", Henry Cabot Henhouse III Drank a super sauce and turned into what comic hero?

D Dan Maggio 26:32
(Laughing) The giant chicken, I don't know.

K Kathy Bush 26:33
It was! Super Chicken.


D Dan Maggio 26:34
No it was not! I was just being ridiculous.

K Kathy Bush 26:37
Yeah, that was great. I loved Super Chicken. Way to go. Dan. Let me thank our panel. We'll stop here. (Laughs)


D Dan Maggio 26:41
I'm in shock. Young Professor Monsour. Thank you for being with us.

A Andrew Mansour 26:50


Thank you.


 Kathy Bush 26:50
Professor Maggio.


 Dan Maggio 26:51
Thanks.


 Kathy Bush 26:52
Professor Kikas.

 Lazaros Kikas 26:53
Thank you.

 Kathy Bush 26:53
Professor Boats.

 Jeffe Boats 26:54
Chicken Man is everywhere!

 Kathy Bush 26:56
Absolutely. Professor Oljar.

 Beth Oljar 26:58
Oh, the humanity!

 Kathy Bush 26:59
Oh, indeed. And the chicken-anity. And now this word.

 Production Element 27:06



(Ask The Professor FLASHBACK)



K

Kathy Bush 27:12

Ask The Professor is transcribed in the facilities of the Communication Studies Department studios on the University of Detroit Mercy's McNichols campus. Ask The Professor is produced, technically directed and so often saved by Michael Jayson. And our executive producer is Dr. Vivian Dicks. So until next week, I'm your host, Kathy Bush. Let's Go Red Wings!



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28:31

And we're back next week with another edition of Ask the Professor, so please plan to join us