

atp 2530

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University of Detroit Mercy, Ask the Professor, Symbolic Logic, class registration, weather event, snow shoveling, typo, dissertation, AI editing, 1985 music, Wham!, USA for Africa, Jefferson Starship, self-driving car.

SPEAKERS

Professors, Danielle Maxwell, Heather Hill, Michael Jayson, Dave Chow, Matt Mio, Ph.D., Beth Oljar, Erin Bell, Stephen Manning, Dan Maggio

- M** Matt Mio, Ph.D. 00:01
The University tower chimes ring in another session of Ask The Professor, the show on which you match wits with University of Detroit Mercy Professors in an unrehearsed session of questions and answers, I'm your host, Matt Mio, and let me introduce to you our panel for today. To my left - before she eats more snack - Professor Beth Oljar,
- B** Beth Oljar 00:22
It's very good to be back. I have missed you all desperately.
- M** Matt Mio, Ph.D. 00:26
Yeah. We missed you too, and everything's going well?
- B** Beth Oljar 00:31
Uh, other than some confusions about people being registered in my classes.
- M** Matt Mio, Ph.D. 00:36
Well, that sounds like there's some, like minor drama associated with it.
- B** Beth Oljar 00:40

I had two students that thought they were taking Symbolic Logic. I'm like, "You're not on the class list". Turns out they - I think they confused Phil. 2500 with something else.

M Matt Mio, Ph.D. 00:54
Oh, no. like Psych 2500 or 2600

H Heather Hill 00:57
And they've been sitting in your class?

S Stephen Manning 00:58
Isn't the semester half over?

M Matt Mio, Ph.D. 01:00
Approaching.

B Beth Oljar 01:00
Well, I got it settled a couple of weeks ago, but, wow. Everybody just seems really confused about what classes they're taking.

M Matt Mio, Ph.D. 01:12
I mean, a lot of people seem a lot of confused about a lot of things, if you think about it.

D Dave Chow 01:15
Oh yeah.

S Stephen Manning 01:17
We've had some professors over time who were unaware of which class they were supposed to be teaching at any given time.

D Dave Chow 01:24
We've also had some people in Washington, DC, slightly confused, too.

B Beth Oljar 01:27
I'm looking forward to that day in my career where I'm - (Stephen laughs)

M Matt Mio, Ph.D. 01:30
I'm hoping it doesn't make its way back to the upper level administration. But since there are multiple ways that we message about a weather event at the University, and since the primary one of those that the students use is texting, and since the content of that text was "All classes are closed", which is the most confusing statement ever made, we probably could do better.

S Stephen Manning 01:32
(Laughs)

M Matt Mio, Ph.D. 01:44
And someone who had nothing to worry about in that world -

D Dave Chow 01:58
I beg your pardon, I had to shovel.

M Matt Mio, Ph.D. 01:59
It's professor Dave Chow, you did have to shovel, and you did a great job of it,too.

D Dave Chow 02:03
Twice.

M Matt Mio, Ph.D. 02:03
Yeah, and you'll have to do it again today and tomorrow. Have I noticed them? Yes. What are you referring to?

D Dave Chow 02:05
Oh, and have you also noticed my neighbor to the east? Okay, now here's something that's caught my eye. The last couple weeks. I'm like, "Wait a minute, you guys don't shovel".

M Matt Mio, Ph.D. 02:17
Hmmm.

D Dave Chow 02:18
But then the other night, I caught them out there. I think they're like repaving their sidewalk with salt.

M Matt Mio, Ph.D. 02:23
Ah, I see.

D Dave Chow 02:24
I mean, they lay down enough salt to, like, brine 20 turkeys, right about now.

H Heather Hill 02:29
In lieu of shoveling.

D Dave Chow 02:30
I mean, it is like half inch thick of salt.

S Stephen Manning 02:33
We have some neighbors who don't do anything in lieu of not shoveling.

D Dave Chow 02:37
What?!

S Stephen Manning 02:37
And we walk the dog in the neighborhood, you know, several times a day, and it's, you know -

D Dave Chow 02:42

That is unreal!

B

Beth Oljar 02:43

I pay someone to do it

M

Matt Mio, Ph.D. 02:44

Yeah

H

Heather Hill 02:45

And then we have the lovely neighbor who takes his snow blower up and down the whole block.

D

Dave Chow 02:51

Aww!

B

Beth Oljar 02:52

Wow!

S

Stephen Manning 02:53

Yes

B

Beth Oljar 02:53

Very neighborly

M

Matt Mio, Ph.D. 02:54

I would have done that yesterday, if I could have gotten my snow blower started. That was the issue. Someone who lives in an apartment and does not need to worry about this at all is Professor Danielle Maxwell.

D

Danielle Maxwell 03:05

Yes. I loved the last snowfall. I just watched people shovel for me. (The professors laugh)

D Dave Chow 03:11
Your minions.

D Danielle Maxwell 03:13
I pay those minions (Laughs)

M Matt Mio, Ph.D. 03:15
Well, and someone with a memory as long as even yours is of the University, I think that someone said something like "the last time we had a formal closure was 2014", and that's -

D Danielle Maxwell 03:23
Oh no, no, no. It was 2019. It was the polar vortex. We had one day where we closed

M Matt Mio, Ph.D. 03:29
Really?

B Beth Oljar 03:29
Well, because - yeah, I think in a previous winter we'd had a polar vortex and not closed. And some people heard about that.

M Matt Mio, Ph.D. 03:30
Yes. Okay, so Professor Dan Maggio is sort of working from home, and he's like, "I still have to work from home, even if there's snow outside".

D Dan Maggio 03:48
By the way, I like this chair.

M Matt Mio, Ph.D. 03:50
Oh!

R -----



Dan Maggio 03:51

So if I sponsor this chair, can I actually sit here every week?



Dave Chow 03:55

What are we gonna tell Jim when he comes back?



Dan Maggio 03:55

I feel like Frank Sinatra, the chairman of the board.



Matt Mio, Ph.D. 04:00

I feel like it's just begging for sponsorship, "This chair sponsored by Dan Maggio". It makes perfect sense to me.



Stephen Manning 04:09

You could put one of those things, like "Director" on the back of the director chairs. You could put "Dan Maggio"



Matt Mio, Ph.D. 04:14

I'm sorry I chuckled when you talked about sponsorships, because recently I saw "The Gulf of America sponsored by Totinos pizza rolls." (Laughs) It's so great. Somebody sent me, you know, "Gulf of America" crossed out and then "Pine Knob" written next to it. I got a very hardy chuckle. And then someone crossed out Hudson's Bay, (stick with me), and replaced it with Target Bay, and then crossed that out and replaced it with Macy's Bay. And that's another little insider Detroit joke.



Danielle Maxwell 04:46

Did you see "The Drake Passage" crossed out and they put "Kendrick Lamar Passage"



Beth Oljar 04:50

Didn't Trump fire someone because they wouldn't say Gulf Of America?



Matt Mio, Ph.D. 04:54

Uh, he would not allow the AP writer into the Oval Office.

B

Beth Oljar 04:58

Oh, that's right. Drew said. Yeah, he ejected the AP from the -

M

Matt Mio, Ph.D. 05:04

Right. The writer, not the photographer. Last time I heard a photograph is worth 1000 words, but I'm gonna let Professor Erin Bell, who uses words a lot, tell us whether that's true or not.

E

Erin Bell 05:15

That was a really clever segue, and just again, highlighting the need for good prose and critical thinking. Yeah, it's been a really tough week for those of us that study writing and words and critical thinking and all of those things

M

Matt Mio, Ph.D. 05:31

I will send you and mention here as well that my 12 year old son caught the infographic they're using on a local news station - as we were cooking, we were watching this, and it's all about heart health and clearing snow. And one of the directives, which now will be a family meme forever, said, "Push snow. Don't life." So my son is, like, "Are they telling us that we should end our lives shoveling snow?" Don't life. Push snow. And I'm like, whatever it is, it's a typo, and it's now entered the family lexicon forever.

B

Beth Oljar 06:09

It was supposed to be "lift", I assume.

M

Matt Mio, Ph.D. 06:11

I believe it's supposed to be "lift". Yes. Right underneath it, it said, "Don't forget to breath".

E

Erin Bell 06:17

Oh, my gosh!

M

Matt Mio, Ph.D. 06:18

We've got lots of great things going on. Poor Erin, her face is -

E Erin Bell 06:22

I mean, those are the kinds of things that are embarrassing, but I have a really horrible typo that happened at a conference, and it's a really bad one. It's the word public, and that's all I'm gonna say. I might have told you this one before, but they forgot. It wasn't me.

D Dave Chow 06:37

Yes, I know - I know what letter they forgot.

E Erin Bell 06:37

They forgot a really important letter.

D Dave Chow 06:38

I once had a student do a paper on Pewabic pottery, and forgot a letter too.

M Matt Mio, Ph.D. 06:47

Oh, jeez.

D Dave Chow 06:48

So, you can only imagine

B Beth Oljar 06:49

This reminds me the scene in The Commitments, where they have "heroine kills" instead the drug.

M Matt Mio, Ph.D. 06:58

A heroine.

S Stephen Manning 06:58

Well, part of this, I think, is because we rely so much on the computer to fix these things, but it's not gonna fix that, because it's an actual word.

 - . . . - . . .

D Dan Maggio 07:08

Just pay an editor.

E Erin Bell 07:10

Pay an editor. Teach young people.

D Dave Chow 07:12

Have somebody proofread for you.

M Matt Mio, Ph.D. 07:14

Professor Stephen Manning is also here. Any famous typos from your past?

S Stephen Manning 07:21

I'm sure there are some, but I -

D Dave Chow 07:24

That's why you didn't get that job at the Smithsonian.

S Stephen Manning 07:28

None that I can recall.

M Matt Mio, Ph.D. 07:29

Okay, all right. That's okay. If you think of one, let us know.

S Stephen Manning 07:34

There is, however, a - When I'm thinking of the use of words and stuff. I went to grad school in Wisconsin, and the woman, when you defended and you had to take the copy of it up there, which they eventually store in the basement of the library, which nobody ever looks at. But the woman, who had been there for about 140 years, she went over this thing with a ruler and a fine tooth comb, and you had to have the margins just right.

B Beth Oljar 08:05



Margins. The footnote font had to be the right size.



Stephen Manning 08:08

Mine was on the old - what's that thing called?



Dave Chow 08:11

Typewriter?



Stephen Manning 08:12

Well, no, the ticker tape. You know -



Erin Bell 08:15

Like a dot matrix printer? Oh, man.



Stephen Manning 08:21

That's how old I am. And this thing - You'd have the thing at the desk, but sometimes it slipped a little bit. So at the bottom - The problem used to be at the bottom. If you had over an inch, say, if that was -



Dave Chow 08:32

You're supposed to take it to the next page.



Stephen Manning 08:34

So if you go to the library at Wisconsin and look at not only mine, but other ones, you'll be reading along, you'll get to the bottom of the page and go to the top of the next page, it makes no sense. Something's obviously missing. What's missing is the last line of the previous page that was cut off so you could pass muster with this woman, the ruler woman. And there were stories. You would successfully defend your dissertation against this rigorous committee. Right? Now, you're a member of the club, and you go up and you can't get this thing past this lady. Right?



Erin Bell 09:11

Yeah.

S Stephen Manning 09:11
What do I have to do?

D Danielle Maxwell 09:12
Do you want to hear how they do it now? You submit it to an A-I, and the A- I gives you the feedback, and that is all. It takes 12 hours.

M Matt Mio, Ph.D. 09:20
If you could only see the face of Professor Heather Hill right now, who I was just about to ask, Was there a ruler person when you did your thesis?

H Heather Hill 09:29
No.

M Matt Mio, Ph.D. 09:29
There definitely was when I did it.

H Heather Hill 09:30
I don't - There must have been.

B Beth Oljar 09:33
We had the same ruler person that you -

H Heather Hill 09:35
We must have had -

B Beth Oljar 09:36
Don't you remember leaving the grad school, and I like, heaved this huge sigh of relief.



D Dave Chow 09:39
You blacked it out, right?

H Heather Hill 09:39
You know, I don't know- it must have happened. Yeah, yeah.

B Beth Oljar 09:45
And then I had some missing paragraphs that I later discovered in the dissertation. So -

H Heather Hill 09:54
That doesn't matter. You know, I mean eventually, I mean - my dissertation became my first book,

M Matt Mio, Ph.D. 10:04
but no A-I was asked to edit your dissertation.

H Heather Hill 10:08
No

M Matt Mio, Ph.D. 10:09
The look on your face -

H Heather Hill 10:11
I know. I just, I just, anyway,

M Matt Mio, Ph.D. 10:13
Well, there's a lot of horror going on in this world,

B Beth Oljar 10:15
depriving people of jobs

H Heather Hill 10:18
Did you read my letter in the VN?

M Matt Mio, Ph.D. 10:20
Oh, I did. I did. I did read your position paper. Yep, in the VN, Yep, absolutely. Folks, this is a program where you could send us questions regarding anything. Actually, I don't know if we've ever had an A-I, at least a non fictional A-I. Did we have a Skynet set of questions a few years ago?

D Dave Chow 10:31
Not yet.

M Matt Mio, Ph.D. 10:32
If you stump the panel, you win one of our prizes. If you don't stump the panel, you win a prize. You can send us the questions in a number of ways. Email us at ATP@UDMercy.edu, if you know what email is. You can find us on Facebook if you're over 35 - or Danielle, and on Instagram for everybody else. Listen on your favorite smart speaker too, by asking it to play Ask The Professor at University of Detroit Mercy. So we need to finish up a question set from the last show. It was quite lively, sent by our good friend Kymberleigh Richards out in California. And these were Casey Kasem's American Top 40, top 100 songs of 1985 and there were some pretty good - Kymberleigh always writes the best clues, and maybe I'll hum a few bars and things like that. So we'll see what we can do with these here.

D Dan Maggio 11:28
That would be helpful

M Matt Mio, Ph.D. 11:28
You know, we had never touched on what the number one song was of 1985. This is something Casey Kasem always did on New Year's Eve. So you're reflecting on the last 365 days.

S Stephen Manning 11:31
The countdown.

M Matt Mio, Ph.D. 11:40

What debut act from 1985 had their first three singles reach the hot 100 - and this includes the number one song of 1985?

H Heather Hill 11:52
Dixie Midnight Runners

M Matt Mio, Ph.D. 11:54
No

D Dave Chow 11:55
Like a Whitney Houston?

D Dan Maggio 11:56
Is it a boy band?

M Matt Mio, Ph.D. 11:58
I would not call it a boy band. You could call it a proto boy band, but this is only two people.

E Erin Bell 12:03
Proto boy band.

B Beth Oljar 12:04
Oh, Extreme?

D Dave Chow 12:05
Tears For Fears?

S Stephen Manning 12:06
Hall & Oates.



D Dan Maggio 12:08
Hall & Oates is not a proto boy band.

H Heather Hill 12:09
Rick Astley and brother

D Dave Chow 12:11
(Laughs) and drummer

M Matt Mio, Ph.D. 12:13
and friend (Laughs)

S Stephen Manning 12:14
Lennon and McCartney

B Beth Oljar 12:15
A skinny white dude with a big black voice.

M Matt Mio, Ph.D. 12:18
I mean, I could work backwards, okay. This is crazy. They had three singles, in their first year, that all hit the hot 100. Number 25 "Everything See Wants". This is going to be a complete giveaway. Number three, "Wake Me Up".

E Erin Bell 12:33
Oh, Wham.

M Matt Mio, Ph.D. 12:34
Wham. There we go.

D Dave Chow 12:36
George Michael and Andrew Ridgeley.

- M** Matt Mio, Ph.D. 12:37
and Andrew Ridgeley
- D** Dave Chow 12:38
The other guy
- E** Erin Bell 12:39
Do you like Wham? Do you know Wham?
- D** Danielle Maxwell 12:40
I know songs from Wham.
- M** Matt Mio, Ph.D. 12:41
"Careless Whisper" was the number one song of 1985. Now Professor Manning is making a face.
- H** Heather Hill 12:47
Why? Because I was dancing?
- B** Beth Oljar 12:48
I did a lot of dancing to "Wake Me Up" when I was in college.
- E** Erin Bell 12:52
Really good stuff, yeah.
- M** Matt Mio, Ph.D. 12:53
FYI, "Freedom" also made the top 100 at number 76
- B** Beth Oljar 12:57



That was a great song



Matt Mio, Ph.D. 12:58

There's a duo in their debut year. They had four songs on the Top 100. That's incredible



Beth Oljar 13:03

But "Freedom" - isn't it just the George Michael song?



Dave Chow 13:07

That's the one with the video with all the supermodels



Beth Oljar 13:09

Yep



Erin Bell 13:09

Yeah.



Dave Chow 13:09

Not that I noticed.



Beth Oljar 13:10

It's such a good song.



Danielle Maxwell 13:12

You've definitely never seen that.



Dave Chow 13:12

Never saw it.



Matt Mio, Ph.D. 13:13

- M** Matt Mio, Ph.D. 13:13
Which artist in the yearend countdown had more solo number ones than anybody else by the year 1985? Uh, grew up, not where we are, but just a little bit further north, maybe.
- B** Beth Oljar 13:26
Madonna?
- M** Matt Mio, Ph.D. 13:28
No. Good guess. We already had a Madonna question in the earlier part of this set.
- D** Dan Maggio 13:32
From, like, Saginaw?
- M** Matt Mio, Ph.D. 13:34
Possibly from Saginaw.
- D** Dan Maggio 13:35
Stevie Wonder?
- M** Matt Mio, Ph.D. 13:36
Stevie Wonder is the correct answer. Now, what was number 22, his eighth number one of all time in 1985? It is a great song.
- B** Beth Oljar 13:45
Part-time Lover?
- M** Matt Mio, Ph.D. 13:47
Part-Time Lover
- E** Erin Bell 13:47
Oh, nice. Well done.

M Matt Mio, Ph.D. 13:48
It's such a great song.

B Beth Oljar 13:49
It is good song.

D Dave Chow 13:50
We like to call them adjuncts.

M Matt Mio, Ph.D. 13:51
(Laughs) Oh, geez

E Erin Bell 13:54
I like what you did there. (Beth laughs)

M Matt Mio, Ph.D. 13:55
Yeah. Okay, sure. What song from that year was far and away the biggest single of the decade, making number one on the Hot 100 - Okay, hot 100 - for four weeks, but then falling off the chart very quickly. So it really only evened out at number 20 that year. This is hot, hot, hot on Tik Tok over the last six months for your generation.

E Erin Bell 14:19
Hot,hot, hot

D Danielle Maxwell 14:19
I don't have Tiktok anymore?

M Matt Mio, Ph.D. 14:21
I know you don't.

H Heather Hill 14:22
Thriller?

M Matt Mio, Ph.D. 14:23
but I'm trying to bring you in -

B Beth Oljar 14:24
Tell me it's not Wang Chung or somebody -

M Matt Mio, Ph.D. 14:26
It is not. It is the collaboration to end all collaborations from the 1980s

E Erin Bell 14:31
Oh, We Are The World?

M Matt Mio, Ph.D. 14:32
We Are The World

E Erin Bell 14:32
Okay.

M Matt Mio, Ph.D. 14:34
Yes, USA For Africa.

B Beth Oljar 14:37
That could have been Barbra Streisand

D Dan Maggio 14:39
Why is it back on Tiktok?

E Erin Bell 14:40
Yeah,

M Matt Mio, Ph.D. 14:41
That's a good question. Nobody knows anything about why things are.

B Beth Oljar 14:44
We're trying to teach Trump something about the world, since he knows nothing.

M Matt Mio, Ph.D. 14:51
That's true. What famous group went through three different names and a total of 19 band members over an 18-year span on the charts - before they hit number one. And what was the song that finally got them there.

B Beth Oljar 15:05
Jefferson Starship?

M Matt Mio, Ph.D. 15:06
That's exactly right.

H Heather Hill 15:09
We Build This City?

M Matt Mio, Ph.D. 15:11
We Built This City. Number 14 of 1985

D Dave Chow 15:15
and I think Grace Slick just turned 80 today.

B Beth Oljar 15:18

Yeah, she's still got the pipes.

H Heather Hill 15:20

The theme from Mannequin was good too, like Erin said.

M Matt Mio, Ph.D. 15:24

So, FYI on that number one, the only original member is Grace Slick. And side trivia from Kymberleigh, the voice of the DJ over the bridge was Les Garland, Program Director at KFRC at the time, who went on to be an MTV executive.

S Stephen Manning 15:40

Did you say that Slick just turned 80?

D Dave Chow 15:42

Yeah

M Matt Mio, Ph.D. 15:43

Yeah, she did just turn 80. That's right.

S Stephen Manning 15:45

She's still touring.

M Matt Mio, Ph.D. 15:46

Still out there. Yeah.

B Beth Oljar 15:47

but I mean -

D Dave Chow 15:48

More power to her

B Beth Oljar 15:48
Somebody To Love should have gone to number one instead of We Built This City. Like, is that even a question?

M Matt Mio, Ph.D. 15:55
It did not. It did not chart.

E Erin Bell 15:58
I feel like that's a TikTok song too.

D Danielle Maxwell 16:00
It is

S Stephen Manning 16:01
White Rabbit.

B Beth Oljar 16:02
Yes, that was the other one I was just trying to think of.

M Matt Mio, Ph.D. 16:05
What accidental hit was recorded at the last minute to fill out the contract for an album as a duet with a previously mentioned artist - Sorry, that would have been last week - and the album's producer. That's such a great piece of trivia, and it's a good song too.

D Dave Chow 16:23
Is this like a Paul McCartney, Michael Jackson

D Dan Maggio 16:27
Is it Michael Jackson?

M Matt Mio, Ph.D. 16:28

M Matt Mio, Ph.D. 16:28
I can tell you who did it, and you'll probably know immediately. It was number 12 that year, a throw away track by Philip Bailey and Phil Collins.

B Beth Oljar 16:40
Easy Lover?

M Matt Mio, Ph.D. 16:41
Easy Lover is the name of this song

D Dave Chow 16:43
Which is what we called adjuncts too.

M Matt Mio, Ph.D. 16:45
Yep

E Erin Bell 16:45
I just keep thinking of Tarzan.

D Danielle Maxwell 16:47
I know. I was like, okay "My Heart Will Go On". Was that from Tarzan?

B Beth Oljar 16:50
(Sings) She's an easy lover She'll get a hold on you, believe it

M Matt Mio, Ph.D. 16:52
There you go.

D Dave Chow 16:53
Oh, if Jim was only here.

B Beth Oljar 16:54
This is really sad.

D Danielle Maxwell 16:57
"My Heart Will Go On" is Titanic. That's where my brain's at today.

S Stephen Manning 16:59
He picks the weeks to miss, right?

D Dave Chow 17:01
I know. Smart man

M Matt Mio, Ph.D. 17:02
Which hit was actually a remake of a song from a well known duo's album from earlier in the 80s?

D Dave Chow 17:11
Ooh!

M Matt Mio, Ph.D. 17:13
Oh yeah. Okay

D Dave Chow 17:16
Yeah. You have the answer in front of you. (Heather laughs)

M Matt Mio, Ph.D. 17:19
Well, I can give away who it was a remake of. This is wild because it ended up at number 11 for 1985, originally recorded by Hall and Oates on their 1980 album "Voices" and then remade by Paul Young. It's a classic from the 80s

H Heather Hill 17:28

 Heather Hill 17:38
Maneater.

 Dave Chow 17:40
No, no, no.

 Beth Oljar 17:40
That was my first thought, too.

 Heather Hill 17:42
I know, right.

 Matt Mio, Ph.D. 17:45
It has a very distinctive twang in the back of it, and I can't get the hook, like - -

 Dave Chow 17:51
Hum a couple bars.

 Beth Oljar 17:52
Is it older Hall & Oates or later Hall & Oates?

 Matt Mio, Ph.D. 17:55
So this is Hall & Oates 1980. Okay?

 Beth Oljar 17:58
They're the duet that -

 Matt Mio, Ph.D. 17:58
They're getting remade by somebody who charted in 1985 at number 11



B Beth Oljar 18:04
Is the Hall & Oates song that the person is doing an older one?

M Matt Mio, Ph.D. 18:08
fNo, it's from 1980. I mean, it's from five years before that, if that makes sense.

S Stephen Manning 18:08
Simon & Garfunkel No, the name of the tune was, Every time You Go Away, you take a piece of me with you, by Paul Young. That was number 11.

B Beth Oljar 18:21
Oh, right. It's not a very good song.

M Matt Mio, Ph.D. 18:24
I thought it was a good song. There's nothing bad in that 1984 to 86 window, as far as I'm concerned,

B Beth Oljar 18:29
Oh, wow. We're gonna have to have a conversation about that.

D Dave Chow 18:34
Alright. That'll be off the air, and you guys can arm wrestle over it.

B Beth Oljar 18:36
(Laughing) That's right.

M Matt Mio, Ph.D. 18:37
Number 10 was a song that was the biggest hit for a newcomer on the countdown. If I even say the name of this Norwegian band, it gives the whole thing away.

D Dave Chow 18:48
-

Roxette.

M Matt Mio, Ph.D. 18:48
It's been remade many. many times.

H Heather Hill 18:50
ABBA?

M Matt Mio, Ph.D. 18:53
They won the Best Video of the Year in 1985 for their pencil sketch through a mirror.

D Dave Chow 19:01
Oh, A-ha

H Heather Hill 19:01
A-ha.

D Dave Chow 19:01
Yes. Take On Me

E Erin Bell 19:05
That's a good one. We're all like -

B Beth Oljar 19:07
The video was quite creative.

H Heather Hill 19:08
The video was great.

M Matt Mio, Ph.D. 19:09

Yeah, absolutely.. That stuff gets remade on Tiktok all the time.

E Erin Bell 19:11

Yeah, that's parodied.

D Dave Chow 19:13

Oh, and did you see that there's actually a photo of the two who got back together a couple years ago. The lead singer of A-ha, the girl

M Matt Mio, Ph.D. 19:21

Okayav

D Dave Chow 19:21

Buffy

M Matt Mio, Ph.D. 19:23

Got it. What song was written by Prince, featured an introductory rap by Grand Master Flash, and included Stevie Wonder with a harmonica solo? It was number five for 1985.

D Dave Chow 19:35

Is that Sheena Easton?

M Matt Mio, Ph.D. 19:37

Oh, I love how Dave gets right into the zone.

D Dave Chow 19:41

Hold on. Hold on.

M Matt Mio, Ph.D. 19:41

I mean, I can tell you who it was.

D Dave Chow 19:42
Sheila E.?

B Beth Oljar 19:43
Sugar Walls?

M Matt Mio, Ph.D. 19:46
You're literally naming everybody but this artist

B Beth Oljar 19:49
Oh, okay.

E Erin Bell 19:49
Blondie, no, sorry, I was thinking of the rap.

D Dan Maggio 19:52
Was it Sheila E type?

M Matt Mio, Ph.D. 19:54
Sheila E type

E Erin Bell 19:55
A Sheila E type

M Matt Mio, Ph.D. 19:56
Initials CK

D Dave Chow 19:59
Chaka Khan.

M Matt Mio, Ph.D. 19:59
Chaka Khan.

H Heather Hill 20:01
Yes, yes.

M Matt Mio, Ph.D. 20:01
What was the song?

E Erin Bell 20:04
I Feel For You

M Matt Mio, Ph.D. 20:05
"I Feel For You" is the name of the song.

D Danielle Maxwell 20:07
Good job.

D Dave Chow 20:08
Chaka Khan, no relationship to Edmund Szoka

M Matt Mio, Ph.D. 20:12
That's right. The Cardinal.

D Danielle Maxwell 20:13
I have no idea what y'all are talkin' about.

M Matt Mio, Ph.D. 20:16
Oh my gosh!

D Danielle Maxwell 20:17
I'm gonna, like, take that list afterwards and make a playlist.

M Matt Mio, Ph.D. 20:20
Alright.

E Erin Bell 20:21
Some are better than others.

M Matt Mio, Ph.D. 20:23
Let's uh -This is - I mean, Kymberleigh, you always knock it out of the park, but this is like a grand slam to win the World Series. This has been a lot of fun. This is the last one. What inspirational rock ballad in the countdown featured backup vocals from Jennifer Holiday, Tom Bailey of the Thompson Twins and the entire New Jersey Mass Choir. Number four

B Beth Oljar 20:46
Kyrie Eleison

E Erin Bell 20:49
Oh, that's a good one.

H Heather Hill 20:49
That's a good guess

M Matt Mio, Ph.D. 20:50
It's like power ballad, yeah. Yep, you're going there.

B Beth Oljar 20:53
Mr. Mister

E Erin Bell 20:54
Ooh, oh, I love that song.

H Heather Hill 20:56
Steve Winwood How about

M Matt Mio, Ph.D. 20:57
How about I tell you who performed it, and you try to get the title. It was Foreigner at number four,

B Beth Oljar 21:03
Urgent? Jukebox Hero.

D Dave Chow 21:06
I want to - something.

B Beth Oljar 21:08
I Want To Know What Love Is.

M Matt Mio, Ph.D. 21:09
I Want To Know What Love Is

D Dave Chow 21:10
I was gonna say I Want To Order A Pizza.

B Beth Oljar 21:14
I saw them when they toured. They were pretty good.

M Matt Mio, Ph.D. 21:18
Foreigner. C'mon, That's great stuff. Wow. Those were awesome.

B Beth Oljar 21:23
Have you seen Rock Of Ages, the film?

M Matt Mio, Ph.D. 21:26
I have not. No, but yeah, I know, I should. Okay

B Beth Oljar 21:31
It's always good when Tom Cruise makes fun of himself.

D Dave Chow 21:34
Don't say Tom Cruise. Dan's gonna break out in a rash.

M Matt Mio, Ph.D. 21:37
(Laughing) I'm sorry. I saw a comedian last Friday night, and he goes, "I'm gonna say something super controversial, and a bunch of you are gonna gasp". And he said something along the lines of, "I really like Tom Cruise - except when he's running". This whole bit is, don't watch Tom Cruise when he's running. Do you see that new film he's in? He runs a lot. It's like a robot. "Greetings, profs: I heard recently that Beth is a Crosstrek owner, and so am I. So let's talk car companies. I'll give you the name, you give me the company that makes it. This is our good friend Brian Stole from Elmira, New York. He sends questions a lot. Thank you so much.

B Beth Oljar 22:15
How did he know I was a Crosstrek owner?

M Matt Mio, Ph.D. 22:18
I think you mentioned it on the air. Who's the manufacturer of your car?

B Beth Oljar 22:22
Subaru.

D Dave Chow 22:22

Wait a minute. People actually listen to what we're saying?

M

Matt Mio, Ph.D. 22:25

Yeah. Every once in a while it happens. We'll start easy and move on.

E

Erin Bell 22:29

That one was already over my head.

M

Matt Mio, Ph.D. 22:32

Yeah, but I bet if I just focus right on you, Professor Bell; and I told you, Corvette, you'd say, who makes a Corvette?

P

Professors 22:39

Chevy.

M

Matt Mio, Ph.D. 22:40

Well, that was not just Erin, but okay. Sure.

B

Beth Oljar 22:42

Dan is also a Crosstrek owner

E

Erin Bell 22:44

Little red Corvette. That's what I was thinking.

D

Dave Chow 22:47

Do you remember when Prince passed away, they actually - Campbell Ewald put up that billboard on northbound Woodward.

M

Matt Mio, Ph.D. 22:52

I remember that.

B Beth Oljar 22:53
Little Red Corvette is such a great song.

M Matt Mio, Ph.D. 22:55
How about who makes a Mustang?

D Danielle Maxwell 22:57
Ford

M Matt Mio, Ph.D. 22:58
The Ford Motor Company, yes. Who makes the Blazer?

D Danielle Maxwell 23:02
Ford

E Erin Bell 23:02
Chevy.

M Matt Mio, Ph.D. 23:03
(Laughs) That's Danielle's car. She said the wrong thing.

D Danielle Maxwell 23:08
I was like "Ford". (Laughs) Happy Friday.

M Matt Mio, Ph.D. 23:12
Who makes an Integra?

D Dave Chow 23:14
Acura.

S Stephen Manning 23:15
Acura

M Matt Mio, Ph.D. 23:16
Mm-hm. Who makes the Escalade? Cadillac. Cadillac. Yes.

B Beth Oljar 23:19
I'm secretly a Cadillac girl.

M Matt Mio, Ph.D. 23:22
Ooh, now we're getting - We're going to level two here.

H Heather Hill 23:25
I don't think we should be talking about cars right now.

M Matt Mio, Ph.D. 23:28
Oh, sorry. Unfortunately, Professor Hill had some car trouble today. So sorry to hear that. Who made the first Aura, A-u-r-a? Mm-mm.

S Stephen Manning 23:37
Oldsmobile

H Heather Hill 23:40
Aura?

D Danielle Maxwell 23:41
Pontiac?

M Matt Mio, Ph.D. 23:42
.....

A small scale, sort of spin off from GM, late 80s, early 90s.

 Dan Maggio 23:49
Saturn

 Matt Mio, Ph.D. 23:50
Saturn. There it is.

 Beth Oljar 23:52
That's the first car we got when we moved to Michigan.

 Matt Mio, Ph.D. 23:54
Hey, there you go. How about a Rogue?

 Dave Chow 23:57
av Nissan.

 Matt Mio, Ph.D. 23:58
Nissan, sometimes called Nissan. How about Soul?

 Danielle Maxwell 24:03
Kia

 Beth Oljar 24:03
Kia.

 Danielle Maxwell 24:04
There's a commercial for that.

 Stephen Manning 24:05



Yeah,



Danielle Maxwell 24:06

It was the hamsters.



Matt Mio, Ph.D. 24:07

I'm waiting for you all to make fun of me.



Dave Chow 24:10

Ford Flex?



Matt Mio, Ph.D. 24:11

No



Dave Chow 24:12

Oh



Matt Mio, Ph.D. 24:12

Who makes the Equinox?



Danielle Maxwell 24:15

Chevy



Matt Mio, Ph.D. 24:15

also known as the Equinox. It is Chevy.



Danielle Maxwell 24:17

I had an Equinox



Matt Mio, Ph.D. 24:21

M Matt Mio, Ph.D. 24:21
How about Accord?

H Heather Hill 24:23
Honda.

M Matt Mio, Ph.D. 24:24
It's one of my favorite biblical jokes of all time. There's a line from the Bible that says "they were all in one accord", and I was like, Wow. How did they all fit? (The professors laugh)
Something about the apostles. I don't know.

S Stephen Manning 24:34
Was it an SUV?

B Beth Oljar 24:37
They were all really skinny.

M Matt Mio, Ph.D. 24:39
Actually, this is the greatest car Bible joke of all time. You think that one is good?

D Dave Chow 24:45
Oh no.

M Matt Mio, Ph.D. 24:46
My dad always says the one where it's like, you know, when Adam and Eve were whatever -

H Heather Hill 24:50
Or whatever?

M Matt Mio, Ph.D. 24:51
and the angel kicked them out of the Garden of Eden. It literally says, in the King James Version of the Bible. "drove them from the garden in a furrv" and so I was like the Plymouth -

-
- E Erin Bell 25:04
In a Plymouth Fury.
 - M Matt Mio, Ph.D. 25:06
wow, literally drove them out of there.
 - E Erin Bell 25:08
That's cool. Who makes the Ultima?
 - D Danielle Maxwell 25:10
Nissan
 - M Matt Mio, Ph.D. 25:12
Who makes a Corolla?
 - E Erin Bell 25:13
Toyota. That was my first car.
 - M Matt Mio, Ph.D. 25:15
Mostly an American company. Yep, Elantra
 - B Beth Oljar 25:18
Hyundai.
 - M Matt Mio, Ph.D. 25:19
It is a Hyundai
 - E Erin Bell 25:20

Oh, nice.

M Matt Mio, Ph.D. 25:23
Hornet

B Beth Oljar 25:24
Dodge.

M Matt Mio, Ph.D. 25:25
It's a Dodge. Brothers, we also would have accepted Dodge Brothers. I mean, it's back on the scene. Bronco

D Danielle Maxwell 25:34
Ford. That's what you want.

M Matt Mio, Ph.D. 25:36
That's what I want. Some day

D Danielle Maxwell 25:37
As unsafe as they are, but okay.

M Matt Mio, Ph.D. 25:38
Not anytime soon. Prices are - yeah, steel and aluminum. We'll talk about it in the off show. CRV,

H Heather Hill 25:46
Honda,

M Matt Mio, Ph.D. 25:47
Mm-hm. Sonata,

B Beth Oljar 25:49
Hyundai

M Matt Mio, Ph.D. 25:50
Wow. Beth is-

B Beth Oljar 25:51
My dad would be so proud of me.

M Matt Mio, Ph.D. 25:53
Absolutely, absolutely. Supra.

D Dan Maggio 25:57
Oh, Toyota.

M Matt Mio, Ph.D. 25:58
It is a Toyota,

D Dan Maggio 25:59
Or was that Toyota or Datsun?

M Matt Mio, Ph.D. 26:01
It's well, I feel you, but yeah, it says Toyota here, I think that there was a Datsun. Absolutely,

D Dan Maggio 26:07
There was.

H Heather Hill 26:08
There was, apparently, Dan is insisting

M Matt Mio, Ph.D. 26:12
You had a Datsun?

D Dan Maggio 26:13
No. No, I did not. But my, my good friend, Joe Gathman - If you're listening, hi Joe. He had a 280 Z,

B Beth Oljar 26:20
Oh, yeah,

D Dan Maggio 26:20
I think was his father's, but he had it here - for a while.

M Matt Mio, Ph.D. 26:22
Wow

B Beth Oljar 26:26
That was a sporty little ride, Didn't they become Mitsubishi?

D Dave Chow 26:30
No,

H Heather Hill 26:30
Nissan.

S Stephen Manning 26:31
They became Nissan.

M Matt Mio, Ph.D. 26:33
We'll do a little lightning round to finish up here because we only have about a minute and a

we'll do a little lightning round to finish up here, because we only have about a minute and a half left. So I say Civic, and you say

D Dave Chow 26:38
Honda

M Matt Mio, Ph.D. 26:39
You've gotten every one of these right, so be careful okay. Focus is -

D Danielle Maxwell 26:44
Ford.

M Matt Mio, Ph.D. 26:45
Prius is

D Danielle Maxwell 26:47
Lexus?

B Beth Oljar 26:48
Toyota

M Matt Mio, Ph.D. 26:49
And the last is the Leaf

D Dave Chow 26:53
Nissan

D Danielle Maxwell 26:54
Nissan Leaf

M Matt Mio, Ph.D. 26:55

M Matt Mio, Ph.D. 26:55
I thought that that would trip you up

D Dave Chow 26:59
Oh, did you hear about that poor gentleman in San Francisco. He took one of those, you know, self driving cars to the airport, and it wouldn't let him out. That poor thing kept us circling the air port,

M Matt Mio, Ph.D. 27:09
Oh that's right, it kind of went around the circle, drive

D Dave Chow 27:11
And he couldn't get out.

B Beth Oljar 27:13
There's a life lesson there,

M Matt Mio, Ph.D. 27:15
Absolutely

H Heather Hill 27:15
It's like, HAL, the self driving car

D Dave Chow 27:19
I mean, what do you do? I mean, you're probably calling the company trying to just get out of the car.

M Matt Mio, Ph.D. 27:24
The car is actually reviewing your masters or PhD thesis, and until it's done, sorting all the stuff -

D Danielle Maxwell 27:32



(Laughs) Measuring those margins



Dave Chow 27:33

So I want to know, did the company pay for his missed flight?



Heather Hill 27:36

I would hope so



Matt Mio, Ph.D. 27:38

Good question,



Dave Chow 27:39

Because it wasn't anything he did wrong.



Erin Bell 27:41

There's probably some fine print disclaimer,



Heather Hill 27:44

Yeah, if you get stuck in a self driving car, we are not responsible.



Dave Chow 27:49

But I remember, I was out there in San Francisco. I saw Jaguars. I saw Kias



Dan Maggio 27:53

Self driving?



Dave Chow 27:54

Yeah, self driving.



Danielle Maxwell 27:55

 Danielle Maxwell 27:55
You can go to Ann Arbor. We have Waymos everywhere

 Stephen Manning 27:57
But there's no longer any consumer protection bureau. So I don't know-

 Danielle Maxwell 28:02
I have no desire to be in one of those

 Matt Mio, Ph.D. 28:04
While we ponder the loss of even Smokey the Bear, the time has come for us to say goodbye.
Heather

 Heather Hill 28:12
Bye,

 Matt Mio, Ph.D. 28:12
Stephen,

 Stephen Manning 28:13
Goodbye,

 Matt Mio, Ph.D. 28:13
Erin

 Erin Bell 28:14
Goodbye.

 Matt Mio, Ph.D. 28:14
Dan,

 Dan Maggio 28:15
Goodbye.

 Matt Mio, Ph.D. 28:15
Danielle,

 Danielle Maxwell 28:15
Adios,

 Dave Chow 28:16
See ya

 Matt Mio, Ph.D. 28:16
Dave And Beth

 Beth Oljar 28:17
Only you can prevent forest fires

 Matt Mio, Ph.D. 28:20
And now these words,

 Michael Jayson 28:22
You can email Ask The Professor at ATP@UDMercy.edu, or visit the Ask The Professor Facebook page.

 Matt Mio, Ph.D. 28:31
Ask the Professor is produced and directed by Michael, Jayson and Brian Maisonville, and our executive producer is Professor Jason Roche. Until next week, I'm your host Matt Mio.