## ATP 2540 transcript

## **SUMMARY KEYWORDS**

University of Detroit Mercy, Ask the Professor, Jack the Ripper, George Pickering, Kathy Bush, Gregory Sumner, Arthur Beer, Claire Crabtree, Hugh Culik, Robert del Valle, Pony Express, Faberge egg, Florence Nightingale, Jean-Baptiste Pointe DuSable.

## **SPEAKERS**

Hugh Culik, Kathy Bush, Speaker 2, George Pickering, Gregory Sumner, Arthur Beer, Michael Jayson, Claire Crabtree, Speaker 1, Edwin DeWindt

- Michael Jayson 00:01
  - The University of Detroit. Mercy presents another encore presentation of a classic Ask the Professor radio program. Today's show takes us back to September, 1995
- Edwin DeWindt 00:12
  Wow, the University of Detroit. Mercy
- G Gregory Sumner 00:21
  We're up here in the belfry
- Edwin DeWindt 00:22

presents. Ask Quasimodo, Ask The Professor, the radio show on which you match wits with the University of Detroit Mercy professors in an unrehearsed session of questions and answers. I'm your host, Edwin DeWindt, and today we have almost the whole panel with us. I will explain what that means in a moment. And we even have returning panelists. It's quite wonderful. On my right, from the Department of Religious Studies, the chair of that department, Professor George Pickering

George Pickering 00:52
Hey, pleasure to be here as always.

Edwin DeWindt 00:54

Pleasure to have you here, as always. On his right, from the Department of History and the assistant dean of the College of Liberal Arts, Kathy Bush.

- Kathy Bush 01:01 Hello, Edwin.
- E Edwin DeWindt 01:02

Hello, Kathy. On Kathy's right from the Department of History, the ever popular, ever bubbly, ever effervescent Greg Sumner.

- G Gregory Sumner 01:12
  Nice to be here, Brian.
- E Edwin DeWindt 01:14

Oh, that's a low blow. And on Greg's right, from the Department of Theater and Performing Arts, Professor Arthur Beer.

- Arthur Beer 01:20
  Hi Edwin. It's good to be back.
- Edwin DeWindt 01:23

Good to have you back. And on Arthur's right, returning after a full year in Romania as a Fulbright Scholar, our very own sometime director of Women's Studies, Claire Crabtree,

- Claire Crabtree 01:38

  Buna ziua. Sunt fericit sa fiu aici.
- Kathy Bush 01:38

  Does that mean the revolution has begun, Claire?

- Claire Crabtree 01:38
  No, Hi, I'm happy to be here.
- Kathy Bush 01:38 Oh, there we go.
- Hugh Culik 01:38
  There's no hot water to take a bath in.
- Claire Crabtree 01:46
  That only happens occasionally. But in Bulgaria, the Fulbrighters I met had 18 hours of water on, 56 hours of water off.
- Edwin DeWindt 02:00 Oh, my gosh.
- Claire Crabtree 02:01
  You can take a bath from a teacup. They say.
- Kathy Bush 02:03 Oh, let's trgo there.
- A Arthur Beer 02:04 Wow.
- Claire Crabtree 02:04 I'm glad to be back.
- Edwin DeWindt 02:08

  Well, we're glad to have you back. And on Claire's right, my left from the Department of English

- Claire Crabtree 02:14
  He speaks it fluently,
- Claire Crabtree 02:15
  It's our very own, Hugh Culik.
- Hugh Culik 02:16
  Well, I'm happy to be here.
- Edwin DeWindt 02:18

And the missing-in-action member of the panel is Professor Sarah Gravelle, who is on campus, is alive and well but is taking a leave of absence from the program this term to attend to departmental business. But she does say that she will come and be on the show whenever we are drinking.

- A Arthur Beer 02:41
  Let's start loading in the beverages.
- Claire Crabtree 02:43
  Next week.
- George Pickering 02:44
  Hit the stores.
- Edwin DeWindt 02:46

  Alright, on our last program, and this is I should remind our listeners if they haven't figured it out already, this is the beginning of the new academic year. This is the beginning of a whole new season of Ask the Professor,
- George Pickering 02:56

- Edwin DeWindt 02:59

  But we still have leftover questions.
- G George Pickering 03:01
  No, let's begin again.
- G Gregory Sumner 03:03
  Who are they from?
- Edwin DeWindt 03:03

  We can't do that. We have to finish them up from Robert del Valle.
- Gregory Sumner 03:08
  Let's start fresh.
- Edwin DeWindt 03:09 of Troy, Michigan.
- G Gregory Sumner 03:11
  Burn it.
- E Edwin DeWindt 03:12

  No, I have to finish this one set of questions. I'm sorry.
- Claire Crabtree 03:15
  Is it about movies?
- Edwin DeWindt 03:16

No, it's about Jack the Ripper

- Kathy Bush 03:18
  Oh, we should have Dan Maggio here. Dan went on the Jack The Ripper tour of London.
- Kathy Bush 03:24 Oh, yes, the walking tour.
- Hugh Culik 03:25
  Right after he got out on parole. That was good.
- A Arthur Beer 03:28

  Do you come back from that alive?
- Kathy Bush 03:29
  Our Danny did. Alive and well.
- Edwin DeWindt 03:34

Alright, well, you just answered the question, "Who wrote Ritual in the Dark, another interpretation of the Ripper legend?" The answer was Colin Wilson. Now, who - commenting on the Ripper murders, wrote the following, "Now all is changed. Private enterprise has succeeded where socialism failed. Whilst we conventional social democrats were wasting our time on education, agitation and organization, some independent genius has taken the matter in hand, and by simply murdering and disemboweling four women, converted the proprietary press to an inept sort of communism"

- Kathy Bush 04:08
  Is this Shaw?
- E Edwin DeWindt 04:09 Yes

- Kathy Bush 04:10
  It sounds like him anyway. If it wasn't, it should be.
- Edwin DeWindt 04:12 Yes,
- George Pickering 04:13
  It was Shaw
- Hugh Culik 04:14

  Another example of why you don't want to read hm. It's nice to be in the 20th century and be doing 19th century stuff. I mean, that's -
- Kathy Bush 04:26
  He's Irish. You're lucky he wasn't doing 16th century stuff.
- E Edwin DeWindt 04:28 You know, That's true.
- Hugh Culik 04:29

  He's the only person who can make me pro English, I'll tell you that.
- Claire Crabtree 04:34
- A Arthur Beer 04:34
  No. I disagree.
- George Pickering 04:35
  Ladies and gentlemen, as one of the offended minorities here at the table.

- Hugh Culik 04:45
  Unitarians can be offended?
- George Pickering 04:48
  Well, when they want to.
- Edwin DeWindt 04:50 Yes.
- George Pickering 04:54
  There are many good things to say about the Englsh. I can't remember what they are
- G George Pickering 05:03
  Surrounded by shanty Irish?
- Claire Crabtree 05:06
  Well, Pickering is a character.
- Edwin DeWindt 05:10
  There was also a Pickering in Ramsay
- George Pickering 05:11
  No
- E Edwin DeWindt 05:12 Yeah, Colonel Pickering,
- George Pickering 05:13
  Oh yeah, Jaws. Yeah. in Pygmalion,

- Gregory Sumner 05:16
  Pickering was an impeached judge once too, right?
- Edwin DeWindt 05:20 Yes.
- George Pickering 05:20
  Well, he was a mad Secretary of State.
- G Gregory Sumner 05:23
  Yeah
- George Pickering 05:24
  Yeah. Timothy impeached him after, we're trying to redeem the name
- Edwin DeWindt 05:32 pickerings and Ramsey in the 15th century. They came in, beat a lot of people up, and then left about two years later.
- Claire Crabtree 05:39

  Yeah, there's a crab trying to love slavers law. Oh, that's right, it's a pejorative. It's just, I mean, it's a noun. That old crab tree means the same thing a sour puss. Never let it be said of me down
- Arthur Beer 05:54

  near Barnsley, named after my people. So they're really they were Belgians over there during the Huguenot persecutions. And he goes there, and
- George Pickering 06:04 obligingly changed the spelling. But that

- Arthur Beer 06:07 spelling meant something different than in their country. Yes, it meant bear. So they became brewers. Oh my god.
- Edwin DeWindt 06:15

  Back to our questions, those things. Yeah, according to the recent best seller, the diary of Jack the Ripper. Actually, it wasn't the best seller. I don't think it ever. I think it went right to the remainder table. Who was the White Chapel murderer? Was
- Kathy Bush 06:28 this one that thought it was royalty? No, the princes, the Royal, Doctor
- Arthur Beer 06:32 Reno No, no, this,
- Edwin DeWindt 06:35 this, this claim to be the diary of Jack the Ripper.
- Hugh Culik 06:39
  Oh, really. Is this the one the guy was head of the committee. No,
- Edwin DeWindt 06:42

  I'll forgive this. This is James May brick, a Liverpool cotton merchant. About three months after this hit the press, the person who was foisting the diary on the public admitted that he'd written it, but the whole thing was a fraud, like we're supposed to be
- George Pickering 07:01

  Hitler's diary, and what else that kind of stuff, pack Woods diary, yeah, remember when they published my journals? I didn't write them. Okay, what about all the deletions? I didn't write them. I didn't even write the deletions.
- Claire Crahtree 07:20

- CIGITO CIGARICO 07.20
  - There's just expletive deleted.
- Edwin DeWindt 07:21
  What theory did Arthur Conan Doyle come up with regarding the murders?
- Kathy Bush 07:28
  They were suicide, really, right? No,
- Edwin DeWindt 07:31 but that's good. Regarding the murders. Yes, it was
- Kathy Bush 07:35
  Sherlock, Holmes, other brother. Is
- Arthur Beer 07:37
  he the one Mariana was the regent? No,
- Kathy Bush 07:40 the Bucha did it? No. Watson did it, no. Mrs. Hudson did it.
- Edwin DeWindt 07:44

  Well, you're getting close with wild animals. A woman, a woman. He argued that it was Irene Adler. Was a woman who was a vengeance seeking midwife, abortionist who had been turned into a prostitute. That's right,
- George Pickering 07:59 yeah, from
- Claire Crabtree 08:01 a midwife

- Edwin DeWindt 08:04 a prostitute? Yes, yes. Why?
- Hugh Culik 08:06

  Because it wasn't work. People stopped having babies.
- Edwin DeWindt 08:11

  Don't ask me, Hoover, Sir William go and John netley, well,
- George Pickering 08:14
  go is the doctor. That's right, yeah. He is the Queen's doctor, yeah, yeah. Netley hung around with him. That's
- Edwin DeWindt 08:21 speculated coachman. He was the coach that gull was the
- Kathy Bush 08:27 kid they wrote the same pony
- George Pickering 08:29 netley was a coachman frequently
- Kathy Bush 08:31
- Edwin DeWindt 08:32

by gold during professional and non professional visits to various high ranking individuals. Since the early 1970s they have enjoyed a significant status as suspects. What do Donald rumble, oh, Martin Fido, Steven Knight and Daniel Farson have in common? They're

- G George Pickering 08:51 cops. No, were
- Kathy Bush 08:53
  they accused of the Meredith? No. Were they witnesses? Have
- Edwin DeWindt 08:56

they written? Yes, they're the people who they've written the feces. The more generally accessible books on the river. Steven Knight is the one who concocted the theory that it was all William gull and a group of Freemasons who were trying to silence the one woman who had witnessed the marriage of the of the heir to the throne to a Catholic Irish girl. Oh, I believe? And then Knight, of course, died. Don't tell Oliver Stone, no. And then, then Knight, Knight, of course, died of brain cancer. Oh, that's at a very young age. CIA gave it to him. Well, a new book has been published which says that Steven Knight was in fact, murdered by the Freemasons because he had blown the whistle on it. This is there's always an audience for that. You know, Farson is a former London cop who has spent the last two years of his life working on the river case, and they

- Arthur Beer 09:50 retired him because he'd gotten a little weird,
- Edwin DeWindt 09:53

  who wrote the famous short story, yours truly, Jack the Ripper. Oh, Henry, so. It sounds like Henry. It's a more modern writer, yeah, kind of not. Coover, no, no. First name is Robert del vallie.
- Claire Crabtree 10:11
  Well, good, try American writer. Perhaps, I
- Edwin DeWindt 10:14
  think so I could be British, but I think it's an American. I mean, I'm going to show my ignorance, and I get the answer, and you'll say, oh, yeah, of course, him, not me. Is
- George Pickering 10:25 this a funny

- Edwin DeWindt 10:27 No, no,
- Arthur Beer 10:27
  no, no, no, no. Would we know his other
- Edwin DeWindt 10:30

  work? I'm trying to think about, there's a there's an English composer, a German composer whose first name is Ernst, 20th century, who has the same last name? Oh, good. That narrows it down. Begins with a B Block, yes. Oh, yeah. Robert Block. Block also wrote a Star Trek episode in which the real What is the title of that episode?
- Kathy Bush 10:59
  Yours truly, Captain Kirk, oh, sorry, we're supposed to know that's where
- Arthur Beer 11:06
  they take the time ship back to jack the rippers London and solve it all. Is that the one? Yeah, damn it. Jim
- Edwin DeWindt 11:19
  wolf in the fold was the name we should
- George Pickering 11:21 do an all William Shatner show. Tell me when you plan a trip
- Kathy Bush 11:29 we'll bring Sarah. He's
- Edwin DeWindt 11:32 an author. Now, you know, I know, oh yeah. He writes the text series, yeah. He writes the text Yeah. Somebody writes a text series. Who's his name? Yeah, who played Jack the Ripper in the

film time after time.

Arthur Beer 11:45

Oh, what a wonderful and neat guy to know. The British actor with the long No, that's right, God, he's one of my favorites. I can't think of the name, no, he also plays, he plays Satan in Yes, the one with all the time, band, time. Band, yes, yes.

Edwin DeWindt 12:03

He was Morgan with Vanessa, red, gray. Oh, really. Okay. And then he had a terrible car accident. Love him.

- A Arthur Beer 12:11

  He was the lead in Morgan,
- Claire Crabtree 12:13
  and was even uglier after the car accident. Well,
- Edwin DeWindt 12:15

you see, he was so concerned about what he looked like that he came back his first film after that, without any credit, he wouldn't put his name on the screen. Was in Straw Dogs, and now he's established as a very David Warner, yep. David Warner did an amazing Hamlet for the RSC, yes, early 70s. Splendid actor.

- Michael Jayson 12:35 He
- Arthur Beer 12:36 does like to do Florida.
- Arthur Beer 12:39
  Oh, I wouldn't go that far, but little Jonas, actually,

- Claire Crabtree 12:44

  I I liked Mel Gibson's antic attic wit Yes.
- George Pickering 12:49
  I like to see him like, yeah,
- Kathy Bush 12:51
  it was incredible job. If you'd like gymnastics, yeah,
- right. Olivia, I love doing those 12 elites. Those venom to thy work as he hurdles himself off the balcony sailing because of the Tarzan movie. Compare that with this. I'm digressing, but who cares? Other than Robert, there was that wonderful Christopher Plummer that the CBC filmed in Elsinore back in the late six to mid 60s, early 60s, actually, and Robert Shaw was the Claudius and all of these people. And it's never been, never been seen since, you know, I mean, somewhere locked in a vault, apparently behind Hockey night in Canada probably is. But they handled that final debacle with, remember Claudius at one end of this long haul, and Hamlet was walking slowly towards him and dragged it out interminably. It had worked. It was just

incredibly effective. And our producer is waving the sign mid break at me so well, yeah, we'll

- Michael Jayson 13:59
  You're listening to an encore presentation of a classic Ask the Professor program recorded in September of 1995 Matt mayo, and the current panel of professors will return later this summer with more brand new shows. So please send your questions today to ATP at UD mercy.edu,
- Edwin DeWindt 14:20

  Oh, we're back discussing the meeting of Chillicothe, Ohio.
- G Gregory Sumner 14:28
  Maybe a tribe.

come back with questions.

Claire Crabtree 14:30
What about punks?

Claire Crabtree 14:33

Tawny Pennsylvania, another Indian? Is that an Indian name passed there twice last week? I wine.

- Claire Crabtree 14:44
  We were doing 80 Jordan.
- Arthur Beer 14:45
  All right, back with our questions
- Edwin DeWindt 14:48

on Jack the river from Robert del Valle, one of the best movies about Jack the Ripper had Sherlock Holmes and Dr Watson pursuing the elusive killer name this film and. And the actors who played Holmes and Watson. But he says, I am not referring to a study in terror, a movie with John Neville. I

- Speaker 1 15:07
  was just about to say that Basil Rathbone, no, this is
- Edwin DeWindt 15:11 one that has a what has a wonderful scene about pee eating. That's right. Chris,
- George Pickering 15:15
  Christopher Plummer and Mason, James Mason, Watson, that's That's right, that's right. I've got what else did you want to know the title?
- Edwin DeWindt 15:26
  Something about Jack the Ripper. No, was not
- George Pickering 15:28 in the title was

- George Pickering 15:31
  I say homes can't a fellow eat his peas in
- Edwin DeWindt 15:39
  peace. You squashed my pee. It's murder by decree. That's it. Murder by decree.
- George Pickering 15:48
  There it is. Okay. Are we losing? We're winning.
- Kathy Bush 15:52 Listen to Hugh. He knows
- George Pickering 15:55
  that's right. He decides That's right. He doesn't know.
- Claire Crabtree 15:57
  Some people are so much more competitive
- Edwin DeWindt 15:58

  quite well. So Mr. Del Valle hasn't stopped the panel, but these were fun. And bye, bye. Thank him. Next question, and now we go on to a new set of questions, this time starting off the new academic broadcast, slash, whatever you want to call it year. Birdie Bates, Oh, good. Grinnell, lowa. Hi, birdie.
- George Pickering 16:20
  Birdie, our longest term car. I think Bernie has
- Edwin DeWindt 16:23

  been sending questions when I was on the program as a panelist before 1975 you know, she was a regular questioner. So this is wonderful, and she just plunges right in. You know, she just starts right in because of an unusual accident. This man's name appeared prominently in the

papers. He'd been performing on a Wild West show at Madison Square Garden. He lassoed a wild steer that had gone berserk and was down in the audience. Ziegfeld hired him due to the publicity to Ziegfeld, the acts were only fillers to give the girls time to change costumes. Every week, Ziegfeld said, this guy and his rope and pony have got to go.

- George Pickering 17:09
  Rope and pony.
- Edwin DeWindt 17:11

This was a short lived operation, but writers have written about it ever since. This was a lone man and his horse speeding along. In order to get his high spurred horses shod, they needed two ropers, two tenders to sit on the horse's head while the blacksmith shod them. What institution are we talking about? Pony Express. The Pony Express, that's right, a pony express telegraph put the Pony Express out of business. Why didn't the Indians simply tear down telegraph poles? That's

- Arthur Beer 17:37
  a good question. I've always wondered that I'm dying to hear the they were
- Kathy Bush 17:41 so noisy, like in Cooper novels, that they were caught. Was that it No,
- George Pickering 17:48 they had bought stock. Oh,
- Kathy Bush 17:51 the spirits or something. That's,
- Edwin DeWindt 17:53
  that's, that's close enough. The answer is. The Telegraph people let two Indian chiefs listen to each other at a distance. They convinced the Indians that there was a spirit in the wire tamper with it would bring down the wrath of the Spirit clever.
- Speaker 1 18:09

That was no lie. I still would have torn the damn things. It's fine. You're gonna have a shopping malls here. One day,

- Hugh Culik 18:18
  Indians had got it together in terms of fighting were the Apaches, and they did. I mean, they kept everybody out for how many years, 80 years. I mean, you couldn't go into
- Arthur Beer 18:27 that hole. They refused to make treaties,
- Hugh Culik 18:29 yeah, and, well,
- George Pickering 18:31 they had no written language that helps, but they no,
- Speaker 1 18:34 but they didn't see the value of a treaty. Thought there
- 18:41 was a value, or mistake their own
- Claire Crabtree 18:44
  for what are the NAT Turners of? I
- Hugh Culik 18:46
  mean, it was hit and run, hit and run all the time. Yeah, there are a couple books
- Arthur Beer 18:50 about Geronimo, Crazy Horses, about their as military. Yeah,

- Edwin DeWindt 18:56
  when Lord Nelson died aboard his flagship, he was kept until his formal burial in England,
- Hugh Culik 19:02 pickle and barrel of rum.
- Speaker 2 19:06
  What a way to go. Oops. He was already
- Edwin DeWindt 19:10

  dead. This great singer of the 30s and 40s, a real swooner. His son said to him, once you're singing, stinks,
- Gregory Sumner 19:19
  Bing, Crosby, no, he
- Arthur Beer 19:21 had sons who would say things like that, and then they should
- Edwin DeWindt 19:23 have, yeah, really, I see Gary Crosby just died too. Yeah.
- George Pickering 19:27
  He was a crooner of the Rudy Yes, married
- Edwin DeWindt 19:31 to a dancer Sid Sharice Martin, yeah, Tony Martin, that's right.
- George Pickering 19:38

  Well, he's of more than the third, yeah, he's more 40s. Trying to think of someone

- A Arthur Beer 19:46 that's Russ Columbo
- Edwin DeWindt 19:47
  or somebody like Tony Bennett, keen around since the Spanish American War. Alexander
  Wolcott said, of this great writer, she's a combination. Of Little Nell and Lady Macbeth. Oh,
  Dorothy Park. Dorothy Faberge egg recently came up for auction at Sotheby's. How much did it
  sell for?
- Kathy Bush 20:11
  Like, 7 million or something. That's close. It's a little high. Six.
- Edwin DeWindt 20:15

  Keep coming. Five, \$5 million what US president once owned a Faberge egg, Wilson Reagan in between those two Roosevelt, yeah, yeah. Franklin D
- Claire Crabtree 20:33
  not a gift from have to be one of the rich ones.
- Arthur Beer 20:37
  Very true, like Eisenhower.
- Kathy Bush 20:40 Sarah.
- 20:45 golf club.
- Claire Crabtree 20:49
  You mean a Faberge.

Edwin DeWindt 20:52

This person spoke only French and Italian. They came to this country and eventually became one of the greatest stars in Hollywood. Maurice Chevalier, I'll just say this much as a hint, it didn't matter what language he spoke when he was a star.

Hugh Culik 21:08

Now, was it Valentino who was arrested for being with the underage that's Fatty Arbuckle, oh, Fanny, okay, well, Errol, Flynn

- Edwin DeWindt 21:16 was several others, okay?
- Kathy Bush 21:20 Michael Jackson,
- Hugh Culik 21:23 movie about the the young girls that set in Australia, where they kill their mothers.
- Edwin DeWindt 21:30
  Oh yes, yes, yes, whatever that cheerful movie is, yes, it's a wonderful movie.
- Hugh Culik 21:36
  That's that's not, is it? Valentino, who's there? No,
- Edwin DeWindt 21:40

no, no. Who is there? I Yes, yes, my gosh, more recent than that, it must be a talking start, yeah, yeah, it's, it's Mario lanza. Mario, Mario lanza. They're crazy about Mario lanza. This man received his nickname because he was born on the hottest day Oklahoma ever had. It's an actor. Was the voice of Francis, the talking mule.

Kathy Bush 22:12

- Edwin DeWindt 22:15

  name is certainly the opposite of the temperature, chill, Will, chill will That's right, but
- Kathy Bush 22:21 they're clever down there in Oklahoma.
- Speaker 1 22:26

  Do we have an outlet in Oklahoma? Not anymore. Let's
- Arthur Beer 22:33 say something nice about the judge. Yeah. In
- Edwin DeWindt 22:36

  1907 England bestowed on this woman its highest Medal Award, the first woman to receive this on Margaret
- G Gregory Sumner 22:43
  Thatcher, no, what years? Oh
- Edwin DeWindt 22:44

  707. Marie Corelli Florence, Nightingale, I wonder if she bothered to go to bed to receive. It was this latest biography that you know, emphasizes that she was an absolute screaming neurotic. Couldn't stand to be around sick people
- Claire Crabtree 23:03
  listen. A lot of the good things in the world. Get started by Yeah, neurotics,
- Edwin DeWindt 23:08

  yeah, don't, don't we claim her as one of our teachers or something? Galileo, tradition of Descartes. Galileo and Florence Nightingale.

Speaker 2 23:17

She was educated by a Sister of Mercy. Yeah,

E Edwin DeWindt 23:21

she wasn't. She was a Quaker, except the fact that sometimes the ads for this place are written by imbeciles,

Kathy Bush 23:31

eminent Victorians, and you know her point of view about Roman Catholic spit on you papers. So that was a real fun one though, to hear over the radio, caused an accident on the lot by overreact

- Edwin DeWindt 23:50 cat. We broke
- Kathy Bush 23:52 his spirit. Oh yeah, but we did apologize,
- Edwin DeWindt 23:59

but we were still right anyway. We got a right to do it. I know. I mean, I remember showing the ads to some friends in London one day in a dinner, and they looked at me and said, Isn't there a law about false advertising in the United States? People

- Kathy Bush 24:17 have to listen to the ads.
- George Pickering 24:19
  There's no law against being ignorant,
- Claire Crabtree 24:25

- George Pickering 24:27 would be over.
- Edwin DeWindt 24:29

  They said, of this famous dancing team, "he gave her class and she gave him sex appeal".
- Arthur Beer 24:34
  Fred Astaire and Ginger Rogers.
- Edwin DeWindt 24:36

  That's right. What is the name of the man who founded Chicago, and what language did he speak?
- Hugh Culik 24:43
  Must have been polish.
- Kathy Bush 24:43
  Is this like du Sable?
- Kathy Bush 24:44
  Okay, he was French, but he was black as well, wasn't he?
- Edwin DeWindt 24:44
  That's right.
- Kathy Bush 24:44 Okay.

- Kathy Bush 24:44

  It's over near the What is it the Robert Taylor homes is named that.
- Edwin DeWindt 24:44
  Yes.
- George Pickering 24:58 du Sable
- Kathy Bush 25:00
- Edwin DeWindt 25:00

  He was French and he was from Haiti
- Edwin DeWindt 25:00

  Well, DuSable if you're from the west side of Detroit.
- Kathy Bush 25:02 D, U, S, A. B, L, E
- A Arthur Beer 25:03

  Dusable.
- Arthur Beer 25:04
  In New York we just say "Good-uh"
- Edwin DeWindt 25:04 That's it.

- George Pickering 25:04
  This is the city that gave you Goethe Street.
- Arthur Beer 25:11
  Yeah, right, Hey, in Chicago is pronounced "Go-eeth-ee", so I have no problem with that.
- Kathy Bush 25:20
  Did she win? Oh, it's too bad, because she's lovely.
- Edwin DeWindt 25:22 I know.
- George Pickering 25:22
  She didn't win?
- Edwin DeWindt 25:22

  No. Well, we're going to send her thewinner's package anyway.
- Kathy Bush 25:23 Yay! We love her.
- Claire Crabtree 25:23
  I've been away. What's in a winner's package?
- Edwin DeWindt 25:33

  Well, right now we are giving away games from Aristoplay in Ann Arbor until they run out.
- Arthur Beer 25:34
  Those are excellent games.

- Edwin DeWindt 25:35
  I think they're running out.
- Claire Crabtree 25:36
  I liked the little key chains with the apple.
- Edwin DeWindt 25:41
  Yeah, well, we got rid of those a long time ago.
- George Pickering 25:45
  We gave those away and then we gave away masters degrees.
- Edwin DeWindt 25:48

  We may or may not be doing autograph photographs this year, since we never bothered to develop the one from last year. It's still in somebody's camera.
- G George Pickering 25:59
  We don't even know where.
- Edwin DeWindt 26:00

  And if we like what we see, you know, we'll send it out as our picture.. Noone will know
- Hugh Culik 26:05

  You know, we could ask people to just submit a picture that they think is appropriate to send out.
- Edwin DeWindt 26:05
  We don't know what camera it's in.
- Hugh Culik 26:05

Just send in your film. We'll develop it.

- Edwin DeWindt 26:10
  Yeah, what do you think we look like?
- Hugh Culik 26:13
  Go to the post office, take down some pictures
- Arthur Beer 26:16
  We'll get one of those pictures of dogs playing poker. I know it.
- Edwin DeWindt 26:19
  it can't be mid break time again. It's got to be the end of the show.
- George Pickering 26:27
  What?
- Edwin DeWindt 26:28 Yes. We're just -
- G George Pickering 26:30
  My goodness.
- Edwin DeWindt 26:31
  This is the first show of the year, George. Nothing works properly.
- Kathy Bush 26:35
  It's like your class list. It's there but inaccurate
- Edwin DeWindt 26:39

That's right. It has no relation to reality at all. (The end-of-the-show bell rings) And there we go! See, I just sense these things. Well, we'll be back next week with more questions from more listeners. In the meantime, I'd like to thank the panel, Professor Pickering, Professor Bush, Professor Sumner, Professor Beer, Professor Crabtree, Professor Culik

Michael Jayson 27:01

You can email Ask The Professor at ATP@UDMercy.edu, or visit the Ask The Professor Facebook page.

Edwin DeWindt 27:10

Ask the Professor is transcribed at the facilities of the Smith Media Center on the University of Detroit Mercy, real campus, the campus that has buildings. Ask The Professor is produced by Melissa Samluk. Our technical director is Michael Jayson. Executive producer is Vivian Dicks, and until next time, this is your host, Edwin DeWindt.

Michael Jayson 27:18

And we're back next week with another classic edition of Ask the Professor. So please plan to join us.