

atp 2542

Wed, Jun 18, 2025 1:57PM 29:37

SUMMARY KEYWORDS

University of Detroit, Ask the Professor, jazz questions, jazz greats, autobiographies, Village Vanguard, Broadway musicals, George Bernard Shaw, Truman Capote, William Shakespeare, Henry James, Dwight L Moody, Mike Lim, popular culture, music trivia.

SPEAKERS

Kathy Bush, Production Element, Edwin DeWindt, Speaker 1, Speaker 4, Gregory Sumner, Michael Jayson, Speaker 3, Hugh Culik, George Pickering, Speaker 2, Arthur Beer

- M

Michael Jayson 00:01

The University of Detroit Mercy presents another encore presentation of a classic Ask the Professor radio program. Today's show takes us back to October 1995.
- E

Edwin DeWindt 00:15

The University of Detroit Mercy presents Ask Winnie the Pooh. I mean, Ask The Professor.
- K

Kathy Bush 00:21

and Tigger too.
- E

Edwin DeWindt 00:22

and Tigger too, yes. The University tower chimes ring in another session of Ask The Professor, the radio program on which you match wits with University of Detroit Mercy professors in an unrehearsed session of questions and answers. I'm your host, Edwin DeWindt, and today, once again, we have a lot of that regular panel with us. On my right, from the Department of Religious Studies, the chair of that department, Professor George Pickering
- G

George Pickering 00:44

Pleasure to be here as always.

E Edwin DeWindt 00:45
Pleasure to have you here as always. Gosh, it's kind of like being in the middle of a marionette theater. (The professors laugh)

K Kathy Bush 00:50
Aww!

E Edwin DeWindt 00:50
On his right from the Department of History and the assistant dean of the College of Liberal Arts. Professor Kathy Bush

K Kathy Bush 01:06
Greetings, Edwin,

E Edwin DeWindt 01:08
(Laughs) You'll pay for that. On Kathy's right from the Department of Theater and Performing Arts, Professor Arthur Beer.

A Arthur Beer 01:10
(With a French accent) Bon Jour

E Edwin DeWindt 01:11
Ooh!

K Kathy Bush 01:13
Very nice.

E Edwin DeWindt 01:15
and Arthur's right from the Department of History, also, Professor Gregory Sumner

G Gregory Sumner 01:26

Welcome, Edwin

G George Pickering 01:28
There.

E Edwin DeWindt 01:29
Wow, now there's a, there's an unexpected -

G Gregory Sumner 01:34
Welcome.

E Edwin DeWindt 01:34
Yes, yes.

G Gregory Sumner 01:38
It's greetings' cousin.

E Edwin DeWindt 01:39
I know that, Edwin. I know. And on the Song of Roland's right from the Department of English
Professor Hugh Culik,

H Hugh Culik 01:55
What did he used to say? "Good morning, everyone". (The professors laugh)Is that a Karl Haas
imitation?

E Edwin DeWindt 01:59
That was Karl Haas. "Good morning, everybody."

G George Pickering 02:02
Right.

H Hugh Culik 02:03
Did you know that show is still on?

E Edwin DeWindt 02:11
I know.

E Edwin DeWindt 02:14
I ran into it in Boston.

E Edwin DeWindt 02:16
Yeah

G George Pickering 02:17
Really? I thought they were done posthumously.

E Edwin DeWindt 02:17
Oh, no. No.

A Arthur Beer 02:21
Such a nice guy.

G Gregory Sumner 02:23
I guess he won't be on the show.

E Edwin DeWindt 02:24
No

G George Pickering 02:28
He's probably younger than we

E Edwin DeWindt 02:30
I wouldn't be surprised.

H Hugh Culik 02:32
Are we going to be able to bait Dave Wagner into saying nasty things like that?

G George Pickering 02:36
No.

E Edwin DeWindt 02:37
Just have him sit around this place for a day.


H Hugh Culik 02:37
You know, we should really set up a thing to see if we can make one of the decent humans in the world say something nasty. I mean, what can we do to that man?


H Hugh Culik 02:47
No, it wouldn't work. Because what - I think he's coming, isn't he?


E Edwin DeWindt 02:52
Yes,

G George Pickering 02:53
I'm sure his decency is at least two days deep. (The professors laugh)


E Edwin DeWindt 03:01
I mean, just given what they play at his station to begin with, you'd have to be. Anyway, most of the questions you hear in this program are sent in by our listeners. If you stump the panel, you get stuff. And if you don't stump the panel, well, you get other stuff. And that's about it. All right. On our last program, we were in the midst of a set of questions on jazz from Robert del Valle

 **Hugh Culik** 03:23
Yeah


 **Edwin DeWindt** 03:23
You were doing very well, folks. Who appeared on the February 28 1964 cover of Time Magazine?


 **Gregory Sumner** 03:34
Thelonious Monk.


 **Edwin DeWindt** 03:35
That's right. Do you have this framed?

 **Gregory Sumner** 03:40
No, I don't

 **George Pickering** 03:41
Wait a minute. What day?

 **Edwin DeWindt** 03:43
February 28 1964

 **Hugh Culik** 03:46
Okay, let's ask Professor Sumner, how in God's name did you know that? I mean, like, I really want to know. How do you know that is, did you send the question in? Is there really no Robert del Valle. That it's really you?

 **Gregory Sumner** 03:56
I am Robert del Valle. No TIME is obviously a mainstream magazine. So that's a big event in jazz.

H Hugh Culik 03:57
What is?

G Gregory Sumner 03:57
Somebody as avant garde as Monk was once considered,

G George Pickering 04:11
I thought you were gonna say because it was just a month before Johnson resigned, or something. What it was. I mean, by four years,

G Gregory Sumner 04:21
no gaining some mainstream

S Speaker 1 04:23
acceptance. Oh, he was the face of the day. He's refuted to have


G Gregory Sumner 04:27
been the fifth Beatle at that time as well.


E Edwin DeWindt 04:31
Name the jazz greats who penned the following autobiographies. Music is my mistress, Duke Ellington, that's right, those swinging years. Benny Goodman, no. Artie Shaw, no,


G George Pickering 04:45
I know it wasn't Glenn Miller, and


E Edwin DeWindt 04:47
this was our CB


S Speaker 2 04:49


 ... camp, a series.

 Edwin DeWindt 04:52
First name is Charlie


 George Pickering 04:55
B. Charlie B, yes, you've got me not Parker.

 Gregory Sumner 04:59
A Barnett. Charlie Barnett, I didn't know that


 Edwin DeWindt 05:02
one beneath the underdog. Whoa. Another Charles. That's down. Parker, no, I

 Gregory Sumner 05:10
don't think he wrote a Mingo, yes.

 Edwin DeWindt 05:15
Okay, the wood choppers ball. Now that's

 Gregory Sumner 05:21
one of the big band leaders. That's right already.

 Edwin DeWindt 05:23
Well, wood chopper gives it away. Yeah. Swing that music.

 Gregory Sumner 05:33
Count basing, no.

 ...

E Edwin DeWindt 05:39
Think. Hello, Dolly. Louis Armstrong, yeah. Lady Sings the Blues. Well, it should be Billy. It is Billie Holiday. I wonder who wrote

S Speaker 2 05:48
it? Diana Rosta, didn't

E Edwin DeWindt 05:52
she this Village Voice writer has written extensively on jazz over the years. Who is he?

G Gregory Sumner 05:58
NAT Hentoff, exactly. Nat Hentoff, my favorite jazz title is by Mel tormay. It wasn't all velvet. Oh yeah, the

E Edwin DeWindt 06:08
velvet fog, yeah. What jazz landmark in New York City recently celebrated its 60th anniversary, the Village Vanguard, that's right, who were the four brothers? Chico Harper, no, really not, not, not Dorsey's that they weren't in the Dorsey band. They were in someone else's band. Don't know that. Woody Hermans, they were saxophonists. They popularized what is being called the West Coast style. Stan Getz, Al Cohen, zoot, Sims and Sergeant brother. Oh,

S Speaker 1 06:42
I'm looking for one name for

A Arthur Beer 06:45
musicians. I was

G George Pickering 06:46
misled, yes, but you were misled by yourself. Yes, I

H Hugh Culik 06:50
can think of no better guy.

E Edwin DeWindt 06:54
Sounds like a theme you're gonna be developing this evening.

G George Pickering 06:59
He didn't do it. I'm gonna lecture tonight in Ed's class on Oedipus, and I'm gonna say he didn't do it.

S Speaker 3 07:11
Yeah, the guy was agreeing

G George Pickering 07:13
he got he got talked into it by people that were trying to destroy him anyway. He believed it. This guy

S Speaker 3 07:19
lectured my students for an hour and a half. They came away convinced he was telling convinced he

G George Pickering 07:28
was telling the truth. I said, No,

S Speaker 3 07:30
marvelously crazy,

E Edwin DeWindt 07:34
totally insane, but

S Speaker 3 07:35
he also told me that Senecas tragedies are far greater than Euripides already told me so convincingly that I got his translation to read him, sure that he, with his Medea, wasn't as unreadable as

S Speaker 1 07:54
Oh, dear. I wonder

E Edwin DeWindt 07:58
if these saxophonists are the ones who responsible for the fact that guy, lombardo's orchestra was all saxophones, the

S Speaker 1 08:04
Royal Canadians. They're not, not that kind of syrupy, sexy

G Gregory Sumner 08:11
favorite group. It

H Hugh Culik 08:12
was my favorite group every New Year's a little glass of burners and

E Edwin DeWindt 08:20
a Detroit New Year's Eve there you have it, right there,

H Hugh Culik 08:24
and then I go and

S Speaker 3 08:26
shoot it. Got along great with my mother,

G George Pickering 08:28
shoot the gun and go to bed.

H Hugh Culik 08:31
Yeah. I probably said this before. but we had friends. People had moved here from Tucson.

Arizona, very civilized people, and they had a New Year's Eve party in about five minutes to 12. I said, Everybody's got to go outside. You know, gotta go outside. And they said, for what? And

A

Arthur Beer 08:48

we're not believe you don't. They wouldn't

H

Hugh Culik 08:51

believe it. And then they didn't believe that. That's really what it was. They moved

G

Gregory Sumner 08:58

back, better to shoot them into the air than into harm each other,

H

Hugh Culik 09:03

oh, into harmless animals. Oh, yes, right, let the animals innocent or guilty. It's absurd to define them as innocent as it is to define them as guilty. Think of them as meat, as ritual objects

H

Hugh Culik 09:22

or I saw a great bumper sticker that said, you've seen that bumper sticker that says fur is dead. This one says fur is dead, duh. Oh. Oh,

E

Edwin DeWindt 09:45

dear. All right now I want you to match the following jazz match the following jazz notables with their respective instruments. I didn't know they'd fallen off anyway. Joe. Jones, Philly, Joe. Joe never heard it. A drummer,

S

Speaker 1 10:04

yes, all right, good.


E


Edwin DeWindt 10:07


Art pepper.


S


Sneaker 1 10:09


 Speaker 1 10:09
He's a sax player, isn't he?


 Edwin DeWindt 10:11
Yes, yes, yes, yes. Turk Murphy, trombone, trombone, exactly. My gosh, Tad Dameron,


 Hugh Culik 10:19
a Chrysler dealer.


 Edwin DeWindt 10:24
Well, the other one piano, Wes


 Gregory Sumner 10:33
Wes Montgomery guitar from Indianapolis, Indiana, home,

 Speaker 1 10:36
and he plays here all the time. He's a Detroit or did years ago. I don't

 Speaker 2 10:41
know. Did his pictures at bakers? Yeah, yes, yeah,

 Edwin DeWindt 10:45
red Rodney, bass, we haven't had a base yet. Trumpet, trumpet, trumpet.

 George Pickering 10:52
Who'd he play with? I don't know. See

 Edwin DeWindt 10:55
it reminds me we have friends coming from Toronto at the end of October, and maybe I could
calm you two going to bakers with one of them. A

- S** Speaker 2 11:11
few garbage bags for the evening. Okay?
- E** Edwin DeWindt 11:16
Alcone, well,
- G** George Pickering 11:20
he's one of those sacks.
- E** Edwin DeWindt 11:21
That's right, exactly. See you were listening short
- H** Hugh Culik 11:24
term memory. So good today, George and
- E** Edwin DeWindt 11:27
finally, Harry Carney. Harry Carney,
- S** Speaker 1 11:30
oh, arts brother, yeah.
- G** Gregory Sumner 11:33
Harry Carney,
- E** Edwin DeWindt 11:35
flute, no base sacks, nobody base baritone sax.
- G** Gregory Sumner 11:40
There were multiple sacks. He's a Sax Man, the joy of

E Edwin DeWindt 11:43
sex. Well, I think you did very well, gang you, you did not get stumped. But we thank Mr. Del Valle, and I'm so

G Gregory Sumner 11:54
good. This

S Speaker 1 12:01
is Joe, where George, every show can be

E Edwin DeWindt 12:06
the George, he's, he's,

G George Pickering 12:09
and you come in on base between,

E Edwin DeWindt 12:11
between George's number on the class tonight, and Sarah slides, this is going to be quite you.

E Edwin DeWindt 12:26
Bye, an episode from Mystery Science Theater, and they're all saying master ninja theme song. All right. Well, our next set of questions. Oh, we've got more questions. Of course, our next set of

G George Pickering 12:45
questions. We were off the air. It's only a matter of time. You know,

E Edwin DeWindt 12:51
Mike Lim, okay, Mike of Sacramento, California. Where's that? Near Fairfield? Near Fairfield, California, Sacramento, Fairfield, I don't know, north of

S

Speaker 1 13:03

Los Angeles, San Francisco can't be carried capital. It's way up north. Yeah.

E

Edwin DeWindt 13:08

I enjoy your program very much. On those occasions when I find myself at 730 in the Sunday morning, Does this qualify as a public affairs program? Well, as we, as we find That's right, we find the answer to that. Let's take a little break. You

M

Michael Jayson 13:23

can email ask the professor at ATP, at UD mercy.edu, or visit the Ask the Professor Facebook page. We're

A

Arthur Beer 13:33

back

E

Edwin DeWindt 13:34

with our questions from Mike Lim of Sacramento, slash Fairfield, California, and

S

Speaker 1 13:39

what I was about to say was, he's listening on kscg, yes, famous Sacramento.

E

Edwin DeWindt 13:43

That's right, that's right. We all know that. He said, I appreciate the variety of questions asked and answered and the fearless attempt to answer questions in every conceivable category, from 18th century literature to 20th century automobiles. However, I do notice a woeful disdain for certain aspects of popular culture, he says, but don't worry, this set of questions isn't meant to enlighten or educate, we love you, or really, to entertain, for that matter. All right, since this is my first time writing in, I've tried to put in a lot of questions. This is a mixed bag, but generally finds itself falling in the music and popular culture category. Some of the Musical Questions are based on information from a great book, not since Carrie by Ken Mandelbaum. You must get 65 out of the 73 questions.

G

Gregory Sumner 14:30

All right, good. I like this. There's a season.

- H** Hugh Culik 14:35
Okay. His last name is limb. What's Mike? Mike? Limb, okay, he's going to be writing again,
- E** Edwin DeWindt 14:43
okay, in the lyrics to the theme song from the television show rawhide. And you like this guy, take advantage. Specifically, what are the three things that the singer misses and looks forward to at the end of the drive?
- G** Gregory Sumner 14:58
Women, women. And women.
- S** Speaker 2 15:04
Okay, what else did they like women and a bath? Yeah, women
- G** George Pickering 15:07
drink and a drink. Cleanliness. They have drinks
- E** Edwin DeWindt 15:09
well and a real bed, a bed, I will accept drink and women, but the actual words are good, victuals, love and kissing. Ah, well, women, women and food,
- G** Gregory Sumner 15:24
they're talking about the cows. And
- E** Edwin DeWindt 15:25
later on in the song, he more specifically states, my true love will be waiting.
- H** Hugh Culik 15:30
Yeah, right, and I can stop Sure.

E Edwin DeWindt 15:33
This is the one that begins. I think you know who's

S Speaker 2 15:38
saying that song, wonderful. I'd love to

G Gregory Sumner 15:41
hear it sometimes. Sometime. Frankie Lane saying that,

G George Pickering 15:44
I tell you, Dr Kulik is a spontaneous poet

E Edwin DeWindt 15:52
par excellence. Yes, go ahead. Name three movies in which this song, the rawhide song, is
sung, and by whom the blue brothers

G Gregory Sumner 16:00
and acroy. Oh, I got one, the Billy Crystal thing, city slicker, City Slickers. I'll bet they played it
in that. They don't

H Hugh Culik 16:16
what's the Woody Allen one?

E Edwin DeWindt 16:18
It's not in that one either. The other two are the lemon sisters sung by Carol Kane. Was there a
Clae would have been great. Oh, I wish I could it was that was the best thing in the movie. And
Mrs. Cage in which it was sung by Anne Bancroft, that'd be frightening. I

G Gregory Sumner 16:35
am not to no new moon.



H Hugh Culik 16:38
Have you seen the usual suspects? Yes. Okay,

E Edwin DeWindt 16:41
I've heard film. I've been in Jersey. No. Do before it's skip rehearsal before it leaves Detroit forever. I

G George Pickering 16:50
have to rehearse to go see a movie.

H Hugh Culik 16:53
Okay, sit down. It's with you. Okay?

E Edwin DeWindt 16:56
Because eventually it will, eventually it'll leave Detroit, the main theater will replace the main theater. And Broadway again, they'll bring on, bring that back in Yeah, I saw and then then public television will get it and show it, but it won't be carried in Detroit, because they'll be having their they'll be having their power tool fundraising festival. We are now, don't, don't bet money on it. This is Channel 56 No, no, they will be showing it truly. Ron neski was at a meeting. Watch it. It's wonderful. Well,

G George Pickering 17:25
it's a good

G Gregory Sumner 17:26
movie for not being about Indiana and basketball. Yeah.

S Speaker 4 17:32
Okay.

E Edwin DeWindt 17:33
Next question, name, three single words, not phrases rhymed with the name Nina in Nicole Porter, song of the same name from the film The Pirate

G Gregory Sumner 17:44
Pasadena

S Speaker 2 17:45
Argentina, no

E Edwin DeWindt 17:49
a recent kind of torture. Concertina, neurasthenia, nurse, gardenia and schizophrenia.

S Speaker 1 17:59
Very, good. Excellent, all right, excellent. Cole Porter was so nice.

G George Pickering 18:04
That's a heavy diagnosis. Jim,

E Edwin DeWindt 18:07
who played Maria von Trapp in the movie The Sound of Music Now, who played Maria von Trapp in Detroit, family, German 1957, and in Detroit, family in America, German, 1957,

S Speaker 2 18:25
Max, million. Show, no

E Edwin DeWindt 18:28
sister? Someone German? No, it was Ruth leverick.

G Gregory Sumner 18:35
Do they have any questions about China? Cry. Wonderful film from TV and TV enterprises,

E Edwin DeWindt 18:48

yes, it seems to have not even made the transfer to video. Probably will, after they bring back Bullets Over name the Frank Sinatra attempt to kill the president movie, oh, man, sure, no, no, no. Suddenly, that's right. Suddenly, that's

G Gregory Sumner 19:07
trick question, right? Actually, the other one is it?

S Speaker 1 19:11
It's about an attempt to kill candidates and somebody else the president.

E Edwin DeWindt 19:16
Yeah, that's right. Name, the only Broadway musical to star Peruvian singer Emma sumac, and which involved puppets, laughing dolls, genies out of lamps, and a satire on capitalism,

A Arthur Beer 19:28
an artist that one

H Hugh Culik 19:32
something about Wow,

S Speaker 3 19:34
the 50s, 1951, 51

G Gregory Sumner 19:36
Glen or Glenda.

E Edwin DeWindt 19:39
No, it was

S Speaker 3 19:41
the title, at least, I can't. Is it a Peruvian word? Would we know it?

- E** Edwin DeWindt 19:46
I don't think Shining Path. No, it's flow Hooli.
- S** Speaker 3 19:49
See if you give me the clue, I would have known I'm familiar with that name. You're
- H** Hugh Culik 19:55
familiar with me. Yeah, well, it means a puppet to long you.
- S** Speaker 3 20:01
Scott is like a Peruvian jamboree. Oh, really, no, I'm
- H** Hugh Culik 20:09
kidding. I believe anything
- G** George Pickering 20:12
at this stage program on which we can make up anything
- E** Edwin DeWindt 20:17
now, name some Broadway musicals. And if you're really, if you're really masochistic, they're composers and lyricists based on the works of George Bernard Shaw. And there are ladies
- G** George Pickering 20:33
and guys and dogs. No, no, no, that's not, that's Damon Runyon. But didn't he do one? Isn't there one that's about major Barbara, not that I know no. Okay, so there's not, hmm,
- E** Edwin DeWindt 20:46
okay, who else? The Chocolate Soldier? Oh, sure. His arms, nothing. And that's they want more shows. You mean shows. And then her first Roman, romance, her first Roman, is what we have here. Means romance, her first Roman, Irvin Drake, a musical adaptation of Caesar and

S Speaker 1 21:06
Cleopatra. Oh no, it was.

E Edwin DeWindt 21:10
And then now we based on the works of Truman Capote. He wants you to get

S Speaker 1 21:15
to flower drum song,

G Gregory Sumner 21:16
Breakfast at Tiffany's

E Edwin DeWindt 21:19
not the flower drum song, oh, I'm

S Speaker 3 21:21
sorry, trees, yeah, is that

E Edwin DeWindt 21:24
Cecil Beaton, it's house of flowers.

S Speaker 1 21:26
House of flowers. House of flowers. Of course, that was dumb. House of flowers.

E Edwin DeWindt 21:30
And other one, you said breakfast at Tiffany, that's right, that was a flop. Was there another Tyler Moore,

G Gregory Sumner 21:36
Mvra Breckenridae. no. that's the other one.

- E Edwin DeWindt 21:39
Was the grass heart. Grass, heart, oh, right, all three were flops. William Shakespeare,
- G Gregory Sumner 21:49
well, House of flowers. Nikkei, West Side Story,
- E Edwin DeWindt 21:52
yes, he's got a whole bunch of them here.
- S Speaker 1 21:56
Yeah? Well, two gents,
- M Michael Jayson 22:00
yeah. Two gents, yeah,
- E Edwin DeWindt 22:03
which becomes boys from Syracuse, Syracuse, that's
- S Speaker 1 22:06
right, no boys from Syracuse based on Comedy of Errors. Two gents is based on gentlemen of
Coronavirus.
- E Edwin DeWindt 22:11
That's right. There are two and the comedy of errors, the boys was here. None of them called
Oh brother, which Mo, I don't know that one, yeah, 1981
- S Speaker 1 22:19
really? And what's that musical about King Lear musical, you know that great musical with the
tap dancing? What is that?

E Edwin DeWindt 22:31
Well, there's one called your, your own thing based on 12th Night. Oh, yes, anyone do other 60s and the rock a by Hamlet.

S Speaker 3 22:40
That's the one I was thinking,

E Edwin DeWindt 22:42
which, which is, which was directed by Gower Champion and featured such songs as he got it in the ear.

E Edwin DeWindt 22:55
Wow, lasted seven performances.

S Speaker 3 22:57
Many take off. I can't think it's it was a little skit on an off Broadway show, and it was Elvis Presley starring in Macbeth, great network. Excuse me, it's Julius Caesar. Open me the bleeding piece.

E Edwin DeWindt 23:25
Oh, I guess nobody bothered to film Keanu Reeves Hamlet up in Canada that

S Speaker 1 23:31
has been preserved for posterior

H Hugh Culik 23:34
one who knows the least about movies and acting and all this, I will tell you that man is the worst actor who's ever walked here. I recommend highly that everybody go and see the Gibson film, based on the Gibson book, Johnny Mnemonic, a story like that, honest to God, because you can't kill people on film, you see people like killing themselves in the aisle. Somebody needs to die. I saw that in a university town, and the place absolutely, it's more laughter than I've heard for any stand up comic. The place was just go see it. You know, I recommend all right. Guy doesn't even have a first name,

S Speaker 3 24:19
seeing him as Buddhas, but

E Edwin DeWindt 24:22
he's got a band. Vladimir Nabokov, name musicals, name Lolita. Lolita. I actually call Lolita my love.

G Gregory Sumner 24:32
James, missy, oh, that was a movie

E Edwin DeWindt 24:36
says The show closed on the road. Henry, James, oh boy.

S Speaker 3 24:44
Daisy Miller

S Speaker 1 24:48
screws, made into an opera. The

E Edwin DeWindt 24:49
American is the American the ambassador, the ambassador. That's fairly recent, that lasted nine performances. Ben Johnson,

S Speaker 1 24:59
oh, the. Whole pony is made in that's musical, The musical version of Sly Fox. I don't know what it's called. It's Foxy. Foxy. Larry Gilbert's version, yeah,

E Edwin DeWindt 25:08
Sean O'Casey,



E Edwin DeWindt 25:15
the other one. Really, Juno. I

A Arthur Beer 25:21
can't believe it. Crippled kid killed by gangsters with a pregnant sister. Yeah, there's comedy,

G George Pickering 25:32
yeah, if you can make a music, if you can make a musical out of Eva Peron,

E Edwin DeWindt 25:45
Well, we've run out of time. Hang on, Mr. Lim. We'll be back next week with more of Michael Lim's questions. So hang on there. Meanwhile, I'd to thank the panel, Professor Pickering, Professor Bush, Professor Beer, Professor Sumner, Professor Culik. And now this word

M Michael Jayson 25:57
You can email Ask The Professor at ATP@UDMercy.edu or visit the Ask the Professor Facebook page.

P Production Element 26:05
Ask The Professor flashback

E Edwin DeWindt 26:46
Ask the Professor is transcribed at the facilities of the Smith Media Center on the University of Detroit Mercy real campus, the campus that has buildings. Ask The Professor is produced by Melissa Samluk. Our technical director is Michael Jayson. Executive producer is Vivian Dicks. And until next week, this is your host, Edwin DeWindt

M Michael Jayson 27:00
And we're back next week with more Ask the Professor memories from February 1996.