

atp 2524

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SUMMARY KEYWORDS

Super Bowl, University of Detroit Mercy, Ask the Professor, Lions, chicken coop, song lyrics, classic songs, winter activities, skiing, snowboarding, sledding, ice skating, snowblowing, Facebook ads, neighborhood.

SPEAKERS

Stephen Manning, Dave Chow, Dan Maggio, Danielle Maxwell, Mara Livezey, Matt Mio, Ph.D., Announcer, James Tubbs, Heather Hill

- M** Matt Mio, Ph.D. 00:01
The University tower chimes ring in another session of Ask the Professor, the show on which you match wits with University of Detroit Mercy Professors in an unrehearsed session of questions and answers. I'm your host, Matt Mio, and let me introduce to you our panel for today. To my right, it's Professor Heather Hill.
- H** Heather Hill 00:19
Do I get to say it first?
- M** Matt Mio, Ph.D. 00:20
Go for it.
- H** Heather Hill 00:21
Go Lions!
- M** Matt Mio, Ph.D. 00:22
Go Lions! There you go. Excellent. Now, people know when this show was recorded,
- H** Heather Hill 00:26

There you go.

M Matt Mio, Ph.D. 00:26
And with a little bit of luck,

D Dave Chow 00:28
Right before the Super Bowl

M Matt Mio, Ph.D. 00:29
it'll be - Yeah, right before the Super Bowl. What can I say? So where are you watching the game?

H Heather Hill 00:34
Oh, in our cozy little TV watching room, hopefully with the dog.

M Matt Mio, Ph.D. 00:40
Nice

H Heather Hill 00:40
and you know -

M Matt Mio, Ph.D. 00:42
the dog will make -

H Heather Hill 00:43
my number one sports fan-partner,

M Matt Mio, Ph.D. 00:45
Yes,



S Stephen Manning 00:46
Wearing a Lions cravat.

H Heather Hill 00:46
Yes, Yes.

M Matt Mio, Ph.D. 00:50
Wait, wait, Professor. Stephen Manning, do you own Lions cravat?

H Heather Hill 00:54
He's talking about the dog

M Matt Mio, Ph.D. 00:55
Oh, he has a thing

H Heather Hill 00:58
He should

M Matt Mio, Ph.D. 00:59
Here I was thinking that you had Lions themed cravat that you wore around the house.

S Stephen Manning 01:03
I'm sure I have a tie with the right color.

M Matt Mio, Ph.D. 01:06
Yeah. Okay,

S Stephen Manning 01:07
I'll have to dig that out.

M Matt Mio, Ph.D. 01:08
Okay,

H Heather Hill 01:08
I'm sure you do.

M Matt Mio, Ph.D. 01:09
Professor Dave Chow is also here.

D Dave Chow 01:11
Pleasure to be here as always.

M Matt Mio, Ph.D. 01:12
Excellent. How's the neighborhood?

D Dave Chow 01:14
Still intact

M Matt Mio, Ph.D. 01:15
Excellent. You're watching over it every day. So that's why,

D Dave Chow 01:18
No, I have to go out get my Amazon packages

M Matt Mio, Ph.D. 01:20
Well, sure.

D Dave Chow 01:22
And my neighbors Amazon packages. And the neighbors to 2 houses down Amazon packages.

M Matt Mio, Ph.D. 01:26
Why are you getting all those?

D Dave Chow 01:27
Because I'm one that's home.

M Matt Mio, Ph.D. 01:28
Oh, well, that makes sense.

D Dave Chow 01:30
So

M Matt Mio, Ph.D. 01:30
And they communicate with you about that?

D Dave Chow 01:32
Yeah

D Dan Maggio 01:33
I was just gonna say, do they know you're getting this?

M Matt Mio, Ph.D. 01:33
Okay,

D Dave Chow 01:35
Yes they do.

M Matt Mio, Ph.D. 01:36
Professor Jim Tubbs is here.

J James Tubbs 01:38
Hello,

M Matt Mio, Ph.D. 01:38
Wearing some Lions gear.

J James Tubbs 01:39
Go Lions again.

M Matt Mio, Ph.D. 01:40
Excellent, excellent. What's going on Jim?

J James Tubbs 01:42
Well, not much, just getting ready for tomorrow evening and getting work done, but not the right work. You know,

D Danielle Maxwell 01:52
The best kind of work

J James Tubbs 01:54
House work is just piling up.

M Matt Mio, Ph.D. 01:56
Oh yes,

D Dave Chow 01:57
Your house isn't going anywhere. So

J James Tubbs 01:59
I know. That's the problem

I know. That's the problem.

M Matt Mio, Ph.D. 02:02
Because if you could just move the house and leave the dust behind,

J James Tubbs 02:05
right exactly

D Dave Chow 02:06
You could be in LA

J James Tubbs 02:07
The problem is cleaning the house is not so much. The problem as dejunking the house,

M Matt Mio, Ph.D. 02:11
Yes

J James Tubbs 02:12
because if, if I move the junk, then it's clean where the junk was. But there's no place else to put it.

D Dave Chow 02:19
Defenestration

M Matt Mio, Ph.D. 02:20
Completely understood. Very good. Yep. We went through the thing where Leslie got a new piece of furniture. That meant it was time for the old furniture to be thrown out, which I dutifully picked up and nearly destroyed my back doing,

H Heather Hill 02:32
Oh no.

- M** Matt Mio, Ph.D. 02:33
And then I came back into the house, dusted off my hands like we lived on a sitcom. And she said, "Actually, get those back and put them in the basement". And I was like, "Sure,
- H** Heather Hill 02:45
Don't you have some strapping young lads?
- D** Dave Chow 02:48
Yes. I was going to say - you have three strapping lands.
- M** Matt Mio, Ph.D. 02:49
Luckily, they were at work at that time. Otherwise, I would have sat still and pointed.
- H** Heather Hill 02:53
Lucky for them
- D** Danielle Maxwell 02:56
Have you thought about waiting for those children to come home?
- M** Matt Mio, Ph.D. 02:58
I could have done that as well. Well, I wanted to get things done.
- D** Dave Chow 03:01
That's called time delay.
- D** Danielle Maxwell 03:02
Time delay is the best way to do chores.
- M** Matt Mio, Ph.D. 03:05
That was my grandfather

that was my grandfather

J James Tubbs 03:06
Absolutely, it is.

D Danielle Maxwell 03:07
Yes.

M Matt Mio, Ph.D. 03:09
Professor Dan Maggio is here. I'm wondering, because I know you're at least mildly Facebook active, right? Yes - no?

D Dan Maggio 03:15
Eh,ou know. Not as much anymore-

M Matt Mio, Ph.D. 03:17
The headline from-

D Dan Maggio 03:18
When I want to read a lot of useless ads -

M Matt Mio, Ph.D. 03:20
Oh

D Dan Maggio 03:21
about things I've already Googled in the last two days, Ill go to Facebook

M Matt Mio, Ph.D. 03:24
perfect timing

M 03:25

M Mara Livezey 03:25

The ads these days,

M Matt Mio, Ph.D. 03:26

It just - I thought of you, and, of course, our friend Dave and other folks that live in Berkley, because yesterday evening, there was a post from Berkley public safety.

D Dan Maggio 03:36

Oh,

M Matt Mio, Ph.D. 03:37

the headline was "The chicken coop that caught on fire at 2200 Oxford has been saved", and there's a picture of firefighters with chickens under their arms.

D Dan Maggio 03:47

Did you get the eggs? Because those are, those are worth something

M Matt Mio, Ph.D. 03:49

Absolutely - but I was just like, "Okay, so a couple blocks away from where we live, somebody's got a chicken coop."

D Dave Chow 03:53

One block away from us, was the coyote last night at two o'clock.

M Matt Mio, Ph.D. 03:59

Yeah,

D Danielle Maxwell 03:59

Nice.

M Matt Mio, Ph.D. 04:00

Gee, I wonder why there's a coyote roaming the neighborhood, and there's a chicken coop

See, I wonder why there's a coyote roaming the neighborhood, and there's a chicken coop.

D Dave Chow 04:02
Chicken coop

D Dan Maggio 04:03
There's chickens everywhere.

M Matt Mio, Ph.D. 04:04
Oh my gosh. Professor Mara Livezey, if you could have a chicken coop at your home, would you?

M Mara Livezey 04:11
Yes,

M Matt Mio, Ph.D. 04:12
That's what I figured you would love to say

M Mara Livezey 04:13
one of these days. I would love to raise chickens, but I would need a bigger yard,

H Heather Hill 04:18
Yeah.

D Danielle Maxwell 04:18
With your cats?

M Mara Livezey 04:20
Oh yeah. We don't go outside.

D Danielle Maxwell 04:21

D Danielle Maxwell 04:21

Okay

M Matt Mio, Ph.D. 04:23

Something about just walking out there and getting fresh eggs, you know, in the morning. That does appeal to me. The chicken coop catching on fire part, maybe not so much. You know, Professor Danielle Maxwell, Dave does have a separate property which he owns, to the side of his house, that's perfect for chicken cooping.

D Danielle Maxwell 04:38

Oh, wonderful. My new summer project

S Stephen Manning 04:42

on your big tripple lot.

M Matt Mio, Ph.D. 04:44

He does have a big lot

D Dan Maggio 04:45

Are we allowed to have chickens in Berkley?

M Matt Mio, Ph.D. 04:47

We are

D Dan Maggio 04:48

I didn't know that

D Danielle Maxwell 04:49

it's on the Facebook page.

D Dan Maggio 04:51

Just because they had chickens, doesn't mean they are allowed

just because they had chickens, doesn't mean they are allowed.

J James Tubbs 04:53
How about piglets?

M Matt Mio, Ph.D. 04:54
I don't know about pigs or goats or anything like that.

D Dave Chow 04:56
Or coyotes.

M Mara Livezey 04:58
Pigs get real big.

M Matt Mio, Ph.D. 04:59
Yeah, pigs get big

J James Tubbs 05:00
and ugly.

M Matt Mio, Ph.D. 05:00
Okay, Danielle Maxwell, if you have a chance of having one farmyard animal in your future yard, what would it be?

D Danielle Maxwell 05:07
Oh, 100% - a cow.

M Matt Mio, Ph.D. 05:08
Oh, okay,

D Danielle Maxwell 05:09

D Danielle Maxwell 05:09
They have the most beautiful eyelashes ever.

M Matt Mio, Ph.D. 05:11
Oh, okay, you've got this all figured out.

D Danielle Maxwell 05:14
Yes.

M Matt Mio, Ph.D. 05:16
Okay, I'll tell you what folks, this is a program can send us questions regarding anything. If you stump the panel, you win one of our prizes. If you don't stump the panel, you win a prize too. You can send us the questions in a number of ways. Email us at ATP@udmercy.edu, find us on Facebook and Instagram, or listen on your favorite smart speaker by asking it to play Ask The Professor at University of Detroit Mercy. We have a wonderful set of questions from our very good question sending person, long time, Kymberleigh Richards from Van Nuys, California. "Hi, Matt. This was supposed to be 20 questions, but I couldn't bear to leave any out, so it's 26"

M Mara Livezey 05:55
Nice.

M Matt Mio, Ph.D. 05:55
"I still want to know which panelist knew the reference to the song Punk Rock Girl, which came up during the first set of these". These are the classic opening lines of songs, and you have to guess the name of the song or the performer. And I know who the punk rock girl person is, but I'm not saying right now.

H Heather Hill 06:13
Why not? I mean, you don't have to say it, but I'm curious as to why you want

M Matt Mio, Ph.D. 06:19
Because I want to, you know, leave this anonymous for right now,

S Stephen Manning 06:23

Because information is power

M Matt Mio, Ph.D. 06:27
I'll tell everybody in the break. I'll tell everybody in the break.

D Dave Chow 06:30
We have breaks?

M Matt Mio, Ph.D. 06:31
We do, "Well since my baby left me"

J James Tubbs 06:36
Oh, Heartbreak Hotel

M Matt Mio, Ph.D. 06:37
Yes, "I found a new place to dwell. It's down at the end of Lonely Street".

H Heather Hill 06:42
Elvis Presley

M Matt Mio, Ph.D. 06:43
Elvis Presley, 1956

D Dave Chow 06:44
so he sang it. whoever wrote it

M Matt Mio, Ph.D. 06:46
Deep down in, (I'll just say it in the way that we do around here) "Louisiana", (which is not the way it's said in the song), "close to New Orleans, way up in the woods among the evergreens".

D Dave Chow 06:59
Is this Otis Redding?

M Matt Mio, Ph.D. 07:01
Mm-mm

D Dave Chow 07:01
What am I thinking?

M Matt Mio, Ph.D. 07:03
I will give you the clue, broadly speaking, Back to the Future.

D Dave Chow 07:06
Oh. Huey Lewis,

M Matt Mio, Ph.D. 07:07
Nope.

D Dave Chow 07:08
Oh,

H Heather Hill 07:09
That's a good guess though.

D Dave Chow 07:09
Oh, Chuck Berry.

M Matt Mio, Ph.D. 07:11
It's Chuck Berry's what?

D Dave Chow 07:13
Oh, now I've gotta follow through ?

M Matt Mio, Ph.D. 07:17
The original lyric was "Deep down in Louisiana, close to New Orleans, way up in the woods among the evergreens, there lived a little cabin made of earth and wood". Who grew up there?

D Dave Chow 07:30
Johnny B Goode

M Matt Mio, Ph.D. 07:31
Johnny B Goode. "He never learned to read or write so well, but he could play the guitar just like ringing a bell". Yep, there you go. "I'm a gonna raise a fuss, I'm a gonna raise a holler, about working all summer just trying to earn a dollar."

D Danielle Maxwell 07:47
9 to 5?

M Matt Mio, Ph.D. 07:48
Mm-mm. That's a good guess.


D Dave Chow 07:50
Donald Trump's Poet Laureate. (The professors laugh)


S Stephen Manning 07:54
I can hear it.


D Danielle Maxwell 07:55
I know you can hear it, but then you're like - You have to keep singing it in your head.


H Heather Hill 07:58


 Heather Hill 07:58
I really wish that Matt would just sing it.


 Dan Maggio 08:00
Could you say it again ?


 Matt Mio, Ph.D. 08:02
"I'm a gonna raise a fuss, I'm a gonna raise a holler ,working all summer just a tryin' to earn a dollar"


 Dan Maggio 08:08
Huey Lewis and The News ?


 Dave Chow 08:09
Lay down a beat for him. Lay down a beat track.

 Danielle Maxwell 08:11
I am not singing. (Laughs)

 Matt Mio, Ph.D. 08:13
"I just don't know what I'm a gonna do, because there ain't no cure for the - "

 Heather Hill 08:18
Summer time Blues

 Matt Mio, Ph.D. 08:19
Yeah, there we go. I'll let you sing it. I'm not gonna sing it.

 Heather Hill 08:25
We can't tap on the table, though.

M Matt Mio, Ph.D. 08:27
That's true. That's true.

H Heather Hill 08:27
To the lyrics

M Matt Mio, Ph.D. 08:29
Tap your foot

D Dave Chow 08:30
Like I said, Danielle's just got to lay down a beat track for us.

D Danielle Maxwell 08:32
Totally. That's my expertise

D Dave Chow 08:33
Beatbox.

M Matt Mio, Ph.D. 08:35
"I keep a close watch on this heart of mine. I keep my eyes wide open all the time".

D Dave Chow 08:41
Oh, sounds like a Pat Benetar song.

M Matt Mio, Ph.D. 08:44
Mm-mm

M Mara Livezey 08:45
Johnny Cash?

M Matt Mio, Ph.D. 08:45
Absolutely. Johnny Cash!

H Heather Hill 08:47
Alright! What is it? What is it? What's the song? Probably his most famous tune,

D Dan Maggio 08:52
Ring Of Fire?

S Stephen Manning 08:54
Walk a fine line. (Mara begins humming a song)

H Heather Hill 08:58
Mara's got it. I Walk The Line

S Stephen Manning 09:01
I said, "walk a fine line".

M Matt Mio, Ph.D. 09:03
Nice.

H Heather Hill 09:04
Walk a line of fire.

M Matt Mio, Ph.D. 09:05
(Laughs)

S Stephen Manning 09:08
What?

M Matt Mio, Ph.D. 09:09
if only Diane Manica were here?

D Dave Chow 09:13
avUh-oh, call her up.

M Matt Mio, Ph.D. 09:13
"Look at me. I'm as helpless as a kitten up a tree".

J James Tubbs 09:17
Oh

D Dave Chow 09:18
It's a Johnny Mathis song?

M Matt Mio, Ph.D. 09:19
It is

J James Tubbs 09:20
Johnny Mattress

D Dave Chow 09:23
Oh, Diane, if we could only phone a friend

M Matt Mio, Ph.D. 09:25
(Begins singing) "Unable to tell my right foot from my left"

J James Tubbs 09:30
I get Misty.

M Matt Mio, Ph.D. 09:31
Misty, Yeah, it's Misty. That's right,

H Heather Hill 09:34
Misty.

M Matt Mio, Ph.D. 09:35
Oh, that's great.

H Heather Hill 09:36
Is that the name of the famous movie, was it?

J James Tubbs 09:39
Yeah, "Play Misty For Me". Well, Johnny Mathis was one of about what - 55 people that did covers.

S Stephen Manning 09:48
I think the guy who did the soundtrack for that was Erroll Garner, the jazz pianist

H Heather Hill 09:48
Oh okay

M Matt Mio, Ph.D. 09:53
Okay.

H Heather Hill 09:54
Thank you.

M Matt Mio, Ph.D. 09:55

"Born on a mountaintop in Tennessee, greenest state in the land of the free".

J James Tubbs 10:00
Davy Crockett.

M Matt Mio, Ph.D. 10:00
It's the Ballad of Davy Crockett,

J James Tubbs 10:03
but who sang it?

M Matt Mio, Ph.D. 10:04
Bill Hayes. It says,

J James Tubbs 10:05
Okay

M Matt Mio, Ph.D. 10:06
1955

D Dave Chow 10:07
Sorry. I just remember Fess Parker

M Matt Mio, Ph.D. 10:08
"Some folks say a man is made out of mud. Poor Man's made out of muscle and blood, muscle
and blood and skin and bones, a back that's - " No, wait, I blew it. Oh,

D Dave Chow 10:24
Stephen, This sounds like your Medicaid conversation.

M Matt Mio, Ph.D. 10:26
(Laughs) i can't remember the last line. I'm completing them when I know them, you know. You don't know that one, huh?

J James Tubbs 10:35
This is one he knows.

M Matt Mio, Ph.D. 10:36
Yeah, this is one I know.

H Heather Hill 10:37
Would you mind repeating it?

M Matt Mio, Ph.D. 10:38
I'm gonna try it again,

D Dan Maggio 10:39
Is it like country - folky?

M Matt Mio, Ph.D. 10:40
It is country - folky.

D Dan Maggio 10:41
Bob Dylan?

M Matt Mio, Ph.D. 10:42
"Some folks - " Nope. "say a man is made out of mud. A poor man's made out of muscle and blood, muscle and blood and skin and bone, a back that's weak, but a will that's strong".

D Dave Chow 10:54
This sounds like Stenhanie Conant's CV

This sounds like Stephanie Conant's cv

H Heather Hill 10:58
Ouch.

M Matt Mio, Ph.D. 10:59
Where is Stephanie?

D Dave Chow 11:00
I know. I miss her.

M Matt Mio, Ph.D. 11:01
We do. We do. That's, that's 16 Tons by Tennessee Ernie Ford,

J James Tubbs 11:06
Oh Tennessee Ernie Ford

M Matt Mio, Ph.D. 11:07
"You move 16 tons, and what do you get? "

J James Tubbs 11:11
"Another day older and deeper in dept".

H Heather Hill 11:13
"I owe my soul to the company store"

M Matt Mio, Ph.D. 11:22
They asked me how I knew my true love was true".

J James Tubbs 11:27

Smoke Gets In Your Eyes.

- M** Matt Mio, Ph.D. 11:28
That's right. The Platters. 1958. Ooh, Now that I see it, they're kind of going in progressive year order. So you can pick up on that if you want to. "Oh, the shark, Babe, has such teeth, dear"
- H** Heather Hill 11:41
Mack, The Knife
- J** James Tubbs 11:42
And that ctually goes back to Kurt Weill and The Threepenny Opera early in the 30s.
- M** Matt Mio, Ph.D. 11:46
That's right. "Close your eyes, and I'll kiss you"
- J** James Tubbs 11:52
(Sings) "Tomorrow. I'll miss you". (Continues singing) "Remember I'll always be true".
- D** Dan Maggio 11:53
The Beatles
- M** Matt Mio, Ph.D. 11:56
But what's the name of the song?
- D** Dave Chow 11:58
Hold on. He's getting to it
- H** Heather Hill 11:59
Get a kick out of you.
- J**

J James Tubbs 12:02
All My Lovin'" is the name of it

M Matt Mio, Ph.D. 12:05
There you go.

D Dave Chow 12:06
Sooner or later

M Mara Livezey 12:08
Do you know Beatles?

D Danielle Maxwell 12:09
Not that track.


M Mara Livezey 12:10
Not that one?


D Danielle Maxwell 12:11
Not that one, nope. Not a clue.


D Dave Chow 12:14
Don't worry, the Taylor Swift songs will get here. Okay,


D Danielle Maxwell 12:17
It will get here. We're getting there progressively, 1999 and we're getting there


M Matt Mio, Ph.D. 12:21
Just a couple more decades. Well, we'll get there. We'll get there. Probably one of the greatest songs ever recorded. "I bet you're wondering how I knew"


 Dave Chow 12:21
slowly,


 Stephen Manning 12:31
Oh


 Matt Mio, Ph.D. 12:32
"about your plans to make me blue".


 Heather Hill 12:39
You've set that one up well. (Laughs)


 Matt Mio, Ph.D. 12:42
I'll tell you a story about this lyric some other time, not on the air

 Heather Hill 12:46
Again

 Matt Mio, Ph.D. 12:46
"about your plans to make me blue with some other guy I knew before".

 James Tubbs 12:53
Yeah,

 Dan Maggio 12:54
Is it Motown?

 Matt Mio, Ph.D. 12:56
It is Motown

D Dan Maggio 12:57
Is it Diana Ross ?

M Matt Mio, Ph.D. 12:58
it is not

S Stephen Manning 13:00
Smokey Robinson,

M Matt Mio, Ph.D. 13:02
no

S Stephen Manning 13:02
Miracles?

J James Tubbs 13:05
Marvin Gaye, Heard It Through the Grapevine.

M Matt Mio, Ph.D. 13:07
Heard It Through the Grapevine. There you go. Yes.

D Dave Chow 13:10
Can we just throw ourselves off of a cliff after this, Matt?

J James Tubbs 13:12
I had to hum my way through the verse,

M Matt Mio, Ph.D. 13:14
Sure, sure. No, no, that's right. "And now the end is near, so I faced the final curtain".

J James Tubbs 13:20
Oh, I did it My Way. Frank Sinatra,

M Matt Mio, Ph.D. 13:23
"My friend, I'll say it clear. I'll state my case of which I'm certain". 1969. "I don't mind you coming here and wasting all my time, because when you're standing Oh, so near, I kind of lose my mind. Yeah"

D Dave Chow 13:38
Is it The Knck or something?

M Matt Mio, Ph.D. 13:40
No. But it's that era.

S Stephen Manning 13:42
Say it again

M Matt Mio, Ph.D. 13:44
"It's not the perfume that you wear, it's not the ribbons in your hair".

D Dave Chow 13:50
It's not like

S Stephen Manning 13:51
The Cars.

M Matt Mio, Ph.D. 13:52
It is The Cars.

- D** Dave Chow 13:53
Ric Ocasek , " ""because you're -
- D** Dan Maggio 13:55
because you're mine?
- M** Matt Mio, Ph.D. 14:00
"you're just what I needed".
- S** Stephen Manning 14:01
Just What I Needed
- H** Heather Hill 14:02
(Sings) "Just what I needed"
- D** Dan Maggio 14:04
I know these songs.
- H** Heather Hill 14:06
I know
- M** Mara Livezey 14:06
I can't make it all the way there.
- D** Dan Maggio 14:09
Yeah, no offense to your attempt to sing them
- J** James Tubbs 14:13
I know songs I could sing most of the lyrics to but -.

H Heather Hill 14:15
I take offense.

D Dan Maggio 14:16
Still separate the lyrics. So

M Matt Mio, Ph.D. 14:18
By the way, that was 1978 and my heart just died.

M Mara Livezey 14:21
Oh my! No!

M Matt Mio, Ph.D. 14:22
1978

H Heather Hill 14:23
No way

D Danielle Maxwell 14:24
So long ago.

M Matt Mio, Ph.D. 14:26
Well,

J James Tubbs 14:27
we're within a half century now,

M Matt Mio, Ph.D. 14:29
We are

H Heather Hill 14:31
(Sings) "Just what I needed".

M Matt Mio, Ph.D. 14:33
There we go. "Well, you can tell by the way, I use my walk. I'm a woman's man. No time to talk"

M Mara Livezey 14:39
Bee Gees,

M Matt Mio, Ph.D. 14:40
Bee Gees,

J James Tubbs 14:42
Staying Alive

M Mara Livezey 14:46
The beat to cpr

D Dave Chow 14:47
I needed the paint buckets in each hand. David Grohl redid that one, didn't he?

M Matt Mio, Ph.D. 14:55
Did he ?

D Dave Chow 14:56
As the DG's

M Matt Mio, Ph.D. 14:57
Wow.

D Dave Chow 14:58
Have you guys seen that one?

D Dan Maggio 14:59
No

D Dave Chow 15:00
David Grohl from the Foo Fighters, formed a new band called The DGS,

M Matt Mio, Ph.D. 15:03
That's right,

D Dave Chow 15:03
And he sings falsetto,

M Matt Mio, Ph.D. 15:04
Yeah,

D Dave Chow 15:05
Amazingly well, so

M Matt Mio, Ph.D. 15:07
"is this the real life, or is this just fantasy"

D Danielle Maxwell 15:10
Queen - Bohemian Rhapsody

D Dave Chow 15:11
Freddie Mercury,

M Matt Mio, Ph.D. 15:13
Mm-hm. Bohemian Rhapsody, 1975. "At first I was afraid. I was petrified?."

H Heather Hill 15:21
Diana Ross

J James Tubbs 15:23
No, uh,

H Heather Hill 15:23
That's Gloria.

J James Tubbs 15:24
Gloria

D Dave Chow 15:24
Gaynor

D Dan Maggio 15:25
Oh, that's I Will Survive,

M Matt Mio, Ph.D. 15:26
Yep. Gloria Gaynor's, I Will Survive. Very, very good. Put it all together. "Young man, there's no need to feel down, I said, Young mam"

D Dave Chow 15:37
Village People,

M Matt Mio, Ph.D. 15:39

Also 1978

J James Tubbs 15:42
I understand they're going to be singing at one of the inaugural events.

D Danielle Maxwell 15:45
They are

H Heather Hill 15:46
Wait, seriously, How that happened, I do not know

D Danielle Maxwell 15:48
Village People and Carrie Underwood Well, Carrie Underwood - Yeah, I just -

H Heather Hill 15:52
Really?

J James Tubbs 15:53
That's what I read in the paper.

D Danielle Maxwell 15:54
Yeah, It's a whole list of people.

M Matt Mio, Ph.D. 15:56
No comment, no comment.

H Heather Hill 15:58
That's very strange.

M Matt Mio, Ph.D. 15:59

M Matt Mio, Ph.D. 15:59
" I never meant to cause you any sorrow. I never meant to cause you any pain". Oh, she completed the lyric. 1984

D Dave Chow 16:07
Sinead O'Connor,

M Matt Mio, Ph.D. 16:09
No.

M Mara Livezey 16:11
Give us a beat Heather, Drop a beat.

M Matt Mio, Ph.D. 16:12
I would not dare to try to emulate this performer.

D Danielle Maxwell 16:15
You could.

M Matt Mio, Ph.D. 16:18
I'll make a fool of myself.

D Danielle Maxwell 16:19
That's fine.

M Mara Livezey 16:20
Can you say it one more time?

M Matt Mio, Ph.D. 16:21
Sure. "I never meant to cause you any sorrow. I never meant to cause you any pain".

D Dave Chow 16:26
Prince ?

M Matt Mio, Ph.D. 16:26
It's Prince.

D Dan Maggio 16:29
Purple Rain

M Matt Mio, Ph.D. 16:30
Purple Rain

D Dave Chow 16:31
Okay, that's why I kept on thinking Sinead O'Connor, doing Nothing Compares?

M Mara Livezey 16:35
We got there.

M Matt Mio, Ph.D. 16:37
"Some boys kiss me. Some boys hug me" "I think they're okay, but we are living -"

H Heather Hill 16:39
Madonna, Material Girl

M Matt Mio, Ph.D. 16:45
"in a material world"

H Heather Hill 16:45
Material world. Yeah,

- M** Matt Mio, Ph.D. 16:46
I am a Material Girl. That's right. "See the stone set in your eyes? See the thorn twist in your side?"
- M** Mara Livezey 16:55
Well, the words are familiar.
- M** Matt Mio, Ph.D. 16:57
1987 Set - I'm sorry. "See the stone set in your eyes". If I said it wrong last time, I apologize. "See the thorn twist in your side".
- D** Dave Chow 17:01
try that again,
- H** Heather Hill 17:09
Oh, this is-
- M** Matt Mio, Ph.D. 17:10
It's just about one of the most moving ballads ever put
- D** Danielle Maxwell 17:14
Celine Dion,
- M** Matt Mio, Ph.D. 17:15
no, no. It's a group from the early, mid 80s, Irish,
- H** Heather Hill 17:17
Cindy Lauper?
- D** Dave Chow 17:21



U2



Matt Mio, Ph.D. 17:22

It's U2. "I can't live - "



Heather Hill 17:25

without you.



Matt Mio, Ph.D. 17:26

With or without you



Dave Chow 17:30

I can't live without air conditioning,



Matt Mio, Ph.D. 17:31

Yep. "You wake up late for school. Man, you don't want to go"



Dave Chow 17:36

All the time. (The professors laugh)



Heather Hill 17:41

It's not The Fresh Prince of Bel Air



Matt Mio, Ph.D. 17:43

No but it's a wrap. 1986





Dave Chow 17:48


Run, DMC?





Matt Mio, Ph.D. 17:50


 Matt Mio, Ph.D. 17:50
Mm-m


 Dave Chow 17:50
Oh, gosh! oh, this is gonna

 Mara Livezey 17:53
He's a rapper from the 80s.


 Matt Mio, Ph.D. 17:55
Mm-hm


 Heather Hill 17:56
Run-D.M.C.

 Dave Chow 17:58
Fresh Prince.

 Matt Mio, Ph.D. 17:59
No.

 Heather Hill 17:59
Fresh Prince, yeah,

 Dave Chow 18:00
Not the Beastie Boys. Was it?

 Matt Mio, Ph.D. 18:01
It is the Beastie Boys. I was about to say three Jewish rappers from New York, and it's -

-

D Dave Chow 18:09
What?

H Heather Hill 18:10
Something, something

M Matt Mio, Ph.D. 18:11
"You gotta fight for your right - "

H Heather Hill 18:11
To party.

M Matt Mio, Ph.D. 18:15
Yes,

D Dave Chow 18:15
See, I wanted Brass Monkey for our wedding, but we couldn't get the Quartet to do it.

M Matt Mio, Ph.D. 18:21
(Laughs)

D Dave Chow 18:21
Seriously, I wanted the string quartet to learn Brass Monkey

M Matt Mio, Ph.D. 18:24
That's awesome

D Dave Chow 18:25
They couldn't do it.

M Matt Mio, Ph.D. 18:26
"You put the boom, boom into my heart. You send my soul sky high".

D Dan Maggio 18:31
Wham!

H Heather Hill 18:33
Yeah. Wham.

M Matt Mio, Ph.D. 18:34
So name of the song?

H Heather Hill 18:36
(Begins humming the song) What is it?

D Dave Chow 18:41
Come on, all this head bobbing has to get us somewhere

H Heather Hill 18:43
Come on, Dan

D Dave Chow 18:44
Come on you two. Figure it out.

M Mara Livezey 18:45
What's the melody?

D Danielle Maxwell 18:46
I don't think I've heard this one before.

M Matt Mio, Ph.D. 18:52
You definitely have,

D Danielle Maxwell 18:54
Not this rendition of it.

J James Tubbs 18:57
"Wake Me Up Before You Go-go".

M Matt Mio, Ph.D. 18:57
You put the boom-boom -

H Heather Hill 18:58
There you go.

D Dan Maggio 19:00
Thank you.

D Danielle Maxwell 19:01
I've heard this

D Dave Chow 19:02
It sounds like a morning ritual

J James Tubbs 19:03
I had to sing through it.

H Heather Hill 19:05
Right, you have to sing a little through it

M Matt Mio, Ph.D. 19:06
"She's got a smile that it seems to me, reminds me of childhood memories".

D Dave Chow 19:15
Oh, man,

M Matt Mio, Ph.D. 19:18
"Oh oh"

D Dave Chow 19:19
Oh Oh. Oh no

M Matt Mio, Ph.D. 19:22
(Laughs) Wow. I don't know what more I can do for this one. Let's see.

D Dave Chow 19:33
We all have this "Ted Cruz in Mexico" look.

M Matt Mio, Ph.D. 19:36
I mean, it was early glam to pop, crossover heavy metal. So it was very popular. I can tell you that.

D Dan Maggio 19:43
Bon Jovi,

M Matt Mio, Ph.D. 19:44
No, but you're in the right zone.

S Stephen Manning 19:44
... ..

Not Bowie,

M Matt Mio, Ph.D. 19:47
Not. Bowie, no no.

D Dan Maggio 19:49
Till Tuesday.

M Matt Mio, Ph.D. 19:54
No. That was, I mean, that's a loss right there. That's Guns and Roses, "Sweet Child Of Mine".
"Just a small town girl living in a lonely world".

D Danielle Maxwell 20:04
Don't Stop Believin'

M Matt Mio, Ph.D. 20:05
"She took the midnight train going anywhere"

M Mara Livezey 20:09
anywhere,

M Matt Mio, Ph.D. 20:11
(Sings) "Just a city boy"

M Mara Livezey 20:13
(Sings) "born and raised in South Detroit"

D Danielle Maxwell 20:16
It doesn't exist. There is no South Detroit.



M Matt Mio, Ph.D. 20:19
Yeah, there is

M Mara Livezey 20:20
(Sings) "Southeast Detroit"

M Matt Mio, Ph.D. 20:20
It's Windsor (Laughs)

D Danielle Maxwell 20:22
That is not South Detroit

J James Tubbs 20:24
There's Southwest Detroit.

M Matt Mio, Ph.D. 20:25
That's right, that's right. "Tumble out of bed and stumble to the kitchen".

D Danielle Maxwell 20:30
"9 to 5". Dolly Parton,

M Matt Mio, Ph.D. 20:32
All right. Yep. 1980

D Danielle Maxwell 20:34
It came out

M Matt Mio, Ph.D. 20:34
There we go

H Heather Hill 20:37
Somehow, she knew it was coming.

M Matt Mio, Ph.D. 20:38
Yep She did. She did. Very well done, professors. I mean, that was 26 straight. There's one more coming here.

D Danielle Maxwell 20:45
Not guarenteed to win but there is so many good songs-

M Matt Mio, Ph.D. 20:47
But thanks, Kymberleigh. Those were great

H Heather Hill 20:48
Thanks. Kymberleigh

J James Tubbs 20:50
Yes, thanks. Kymberleigh

M Mara Livezey 20:51
You could write a question set on Taylor Swift

D Danielle Maxwell 20:53
I could totally do it right now.

M Matt Mio, Ph.D. 20:55
One more from 1981. "And you may find yourself living in a shotgun shack. You may find yourself in another part of the world"

S Stephen Manning 20:59
Talkina Heads.

M Mara Livezey 21:03
Talking Heads. Sorry

D Dan Maggio 21:06
Buring Down The House

D Dave Chow 21:08
Psycho Killer

M Matt Mio, Ph.D. 21:09
You have got the lyric, right, but that's not the name of the song.

H Heather Hill 21:12
(Sings) "Letting the days go by".

M Mara Livezey 21:13
What's the name of that song?

S Stephen Manning 21:15
Not Psycho Killer

D Dan Maggio 21:16
Burning Down The House

D Dave Chow 21:18
No no no

H Heather Hill 21:19

(Sings) "Letting the days go by, let the water go down- "

D Dan Maggio 21:22
Oh.

M Matt Mio, Ph.D. 21:23
These are great, Kymberleigh. You've gotta keep sending them. The name of the song is, Once In A Lifetime,

D Dan Maggio 21:29
That's when he does, the chop, chop.

D Dave Chow 21:32
Oh, that's right, you've gotta cross the forearms.

M Mara Livezey 21:33
Same as it ever was

M Matt Mio, Ph.D. 21:35
All right, same as it ever was

D Dave Chow 21:36
We need to put on the big suit to sing it.

H Heather Hill 21:38
Same as it ever was

M Matt Mio, Ph.D. 21:39
Awesome. Okay, time to play the favorites game,



D Dave Chow 21:42
Uh-oh

M Matt Mio, Ph.D. 21:43
Aka the Burroughs family Imponderables.

J James Tubbs 21:46
Oh, imponderables

M Matt Mio, Ph.D. 21:47
What's your favorite activity to do that you can only do outside in the winter time?

D Danielle Maxwell 21:54
Skiing

M Matt Mio, Ph.D. 21:55
Sking is a good answer.

D Danielle Maxwell 21:56
Skiing 100%

M Matt Mio, Ph.D. 21:57
It's a very good answer, difficult to do in the spring and summer. Agree,

D Danielle Maxwell 22:00
A little difficult. Might break a leg,

J James Tubbs 22:03
Yeah, I think skiing, downhill skiing,

M Matt Mio, Ph.D. 22:05
Okay,

D Dave Chow 22:06
I'm a snowboarder, so I'm at one plank.

D Danielle Maxwell 22:09
Oh, interesting.

H Heather Hill 22:11
Making snow angels.

M Matt Mio, Ph.D. 22:12
Making snow angels is something, I mean, you could do that in the sand -

D Dave Chow 22:15
In the leaves,

M Matt Mio, Ph.D. 22:15
but it's kind of gross, you know,

D Danielle Maxwell 22:17
Kind of hot

J James Tubbs 22:18
(Laughs) Just kind of gritty. Don't back up.

D Dave Chow 22:20
Don't do it in a sandbox that the cats invaded.

M Matt Mio, Ph.D. 22:23
That's - that's right,

D Danielle Maxwell 22:24
Yeah, that's why

S Stephen Manning 22:25
T%hrowing snow at the dog.

M Matt Mio, Ph.D. 22:27
Do you throw snow for the dog to get?

S Stephen Manning 22:29
Yeah

D Dave Chow 22:29
Yeah,

S Stephen Manning 22:29
We're, you know, to try to get him -

M Matt Mio, Ph.D. 22:31
But he loves it. He's like, in his element.

S Stephen Manning 22:34
He does, but I was gonna say running, which we're unable to do right now. But running in the winter is great,

M Matt Mio, Ph.D. 22:39
Okay,

D Danielle Maxwell 22:39
It is nice,

S Stephen Manning 22:40
as long as you can do it, but we haven't done it for like 2 weeks or something.

M Mara Livezey 22:44
Yeah,

S Stephen Manning 22:45
Terrible

M Mara Livezey 22:47
I'll say, because it's in my near future, sledding,

M Matt Mio, Ph.D. 22:50
Of course,

H Heather Hill 22:51
Yeah. Sledding is good.

D Dave Chow 22:52
You guys have a nice hill in Ferndale too.

M Mara Livezey 22:54
We do have one in the park next to where we live.

M Matt Mio, Ph.D. 22:57
So in your future, like you're taking Millie sledding?

so in your future, like you're taking Millie sledding:

- M** Mara Livezey 23:01
We haven't yet. We don't have a sled.
- D** Dave Chow 23:04
It's called cardboard, linoleum,
- M** Mara Livezey 23:06
(Laughs) When my next Amazon shipment comes, we'll take her to the hill.
- M** Matt Mio, Ph.D. 23:09
Really? It's coming? We'll have to talk offline because the Mio boys have a number of sleds that basically were used negative once
- H** Heather Hill 23:09
Yes, there you go.
- M** Matt Mio, Ph.D. 23:19
I don't see any reason for us to keep them at this point so Millie can reap the benefits.
- M** Mara Livezey 23:23
I don't mind taking them off your hands
- H** Heather Hill 23:24
I still have one of my old wooden sleds that has the runners. Yeah, it's hanging up in the garage.
- S** Stephen Manning 23:31
I'm sorry, I put that out on the last trash day.

H Heather Hill 23:33
No, you did not. It is still hanging there

D Danielle Maxwell 23:36
Find some bubble wrap for the child.

M Matt Mio, Ph.D. 23:37
So I know, Dan, you love to curl, but that's not really an outdoor activity

D Dan Maggio 23:41
I know. Well, I'm still answering that.

M Matt Mio, Ph.D. 23:43
Yeah, I think that's a good -

D Dan Maggio 23:44
because I don't have another answer

M Mara Livezey 23:45
On a lake. You can curl on lakes.

M Matt Mio, Ph.D. 23:47
Yeah

J James Tubbs 23:47
He's got another answer.

D Dan Maggio 23:48
I can't ice skate.

D Dave Chow 23:51
What do you mean you can't?

D Dan Maggio 23:52
I don't mind skiing, snow showing maybe. I don't mind the cold.

M Matt Mio, Ph.D. 23:57
Sure

D Danielle Maxwell 24:00
Snowmobiling?

D Dan Maggio 24:01
Not since I was a kid.

M Mara Livezey 24:02
I've never been

D Danielle Maxwell 24:04
Oh, it's so much fun.

D Dave Chow 24:05
Ice skating?

D Danielle Maxwell 24:05
No, snow machining.

D Dave Chow 24:06
Oh,

D Danielle Maxwell 24:07
I did it across the Arctic tundra

J James Tubbs 24:09
Wow.

D Danielle Maxwell 24:10
Negative 40.

D Dave Chow 24:10
I want to go to Quebec City or Ottawa and go ice skating in the canals.

M Matt Mio, Ph.D. 24:14
Yeah, that's actually kinda fun.

S Stephen Manning 24:15
Can you believe this hockey game they play over the over the break, the pros, the NHL,

M Matt Mio, Ph.D. 24:19
Oh, the Winter Classic.

S Stephen Manning 24:20
Yeah, they played. They do that because most of these players - like me -

D Dave Chow 24:25
like playing outdoors,

S Stephen Manning 24:27
played hockey. I played most of my hockey, even organized hockey, most of it was pond hockey.

hockey.

M Matt Mio, Ph.D. 24:31
Yeah, exactly

S Stephen Manning 24:32
We'd often get there - we'd go with all our hockey stuff and with shovels. And the first thing we'd do, we'd put our things on. Then, you skate and shovel this thing for an open -

M Matt Mio, Ph.D. 24:41
To get it all level.

S Stephen Manning 24:43
And then inevitably you went off the thing into the snow, so some kid had to go over and -

D Dave Chow 24:43
Yeah

M Matt Mio, Ph.D. 24:43
Sure. Yeah.

D Dave Chow 24:48
We stole real estate signs to make our own boards. I wasn't supposed to confess that, was I.

M Mara Livezey 24:53
Nice.

D Dave Chow 24:54
Yeah, you go take real estate signs from around the neighborhood, and you put up boards around and you fill it that way.

- S** Stephen Manning 25:01
That had to have an effect on the real estate market.
- D** Dave Chow 25:04
Well, yeah, they're too, but it also keeps the pucks from going off -
- S** Stephen Manning 25:07
They're not selling because they don't know the house is for sale.
- D** Dave Chow 25:09
Oh, well, not my problem
- M** Matt Mio, Ph.D. 25:11
Well, I always think, Dave, of the outfield, I mean, for other people who live locally, the outfield at the Huntington Woods Men's Club, because they have a big rink there, and it's always cute to see the kids, like, going around.
- D** Dave Chow 25:22
It is wonderful
- M** Matt Mio, Ph.D. 25:23
till it warms up. So, yeah, I don't know what I would say. I mean, most of the stuff is, is holiday based, but -
- D** Dave Chow 25:29
Shoveling?
- M** Matt Mio, Ph.D. 25:30
Yeah, shoveling is the answer.
- M** Mara Livezev 25:31

Mara Livezey 25:11
So exciting.

D Dave Chow 25:32
So much fun.

M Matt Mio, Ph.D. 25:33
I'm gonna get in trouble if she ever listens. But she doesn't, so I think I'm okay. But my same age sister-in-law came to dinner last night. Shamed my children. "When did you get home from school? How come you can't shovel when you know your aunt's coming over?" I'm like, How old are we now?

M Mara Livezey 25:51
You've suddenly become grandparents.

D Dave Chow 25:53
Mary Ellen

M Matt Mio, Ph.D. 25:53
No, seriously,

D Dave Chow 25:54
Was it Mary Ellen? It's Mary Ellen. Oh, I shouldn't have said that on the air I'll tease her later, if you want,

M Matt Mio, Ph.D. 26:00
You can tease her later.

S Stephen Manning 26:01
We have a couple of neighbors that have recently purchased the snow machines. It's hilarious because one guy down the street, he's retired. About two winters ago, he's doing it. And he said, "You know, my wife got me this right after Christmas". He said, "Best Christmas present I ever got." He will get - If there's an inch of snow, he'll fire this thing up -

M Matt Mio, Ph.D. 26:24
Oh my gosh!

S Stephen Manning 26:25
but he comes down the hole from his place all the way down to the corner, with an inch of snow. One day I'm out there, like, I'm doing the same thing he's doing. You know, you go about 15 feet, you know, before you have to shut the stuff -aBut he's going to use his snow blower -

H Heather Hill 26:42
Still had the red ribbon on it from Christmas

M Matt Mio, Ph.D. 26:44
Oh my gosh,

H Heather Hill 26:46
I'm totally making that up - but I think it's a good story.

M Matt Mio, Ph.D. 26:49
Professors, I'm so sorry. The time has come to say goodbye. Danielle,

D Danielle Maxwell 26:53
Adios,

M Matt Mio, Ph.D. 26:54
Mara,

M Mara Livezey 26:54
Bye.

M Matt Mio, Ph.D. 26:55



Dan,



Dan Maggio 26:55

Goodbye.



Matt Mio, Ph.D. 26:56

Jim,



James Tubbs 26:56

Goodbye.



Matt Mio, Ph.D. 26:57

Dave,



Dave Chow 26:57

See ya.



Matt Mio, Ph.D. 26:58

Stephen,



Stephen Manning 26:58

Goodbye.



Matt Mio, Ph.D. 26:59

And Heather,



Heather Hill 26:59

Go Lions.



Matt Mio, Ph.D. 27:00



Matt MIO, Ph.D. 27:00

And now these words,



Announcer 27:01

You can email Ask The Professor at ATP@udmercy.edu, or visit the Ask the Professor Facebook page.



Matt Mio, Ph.D. 27:11

Ask the Professor is produced and directed by Michael Jasyon and Brian Maisonville, and our executive producer is Professor Jason Roche. Until next week, I'm Your host, Matt Mio.