atp 2543

SUMMARY KEYWORDS

University of Detroit Mercy, Ask the Professor, panel discussion, history department, English department, jazz musicians, trivia questions, Roxanne Robinson, Rexella, Robert del Valle, Diane Ramsey, jazz instruments, vice presidents, autobiographies, independent film companies.

SPEAKERS

Arthur Beer, Edwin DeWindt, Speaker 2, Kevin Zajac, Speaker 1, Hugh Culik, Speaker 3, Michael Jayson, Kathy Bush, Gregory Sumner, Speaker 4



Michael Jayson 00:01

The University of Detroit Mercy presents another encore presentation of a classic Ask the Professor radio program. Today's show takes us back to February 1996



Edwin DeWindt 00:14

I'm your host, Edwin DeWindt, and today we have almost the entire panel with us. On my right from the Department of History, and the assistant dean of the College of Liberal Arts, director of the Learning Center, and all that kind of neat stuff. Kathy Bush



Kathy Bush 00:26

Hello, Edwin.



Edwin DeWindt 00:27

Hello Kathy. On Kathy's right, from the Department of History also, Professor Greg Sumner.



Edwin DeWindt 00:33

Nice to have you here. On his right, from the Department of Theatre and Performing Arts, Professor Arthur Beer.

G Gradany Sumpor 00.20

Hi, Edwin, Nice to be here.

Arthur Beer 00:39 Top of the morning to you, Edwin. I love



Edwin DeWindt 00:43

(Laughs) I love it. On Arthur's right, my left, from the Department of English Professor Hugh Culik



Hugh Culik 00:44

I always hate coming after Arthur (The professors laugh)



Gregory Sumner 00:46 How do you top that?



Edwin DeWindt 00:52 You could change your chair around or something.



Kathy Bush 00:54

You could be George today.



Hugh Culik 00:55

I can hear George's laugh through the cement floor in the Briggs building. His office is right above mine; and I know when he's there, because I hear that cackle disintegrating -(The sound of a piano being played is heard in the background)



Edwin DeWindt 01:03

And over in the corner, sitting in front of the now world famous Grinnell upright, our very own in house musician. Kevin Zajac.

Kevin Zajac 01:15

Hello, Edwin.



Edwin DeWindt 01:16

Hello, Kevin. Most of the questions you hear in this program are sitting by our listeners. If you stump the panel, you will receive the winners package, which has, you know, photographs and autographs and mugs and stuff like that. And if you don't stump the panel, then you get something else. But anyway, everybody gets something that's fair to me. Yes, on our last program, we were just starting - Not starting, we were in the middle of a set of questions, near the end, in fact, of a set of questions from Roxanne Robinson of Detroit, Michigan,



Hugh Culik 01:49

That's if I remember right. She's my student. I want everything right about her.

Hugh Culik 01:49 of Southfield.



Edwin DeWindt 01:49 Oh, Southfield.

Hugh Culik 01:49 I think she's from Southfield.

Edwin DeWindt 01:49 Oh, okay,





E Edwin DeWindt 01:50

Okay. Southfield then.

Hugh Culik 01:54

You get it all right, or I'll attack you right on radio.

Kathy Bush 02:00 And he knows gun velocity.

Edwin DeWindt 02:05 Okay. Why did Aunt Bea come to Mayberry?

Gregory Sumner 02:12 Somebody died?

Kathy Bush 02:14 To raise Opie?

Edwin DeWindt 02:18 Well, -

G

Gregory Sumner 02:19 She and Floyd had something going.

Edwin DeWindt 02:21 No.



Gregory Sumner 02:23 to take care - Oh, Andy's wife had died, so she was going to take care of Opie.



Edwin DeWindt 03:05

Yeah, because you only missed two halves, so I think you did. I think you won.

Gregory Sumner 03:12 We rocked!



Edwin DeWindt 03:14

but we hope to hear from Roxanne again. Those were fun. We like questions like that. Those are a lot of fun. Next set of questions comes from Rexella of Troy, Michigan

H

Hugh Culik 03:24

All right. (Kathy and Greg begin laughing)



Arthur Beer 03:28

What? What is this in joke?



Kathy Bush 03:30

Well, Rexella, again, you need to watch television sometimes.



Edwin DeWindt 03:34

but we didn't know she was a fan of ours.

Kathy Bush 03:36 I know.



Gregory Sumner 03:36

This is flattering to get a note from her.



Edwin DeWindt 03:39

I think it is. I I know somebody who will save it and treasure it and frame it, put it over his desk and everything else. And Rexella wants to know what is the farthest northern town in North America?

Hugh Culik 03:54 Point Barrow, Alaska.

Edwin DeWindt 03:55 Point Barrow, Alaska.

Gregory Sumner 03:57 G Very good, Hugh.

Gregory Sumner 03:58 G You've been there hunting for deer?

Hugh Culik 03:59 No, I had an uncle who lived up there.

G Gregory Sumner 04:03 You're kidding.

Hugh Culik 04:04 No, that's true.

G Gregory Sumner 04:04 If you call that living.

Hugh Culik 04:05

If you can call that an uncle - I'll tell you. (The professors laugh)

G Gregory Sumper 04-11

feeding seals, no doubt. Never mind, very lonely,



Edwin DeWindt 04:27

What movie starred James Cagney and Norman Mailer? Together again.

Arthur Beer 04:34 Was it Ragtime?

E

Edwin DeWindt 04:36 Yes. It was Ragtime.

G Gregory Sumner 04:38 Very good.



Edwin DeWindt 04:39 Where were the first shots of the Civil War fired?



Gregory Sumner 04:43 That's a gun question.



Hugh Culik 04:44

Fort Sumner. I mean, Fort Sumter. The only thing I knew about American history, and now I got it confused with your last name.

Kathy Bush 04:45 Fort Sumter, wasn't it?

G Gregory Sumner 04:51 Finally, you got to use it. Use it or lose it.

	Hugh Culik 04:58 Well, another thing to be depressed about. (The professors laugh)
E	Edwin DeWindt 05:02 What movie was the first to ever win the Best Picture Academy Award?
	Hugh Culik 05:09 Probably around 1920?
E	Edwin DeWindt 05:10 29
	Hugh Culik 05:11 Really?
E	Edwin DeWindt 05:12 Wings. That's right.
A	Arthur Beer 05:12 Wings?
G	Gregory Sumner 05:14 Very good. Who starred in that? Do you know?
G	Gregory Sumner 05:22 That was not a talkie.
E	Edwin DeWindt 05:23 No

E

Edwin DeWindt 05:24

American Movie Classics used to show it.



Gregory Sumner 05:24

It was a silent movie.



Arthur Beer 05:24

I knew you were going to embarrass me. I've never seen Wings. I've only seen it in the Academy Award list.



Arthur Beer 05:26 Yeah



Edwin DeWindt 05:27

It's long. It's almost three hours long.



Arthur Beer 05:30 Is it? Is this the one that takes place in South America?



Edwin DeWindt 05:33 No, no.

Kathy Bush 05:33 It's during World War 1



Arthur Beer 05:34

What is that one I'm thinking of? That great movie that takes place with some commercial pilots in South America, they keep referring to it all the time. Another movie I've never seen, but it's got some great people in it.

Arthur Beer 05:35 Only Angels Have Wings.

Arthur Beer 05:37 That's it. Only Angels Have Wings.



Edwin DeWindt 05:47

Yes, that's right, yeah. And then who was in Wings? Was it Richard Barthelmess or Richard Arlen? One of the two. I can't remember.



Arthur Beer 06:00 Is Clara Bow the little French girl?



Edwin DeWindt 06:01 Yes.





Edwin DeWindt 06:04 I mean, I actually saw it a couple of years ago for the first time.

Gregory Sumner 06:07 Was it interesting?



Edwin DeWindt 06:08

It's very impressive. It's quite remarkable.



Arthur Beer 06:13

The mounting of the of the camera on the fuselage for the shots was amazing. at that time,

Gregory Sumner 06:18 laugh) Kevin Zajac 06:27 And the cowboy version "Buffalo Wings" Edwin DeWindt 06:33 and the Lloyd Bridges "Water Wings". Kathy Bush 06:36 Did we beat Rexella? Edwin DeWindt 06:37 We beat Rexella. Arthur Beer 06:38 That was all a questions? a Kathy Bush 06:39 We'll have to send Rexella a loser's package. Gregory Sumner 06:43 What was that about - - they were trying to restore passenger confidence and they were looking for some slogan. Somebody said, How about "We've landed"? (The professors laugh) That'll do it. That's all we ask. We're in an aviation thing here.



Edwin DeWindt 07:01

(Laughs) So much for our frequent flyer miles with them. We don't fly them anyway. I was on them coming back from London, the New York to DC flight.



There was a sequel to it about a bunch of cowardly pilots called Chicken Wings. (The professors

G Gregory Sumner 07:11 Thank God you're back. Edwin DeWindt 07:12 That is scary. Gregory Sumner 07:13 Was there any ice? Edwin DeWindt 07:14 No, it was In August. G Gregory Sumner 07:16 That's where the problem develops. Edwin DeWindt 07:17 There wasn't any air conditioning either, just the kind of hole the fuselage that air came through. Edwin DeWindt 07:23 Isn't it time to fire all the air traffic controllers, again? Edwin DeWindt 07:23 Probably Gregory Sumner 07:23 They need to clean house about every 15 years. I think that's a good idea. Kathy Bush 07:23

Kathy Bush 07:23 And Newt's just the guy to do it.

Edwin DeWindt 07:29

He'll do it.



Gregory Sumner 07:34

Why should the government subsidize, you know, air safety?

Kathy Bush 07:37

Right



Edwin DeWindt 07:38

No, they could just give \$50 million to finance a totally irrelevant safety program and promote it in the grade schools, kindergarten. You know, when you're falling off the roof, put your shoulder this way.



Edwin DeWindt 07:55 I mean, there's a precedent.



Arthur Beer 07:56 Study your cat.



Edwin DeWindt 07:58

Our next set of questions comes from Robert del Valle of Troy, Michigan.



Gregory Sumner 08:09 This is surreal.



Kathy Bush 08:10

It's like being in a cottage in Michigan during a wet week, (The professors laugh) "It won't stop raining!"



Gregory Sumner 08:12

Hand me your Chinese checkers,



Edwin DeWindt 08:22

Okay Jazz. Jazz has rightly been called America's only unique contribution to Western



Hugh Culik 08:29

culture that is malarkey. Yeah, I don't know about rightly, yeah, yeah. It's like, narrow mindedly, stupidly, it has been called that bowling,



Speaker 1 08:41

American music. What about Etch A Sketch? Yeah, yeah. What about the implant? What about Barbie?



Gregory Sumner 08:45

Thank you. I would agree that jazz is our contribution to world culture, but go ahead. Well anyway,



Edwin DeWindt 08:51

here's a quiz on jazz. Okay, each of the following jazz artists made his mark with a particular instrument name the instrument Julian cannonball, Adderley,



Edwin DeWindt 09:03 trumpet, saxophone,





Edwin DeWindt 09:05 Alto sax. That's right. Jerry Mulligan



Arthur Beer 09:10 Baritone sax

E Ed

Edwin DeWindt 09:12 Yes, yes. Chet Baker



Gregory Sumner 09:16 Trumpet and voice



Edwin DeWindt 09:17

Is that the Helden tenor sax, or something? (The professors laugh) Is it Dave Tough? is that- T, O, U, G, H. Is that how it's pronounced?



Gregory Sumner 09:28 Never heard of it.

Kathy Bush 09:31 Kazoo.



Edwin DeWindt 09:32 No. Percussion intrument.

Gregory Sumner 09:32 Penny whistle

E	Edwin DeWindt 09:33 Drums.
A	Arthur Beer 09:33 Don't know him.
E	Edwin DeWindt 09:33 King Oliver.
K	Kathy Bush 09:36 Drums?
E	Edwin DeWindt 09:38 Trumpet
E	Edwin DeWindt 09:39 Not trumpet.
G	Gregory Sumner 09:42 He was the precursor to Louis Armstrong.
E	Edwin DeWindt 09:46 It's smaller than a trumpet
K	Kevin Zajac 09:47 Cornet.
E	Edwin DeWindt 09:47 Cornet, exactly. Kevin has it. Cornet

G Gregory Sumner 09:50 Very good.

E

Edwin DeWindt 09:51 Kevin is lying semi conscious over the keyboard,

К

Kathy Bush 09:55 It's very close to finals

G Gregory Sumner 09:57 He looks like Skitch Henderson over there.

E Edwin DeWindt 09:59 That's right. Scott LaFaro,

A Arthur Beer 09:59 How do you spell his last name?

E Edwin DeWindt 10:01 L, A, F, A, R, O,

G Gregory Sumner 10:07 Clarinet

Edwin DeWindt 10:08 No, it's a stringed instrument.

Edwin DeWindt 10:12 Cello, bass.



What about Yanni?

G Gregory Sumner 10:28 Yanni?

> Kevin Zajac 10:29 Zamfir?

Hugh Culik 10:33 (Laughs)

Edwin DeWindt 10:35 Jack Teagarden.

Arthur Beer 10:37 Trombone.

Edwin DeWindt 10:38 Trombone. Barney Bigard.

A

Arthur Beer 10:41 He has another name. He goes by his nickname.

Kathy Bush 10:48 So, Hugh, how you doing?



Edwin DeWindt 10:51 Well, this is a woodwind instrument.

Arthur Beer 10:53

Clarinet?

E Edwin DeWindt 10:53 Clarinet. Barney Kessel.

E Edwin DeWindt 10:54 Isn't he a cop on a TV show?

Kathy Bush 10:55 No, that's Barney Fife.

G Gregory Sumner 10:59 Guitar

Edwin DeWindt 11:00

E

G Gregory Sumner 11:08

Guitar, exactly. And Eddie lockjaw Davis,

Well, it has to be something played with the mouth.

E

Edwin DeWindt 11:10 Yes

K

Kathy Bush 11:11 (Begins laughing)



Edwin DeWindt 11:14 That's good. That's very good.

Luch Culik 11.16

Well, that's as far as we can take it.

Arthur Beer 11:18 Is it an instrument we haven't had before?

E

Edwin DeWindt 11:20 That's right. I's in a family you've had several from.

Gregory Sumner 11:24 It's a reed?

A

Arthur Beer 11:25 Tenor sax

E

Edwin DeWindt 11:26 Tenor sax. Who's 1939 recording of "Body and Soul" is universally regarded as a classic?

Arthur Beer 11:34 Billie Holiday. No, that's funny. I regard hers as a classic.

Gregory Sumner 11:39 Frank Sinatra, 39 you nine



Edwin DeWindt 11:43

name is the same first name as the previous mayor of Detroit, Coleman Hawkins, that's right. Coleman Hawkins, who composed ebony concerto, a work made famous by Woody Herman Duke

М

Michael Jayson 11:56 Ellington. No, a

Edwin DeWindt 12:00

Russian composer who left Russia, Shostakovich, no, well, right. First letter, is it a classical Yes, caused a great stir with the work of his Stravinsky, that's right. Warren Baby Dodds and zatty singleton were both drummers specializing in what style of



Gregory Sumner 12:21 jazz? Warren, Beatty.

Edwin DeWindt 12:24 Baby, oh, I'm sorry, Warren. Baby,

Gregory Sumner 12:27 fusion, no.



Edwin DeWindt 12:30 Bob, no precedes that. No precedes that. Oh,



Gregory Sumner 12:37 way early. What's the Yeah, that's right, New Orleans. What do you call that? New Orleans style Preservation Hall.

Edwin DeWindt 12:46 Look away. Look away.





Edwin DeWindt 12:56 who composed Takata for trumpet and orchestra in 1947 is



Gregory Sumner 13:05

I think he was not Duke Ellington, no, no, because he did a lot of beard. I remember sketch Henderson, no, no, no.



Edwin DeWindt 13:13

And this beard was in the below the lower lip. I mean, it was -



Arthur Beer 13:17 an embouchure whisker.



Edwin DeWindt 13:18

That's right. You're right, he's a horn player. Then,





Gregory Sumner 13:24

the guy with the big lips, I mean the big, the big cheeks, when he blows up, the guy with the big, yeah, he had the very unique that's in the entire thing would exist



Edwin DeWindt 13:41

like a blowfish, that's right. Who directed Bird, an acclaimed movie about the life and times of Charlie Parker?



Gregory Sumner 13:48 Clint Eastwood.



Edwin DeWindt 13:49

Clint Eastwood, that's right. Now, Mr. Del Valle moves on to another category, vice presidents, but with a twist. And I won't even, I won't even tell you what the twist is until we come back from a break.



Michael Jayson 14:06

You're listening to an encore presentation of a classic Ask the Professor program from February 1996. Matt Mio and the current panel of professors will return later this summer. So send your questions today to ATP@UD Mercy.edu, Now let's return to this classic episode of Ask the Professor from February 1996



Kathy Bush 14:29

(Piano music is playing in the background, and the professors are heard in the middle of an offair converstation) In this country, and I'm proud of it.



Edwin DeWindt 14:32

We're debating whether jazz is our only original art form.



Arthur Beer 14:39 I'm telling him he's wrong.



Edwin DeWindt 14:41

But Mr. Del Valle, we're back with questions from Robert del Valle, and this is about vice president, but he said with a twist, the first eight questions deal with veeps who might have been.



Gregory Sumner 15:00

Oh, people, losers. In other words, make it as well. We should do well on that



Arthur Beer 15:04

one. Yeah, that's pretty far down the 10 minutes of fame celebrity, it really



Edwin DeWindt 15:08

is okay. Who was ALF Landon's running the unforgettable he later became FDR, Secretary of the Navy. No think of a fort in tennis, Forrestal,



Gregory Sumner 15:24 no. Knox.



Edwin DeWindt 15:25

Frank Knox, that's right, who was Adlai Stevenson's running mate in 1952 he was from Alabama. I remember,



Gregory Sumner 15:35 sounds familiar. Can you give us a clue? It



Edwin DeWindt 15:38 wasn't. Yes. Think, think auto light,





Speaker 2 15:46 Sparkman,



Gregory Sumner 15:47 yes. What was his first name? John, John spark John Sparkman, he really electrified the



Edwin DeWindt 15:53 voters, and who was Stevenson's running mate in 1956 he

dumped. Sparkman, yes,



Edwin DeWindt 16:01

that's right for a man made famous with crime hearings, who was Thomas Dewey's running mate in 1948



Hugh Culik 16:10 a wedding King



Gregory Sumner 16:13 a potted plant. No, if



Edwin DeWindt 16:16 it was, it was a potted plant that made history a few years later in the Supreme Court.



Gregory Sumner 16:21 Earl Warren, that's right, he ran for VP, Wow, amazing. Who was James



Edwin DeWindt 16:24

M Cox's running mate in 1920 FDR, that's right, that's right. FDR, who was Alfred Smith's running mate in 1928



Kathy Bush 16:38

never even heard of this man like William gibbous McAdoo or something like that, desperately



Arthur Beer 16:43 wants to win. Yeah.



Edwin DeWindt 16:46 Joseph T McCarthy Robbins,



Gregory Sumner 16:51

eminently forgettable, yeah, who was Dan Quayle,

Edwin DeWindt 16:57 who was Richard Nixon's running mate in 1960

К

Kathy Bush 17:01 Oh, Henry Cabot Lodge, that's right, who

Edwin DeWindt 17:04 was Wendell Willkie is running mate in 1940

G Gregory Sumner 17:10 clues, please.

Edwin DeWindt 17:11 Oh, gosh, Mercy from I don't know that

G Gregory Sumner 17:17 Alvin Barkley was for. FDR, yeah,

E

Edwin DeWindt 17:19 I can't even give a clue. I mean, I'm trying to think of one, but I just



Kathy Bush 17:27 you're clueless, that's right. So is this guy,



Edwin DeWindt 17:30 Frank Fontaine. Charles was his first name, McNary. I was trying to figure out a nary a clue.



Gregory Sumner 17:41

Why was he on the ticket? There had to be some reason.



Edwin DeWindt 17:45

Who was Al Gore's roommate at Harvard? Oh, Tommy Lee Jones, that's right. Tommy Lee Jones, L



Gregory Sumner 17:53 like Tommy Lee better.



Edwin DeWindt 17:55 And who follows the Vice President in the presidential order of succession?



Gregory Sumner 18:02

Oh, wow, Bill and Al don't go in the same room.



Arthur Beer 18:09

Oh, he's already warned them about that. Better not come here without a bodyguard, is what he said.



Edwin DeWindt 18:13

A Jesse. Jesse said that. Okay, Newt is going to put them all in orphanages.



Kathy Bush 18:19

Remember, it won't be any weather. What was the comment he made when Hillary, Hillary Rodham Clinton said he thought it



G Gregory Sumner 18:26

was a bad idea Blockbuster and rent Boys Town, Mickey Rooney



Arthur Beer 18:30

just came out today saying he thinks it's a good idea. Yeah.



Gregory Sumner 18:33

Well, Rooney is a noted expert on welfare reform. Yeah.



Edwin DeWindt 18:38

He'll be testifying soon, you know? I mean, after all, this is the country that had Sissy Spacek, Jessica Lange, and who else was the third actress, Jane Fonda, testifying about the plight of farm workers, because they'd all played them in movies.



Hugh Culik 18:54

And it makes it so you can't assume a sort of faux conservative thing to make fun of it, because anymore, there's so many people that are way past the sorts of things you used to mock the



Gregory Sumner 19:09

ground. Sonny Bono, yeah. Strom Thurmond, I'm



Edwin DeWindt 19:13

waiting until I'm waiting until Jean. Claude Van Damme testifies for the armed services.



Gregory Sumner 19:20

I'm not a farm worker, but I play one.



Kathy Bush 19:24

Julie Andrews testifying about au pair girls, the possibilities are endless in this



Edwin DeWindt 19:30

country. Well, you know, the world life has become entertainment, hasn't it? I mean, Shakespeare boy, did he have it right when he said, All the world's a stage. Next. Other questions comes from Diane Ramsey, did we beat? Mr. Duvalier? Yes, you did not win. That's right. Mr. Duvalier did not win,



Gregory Sumner 19:56

but buddy got his name in. I'll



Edwin DeWindt 19:57

bet he'll be back. Yes, I bet we'll hear. Room again, and probably sooner than we even imagine. Next other questions comes from Diane Ramsey doesn't say where,



Gregory Sumner 20:12

let's make up an exotic place. Yeah. Troy,



Kathy Bush 20:15 Trenton, Altoona, Pennsylvania, Lake Tahoe,

Hugh Culik 20:18

they all have teas in the port

Gregory Sumner 20:19 point barrel. Dodd, now



Edwin DeWindt 20:25 there's a possibility. Frankenmuth. Frankenmuth,



Hugh Culik 20:30 no, T who asked Alice,



Edwin DeWindt 20:33

who was the first host of The Tonight Show, and she has is incorrect. That's right, yeah, well, he values the answer over very late,

Gregory Sumner 20:49 yeah, I kid you not.

Speaker 3 20:52 Check it out, baby.



Edwin DeWindt 20:54

What does MGM stand for? Metro, golden Metro. Golden mayor. Name the stars of Father Knows Best. Robert Young, yep, his wife, no, who played his wife?



Gregory Sumner 21:14 She had a very finishing school accent. Yes.



Hugh Culik 21:17

Jane wine, Jane wine, Jane Wyatt, that's



Gregory Sumner 21:21

right, she was hotter than Barbara Billingsley Taylor, was she right up there with Rexella? Well, no one's up there with Rexella.



Edwin DeWindt 21:29 Well, okay, speak for yourself. Have



Gregory Sumner 21:34

you got that? Get excited video yet,



Edwin DeWindt 21:36

not trying to find it. Michael Jackson, his first mini hit video, what was it? Thriller, yes, who started Motown recording studio? Gordon Berry,

Speaker 3 21:50

I'M dysiexic, whatever.



Edwin DeWindt 21:52

Who were the original Supremes?



Kathy Bush 21:55

There were four of them, Lawrence Ballard and Miss Diane Ross, Diana, right? Who's the one that wrote the book about Diane? Ross,



Gregory Sumner 22:07

Mary wells wasn't one Washington. No, it was Mary.



Hugh Culik 22:11 Washington.



Edwin DeWindt 22:13

Was the President's last name, the one who's buried in the National Cathedral. No, what about Jefferson knows the one who's the one who's buried in Washington, DC, in the National Cathedral. No idea



Speaker 4 22:28 Wilson. Wilson,

E

Edwin DeWindt 22:32 who was the actor that starred in both I Dream of Jeannie and Dallas. Larry



Gregory Sumner 22:36

Hagman, that's how many penguins. Body of work is quite impressive. It really is TV movies



Edwin DeWindt 22:44

kind of up there with Eddie Arnold Jr, McClane Stevens, Lorenzo lamas, hello, Larry. Very similar. Very, very similar. All these offspring of you know, more significant parents, yes. How

many Dirty Harry movies were made?



Gregory Sumner 23:04

Too many? Not enough.

Hugh Culik 23:08

Five. One more. I know what you really six. I know what you were thinking. Was it five shots or was it I don't remember either.



Gregory Sumner 23:18

That's not one of those orangutan movies. Is it? No, no, no,



Edwin DeWindt 23:21 no. That's scary, whatever, every which way, but every which way, but out of here. But



Arthur Beer 23:27

they didn't have Dirty Harry in the title, no, that's



right. That's right. Dirty Harry is only the first one, I think, yeah. And then the rest were all

Hugh Culik 23:37 filthy, bloody bus or something, yeah. Then there

Edwin DeWindt 23:42 was one on the bus.



Hugh Culik 23:44 That's Harry. We heard. What's the Alcatraz one? Edwin DeWindt 23:46

Yeah, there's the Alcatraz one. That's a great

H

Hugh Culik 23:49 movie. He's an Alcatraz Escape from Alcatraz. You mean a Dirty



Edwin DeWindt 23:53

Harry movie? Yeah, there is one on Alcatraz. Yeah. I



Hugh Culik 23:56 think he shoots his partner in that, doesn't he? Yes, is that right? Anyway, it's something,



Gregory Sumner 24:01 donuts, cold.



Edwin DeWindt 24:05 Name the two top male singing groups produced by Motown,



Gregory Sumner 24:09 the temptations, the Four Tops, that's right.

Edwin DeWindt 24:13 Name the members of the Jackson Five.



Kathy Bush 24:16 Tito germane, Michael, yeah,



Speaker 1 24:19 I always like Jermaine sounds so much to the point I Kathy Bush 24:23

think it's on that Mel far commercial. Now, yes, those

E

Edwin DeWindt 24:26 Tito, right. So you got Michael, Jermaine Tito.



Gregory Sumner 24:33 I get them. None of those.



Arthur Beer 24:34 There's a lead singer. There's the older brother,



Gregory Sumner 24:38 Danny. No,



Edwin DeWindt 24:42 we almost said it. Johnny, no, almost Jackie. Jackie Jackson, oh,



Kathy Bush 24:47 she's a forgotten Jackson, I see, yeah,



Edwin DeWindt 24:51

well, that's it. We thank Diane, that was good. Ramsey, she didn't stump the panel. But those were fun, and we hope to hear. From her again. And now Robert del Valle,



Hugh Culik 25:13 it's



Edwin DeWindt 25:17

amazing. He's He's all over the place, back again, back again. That's right. Knock him down. He

six on the subject of independent film companies. Good who wrote preterita,

Speaker 1 25:36 P, R, A, E, T, E R, I, T, A, like this was



Edwin DeWindt 25:41

an English now, this was an English painter, Turner and writer, Blake man who had a nervous breakdown on his wedding night when he saw his wife nude.



Edwin DeWindt 25:59

Never seen pubic hair. There's a new book on Ruskin that actually argues that's probably true.



Arthur Beer 26:05

Was he uncapable of looking down? (Kathy laughs)



Edwin DeWindt 26:08

Well, he'd only seen sculptures and paintings



Gregory Sumner 26:12

He never met Clarence Thomas,



Edwin DeWindt 26:13

No. He never met Clarence Thomas. exactly. It's a wonderful story, anyway, but we have to stop here. That was the bell, wasn't it? Yes, okay. Well, we'll be back next week, by which time, Kevin will have gone through the entire set of scales on the old Grinnell. (Laughs) I'll tell ya' - to have a photograph of this to give out to our listeners would be priceless.



Kathy Bush 26:40 Some would enjoy it

Edwin DeWindt 26:43

We thank our panel Kathy Bush, Greg Sumner, Arthur Beer, Hugh Culik and the supine Kevin Zajac. And now this word.

Michael Jayson 26:50

You can email Ask The Professor at ATP@UDMercy.edu, or visit the Ask the Professor Facebook page,

Edwin DeWindt 26:51

Ask The Professor is transcribed in the facilities of the Smith Media Center on the University of Detroit Mercy real campus. Ask The Professor is produced byPete Eldred. Technical Director is Michael Jayson, Executive Producer, Vivian Dicks, and untill next week, it's me, DeWindt. Bye.



Michael Jayson 27:13

And we're back next week with another edition of Ask the Professor, so please plan to join us.