

atp 2529

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SUMMARY KEYWORDS


University of Detroit Mercy, Ask the Professor, unrehearsed session, Dan Maggio, Erin Bell, Glass Menagerie, Spanish, Doctor Who mug, garden plans, chickens, potatoes, music trivia, 1985 top 100, Casey Kasem, Phil Collins.


SPEAKERS


Heather Hill, Dan Maggio, Erin Bell, Matt Mio, Ph.D., Stephen Manning, Speaker 1, Danielle Maxwell, Announcer, Speaker 2, Dave Chow, Speaker 3


- M** Matt Mio, Ph.D. 00:01
The University tower chimes ring in another session of Ask the Professor, the show on which you match wits with University of Detroit Mercy professors in an unrehearsed session of questions and answers. I'm your host. Matt Mio, let me introduce to you our panel for today. Dan Maggio is here, and I think that earlier I saw you rehearsing for this. It's supposed to be unrehearsed, Dan.
- D** Dave Chow 00:25
What?
- D** Dan Maggio 00:26
Rehearsing for what?
- M** Matt Mio, Ph.D. 00:27
I'm just being funny. I mean, I'm trying to be funny.
- D** Dan Maggio 00:31
I got kind of scared for a minute.
- D** Danielle Maxwell 00:33

 Danièle Maxwell 00:33
You got in trouble for rehearsing.


 Matt Mio, Ph.D. 00:34
It's supposed to be an unrehearsed session, and you were rehearsing. What are you doing?


 Heather Hill 00:37
When was he rehearsing ?


 Dan Maggio 00:39
It's a joke.


 Heather Hill 00:40
Oh, okay. It's just made up.

 Dan Maggio 00:43
It's just a movie.

 Matt Mio, Ph.D. 00:44
Yeah, I'm not gonna make that joke anymore.

 Dave Chow 00:45
He only plays one on television

 Heather Hill 00:47
That fell kind of flat.

 Matt Mio, Ph.D. 00:48
Yeah, it did. How is your CHASS mug there?



D Dan Maggio 00:52
Good.

M Matt Mio, Ph.D. 00:53
Does it, like, light up or change color when - ?

D Dan Maggio 00:56
Oh, no. But I actually have a Doctor Who mug where the TARDIS appears when you pour hot water in.

H Heather Hill 01:05
That's pretty cool.

D Dave Chow 01:06
So, do you get coffee from a different era?

S Speaker 1 01:07
from a different place in the galaxy? You're gonna make Dan spill hot coffee

D Dan Maggio 01:12
Don't make me laugh.

D Dave Chow 01:13
Sorry.

M Matt Mio, Ph.D. 01:14
Erin Bell is here.

E Erin Bell 01:15
Hello, greetings.

M Matt Mio, Ph.D. 01:16
How many months now, 4...5?

E Erin Bell 01:20
It's, it's, it's funny. A lot of people kind of just think I've been there forever, which is good, you know.

D Dave Chow 01:24
So you're in your second trimester?

E Erin Bell 01:26
Trimester, my second trimester? No, never again. (Dave laughs) I worked at a place where we had trimesters. For real - they called them trimesters. It was weird and confusing.

M Matt Mio, Ph.D. 01:36
That is a little weird.

E Erin Bell 01:37
Yeah, no, it's going, it's going, well, I enjoy working with the students. Tonight, we have the wonderful Glass Menagerie, and one of our consultants has starred in many of the productions here. And so it's just always a real treat to see her.

H Heather Hill 01:52
Yeah

E Erin Bell 01:52
because she's so great with our students and helping them. She's just, it's really cool to see. And then you see her on stage and like, they're really professional. I'm always really impressed by the productions.

M Matt Mio, Ph.D. 01:52
That's cool

E Erin Bell 01:53
Absolutely. That is awesome Yeah.

M Matt Mio, Ph.D. 02:03
And great, great show. I mean, it's a classic American play, right?

E Erin Bell 02:07
But, um, I messed up because she said, "Good luck on - " Okay, so I'm taking Spanish here, and she's like, "Good luck on finishing your Spanish. And I almost said, "Good luck on your - " and I was like, Ohhh!, you're never supposed to say good luck. So I said, I said, "Good luck on getting your - "

H Heather Hill 02:22
Yeah, Good luck on breaking your leg.

D Dave Chow 02:22
breaking your leg?

E Erin Bell 02:25
No, I was like, "Good luck on walking out of the building - and then break a leg at the show", so I hope -

D Dave Chow 02:29
don't slip on the ice or something like that.

M Matt Mio, Ph.D. 02:31
Yes,

E Erin Bell 02:31
So I almost said something really bad.

D Dave Chow 02:33
It's okay, at least they're not doing The Scottish Play.

E Erin Bell 02:36
Yes, that play

M Matt Mio, Ph.D. 02:37
That would have been worse.

H Heather Hill 02:38
You mean - No

E Erin Bell 02:39
That one.

M Matt Mio, Ph.D. 02:40
Exactly. Across the table. Professor Dave Chow.

D Dave Chow 02:47
Pleasure to be here, qs always.

M Matt Mio, Ph.D. 02:48
I was trying to get a McDuff joke out, and I couldn't do it fast enough.

D Dave Chow 02:51
Oh, Matt come on.

M Matt Mio, Ph.D. 02:53
My brain is in a different gear.

D Dave Chow 02:55
Have some more sugar.

M Matt Mio, Ph.D. 02:56
Anyway. How are Dunsinane Woods?

D Dave Chow 02:59
Who?

M Matt Mio, Ph.D. 03:00
Yeah, there you go. That is a Scottish Play reference

D Dave Chow 03:03
Way over my head.


H Heather Hill 03:04
You're just not - You're, you know.


M Matt Mio, Ph.D. 03:06
Yeah, I'm all over the place. But Dave's got that extra plot of land next to his house, so maybe he would call it like, you know, Chow Woods


D Dave Chow 03:13
No I'm gonna call it a lock. That's all. How about that? Okay,


S Speaker 1 03:16
So any, I mean, is there garden plans for this year?


D Dave Chow 03:21


 Dave Chow 03:21
Don't know yet


 Matt Mio, Ph.D. 03:22
You know, is Marcy thinking about what to grow?


 Dave Chow 03:23
That's the Mrs - I just mow the place.


 Matt Mio, Ph.D. 03:25
Okay

 Dave Chow 03:25
I just mow and edge.

 Matt Mio, Ph.D. 03:26
Yeah, I'm looking forward to seeing the garden beds go up again.

 Dave Chow 03:29
Actually, my neighbor across the street has actually suggested, "Hey, can we borrow your plot to, like, have chickens? We can sell eggs, you know"

 Erin Bell 03:36
Not a bad idea.

 Dave Chow 03:37
Oh, man, that would be better than oil, wouldn't it?

 Danielle Maxwell 03:40
Black market? Hey!

D Dave Chow 03:40
Black Market, nothing. Over the counter.

H Heather Hill 03:42
You could put a coup back there, yeah,

D Dave Chow 03:44
I could put several coups back there.

M Matt Mio, Ph.D. 03:45
Yes, you could.

E Erin Bell 03:46
My neighbors have chickens.

S Speaker 2 03:49
Well, here's the only thing - I don't think I'd mind them, but I don't eat eggs.

E Erin Bell 03:52
Oh.

D Danielle Maxwell 03:52
Neither do I.

D Dave Chow 03:53
But I'd sell them in a heartbeat Come pick your own.

M Matt Mio, Ph.D. 03:56
I would have one with every meal.

D Dave Chow 03:58
Come pick your own eggs. Goose my chickens, why don't you?

M Matt Mio, Ph.D. 04:01
Oh, my gosh!

H Heather Hill 04:03
Does Marcy ever grow potatoes?

D Dave Chow 04:04
Yes, we've got potatoes in bags, four major bags

H Heather Hill 04:07
Yummy.

D Dave Chow 04:08
Yeah, uh huh. We've got Yukon Golds and a bunch of little, teeny, tiny, little micro potatoes,

E Erin Bell 04:13
Yeah

D Dave Chow 04:13
Which are a pain in the butt to clean.

E Erin Bell 04:15
They are,

D Danielle Maxwell 04:15
I can imagine. Yeah

M Matt Mio, Ph.D. 04:16
I heard that someone grew a rectangular potato and it had a square root.

D Danielle Maxwell 04:25
(Laughs)

M Matt Mio, Ph.D. 04:25
And that is the giggling of Professor Daniel Maxwell

D Danielle Maxwell 04:29
That was a fantastic joke.

M Matt Mio, Ph.D. 04:30
You liked that? Oh, man,

D Dave Chow 04:32
That was so dad like.

S Speaker 1 04:34
You know what my students did online? Absolutely nothing. (Laughs) They just didn't even put something in the chat

S Speaker 3 04:42
But it was also 8am recitation today, and it was on Blackboard Collaborate, right?

M Matt Mio, Ph.D. 04:46
Yeah, it was.

D Danielle Maxwell 04:47

where you see the screen of black screens. So they're not gonna do anything

- S** Speaker 1 04:51
I don't know. Usually they have a little hahaha, loaded up, so like the moment I finished the joke -
- D** Danielle Maxwell 04:57
A pity haha?
- M** Matt Mio, Ph.D. 04:57
Yeah, It's a pity haha. It is. It is.
- D** Dave Chow 05:00
No, it's called a mini haha
- M** Matt Mio, Ph.D. 05:01
It happens with every joke. The actual joke I told this morning was that I got a new job at a mirror factory, and I can see myself working there for a while.
- D** Danielle Maxwell 05:11
That's kind of cute. I like that joke too.
- S** Stephen Manning 05:13
Terrible.
- M** Matt Mio, Ph.D. 05:13
They're pretty low key.
- D** Danielle Maxwell 05:14
They're pretty low key.

D Dan Maggio 05:16
If your kids were here, they would be -

D Dave Chow 05:17
Yeah, they'd be changing their last names right about now

D Danielle Maxwell 05:21
They'd be like "And we're stopping the recording. Thank you."

S Speaker 1 05:23
Oh, jeez. Professor Stephen Manning is here. What's going on? You chuckled at my dumb jokes.

S Stephen Manning 05:30
Well, I'm just trying to be nice.

M Matt Mio, Ph.D. 05:32
Oh, just like the students.

D Danielle Maxwell 05:36
Pity ha-has

S Stephen Manning 05:39
Well, the chili is mostly made.

M Matt Mio, Ph.D. 05:42
Oh, ready to go

S Stephen Manning 05:44
Like with chiliis and soups, you make it in advance.

M Matt Mio, Ph.D. 05:46
That's right

S Stephen Manning 05:47
to give it a chance to grow and steep,

M Matt Mio, Ph.D. 05:50
Of course, of course,

S Stephen Manning 05:51
Almost already.

M Matt Mio, Ph.D. 05:52
All right,

D Danielle Maxwell 05:53
Good.

M Matt Mio, Ph.D. 05:53
I got a pretty nice broccoli cheese waiting. I mean, I've already made it, and we'll have to heat it back up on Sunday. But

S Stephen Manning 06:00
Yeah,

M Matt Mio, Ph.D. 06:00
I'm sure it's just going to be Leslie and I eating it, because the boys are afraid of anything green. So

D Dave Chow 06:05



Well, give them califlower



Stephen Manning 06:06

I still have to make the jalapeno corn muffins.



Matt Mio, Ph.D. 06:09

Oh, wow. When's the invitation coming?



Stephen Manning 06:12

Actually, we had a discussion about whether to do the muffins. Oh, regular muffins or the square pan type thing.



Dave Chow 06:13

What's to discuss?



Stephen Manning 06:14

We're going with the muffins.



Heather Hill 06:23

I like that.



Matt Mio, Ph.D. 06:24

So Heather Hill is here, Professor Heather Hill. And the look on your face when he talked about the chili, you were very, very happy,



Heather Hill 06:31

Yeah I mean, I helped to make it. And,



Matt Mio, Ph.D. 06:33

Okay,

H Heather Hill 06:33
it looks great.

M Matt Mio, Ph.D. 06:34
That's great

H Heather Hill 06:35
It's ground turkey.

M Matt Mio, Ph.D. 06:37
Oh, turkey chili

H Heather Hill 06:38
yeah.

M Matt Mio, Ph.D. 06:39
Oh, that's got a really good flavor

H Heather Hill 06:40
lots of veggies and

M Matt Mio, Ph.D. 06:42
It's a Pierre Franey recipe,

H Heather Hill 06:46
I don't know who that is, but anyway, it's got celery in it too, and kidney beans. Yeah,

S Stephen Manning 06:51
Eventually, yeah.

H Heather Hill 06:52
We haven't added those yet. We will add them on -

S Speaker 2 06:54
Matt, I think I know what we're serving for the summer get together at my place.

M Matt Mio, Ph.D. 06:58
The chili.

D Dave Chow 06:58
Yeah

S Speaker 1 06:59
Oh, chili in the heat of summer. Let me tell you. It's like a pasty on a 95 degree day

D Dave Chow 07:04
With gravy or ketchup?

M Matt Mio, Ph.D. 07:06
(Laughs)

D Dave Chow 07:06
That's a huge debate. Don't go there. His kids will kill you.

S Speaker 1 07:09
Yeah, Leslie is very much in team ketchup, and my kids are on Team gravy, but at least they'll eat a pasty, even if it has rutabaga on the inside. Folks, this is a program where you could send us questions regarding anything. It's been a while since we've had pasty questions or rutabaga questions. If you stump the professors, you win a prize. You can send us questions in a number of ways. You can email us at ATP@udmercy.edu, you can find us on Facebook and Instagram and all sorts of other stuff, or listen on your favorite smart speaker by asking it to play Ask The

Professor at University of Detroit Mercy. Hi Matt and professors. In honor of ATP joining the schedule at K R K E, here's some special questions. K R K E also carries classic replays of American top 40 later on Sunday. K R K E runs all my 80s format, so it's perfect fit. And on the Sundays both sides of New Year, we carried in two parts Casey Kasem's countdown from the top 100 of 1985. So these questions are trivia mentioned by Casey during that countdown. I know you and the panel will enjoy them immensely, since you love music questions from that decade. Warning: This is way above my usual number of questions, so plan accordingly. We'll see how many we can eke out.

E Erin Bell 08:00
Oh rutabaga. That's my favorite part of it

D Dan Maggio 08:11
I got excited for a minute because I thought she was telling us that we were actually on the air somewhere.

M Matt Mio, Ph.D. 08:33
For the record, we are on the air at K R K E.

D Dan Maggio 08:36
Oh, we are?

M Matt Mio, Ph.D. 08:36
It's like 2am on Sundays.

D Dave Chow 08:37
That's okay. I'm up.

D Dan Maggio 08:38
That's even better.

D Danielle Maxwell 08:39
We're logging on

S Stephen Manning 08:40
Where is the station ?

S Speaker 1 08:42
This is our good friend who sends questions all the time, Kymberleigh Richards, Van Nuys, so yeah, and she is in charge of programming the station, which might have something to do with our appearance.

D Dave Chow 08:55
that helps.

D Dan Maggio 08:56
We'll take it.

M Matt Mio, Ph.D. 08:57
Yes, all questions are derived from the information that native Detroiter Casey Kasem and voice of Shaggy on Scooby Doo used on the air when the countdown originally aired at the end of 1985. And don't worry, Danielle, there's a number of things here that I think are gonna be pretty straight forward.

D Danielle Maxwell 09:15
That is totally fine. I try my best every time and fail. It's fine.

S Speaker 1 09:19
Exactly. So song number 100 for the year was Sugar Walls by Sheena Easton, written by Alexander Nevermind.

E Erin Bell 09:26
Wow.

M Matt Mio, Ph.D. 09:26
By what name do we better know the songwriter? Oh, man. What a great piece of trivia

by what name do we better know the songwriter? Oh, man. What a great piece of trivia.

H Heather Hill 09:31
Prince.

D Dan Maggio 09:32
I was gonna say Prince

D Dave Chow 09:36
He had a mad crush on her

E Erin Bell 09:38
Yeah they had like some collabs I think.

D Dave Chow 09:41
No, no. I think he just had a mad crush on her. She was -

M Matt Mio, Ph.D. 09:44
Yes,

D Dave Chow 09:44
not having it.

M Matt Mio, Ph.D. 09:45
I think that that is also true.

D Dan Maggio 09:46
But wasn't she a backup singer for him,

D Dave Chow 09:48

No

M

Matt Mio, Ph.D. 09:49

For somebody, though. No, or a backup dancer for somebody, maybe, I don't know.

D

Dave Chow 09:53

Are you thinking Cathy Dennis?

M

Matt Mio, Ph.D. 09:54

Easton was also on the Countdown a second time at number 46 with Strut. Okay? Sure

E

Erin Bell 10:00

Oh, I remember that song. Yeah,

D

Dave Chow 10:01

She was mighty saucy

M

Matt Mio, Ph.D. 10:03

Billboard's TOP ACT OF THE YEAR placed five songs in the top 100 year end countdown, and continued to have hits well into the 90s. Who was that Detroit based act? They say act, it's just an individual.

D

Dan Maggio 10:17

Michael -

M

Matt Mio, Ph.D. 10:17

she grew up north of the city. It was Madonna, the songs were Dress You Up, Angel, Material Girl, Crazy For You, and at number two for 85, Lke A Virgin.

E

Erin Bell 10:19

So controversial. And for the record, not really a Detroiter, per se,

H Heather Hill 10:19
Madonna,

M Matt Mio, Ph.D. 10:26
Yeah, and she doesn't want to be either, which is kind of sad.

D Dave Chow 10:37
And then you guys heard the feud that she's got with Elton John ?

M Matt Mio, Ph.D. 10:41
Right now?

D Dave Chow 10:42
Oh yeah. It's been ongoing forever

M Matt Mio, Ph.D. 10:44
Geez!

D Danielle Maxwell 10:44
Really?

D Dave Chow 10:44
Oh yeah,

E Erin Bell 10:45
No one should be feuding with Sir Elton.

S Speaker 2 10:47
Some of the things that he has said about her I cannot repeat on the air.

H Heather Hill 10:50
Really? Wow.

D Dave Chow 10:52
They're snippy,

M Matt Mio, Ph.D. 10:54
The top pop act - pay attention - for 84 also had five songs in 84's countdown. Unfortunately, it was down to one in 1985 and it was number 96. Definitely a Detroiter, an old Motown solo act who was it with Penny Lover is the name of the song,

D Dave Chow 11:14
Marvin Gaye?

M Matt Mio, Ph.D. 11:15
Mm-mm

H Heather Hill 11:15
Lionel Richie?

S Stephen Manning 11:17
Smokey Robinson

M Matt Mio, Ph.D. 11:18
Mm-mm

D Dave Chow 11:21
female?

M Matt Mio, Ph.D. 11:22
No, it was a guy,

E Erin Bell 11:24
Okay.

M Matt Mio, Ph.D. 11:24
Uh, initials. LR, gives it away.

H Heather Hill 11:27
I said Lionel Richie

M Matt Mio, Ph.D. 11:28
Sorry, I apologize. I can't hear very well out of my right ear. Thank you.

D Dave Chow 11:34
Get Matt the cone

M Matt Mio, Ph.D. 11:37
My bad. It is Lionel Richie. It goes to Heather.

D Dave Chow 11:39
He's a Detroiter?

H Heather Hill 11:40
I want double credit.

M Matt Mio, Ph.D. 11:41
Yeah, yeah,

E Erin Bell 11:43
You get extra credit.

M Matt Mio, Ph.D. 11:44
He was with The Commodores.

D Dave Chow 11:45
Yeah, but I didn't think he was a -,

M Matt Mio, Ph.D. 11:47
Yeah.

D Danielle Maxwell 11:47
How many points do you want for extra credit

H Heather Hill 11:49
How many points ?

D Dave Chow 11:50
Cash, settle for cash. Or go for the car- or what's behind door number two,

H Heather Hill 11:54
I'd like - You know, I would like Matt to say a really funny joke. (Danielle laughs)

S Speaker 1 12:00
I have to see if I can remember one by the end of the show. Who was the oldest artist to make the year end chart, not once, not twice, but three times. This is absolutely brutal. The oldest person performing on the 1985 top 100 was 46

E Erin Bell 12:16
Oh, that is brutal!

On, that is brutal.

D Dave Chow 12:17
Oh, wow, that's ancient.

M Matt Mio, Ph.D. 12:20
I believe you'll get it even with the very first one. Number 93 - Private Dancer.

D Dan Maggio 12:24
Oh, Tina Turner.

M Matt Mio, Ph.D. 12:25
Tina Turner Better Be Good To Me, and We Don't Need Another Hero. Yes.

S Speaker 2 12:29
Mad Max, too. Beyond Thunderdome, soundtrack,

E Erin Bell 12:32
That's a good flick.

S Speaker 1 12:34
What song was misinterpreted by most into the year 2025 as being a patriotic anthem?

D Dave Chow 12:40
Born in the USA

M Matt Mio, Ph.D. 12:42
The lyrics actually talked about the problems of the United States. That was number 92. I mean, that's pretty low on the chart.



H Heather Hill 12:48

Bruce.

D Dave Chow 12:50

Didn't Beth have a mad crush on that album cover?

M Matt Mio, Ph.D. 12:52

Absolutely

E Erin Bell 12:54

the little paint rag, the little booty shot.

S Stephen Manning 12:56

He sued Trump from using that at his rallies.

M Matt Mio, Ph.D. 12:58

That's right.

S Stephen Manning 12:59

Yeah,

D Dave Chow 12:59

Not that it did any good.

M Matt Mio, Ph.D. 13:01

92- Born in the USA, he was also there 82 - I'm On Fire, and 67 Glory Days, which feels like it would have been higher, but yeah,

H Heather Hill 13:10

huh?

- M** Matt Mio, Ph.D. 13:10
What song originally peaked on the chart at number 3, 20 years before 85, got the exact same position in 85 in a remake by Van Halen's former lead singer
- E** Erin Bell 13:22
Jump.
- S** Speaker 2 13:24
No, that was a number one song. Was it like Heard It Through the Grapevine?
- D** Danielle Maxwell 13:28
Oh, is it the one with Sammy - ? Oh, I know it
- S** Stephen Manning 13:33
Sammy Lee Hager
- M** Matt Mio, Ph.D. 13:37
Wait. Oh, I thought you wanted me to
- E** Erin Bell 13:39
No, I know it. Oh,
- D** Danielle Maxwell 13:42
This is really fun watching you just torture -
- S** Stephen Manning 13:44
65 and 85
- E** Erin Bell 13:45
It's David Lee Roth.

M Matt Mio, Ph.D. 13:46
It is David Lee Roth.

H Heather Hill 13:47
Yes, it's, I know I can see the video.

M Matt Mio, Ph.D. 13:50
It's a Beach Boys song,

H Heather Hill 13:51
okay, yes,

D Dave Chow 13:53
California Girls.

M Matt Mio, Ph.D. 13:54
California Girls was the name of the song

E Erin Bell 13:56
I was getting, Sammy and David. And I don't know. I was young.

M Matt Mio, Ph.D. 14:00
Yeah. There were a lot of different lead singers for Van Halen for a while

D Dave Chow 14:04
At least

M Matt Mio, Ph.D. 14:06
.....

What British group named itself after a French comic strip about a pair of bungling brother detectives and had number 84 - Lay Your Hands On Me.

E Erin Bell 14:15
Thompson Twins.

M Matt Mio, Ph.D. 14:16
Thompson Twins. Very good.

H Heather Hill 14:17
Good job.

D Dave Chow 14:18
I remember I saw them in concert at Cobo.

M Matt Mio, Ph.D. 14:20
Lets see here.

D Dave Chow 14:21
Tears For Fears opened for them.

E Erin Bell 14:23
Oh, it's a good show.

H Heather Hill 14:24
Oh, wow.

M Matt Mio, Ph.D. 14:25
What group was formed by two American musicians who met at an army base in England when their parents were stationed there? Number 75. I mean, I could tell you the song, but you're gonna have to - It's a very, very well known song, Walking On Sunshine, performed by -

D Dave Chow 14:41
Katrina & The Waves.

M Matt Mio, Ph.D. 14:42
Katrina & The Waves.. Very good. All right,

D Dave Chow 14:44
Hey, she looked good with Congess High Tops.

S Speaker 1 14:46
Yeah, she did. Ah, special for Professor Chow,

D Dave Chow 14:51
Huh?

M Matt Mio, Ph.D. 14:52
Which two artists -

D Dave Chow 14:53
Green Acres

M Matt Mio, Ph.D. 14:53
were only Canadians who made that countdown that year. Number 74 and number 66 and number 24, and then someone else had number 44

D Dan Maggio 15:03
Bryan Adams

M Matt Mio, Ph.D. 15:04
-

Bryan Adams,

- D** Dan Maggio 15:05
and Anne Murray
- M** Matt Mio, Ph.D. 15:06
Summer of 69, Run To You In Heaven was the name of the song
- H** Heather Hill 15:09
Anne Murray
- M** Matt Mio, Ph.D. 15:11
And not Ann Marie.
- D** Dave Chow 15:12
Oh Darn.
- M** Matt Mio, Ph.D. 15:13
Number 44 was Never Surrender by
- D** Dave Chow 15:17
Corey Hart.
- M** Matt Mio, Ph.D. 15:17
Corey Hart. The Canadian ringer comes through.
- S** Speaker 2 15:20
Scared me for a moment. Who? I'm thinking like Roger Whitaker?
- H** Heather Hill 15:24

Roger Whitaker (Laughs)

S Speaker 1 15:26

I can make Heather laugh with a follow up joke to this one. But let's do the question first, what artist, considered at the time to be the greatest songwriter in history, made the year end countdown with number 72, No More Lonely Nights.

D Dave Chow 15:44

Oh

D Danielle Maxwell 15:46

Sounds like an Elvis Presley song, but it's not the right time period,

S Speaker 1 15:49

No, but you're - I mean, you're in the zone, but it's not Elvis. As far as I know, this person is still alive,

S Stephen Manning 15:57

Johnny Cash,

M Matt Mio, Ph.D. 15:58

Not Johnny Cash.

S Stephen Manning 15:59

Willie Nelson

E Erin Bell 16:00

The greatest songwriter.

H Heather Hill 16:03

What was the title again?

M Matt Mio, Ph.D. 16:05
No More Lonely Nights, not one of their top songs.

D Dave Chow 16:08
So, is it a group?

M Matt Mio, Ph.D. 16:09
before they put their super group together, which was very, very popular.

D Dave Chow 16:14
What was it like, traveling

H Heather Hill 16:17
Fleetwood Mac?


D Dave Chow 16:18
Don Henley - ish?


M Matt Mio, Ph.D. 16:19
No. So this person had a very, very popular group when they were a teenager, like the most popular group of all time.

D Dave Chow 16:26
The Beatles.


M Matt Mio, Ph.D. 16:26
Then they went solo.

D Danielle Maxwell 16:28


 Paul McCartney


 Dan Maggio 16:28
Paul McCartney and The Wings?


 Matt Mio, Ph.D. 16:29
It's Paul McCartney. It was just Paul McCartney on his own who had No More Lonely Nights.


 Heather Hill 16:34
Not Wings?


 Matt Mio, Ph.D. 16:35
Not Wings yet. Yes

 Erin Bell 16:37
Oh, I don't know that one.

 Dave Chow 16:38
Yes, you do.

 Erin Bell 16:39
Beth would have had it.

 Dave Chow 16:40
You've heard it. Trust me.

 Dan Maggio 16:41
Yeah, this was right up Beth's alley here.

 Matt Mio, Ph.D. 16:42

M Matt Mio, Ph.D. 16:45

I saw this website where they have this absolutely ludicrous T shirt. The thing I texted you earlier, I just think it's the funniest thing ever. But they put a picture of Angela Lansbury on a t shirt, and it said "Paul McCartney", and then had his born date and his fake death date underneath the picture of Angela Lansbury.

D Dave Chow 17:01

Oh, that's terrible.

M Matt Mio, Ph.D. 17:01

And I'm like, "Oh, it looks a lot like Paul McCartney"

D Dave Chow 17:03

In MURDER, SHE WROTE?

H Heather Hill 17:06

That is sad

D Danielle Maxwell 17:08

There's your extra credit joke

M Matt Mio, Ph.D. 17:10

There's your extra credit joke.

H Heather Hill 17:11

Yeah. I don't like it.

M Matt Mio, Ph.D. 17:12

See, you did not think it was funny.

H Heather Hill 17:13

It fell flat.

M Matt Mio, Ph.D. 17:14
What song at number 68 was by a band named with the day of the week in the title?

D Dave Chow 17:19
Till Tuesday.

H Heather Hill 17:20
Till Tuesday. Yeah, okay.

M Matt Mio, Ph.D. 17:22
And the song was - ?

D Dave Chow 17:23
Aimee Mann with Voices Carry

M Matt Mio, Ph.D. 17:25
Voices Carry

E Erin Bell 17:26
Oh, that's a good one.

D Dave Chow 17:27
She had that little rat tail

H Heather Hill 17:29
She's still a great songwriter.

M Matt Mio, Ph.D. 17:29
..

Yes.

D Dave Chow 17:29
She looked adorable Oh, her folk songs are amazing.

E Erin Bell 17:34
Was she on the Magnolia soundtrack? Or am I thinking - Yeah, okay, that's - My daughter and I just had a long talk, and I was so impressed my 15 year old was like, "Yeah, Aimee Mann, she's so terrific".

H Heather Hill 17:36
Yes. She is. Yeah

M Matt Mio, Ph.D. 17:43
Whoa, that's awesome.

E Erin Bell 17:44
I know

H Heather Hill 17:45
I listened to that when I was - I had to really learn how to sing again when I was in the play here a few years ago, and I listened to the Magnolia soundtrack over and over.

E Erin Bell 17:56
Oh, that's great.

H Heather Hill 17:57
Yeah, it was recommended to me that her pitch was somewhere near mine.

D Danielle Maxwell 18:00
Oh, That's so cool

H Heather Hill 18:01
so, yeah, so I would listen to it to and from rehearsal, back and forth.

E Erin Bell 18:05
Nice

M Matt Mio, Ph.D. 18:08
What recording star took an incident in which he was refused entry into Chicago's famous Pump Room Club and made it the name of his next album. It was the very first CD that I ever bought.

E Erin Bell 18:20
Oh. Interesting!

D Dan Maggio 18:24
No Entry?

M Matt Mio, Ph.D. 18:26
You're - I mean, you're almost there.

D Dan Maggio 18:30
Ahh!

D Dave Chow 18:30
Dan, What? What?

M Matt Mio, Ph.D. 18:32
The name of the album was No Jacket Required.

D Dan Maggio 18:35
—

That's it.

D Dave Chow 18:35
Phil Collins

H Heather Hill 18:37
Phil Collins

D Danielle Maxwell 18:38
The Disney guy?

H Heather Hill 18:39
Yeah

D Danielle Maxwell 18:39
The Disney guy, yeah. (Laughs)

E Erin Bell 18:42
The Tarzan movie.

D Dave Chow 18:43
He looks so sad now.

H Heather Hill 18:45
Oh my goodness.

E Erin Bell 18:46
My sister saw him live, and he was like, rolling around in a little chair like this - on the show

H Heather Hill 18:52

That the first album - ?

M Matt Mio, Ph.D. 18:53
No, that was the first CD I ever bought,

H Heather Hill 18:53
First CD you ever bought. Oh, right, right, right, right.

M Matt Mio, Ph.D. 18:57
And let's see if we can hit- I've got number 64, number 45 and number 33. Again, I feel like these could have been higher. Don't Lose My Number. Fantastic song, Sussudio, another fantastic song. And what about One More Night? Yeah,

D Dave Chow 19:12
That was on the Miami Vice TV show, if I remember right..

M Matt Mio, Ph.D. 19:15
And had another song on the countdown, a duet with Marilyn Martin. Separate Lives, from the White Knight soundtrack. I don't remember that at all.

D Danielle Maxwell 19:24
Gotta bring that CD back out

M Matt Mio, Ph.D. 19:25
There you go I'm sure I still have it somewhere

D Dave Chow 19:26
Dust it off.

H Heather Hill 19:29
What impresario of punk funk organized and named the vocal group, wrote the song and

played most of the instruments on the number 63 song? Cool.

D Dave Chow 19:38
Not George Clinton

M Matt Mio, Ph.D. 19:40
Mm-mm. A little more modern than George Clinton

D Dave Chow 19:42
Bootsy Collins?

M Matt Mio, Ph.D. 19:44
Mm-mm.

E Erin Bell 19:44
I need to hear that again. I don't know. It's not even connecting

H Heather Hill 19:47
I didn't quite hear the question I heard punk,

M Matt Mio, Ph.D. 19:50
What impresario of punk funk organized and named the vocal group, wrote the song and played most of the instruments for song number 63?

D Dave Chow 19:57
Oh, Rick James.

M Matt Mio, Ph.D. 19:58
Rick James.



E Erin Bell 19:59
Oh. I want to say something so bad, but I'm not going to.

D Dave Chow 20:03
The Mary Jane girl,

M Matt Mio, Ph.D. 20:04
The Mary Jane girl

D Danielle Maxwell 20:04
Not family friendly,

D Dan Maggio 20:05
Right

M Matt Mio, Ph.D. 20:06
Yep, A nice little local connection here. I think I see what Kymberleigh's doing here. What instrumental was a hit because of its inclusion in a major box office comedy?

E Erin Bell 20:17
Is it the one with -

D Dave Chow 20:19
What are you thinking of?

H Heather Hill 20:20
the one with the, you know that thing?

D Dan Maggio 20:21
The saxophone? Oh, that's Beverly Hills. Cop,

- E** Erin Bell 20:23
The saxophone.
- M** Matt Mio, Ph.D. 20:26
It is Beverly Hills Cop
- E** Erin Bell 20:27
The theme from Axel F.
- M** Matt Mio, Ph.D. 20:28
Axel F. Yeah, that's right.
- D** Dave Chow 20:33
Faltermeyer
- M** Matt Mio, Ph.D. 20:34
It was Harold Faltermeyer . That was number 61, but it was the number one soundtrack of the year - when soundtracks actually mattered.
- D** Danielle Maxwell 20:41
Wow
- D** Dave Chow 20:42
when videos actually were played on MTV.
- D** Danielle Maxwell 20:45
I've heard about those things.
- D** Dave Chow 20:47
You've seen them at Greenfield Village

- M Matt Mio, Ph.D. 20:49
I said something to my students the other day about back when MTV played music, and it's like that has no meaning to them whatsoever.
- D Dave Chow 20:56
I mean, I still think we missed out on a great - you know, as far as artistic medium, music videos could have should have,could have been something
- M Matt Mio, Ph.D. 21:05
Sure
- D Dave Chow 21:05
But nope. Doggone it.
- M Matt Mio, Ph.D. 21:07
What band named itself after a chapter in a book by psychotherapist Dr Arthur Janov on how children confront their fear.
- D Danielle Maxwell 21:17
What ?
- D Dave Chow 21:17
shock therapy? What?
- H Heather Hill 21:19
Archetypes I don't -
- M Matt Mio, Ph.D. 21:21
They had number 60, "Head Over Heels". Number 21, "Shout".

D Dan Maggio 21:25
Oh,

H Heather Hill 21:26
That's Tears for Fears.

M Matt Mio, Ph.D. 21:29
Tears For Fears. Number seven, "Everybody Wants To Rule The World" Jeez. I did not need to hear that. Did not need to hear that. What song from the soundtrack of a musical play about a chess match set in the capital city of Thailand was number 54? It's a great song,

D Dave Chow 21:32
Oh, those guys are in trouble right about now because they've been using AI for their cover art.

M Matt Mio, Ph.D. 21:49
Oh, One Night In Bangkok. Murray Head, One Night In Bangkok. Yes.

D Dave Chow 21:54
How do I remember that?

D Dan Maggio 21:54
That's about a chess match?

M Matt Mio, Ph.D. 21:55
Yeah, the musical is named Chess. It was put together by Abba and Tim Rice, who, of course, co wrote Jesus Christ Superstar and Evita. Yep, absolutely,

D Dan Maggio 22:05
How did I never know that?



M Matt Mio, Ph.D. 22:06
Murray Head was he first British Judas from Jesus Christ Superstar.

H Heather Hill 22:08
First British Judas.

M Matt Mio, Ph.D. 22:13
Mm-hm. Who was the most successful act ever from the Caribbean island of Trinidad, number 52 and number 28

D Dave Chow 22:20
Billy Ocean?

S Stephen Manning 22:21
Trinidad?

M Matt Mio, Ph.D. 22:26
Incredible.

S Stephen Manning 22:27
Not Marley,

M Matt Mio, Ph.D. 22:27
Yeah. Billy ocean, also known as Leslie Sebastian Charles, the only person - do I remember this correctly? I always get it wrong. Some major artist is very well known for having turned down the chance to perform in "We Are The World". I want to say it was Billy Ocean. It's like - that doesn't look good in reverse view. But it was - sorry -Number 52 "Suddenly", number 28 - Lover Boy. That was Billy Ocean.

H Heather Hill 22:57
I remember Lover Boy

M Matt Mio, Ph.D. 22:59
Coming back to Prince, how many songs did he himself have in the year end countdowns?

D Danielle Maxwell 23:05
7

D Dave Chow 23:06
6

M Matt Mio, Ph.D. 23:08
Very, very prolific.

D Dan Maggio 23:09
Ill go with seven.

M Matt Mio, Ph.D. 23:10
Gentlemen,

H Heather Hill 23:10
seven sounds good.

M Matt Mio, Ph.D. 23:13
Only 1. It was number 51 - Raspberry Beret.

D Danielle Maxwell 23:17
Oh, that's a good song.

M Matt Mio, Ph.D. 23:18
They were the number one group act for singles and albums combined, but only one song in the top 100. There you go. What two songs in the countdown were tributes - Oh, this is so sad - to the at that point late Marvin Gaye? He had just been shot by his father.

D Dave Chow 23:37
What's Going On? Heard It Through The Grapevine? What else did he do back then? Ooh!

S Speaker 1 23:42
So these songs were written as a tribute to Marvin Gaye and then also became hits in their own right. Number 49 was performed by Diana Ross. That makes sense. They had a lot of work done together. "Missing You" is the name of the song, and the very, very well known, especially around here, by the Commodores.

D Dave Chow 24:02
Night Shift?

M Matt Mio, Ph.D. 24:02
without Lionel Richie Night Shift. Yes,

E Erin Bell 24:05
Yeah, that's a good one.

M Matt Mio, Ph.D. 24:06
Marvin, Yep, that was their first hit single after Lionel Richie left.

D Dave Chow 24:10
ABC also had that one too. When Smokey sings,

E Erin Bell 24:13
Oh yeah, I remember that

M Matt Mio, Ph.D. 24:15
Back to Beverly Hills Cop, what song was originally recorded in 83 but re-released as a single, being on the soundtrack the following two years later.

H Heather Hill 24:26
It's the synthesized thing.

D Dave Chow 24:28
No, no, that's the Axle F

H Heather Hill 24:30
Oh, that is actually, the Axle F

M Matt Mio, Ph.D. 24:33
You probably are going to guess it when I tell you it was number 38 and it was performed by big act at that time, the Pointer Sisters

D Dave Chow 24:41
Jump,

H Heather Hill 24:42
Let's Get Excited.

D Dave Chow 24:43
Oh no, Jump For Your Love.

H Heather Hill 24:45
Pink Cadillac.

M Matt Mio, Ph.D. 24:46
I can't remember the hook line from the song, but it involves a subatomic particle

D Danielle Maxwell 24:53

Protons, neutrons or electrons.

- E** Erin Bell 24:54
Oh the Neutron Dance.
- D** Dave Chow 24:55
The Unobtainium dance.
- M** Matt Mio, Ph.D. 25:01
What is the thing with unobtainium?
- D** Danielle Maxwell 25:03
I don't know what that is. I read that and I was like, "What is this?"
- D** Dave Chow 25:05
Matt explain Unobtainium
- M** Matt Mio, Ph.D. 25:07
It's from Avatar. It's from Avatar,
- D** Danielle Maxwell 25:09
the blue Avatar people?
- M** Matt Mio, Ph.D. 25:11
the blue people,
- D** Dave Chow 25:16
not the Smurfs.
- M** Matt Mio, Ph.D. 25:17

So we had Axle F, we had Neutron Dance, and we're actually climbing up. We get to number 19 is the third one from Beverly Hills Cop. You probably know the song very, very well, performed by local Royal Oak hero, Glen Frey as part of his solo career. What was the name of that song?

D Dave Chow 25:35

Oh, I can hear it.

E Erin Bell 25:37

Yeah. I know my mom -

M Matt Mio, Ph.D. 25:39

I can tell you that the song is on the street

D Dave Chow 25:43

something in the city.

D Danielle Maxwell 25:44

Dancing in the streets ?

M Matt Mio, Ph.D. 25:48

No, no, but that's, that's a reasonable guess. It was called The Heat Is On

H Heather Hill 25:53

Awe man!

D Danielle Maxwell 25:53

Not in this room. This room is frigid right now.

M Matt Mio, Ph.D. 26:00

What song in the countdown was one of the most requested songs for America's top 40s long distance dedication feature in 1985

H Heather Hill 26:09
is it a Whitney Houston jam?

M Matt Mio, Ph.D. 26:10
It is a number 37 Chicago classic, the modern Chicago

D Dave Chow 26:16
Oh, not -

M Matt Mio, Ph.D. 26:17
Peter Cetera. Oh, wow. Okay, so it's, You're The Inspiration. I mean, that's a classic.

D Danielle Maxwell 26:27
It's all on, y'all.

D Dave Chow 26:28
It's a slow dance.

M Matt Mio, Ph.D. 26:29
Yep, slow dance. There we go. Yep. What song in the countdown gained prominence from its use in one of the year's biggest Prime Time TV shows. At number 30,

D Dave Chow 26:41
Prime Time TV show?

M Matt Mio, Ph.D. 26:42
Yeah, it's the theme, or it played a lot on Miami Vice.

D Dave Chow 26:46

Oh, the Jan Hammer, Miami Vice theme?

M

Matt Mio, Ph.D. 26:48

Mm-mm. However, that was number 27. At number 30, also by Glenn Frey.

D

Dave Chow 26:57

Oh-

D

Danielle Maxwell 26:59

no idea

M

Matt Mio, Ph.D. 27:01

It's okay. You Belong To the City was the name of the song, you belong to the night.

D

Dave Chow 27:05

I remember - one of my CCS professors actually worked with Michael Mann on the development of Miami Vice

M

Matt Mio, Ph.D. 27:08

Oh, wow.

D

Dave Chow 27:10

He just passed yesterday.

M


Matt Mio, Ph.D. 27:14


Oh, I saw your post. I'm sorry. I was sorry to hear that. We'll do one more. And honestly, Kimberleigh has supplied us with so many questions, we'll get another show out of this. This is awesome. What was the youngest group that made the countdown? When it made the charts, the oldest member of this group was number 18. It's the crossover into marketable hip hop. Number 26 -


D


Don Maggio 27:22


 Dan Maggio 27:33
Is that the Dutchie on the right hand side -


 Matt Mio, Ph.D. 27:35
No. No.


 Danielle Maxwell 27:37
This is after the Jackson Five, right?


 Matt Mio, Ph.D. 27:39
This is after the Jackson Five.


 Erin Bell 27:41
So who became Bell Biv DeVoe?

 Matt Mio, Ph.D. 27:45
Song number 26 was "Cool It Now"

 Erin Bell 27:48
Yeah, it's the guys that became Bell Biv DeVoe. They were - Who were they before? Bobby Brown was in the band.

 Matt Mio, Ph.D. 27:54
Well, let's say


 Erin Bell 27:55
New Edition.


 Matt Mio, Ph.D. 27:56
There we go.


- E** Erin Bell 27:57
Sorry,
- M** Matt Mio, Ph.D. 27:58
I was about to go down the textbook, uh, clue.
- D** Dave Chow 28:01
Way to work out that brain worm.
- M** Matt Mio, Ph.D. 28:02
Yep, that was great. No, I love - you and Heather immediately started, like, chatting up the song
- D** Dave Chow 28:08
I was waiting for the slow dance.
- M** Matt Mio, Ph.D. 28:10
That was a lot of fun. Kymberleigh. Feel free. I mean, 1985, what a year. But I'm afraid that the time has come to say goodbye, Heather,
- H** Heather Hill 28:18
Bye, bye.
- M** Matt Mio, Ph.D. 28:19
Stephen,
- S** Stephen Manning 28:20
Goodbye.
- M** Matt Mio, Ph.D. 28:20


Danielle,


 Danielle Maxwell 28:20
Adios


 Matt Mio, Ph.D. 28:21
Dave,


 Dave Chow 28:21
See ya.


 Matt Mio, Ph.D. 28:22
Erin

 Erin Bell 28:22
bye

 Matt Mio, Ph.D. 28:23
And Dan

 Dan Maggio 28:23
Bye.

 Matt Mio, Ph.D. 28:24
And now these words,

 Announcer 28:25
you can email, Ask The Professor at ATP@udmercy.edu, or visit the Ask the Professor Facebook page.





Matt Mio, Ph.D. 28:35

Ask the Professor is produced and directed by Michael Jayson and Brian Maisonville, and our executive producer is Professor Jason Roche. Until next week, I'm Your host, Matt Mio.