

atp 2502

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laughs, professor, musical, good, professors, book, matt, laugh, great, thought, hm, line, coming, movie, day, cat, mm, favorite, pat, questions

SPEAKERS

Matt Mio, Ph.D., Dan Maggio, James Tubbs, Heather Hill, Stephen Manning, Announcer, Danielle Maxwell, Pat Pierce, Dave Chow, Beth Oljar

- M** Matt Mio, Ph.D. 00:01
The University tower chimes ring in another session of Ask The Professor, the show on which you match wits with University of Detroit Mercy Professors in an unrehearsed session of questions and answers. I'm your host, Matt Mio, and let me introduce to you our panel for today. To my left, wearing a Beatles shirt -
- H** Heather Hill 00:18
Yay!
- B** Beth Oljar 00:18
So, who else could it be?
- M** Matt Mio, Ph.D. 00:20
It's Professor Beth Oljar.
- B** Beth Oljar 00:21
It's very good to be here, Matt.
- M** Matt Mio, Ph.D. 00:23
Very good. What did you think about that meme I showed you where the cat is wearing flip flops?

flips?

B Beth Oljar 00:28

I loved it. I'd seen it before. But just the idea of a cat wearing flip flops was - It wasn't quite as entertaining as Crumbs, the 38-pound cat.

M Matt Mio, Ph.D. 00:37

(Laughs) Everybody needs to get on their phones right now and look up "Crumbs, the 38-pound cat" - who was found in an abandoned building, and it just kept eating. Oh!

H Heather Hill 00:43

Is this a real cat?

B Beth Oljar 00:44

This is a real cat. Everybody kept feeding it, probably assuming they were the only ones feeding it.

M Matt Mio, Ph.D. 00:47

It just kept eating.

D Dave Chow 00:52

Yeah, but - isn't there a certain point - like, when the cat reaches 20 pounds, don't you kind of make the assumption that somebody else is feeding the cat too?

M Matt Mio, Ph.D. 00:58

I'm not sure the animal's skeleton - Okay, I see a certain someone has looked up - The cat is quite large.

D Dave Chow 01:03

Holy - !

B Beth Oljar 01:03

It's huge!

J James Tubbs 01:06
Doesn't the cat ever feel full?

M Matt Mio, Ph.D. 01:07
(Laughs) But I don't think its skeleton can support that mass.

B Beth Oljar 01:11
They can't even take an x ray of it - (Laughs) because it's so -

D Dave Chow 01:15
You can. It's called MRI.

H Heather Hill 01:17
At what point does this become abusive?

M Matt Mio, Ph.D. 01:19
I know. Who was involved? Professor Dave Chow is also here.

D Dave Chow 01:24
Pleasure to be here, as always

M Matt Mio, Ph.D. 01:26
I've seen you patrolling the neighborhood, as you are wont to do

D Dave Chow 01:30
I do?

M Matt Mio. Ph.D. 01:31

Yeah. Well, you were talking to all sorts of the movements and things on our street in these recent days.

D Dave Chow 01:36
Yes.

M Matt Mio, Ph.D. 01:36
So they were - they were like, just leaving.

D Dave Chow 01:38
They were leaving. They were shedding tears.

M Matt Mio, Ph.D. 01:41
Oh, that's too bad. They had a good time in that house.

S Stephen Manning 01:44
These are people who are one of your neighbors that's moving?

D Dave Chow 01:46
Yes. Soon as the Mios moved in, everybody moved off the block.

M Matt Mio, Ph.D. 01:50
No, that's true. That's exactly what happened.

J James Tubbs 01:52
Yeah, Matt just drives them away.

D Dave Chow 01:53
Yeah.

M Matt Mio, Ph.D. 01:53
That's it. We have three houses, quote, unquote, for sale right now.

S Stephen Manning 01:57
They're getting out of the neighborhood before the Halloween light show,

D Dave Chow 01:59
Oh, no. Two have definitely sold. The other one's pending, from what I understand.

M Matt Mio, Ph.D. 01:59
Exactly. And can you blame them? I mean, seriously. Okay, all right. Well, see, the dean of the neighborhood

D Dave Chow 02:08
The dean

B Beth Oljar 02:09
I got an email from Grandin Road yesterday with all their new Halloween decor, and I'm looking at it like, "Matt would just go ballistic".

M Matt Mio, Ph.D. 02:16
If I was a millionaire, I could buy one item from that catalog. (Laughs)

B Beth Oljar 02:19
Yeah.

M Matt Mio, Ph.D. 02:21
That's a different story. Continuing around the table, Professor Dan Maggio is with us today.

D Dan Maggio 02:26
Hello, Matt

hello, matt.

M Matt Mio, Ph.D. 02:27
What's going on, Dan?

D Dan Maggio 02:29
Not much. I made it through another week.

M Matt Mio, Ph.D. 02:31
Yeah. I don't know if I've ever seen the green Polo. That's kind of cool.

D Dan Maggio 02:35
Oh, I do like - At least from like the chest up. I like to look like I'm working when I'm on ZOOM.
(Matt laughs)

B Beth Oljar 02:40
That's my very favorite color.

D Dave Chow 02:42
Wait a minute. I don't want to know what's going on below the table now.

M Matt Mio, Ph.D. 02:42
No. Nothing. Nothing to see.

B Beth Oljar 02:47
We don't talk about that.

M Matt Mio, Ph.D. 02:47
No one's feeding the 38-pound cat under the table.



H Heather Hill 02:51
(Laughs)

M Matt Mio, Ph.D. 02:52
It was a long week for you, too. Huh Dan?

D Dan Maggio 02:54
It was - uh - even though it was only four days.

M Matt Mio, Ph.D. 02:57
Oh, good point.

D Dave Chow 02:57
Oh yeah.

D Dan Maggio 02:58
And today, does anybody - ? So, I had to go to the eye doctor today, and I had my eyes dilated as usual. But does it ever give you, like, a headache, having to - ?

M Matt Mio, Ph.D. 03:06
Sometimes

B Beth Oljar 03:07
Yeah,

D Dan Maggio 03:07
wait for six hours? I don't even know if my pupils look like I'm on like drugs still, but, um -

M Matt Mio, Ph.D. 03:12
(Laughs)

H Heather Hill 03:12
Wow!

D Danielle Maxwell 03:13
So, that's why. (Laughs)

D Dan Maggio 03:13
just the extra light. So anyway, I've got quite the headache today.

S Stephen Manning 03:19
Well, when I leave and get in the car and hit a telephone pole, then I get a headache -

D Dan Maggio 03:23
(Laughs)

S Stephen Manning 03:24
as a result of that.

J James Tubbs 03:24
Yeah, that'll do it.

D Dan Maggio 03:25
Oh, was that you?

S Stephen Manning 03:27
Not the direct thing. Yeah.

M Matt Mio, Ph.D. 03:30
Professor Jim Tubbs is with us today.

J James Tubbs 03:33
Yes, right, honorable Matthew,

M Matt Mio, Ph.D. 03:35
Thank you for coming. How were your travails last week?

J James Tubbs 03:39
Oh, it wasn't a travail. It was a great time in the mountains of North Carolina.

M Matt Mio, Ph.D. 03:42
Oh, okay!

J James Tubbs 03:43
Beautiful, beautiful. We were right outside of Asheville.

M Matt Mio, Ph.D. 03:45
Wonderful.

J James Tubbs 03:46
And it was nice, very nice

H Heather Hill 03:46
Oh, nice. Lovely.

M Matt Mio, Ph.D. 03:49
What have you got cooking for your teaching schedule this fall?

J James Tubbs 03:52
Well, I'm teaching two sections of Healthcare Ethics.

B Beth Oljar 03:54
Of course,

M Matt Mio, Ph.D. 03:54
Okay.

D Dave Chow 03:55
Shocking - Not shocking. (The professors laugh)

M Matt Mio, Ph.D. 03:58
That is exactly what I would expect a full retiree to say. (Jim laughs) but it's great that you do it, because you do it very well.

J James Tubbs 04:06
Yeah, some people are slow learners. (The professors laugh) Unclear on the concept.

M Matt Mio, Ph.D. 04:11
That's alright.

B Beth Oljar 04:11
Sometimes we just don't think things through.

J James Tubbs 04:14
That's right.

D Dave Chow 04:14
We've changed the locks and put up the moat, and Jim still shows up.

J James Tubbs 04:18

Mm-hm.

M

Matt Mio, Ph.D. 04:18

Yep. That's true. Continue around the table, Professor Danielle Maxwell is joining us.

D

Danielle Maxwell 04:24

Thanks for having me back.

M

Matt Mio, Ph.D. 04:25

Thanks for coming back.

S

Stephen Manning 04:27

We didn't think you'd come back. (Matt laughs)

B

Beth Oljar 04:29

I thought "Did we scare her off?" (The professors laugh) I wrote her an email like, "We're really glad you're here."

D

Danielle Maxwell 04:33

(Laughing) We don't have many panelists. It's okay.

M

Matt Mio, Ph.D. 04:37

It is well known in our department that on her very first day as an assistant professor. Professor Mara Livezey said, "When's retirement?" at the end of the day. And Danielle did not do that, so I think she's a keeper.

D

Danielle Maxwell 04:50

No, I did not do that. I have no concept of space and time anymore. I'm still struggling with that.

J

James Tubbs 04:56

That's a gift.

That's a gift.

D Dave Chow 04:57
You're blessed.

D Danielle Maxwell 04:58
(Laughs) Is it a gift? My Google Calendar tells me where I need to be at all times.

B Beth Oljar 05:03
If Kant is right, you do have a concept of space and time, even if it seems like you don't.

M Matt Mio, Ph.D. 05:07
Okay, good,

D Danielle Maxwell 05:08
Very philosophical. (Laughs)

M Matt Mio, Ph.D. 05:09
It's good to have that default setting.

S Stephen Manning 05:12
Does this mean that Mara's employment is tenuous?

M Matt Mio, Ph.D. 05:16
No, I wouldn't say so.

S Stephen Manning 05:18
Because of what you -

M Matt Mio, Ph.D. 05:19

No, not at all. I did not mean to imply that. It's just funny that on someone's literal first day of their career, they were wondering about retirement.

D Dave Chow 05:26
Yeah

M Matt Mio, Ph.D. 05:26
I think that that is pretty laughable

S Stephen Manning 05:28
Even we didn't do that, did we?

P Pat Pierce 05:30
No, neither one of us had that kind of foresight. (The professors laugh)

J James Tubbs 05:35
I didn't have that kind of money.

M Matt Mio, Ph.D. 05:36
So we'll introduce Professor Stephen Manning. We've heard him chime in a couple times already. Please don't crash the motorcycle into anything. You know, that would make your head hurt. Isn't that what you said? Something along those lines?

S Stephen Manning 05:48
No, I - What?

J James Tubbs 05:49
It was a sports car.

D Danielle Maxwell 05:51
He ran in to a telephone pole.

M Matt Mio, Ph.D. 05:52
Oh, telephone pole.

B Beth Oljar 05:52
His car into a telephone pole

S Stephen Manning 05:54
Oh, after that, yeah. No, I wouldn't ride the motorcycle after having the eyes dilated.

M Matt Mio, Ph.D. 05:59
Right. That makes perfect sense.

B Beth Oljar 06:01
It really hurts

M Matt Mio, Ph.D. 06:02
Yeah

B Beth Oljar 06:03
Even when they give you the like, fake sunglasses or something, it just - it hurts to have that much light coming in.

M Matt Mio, Ph.D. 06:10
The fake sunglasses are pretty cool, though, I gotta say,

B Beth Oljar 06:13
Oh yeah, they're stylin'.

M Matt Mio, Ph.D. 06:15

it's a quality item. (The professors laugh)

S Stephen Manning 06:19

Those plastic -

M Matt Mio, Ph.D. 06:20

The plastic thing that sort of wobbles off your head.

H Heather Hill 06:24

Have you saved all your pairs?

M Matt Mio, Ph.D. 06:26

I have not, Professor Heather Hill, but it always brings me joy to hear you laugh.

H Heather Hill 06:31

Oh, that's so kind. Thank you.

M Matt Mio, Ph.D. 06:34

So that's why I said it.

B Beth Oljar 06:34

I'm getting all verklempt

M Matt Mio, Ph.D. 06:37


We have a special guest panelist, Professor Pat Pierce, coming to us all the way from - ?


P Pat Pierce 06:43


Sort of South Bend, Indiana


M Matt Mio, Ph.D. 06:44


 Matt Hill, Ph.D. 06:44
Sure

 Pat Pierce 06:45
Sort of South Bend, - more accurately Crumstown, outside South Bend, Indiana.

 Dave Chow 06:52
Ooh, Crumstown!


 James Tubbs 06:52
The greater metropolitan area


 Pat Pierce 06:55
Sure

 Dan Maggio 06:55
Do they have a lot of cats there?

 Danielle Maxwell 06:56
I was gonna say, do they have 38 pound cats, just everywhere? (Laughs)

 Beth Oljar 07:00
That's what I was thinking.

 Heather Hill 07:01
Yeah, they have barn cats

 James Tubbs 07:03
Do you have lots and lots of crumbs?



P Pat Pierce 07:06
The family of Crums, the founding members were the Crum family -

M Matt Mio, Ph.D. 07:12
Got it.

P Pat Pierce 07:14
who farmed mint that went to Wrigley's in Chicago.

J James Tubbs 07:17
Hmm.

B Beth Oljar 07:17
Cool!

M Matt Mio, Ph.D. 07:18
Makes perfect sense.

P Pat Pierce 07:18
So there's your connection.

J James Tubbs 07:19
I've got some in my backyard I wish Wrigley would come and take

M Matt Mio, Ph.D. 07:23
We're glad to have you, Pat and this should be a rip roaring time. Oh, how was it described before the mics came on? What did you What did you say - goofy and - ?

S Stephen Manning 07:31
Silly?

M Matt Mio, Ph.D. 07:32
Silly and goofy?

S Stephen Manning 07:33
Something like that.

P Pat Pierce 07:34
At least I knew I'd fit in. (The professors laugh)

H Heather Hill 07:34
But yet erudite.

M Matt Mio, Ph.D. 07:34
But yet erudite.

D Dave Chow 07:39
Wait a minute. Are these the dwarves? What?

M Matt Mio, Ph.D. 07:41
Oh my gosh. Folks, this is a program where you can send us questions regarding anything. If you stump the panel, you win a prize. You can send us the questions in a number of ways. Email us at atp@udmercy.edu, find us on Facebook and Instagram, or listen on your favorite smart speaker by asking it to play Ask The Professor at University of Detroit Mercy. "Hi Profs"

D Dave Chow 07:41
Hello

H Heather Hill 07:41
Hi



M Matt Mio, Ph.D. 07:43

"I am way overdue for sending in some questions. The call went out for more. In the past, I have sent in famous first lines of songs -

B Beth Oljar 08:13

Yes!

M Matt Mio, Ph.D. 08:13

or second lines of novels. So why not try some last lines. Enclosed is a list of 20 closing lines of famous novels. Your task is to name as many of the titles as you can. I'll let Professor Mio decide what a passing grade is" Eh, whatever.

J James Tubbs 08:29

20.

B Beth Oljar 08:30

We all get A's

M Matt Mio, Ph.D. 08:31

"Thanks, as always, for the fine entertainment and mental shenanigans". Well, that's nice

H Heather Hill 08:37

Mental shenanigans. I like that

M Matt Mio, Ph.D. 08:39

Yeah. Nat Pike of Livonia, Michigan is sending these questions.

H Heather Hill 08:42

Thank you, Nat.

M Matt Mio, Ph.D. 08:44

These are the last lines of famous novels. These are

These are the last lines of famous novels. These are -

D Dave Chow 08:47
"The end" right?

M Matt Mio, Ph.D. 08:50
(Laughs) Actually, I'm just gonna go all the way for the jugular.

J James Tubbs 08:54
"He died" (Laughs)

D Dave Chow 08:54
Amen.

S Stephen Manning 08:55
"The end" for all 20. We're bound to get- what, 10 or 12 right.


M Matt Mio, Ph.D. 09:00
Whenever Nat sends us a question set, Nat ends it with "Fin", F - I - N at the very end. And so when I saw that. I'm like, "Well, obviously. That's the last line of the last question", but it wasn't. That's just the way the question set goes.


D Dan Maggio 09:03
Matt, can you tell me what movie also ended with "Fin"


M Matt Mio, Ph.D. 09:21
I mean, many.


S Stephen Manning 09:22
Oh yeah


 Dan Maggio 09:23
Monty Python And the Holy Grail


 Beth Oljar 09:25
Oh, that's right


 Dan Maggio 09:25
I'm almost positive


 Stephen Manning 09:28
A French one did too, like a Truffaut film or -


 James Tubbs 09:30
I expect more than one French one did (Laughs)

 Beth Oljar 09:30
"The people who've been sacked have now been sacked" .

 Matt Mio, Ph.D. 09:36
Mm-hm.

 Beth Oljar 09:36
I miss Monty Python

 Heather Hill 09:37
"The people who sacked the people who were sacked have now been sacked"

 09:39
(Laughs) That's wonderful. I haven't thought about Monty Python in a long time.

B Beth Oljar 09:45
Plus, Holy Grail is like the very best scene about political science ever.

M Matt Mio, Ph.D. 09:48
Absolutely.

B Beth Oljar 09:50
When he meets the communist peasants.

D Dan Maggio 09:51
Yes

B Beth Oljar 09:52
Oh, I love it.

H Heather Hill 09:53
"I'm being oppressed" (The professors laugh)

B Beth Oljar 09:56
"Now we see the violence inherent in the system".

H Heather Hill 09:59
(Laughs) Let's just recite the entire movie

M Matt Mio, Ph.D. 10:01
I was going to say -

D Dave Chow 10:01
We're just gonna relive it all over again.

M Matt Mio, Ph.D. 10:04
How did you know that guy was king? That's all I'm gonna say.

B Beth Oljar 10:07
I didn't vote for him. (Matt laughs)

M Matt Mio, Ph.D. 10:10
"It was the devious cruising Rachel that in her retracing search after her missing children only found another orphan". 1851

J James Tubbs 10:20
Read it again.

H Heather Hill 10:21
Yeah


M Matt Mio, Ph.D. 10:22
"It was the devious cruising Rachel and her retracing search after her missing children only found another orphan"


B Beth Oljar 10:28
Du Maurier?

M Matt Mio, Ph.D. 10:28
Mmm -mmm


B Beth Oljar 10:29
Daphne du Maurier? No, it's not Rebecca?


M Matt Mio, Ph.D. 10:32


 Matt Mio, Ph.D. 10:32
It's an American novel,


 Beth Oljar 10:34
So Nathaniel Hawthorne?

 Matt Mio, Ph.D. 10:36
That's a very good guess. It's a contemporary, but no.


 Beth Oljar 10:39
Louisa May Alcott?


 Matt Mio, Ph.D. 10:41
like, how can I -

 Beth Oljar 10:42
Margaret Fuller

 Dan Maggio 10:43
John Steinbeck?

 Matt Mio, Ph.D. 10:44
So someone is cruising, so I'm gonna say this is a nautical book.

 James Tubbs 10:51
Moby Dick

 Dave Chow 10:52
Moby Dick



M Matt Mio, Ph.D. 10:52
It's Moby Dick

D Dave Chow 10:54
Melville

M Matt Mio, Ph.D. 10:56
Some of these have more context clues than others. For instance, the four-word. Last sentence, "He loved Big Brother".

D Dave Chow 11:07
1984

M Matt Mio, Ph.D. 11:08
1984. Written in 1949 There's a joke in there somewhere.

D Dave Chow 11:12
That's a wonderful movie. Mm-hm. "So we beat on boats against the current, borne back ceaselessly into the past"

D Danielle Maxwell 11:16
The Great Gatsby

M Matt Mio, Ph.D. 11:17
Yes.

D Danielle Maxwell 11:18
Thats my favorite book.

M Matt Mio, Ph.D. 11:20
Yes. 1925, F Scott fitzgerald

D Dan Maggio 11:23
Maybe we should play "name that book" (Matt laughs) and see how many words it'll take

M Matt Mio, Ph.D. 11:27
Yeah, I know. That was only three words.

B Beth Oljar 11:28
It's the best book cover of all time.

D Danielle Maxwell 11:31
It's gorgeous

B Beth Oljar 11:32
With the eyes and - Yeah, it's so cool.

J James Tubbs 11:34
Yes.

D Danielle Maxwell 11:34
And now it's a Broadway musical. And the soundtrack is fantastic.

P Pat Pierce 11:39
Wow.

M Matt Mio, Ph.D. 11:39
And what I really want to do is have a little - you know - Martini in my hand and do the Leo like, you know, like from the movie. That's a classic meme. "He would be there all night, and he would be there when Jem waked up in the morning". To Kill a Mockingbird. Mm-hm. I said it correctly. He was "waked up". To Kill a Mockingbird, 1960, Harper Lee. "Don't ever tell anybody anything. If you do, you start missing everybody".

D Dave Chow 12:09
Wait a minute. That sounds like Jim's syllabus,

M Matt Mio, Ph.D. 12:15
(Laughs) 1951. "Don't ever tell anybody anything"

J James Tubbs 12:19
Catcher In The Rye?

H Heather Hill 12:20
Yeah? I was gonna say Catcher In The Rye.

M Matt Mio, Ph.D. 12:21
The Catcher In The Rye. "If you do, you start missing everybody".

B Beth Oljar 12:24
Am I the only one who didn't think that was a very good book?

M Matt Mio, Ph.D. 12:25
It was a little dry, but I think that, you know - based on who wrote it and when they wrote it, it had some important bits about it.

H Heather Hill 12:25
Sallenger

B Beth Oljar 12:35
I mean, like The Great Gatsby, there's just no characters in there that I really like,

D Dave Chow 12:40
M...

yea

M Matt Mio, Ph.D. 12:40
Sure.

D Danielle Maxwell 12:41
Mm-hm.

B Beth Oljar 12:41
And I always feel guilty about that, because I know it's a classic.

M Matt Mio, Ph.D. 12:45
It's okay to not like classics

J James Tubbs 12:47
But it's well-written, unlikable people.

H Heather Hill 12:49
You don't like Nick Carraway, the narrator?

M Matt Mio, Ph.D. 12:52
The Nickster?

S Stephen Manning 12:53
Yet you love Succession.

B Beth Oljar 12:55
I have never watched Succession.

D Dave Chow 12:57

Oh, oops.

B

Beth Oljar 12:58

I probably won't, because Drew's like, "No, I'm not watching it . There's no character to root for".



13:02

That's true. There is no character to root for.

B

Beth Oljar 13:09

Anyway,

M

Matt Mio, Ph.D. 13:10

Yeah, I just-

P

Pat Pierce 13:10

It's like minimizing your loathing.

D

Danielle Maxwell 13:12

Yes, it is. Exactly

M

Matt Mio, Ph.D. 13:15

So context clues: "But I reckon I got a light out for the territory ahead of the rest, because Aunt Sally, she's going to adopt me, sivilize me -

H

Heather Hill 13:24

Tom Sawyer?

J

James Tubbs 13:25

Tom Sawyer.

M Matt Mio, Ph.D. 13:26
"I've been there before". Actually, it's not Tom Sawyer Huckelberry Finn, 1884,

H Heather Hill 13:30
Huckelberry Finn The other one,

D Dave Chow 13:32
Yeah, it wasn't Becky Thatcher

P Pat Pierce 13:34
The famous novel, the other one,

H Heather Hill 13:36
That's right

B Beth Oljar 13:37
That's right.

M Matt Mio, Ph.D. 13:38
From the context clues, I know you were able to catch that I said it that way, "sivilize", spelled with an S, from the original text. the way Huck would have said it Sivilize.

J James Tubbs 13:50
Missouri spelling,

M Matt Mio, Ph.D. 13:53
Mm-hm. "Well, I'm back", he said

D Dan Maggio 13:57
The Terminator.

J James Tubbs 14:00
(Laughs) No, that's "I'll be back"

M Matt Mio, Ph.D. 14:00
Mmm-mmm. (Laughs) Also partial credit

H Heather Hill 14:01
I think you should get full credit

B Beth Oljar 14:04
Is it a Stephen King - no,

M Matt Mio, Ph.D. 14:06
it is not. 1955 was the year.

J James Tubbs 14:09
"Well, I'm back".

M Matt Mio, Ph.D. 14:10
"Well, I'm back" he said

B Beth Oljar 14:11
Is it Catch 22?

S Stephen Manning 14:12
That was a great guess.

D Dave Chow 14:13
- -

Sounds like Porky Pig.

M Matt Mio, Ph.D. 14:14
The character who says this line - his first name is Sam,

D Dave Chow 14:20
The Hobbit?

M Matt Mio, Ph.D. 14:24
It's not the Hobbit.

D Danielle Maxwell 14:25
Animal Farm?

D Dan Maggio 14:25
Lord of the Rings?

M Matt Mio, Ph.D. 14:27
Lord of the Rings. Return Of The King. Sam was the only one who returned back to Hobbiton.
Yep

B Beth Oljar 14:33
Isn't it The Shire?

M Matt Mio, Ph.D. 14:35
The Shire. Hobbiton is the city they live in.

B Beth Oljar 14:37
Oh, okay. Not a Tolkien fan either



M Matt Mio, Ph.D. 14:40
"He was soon borne away by the waves, lost in darkness and distance".

H Heather Hill 14:49
It's not The Old Man in the Sea.

M Matt Mio, Ph.D. 14:50
Nope. 1818, this is one old classic.

H Heather Hill 14:54
Oh, it's Frankenstein.

M Matt Mio, Ph.D. 14:55
It's Frankenstein. Yes.

D Dave Chow 14:57
Frankenstein,

M Matt Mio, Ph.D. 14:58
Absolutely. Within five minutes of going to my 11th grade son's Meet-the-Teacher night, the English teacher is saying, "We're doing Frankenstein to start, because it's British lit this year." And within five minutes, he had all the parents wrapped at the way he was going to teach this book.


H Heather Hill 15:14
That's awesome.

M Matt Mio, Ph.D. 15:14
He had the students answering five questions: "How hard do you think it is to be a parent? Why do you think it's hard to be a parent?" I was just like, oh my gosh, this is gonna be a great class.


D Dave Chow 15:24

 Dave Chow 15:24

And holding up the picture of Peter Boyle didn't hurt either

 Matt Mio, Ph.D. 15:27


By the way, I was gonna use it some other time in the show or elsewhere, but he started the bit about the way he teaches with "So British literature is really sad. I love it". What a great teacher. "The knife came down, missing him by inches, and he took off." 1961 . I've never read this, but I know enough about it to be sort of like popular.

 Beth Oljar 15:57


Is it -

 Danielle Maxwell 15:58


Charlotte's Web?

 Matt Mio, Ph.D. 16:01


Mmm-mmm

 Heather Hill 16:02

Ouch!

 James Tubbs 16:03


The butcher knife,

 Dave Chow 16:04

The Galloping Gourmet

 Danielle Maxwell 16:06

(Laughs) That's what I was thinking.

 Beth Oljar 16:07

That ends with all of Charlotte's babies weaving new words in the web.

D Danielle Maxwell 16:11
I haven't read the book.

M Matt Mio, Ph.D. 16:12
We may have actually already heard this as a response for a different question,

D Dave Chow 16:16
Friends

M Matt Mio, Ph.D. 16:17
No,

B Beth Oljar 16:18
Catch 22

M Matt Mio, Ph.D. 16:18
It was Catch 22

B Beth Oljar 16:21
I haven't read that either.

H Heather Hill 16:23
I knew it wasn't Tom Sawyer

M Matt Mio, Ph.D. 16:26
I was gonna go the major, major, major, major route.

D Dave Chow 16:29
.....

Hannibal Lecter, somebody like that?

- M** Matt Mio, Ph.D. 16:31
"And the little screaming fact that sounds through all history, repression works only to strengthen and knit the repressed". 1939
- S** Stephen Manning 16:42
Brave New World,
- M** Matt Mio, Ph.D. 16:45
You're in the wheelhouse.
- B** Beth Oljar 16:46
Definitely not Gone With The Wind.
- H** Heather Hill 16:47
Animal Farm?
- M** Matt Mio, Ph.D. 16:49
American
- H** Heather Hill 16:50
it's not Animal Farm
- M** Matt Mio, Ph.D. 16:51
Mmm - mmm
- D** Dave Chow 16:51
Is it Orwell?



B Beth Oljar 16:53
Upton Sinclair?

M Matt Mio, Ph.D. 16:54
Nope.

H Heather Hill 16:55
That's a good guess though.

S Stephen Manning 16:56
John Dos Passos?

M Matt Mio, Ph.D. 16:58
Mmm-mmm

B Beth Oljar 16:58
Willa-

H Heather Hill 16:59
Cather

M Matt Mio, Ph.D. 17:00
Nope.

P Pat Pierce 17:01
What year?

M Matt Mio, Ph.D. 17:02
1939 if I say the word "Dustbowl", you'll know

H Heather Hill 17:03
1939 Grapes Of Wrath

M Matt Mio, Ph.D. 17:08
Grapes of Wrath.

J James Tubbs 17:10
Grapes of Wrath.

M Matt Mio, Ph.D. 17:11
"I was weeping again, drunk on the impossible past."

D Dave Chow 17:16
That's Jim Tubbs syllabus,

M Matt Mio, Ph.D. 17:18
No, (Laughs) 1955

H Heather Hill 17:21
Could you repeat that please

B Beth Oljar 17:21
It's mine actually. (Dave laughs)

M Matt Mio, Ph.D. 17:22
"I was weeping again, drunk on the impossible past"

H Heather Hill 17:27
Year?

M Matt Mio, Ph.D. 17:28
1955

H Heather Hill 17:29
Oh, you already said that. I apologize.

M Matt Mio, Ph.D. 17:30
That's alright. This is an extremely, even in the modern era, controversial book, because of the pedophilia that goes throughout the entire story

D Dave Chow 17:44
Lolita?

M Matt Mio, Ph.D. 17:44
Lolita, by Nabokov. Yes,

B Beth Oljar 17:47
I was going to say Days of Wine and Roses.

J James Tubbs 17:49
Oh, talk about depressing!

B Beth Oljar 17:49
That book by Nabokov.

M Matt Mio, Ph.D. 17:52
That book. Yeah, exactly

H Heather Hill 17:53
I know. Right.

S Stephen Manning 17:53
My favorite Police song They should ban it.

M Matt Mio, Ph.D. 17:55
I probably won't be able to say the whole line until one of you gets it. "The history of all nations, from most primitive to most advanced, abounds in all kinds of errors, and everything is constantly changing. It's clear the universal law of history cannot be based on these constantly changing ideas". 1869.

J James Tubbs 17:55
Oh, Darwin,

M Matt Mio, Ph.D. 17:57
Mmm-mmm. It's not

B Beth Oljar 18:20
69

D Danielle Maxwell 18:21
I was thinking Darwin as well

S Stephen Manning 18:22
That's not Marx

B Beth Oljar 18:23
I was thinking John Stuart Mill, but -

M Matt Mio, Ph.D. 18:24
It's not Marx, but I think you're leaning in the rights direction

D Dave Chow 18:27
Lenin?

M Matt Mio, Ph.D. 18:27
No

S Stephen Manning 18:28
1869

M Matt Mio, Ph.D. 18:29
1869. Everybody jokes until the modern era, right? Harry Potter and all that, that this was like the thickest book you could get at the library

J James Tubbs 18:38
"War and Peace".

D Dave Chow 18:40
Oh, the Manhattan yellow pages?

M Matt Mio, Ph.D. 18:41
(Laughs) The Manhattan yellow pages.

H Heather Hill 18:44
What are those?

M Matt Mio, Ph.D. 18:48
(Laughs) "But it was all quite the opposite of what he had imagined". 1877. Same author.

B Beth Oljar 18:55
Anna Karenina?

M Matt Mio, Ph.D. 19:02
Anna Karenina. Yes. Very good.

H Heather Hill 19:04
War - what is it good for?

M Matt Mio, Ph.D. 19:05
Yeah,

H Heather Hill 19:06
"Absolutely nothing".

M Matt Mio, Ph.D. 19:08
"Say it again"

J James Tubbs 19:08
Unless you get hit by a train. (The professors laugh)

M Matt Mio, Ph.D. 19:12
All right, I'll go slow because I know you're all going to jump in. "Is it a far, far better thing that I do

B Beth Oljar 19:17
The Tale of Two Cities

J James Tubbs 19:19
Dickens - The Tale of Two Cities

M Matt Mio, Ph.D. 19:20

Than I've ever done, it is a far, far better- Sydney Carton

B Beth Oljar 19:24
Well, actually, "Star Trek 2, Wrath of Khan". That's probably what some of us were thinking.

D Dave Chow 19:31
Hey!

M Matt Mio, Ph.D. 19:31
That's okay, too.

D Dave Chow 19:32
This side of the table, maybe. I mean.

M Matt Mio, Ph.D. 19:33
That's all right. "It was not a story to pass on". 1987. A lot of us, I bet, have read this,

D Dave Chow 19:43
Say that again

M Matt Mio, Ph.D. 19:44
"It was not a story to pass on"

D Dave Chow 19:47
The Tom Brady playbook.

M Matt Mio, Ph.D. 19:49
I nearly said the entire answer, it was 1987

B Beth Oljar 19:51

B Beth Oljar 19:51
it's not The Handmaid's Tale, is it?

M Matt Mio, Ph.D. 19:53
No,

B Beth Oljar 19:54
No, that came out in the 90s, right?

H Heather Hill 19:58
I thought it was earlier.

D Dave Chow 19:59
Is it like - Crichton?

M Matt Mio, Ph.D. 20:01
No

H Heather Hill 20:02
Say it again.

M Matt Mio, Ph.D. 20:03
"It was not a story to pass on".

H Heather Hill 20:08
1986?

M Matt Mio, Ph.D. 20:09
1987

S Stephen Manning 20:11
87

B Beth Oljar 20:11
It seems like it should be end of a Stephen King, novel.

M Matt Mio, Ph.D. 20:14
Author's initials TM

D Dave Chow 20:17
Tom

M Matt Mio, Ph.D. 20:18
American author,

B Beth Oljar 20:20
Toni Morrison.

M Matt Mio, Ph.D. 20:21
Toni Morrison's

D Danielle Maxwell 20:22
Beloved

M Matt Mio, Ph.D. 20:23
Beloved. Mm-hm. "And to our bitter grief with a smile and in silence, he died a gallant gentleman".

B Beth Oljar 20:36
Aww.

M Matt Mio, Ph.D. 20:36
Mm-hm, kind of sad

D Danielle Maxwell 20:38
Of Mice and Men?

M Matt Mio, Ph.D. 20:39
Nope, but I'm giving you 1897, so you're getting there

B Beth Oljar 20:44
It should be Alexandre Dumas, but I bet it's not.

M Matt Mio, Ph.D. 20:49
I get the impression that many young people open up this book after so many years of it being around, and expect it to be very different than what it actually is. I can't give any other clues. It's too obvious. The answer is not obvious -

D Dave Chow 21:05
Okay, was it turned in to a movie at some point?

M Matt Mio, Ph.D. 21:07
Absolutely. Many, many, many, many times over.

B Beth Oljar 21:12
Okay, well, that's leading me back to The Three Musketeers.

M Matt Mio, Ph.D. 21:15
Not Three Musketeers.

H Heather Hill 21:16



Count Of Monte Cristo?



Matt Mio, Ph.D. 21:17

No



Heather Hill 21:18

Gone With the Wind.



Matt Mio, Ph.D. 21:19

Think-



Danielle Maxwell 21:19

the Wizard of Oz.



Matt Mio, Ph.D. 21:20

Horror.



Heather Hill 21:21

Horror?



Beth Oljar 21:23

Dracula?



Matt Mio, Ph.D. 21:23

It's Dracula.



Beth Oljar 21:27

Finally, a book I've read out of this list.



Matt Mio, Ph.D. 21:28

- M** Matt Mio, Ph.D. 21:29
Yeah, see. I just get the impression that young people are like, "Sweet!" "Oh my god. This is so long." (Laughs)
- B** Beth Oljar 21:35
Such a great book though.
- M** Matt Mio, Ph.D. 21:36
It's a great book.
- J** James Tubbs 21:37
It is a good book.
- M** Matt Mio, Ph.D. 21:39
Last sentence, "When we reached the city". 1953. American author, the line between fantasy and science fiction.
- D** Dave Chow 21:51
Arthur C Clarke,
- M** Matt Mio, Ph.D. 21:53
Mm -getting there.
- B** Beth Oljar 21:53
Asimov?
- M** Matt Mio, Ph.D. 21:54
Nope not Asimov
- D** Dave Chow 21:55
Bradbury.

M Matt Mio, Ph.D. 21:56
Bradbury,

D Dave Chow 21:56
Fahrenheit.

M Matt Mio, Ph.D. 21:57
Fahrenheit 451

B Beth Oljar 21:59
The first line of which is "It was a pleasure to burn"

M Matt Mio, Ph.D. 22:02
Mm-hm. "It was a pleasure to see things eaten."

H Heather Hill 22:04
It's a great opening line

M Matt Mio, Ph.D. 22:05
Yep,

B Beth Oljar 22:06
It's a great book.

M Matt Mio, Ph.D. 22:07
"He turned away to give them time to pull themselves together and waited, allowing his eyes to rest on the trim cruiser in the distance" 1954

D Dave Chow 22:16

Trim cruiser?

H Heather Hill 22:23

Christine could be a boat.

D Danielle Maxwell 22:25

I could be a boat. Yeah

M Matt Mio, Ph.D. 22:25

Christine It is a boat. Oh, it is referring to a boat that is coming to rescue somebody

D Dave Chow 22:33

Titanic, oh, (The professors laugh) 1954

B Beth Oljar 22:35

Gilligan and Skipper?

M Matt Mio, Ph.D. 22:42

No. The novel, that Gilligan was based on

D Danielle Maxwell 22:44

What's the book with the boys on the island? That's the book.


M Matt Mio, Ph.D. 22:47

That is correct.


H Heather Hill 22:48


Lord of the Flies


B Beth Oljar 22:51


 Beth Oljar 23:12
Danielle gets credit for that


 Matt Mio, Ph.D. 22:55
We have a number of different generations represented at this table.


 Pat Pierce 22:59
Read the last line again, please.


 Matt Mio, Ph.D. 23:01
"He turned away to give them time to pull themselves together, and waited, allowing his eyes to rest on the trim cruiser in the distance coming to rescue them". Yeah,


 James Tubbs 23:10
They needed to pull themselves together.

 Matt Mio, Ph.D. 23:12
Yeah

 Danielle Maxwell 23:12
They did.

 Beth Oljar 23:13
Well, they turned it into a sequence of movies. Now it's The Purge. So, not exactly the same, but similar.

 Matt Mio, Ph.D. 23:19
Yeah, that's true. It was his beauty that had ruined him, his beauty and the youth he had prayed for.

 Dave Chow 23:25
That's Jim Tubbs' story.

D Dan Maggio 23:26
Oh, The Picture of Dorian Gray

M Matt Mio, Ph.D. 23:30
What a great horror that is.

D Dan Maggio 23:30
Is it the portrait or the picture?

M Matt Mio, Ph.D. 23:32
Mm-hm. "I was cured alright". 1962

D Dave Chow 23:32
The picture

H Heather Hill 23:38
"I was cured alright"

M Matt Mio, Ph.D. 23:42
I thought that was gonna be enough of a clue.

D Dave Chow 23:43
Doctor -

S Stephen Manning 23:44
One Flew Over the Cuckoo's Nest.

M Matt Mio, Ph.D. 23:46
M-

NO

- B** Beth Oljar 23:47
Good guess though.
- M** Matt Mio, Ph.D. 23:47
As I always say, in the wheelhouse.
- D** Dan Maggio 23:49
Was it a disease or a personal affliction?
- M** Matt Mio, Ph.D. 23:52
It was an affliction of a way of thinking a certain way,
- D** Dave Chow 23:57
Beth, philosophical, anything?
- M** Matt Mio, Ph.D. 23:59
1962 authors, initials, A.B.
- B** Beth Oljar 24:04
Curative racism?
- M** Matt Mio, Ph.D. 24:06
No.
- H** Heather Hill 24:06
Curative - a psychological disorder?
- M** Matt Mio, Ph.D. 24:08

Made into an extremely disturbing, downright abstract.

D Dan Maggio 24:11
Oh is that the movie where they pin the eyes open?

B Beth Oljar 24:14
Oh, A Clockwork Orange?

D Dan Maggio 24:16
Thank you.

J James Tubbs 24:17
Anthony Burgess

M Matt Mio, Ph.D. 24:18
So Nat has finished the list. That was the 20, and we all did very, very great. "Bonus, extremely difficult one". I think this might be tongue in cheek.

D Dave Chow 24:27
Uh-oh

M Matt Mio, Ph.D. 24:27
But I could be wrong. 1936 "After all, tomorrow is another day"

H Heather Hill 24:32
Gone With The Wind.

J James Tubbs 24:33
Gone With the Wind.

M Matt Mio, Ph.D. 24:34

I believe that was -

J James Tubbs 24:35

"tomorrow at Tara"

B Beth Oljar 24:36

Which actually is one of my favorite books.

M Matt Mio, Ph.D. 24:40

Is it one of your favorite books?

B Beth Oljar 24:41

Oh, yeah. I think it's really well written.

D Dave Chow 24:42

It's one of my favorite Carol Burnett comedy skits.

B Beth Oljar 24:46

Oh yes, who can forget that?

J James Tubbs 24:50

"My dear, you look much less hideous than usual tonight".

B Beth Oljar 24:53

And I thought the follow up to it, called Scarlet, was actually pretty good.

M Matt Mio, Ph.D. 24:57

I remember that. I remember - that was like modern times it came out. Right?

D Dave Chow 25:01
Timothy Dalton

M Matt Mio, Ph.D. 25:02
We just have a couple of minutes left, and we can go to the list room Imponderables from Frank and the family Burroughs. So they just ask us questions and we respond to it. Favorite musical. I mean, I don't know if we've ever talked about stuff like this. We could do it in any different direction. It could be the Great Gatsby

H Heather Hill 25:19
Hamilton.

M Matt Mio, Ph.D. 25:21
Hamilton's is one,

H Heather Hill 25:22
I don't, I mean, I've got other favorites.


B Beth Oljar 25:23
That's such a great one though.

J James Tubbs 25:25
I still like Les Mis


H Heather Hill 25:26
Les Mis is good


D Danielle Maxwell 25:27
The Lion King.


M Matt Mio Ph D 25:28


 Matt Mio, Ph.D. 25:29
The Lion King? Those costumes,


 Danielle Maxwell 25:30
Fantastic.


 Dan Maggio 25:31
Cabaret. Yes. Cabaret,


 Beth Oljar 25:34
Funny Girl.


 Matt Mio, Ph.D. 25:35
Funny Girl.

 Danielle Maxwell 25:36
Oh, Lea Michele

 Beth Oljar 25:37
Or - Yentl.

 Matt Mio, Ph.D. 25:39
Yentl?

 Beth Oljar 25:39
I'm a big Barbra Steisand - Oh, are you kidding when I got admitted into - when I got my letter admitting me graduate school, like I went and listened to that entire soundtrack.

 Matt Mio, Ph.D. 25:46
Aww! That's nice.

H Heather Hill 25:48
Aww! because I so identified with her character.

M Matt Mio, Ph.D. 25:54
Gosh, I don't know. I mean -

J James Tubbs 25:55
I really liked Kinky Boots 2

D Dave Chow 25:58
Chicago

M Matt Mio, Ph.D. 25:59
That's pretty modern

D Dan Maggio 26:01
Chicago is very good.

D Dave Chow 26:01
Chicago.

J James Tubbs 26:04
And Harvey Fierstein

D Dan Maggio 26:05
Wicked is very good.

D Danielle Maxwell 26:06
Wicked is amazing.

D Dan Maggio 26:07
Spamalot is awesome.

M Matt Mio, Ph.D. 26:07
I've never seen Spamalot.

D Dan Maggio 26:10
Oh, it's very, very funny.

D Dave Chow 26:11
Grease.

B Beth Oljar 26:12
Grease is really good.

S Stephen Manning 26:12
Phantom of the Opera.

D Danielle Maxwell 26:13
Oh, that's fantastic.

D Dave Chow 26:15
Oh, that's a real good one. Oh,

M Matt Mio, Ph.D. 26:16
No one's mentioned the one that comes to my mind all the time,

D Dave Chow 26:18
What The Technicolor -

M Matt Mio, Ph.D. 26:21
Technicolor Dreamcoat is a wonderful show. I like that, but I have a soft spot in my heart for Jesus Christ Superstar. It's a long story.

D Dave Chow 26:25
Oklahoma

B Beth Oljar 26:28
That's cause the songs are freakin' awesome.

M Matt Mio, Ph.D. 26:30
They're awesome. It's pretty solid rock.

H Heather Hill 26:32
Freakin' awesome. Awesomely freakish.

M Matt Mio, Ph.D. 26:33
Solid.

D Dave Chow 26:34
Oklahoma was always a good one. We did that one high school. I love that one.

M Matt Mio, Ph.D. 26:37
Stephen. I haven't heard anything from you yet.

S Stephen Manning 26:39
Phantom of the Opera

M Matt Mio, Ph.D. 26:40
.....

Oh, I'm sorry, Phantom of the Opera, of course,

D Dave Chow 26:42
Pat, what about you?

M Matt Mio, Ph.D. 26:42
the Lloyd Weber, of course.

D Dave Chow 26:44
Come on, Pat. You can't be shy about this one.

P Pat Pierce 26:46
I don't do musicals.

M Matt Mio, Ph.D. 26:47
It's okay.

B Beth Oljar 26:49
It's not a genre for everyone.

P Pat Pierce 26:50
I just don't. I love music, hate musicals.

M Matt Mio, Ph.D. 26:53
Okay,

H Heather Hill 26:53
That's fair

M Matt Mio, Ph.D. 26:56

Yeah, everything's being turned into a musical now . There is a Back to the Future musical.

D Dan Maggio 27:00
Oh, no.

M Matt Mio, Ph.D. 27:01
it's been out for many years, actually; and it's quite successful.

D Dave Chow 27:04
What about Beetlejuice, the musical

D Dan Maggio 27:05
That's because they can't come up with anything original.

B Beth Oljar 27:07
Oh Jersey Boys. Dan,

D Dan Maggio 27:08
Jersey Boys is awesome. I've seen that

J James Tubbs 27:10
When they made the Titanic musical, I thought something is wrong here . (The professors laugh)

M Matt Mio, Ph.D. 27:17
And music was very prominent in the movie too. So, you know, you could imagine turning it into something -

J James Tubbs 27:22
Different music

M Matt Mio, Ph.D. 27:23
Yeah. Different music.

D Dave Chow 27:24
We should come up with, like some movies that should never be turned into musicals. You know, like Hannibal Lecter, the musical,

M Matt Mio, Ph.D. 27:27
Yeah, but you can't say things like that - because, like, 12 years ago, you would have said, "Well, they'll never turn Beetlejuice in to a musical -

D Dave Chow 27:35
True. And they did!

M Matt Mio, Ph.D. 27:36
And, you know, they do it. So, yeah, that's sometimes the way it works out. Yeah, 1984 the musical. Wait, that might actually exist for some reason. (The professors laugh)

D Dave Chow 27:45
I know, It would not surprise me.

B Beth Oljar 27:46
The South Park movie was a musical.

D Dave Chow 27:48
True

M Matt Mio, Ph.D. 27:49
And those guys made the Book of Mormon one of the most successful musicals of all time.



B Beth Oljar 27:52
Which I have not seen ever.

D Dave Chow 27:54
What?!

B Beth Oljar 27:54
I wish I had

J James Tubbs 27:55
You still haven't seen it?

D Dan Maggio 27:57
I have not seen it yet.


J James Tubbs 27:59
It's funny.


D Dave Chow 27:59
It's hilarious.


M Matt Mio, Ph.D. 28:00
I hear that it is roll-on-the-ground funny.


B Beth Oljar 28:03
Well, That's what I would expect.


M Matt Mio, Ph.D. 28:05
That's what I would expect from those guys. Thank you everybody for coming today. We had a really, really good time, but I'm afraid the time has come for us to say goodbye. Heather,


 Heather Hill 28:15
bye, bye.

 Matt Mio, Ph.D. 28:16
Stephen,


 Stephen Manning 28:16
Goodbye.


 Matt Mio, Ph.D. 28:17
Pat


 Pat Pierce 28:17
Bye.


 Matt Mio, Ph.D. 28:18
Danielle,


 Danielle Maxwell 28:19
Adios,


 Matt Mio, Ph.D. 28:19
Jim,


 James Tubbs 28:20
Goodbye.


 Matt Mio, Ph.D. 28:20
Dan,


 Dan Maggio 28:21
So long


 Matt Mio, Ph.D. 28:22
Dave,


 Dave Chow 28:22
See ya

 Matt Mio, Ph.D. 28:23
And Beth,

 Beth Oljar 28:24
I'm a sad panda.

 Matt Mio, Ph.D. 28:26
And now these words

 Announcer 28:28
You can email Ask The Professor at atp@udmercy.edu or visit the Ask The Professor Facebook page.

 Matt Mio, Ph.D. 28:38
Ask the Professor is produced and directed by Michael Jayson and Brian Maisonville, and our executive producer is Professor Jason Roche, until next week, I'm your host. Matt Mio.