

atp 2601

Fri, Sep 05, 2025 5:00PM 29:24

SUMMARY KEYWORDS

University of Detroit Mercy, Ask the Professor, Professor Heather Hill, Study of Film, Study of Fiction, Class sizes, Kurosawa Festival, Cooler weather, Dust storm, Skunk encounter, Deer sighting, Reduplicatives, Helter Skelter, Hanky Panky, Hobnob.

SPEAKERS

James Tubbs, Speaker 2, Michael Jayson, Stephen Manning, Speaker 3, Matt Mio, Ph.D., Heather Hill, Mara Livezey, Speaker 4, Dave Chow, Speaker 1, Beth Oljar, Danielle Maxwell

- M

Matt Mio, Ph.D. 00:02

The University tower chimes ring in another session of Ask the Professor, the show in which you match wits with University of Detroit Mercy professors in an unrehearsed session of questions and answers. I'm your host. Matt Mio, and let me introduce to you our panel for today. To my right, already done eating. It's Professor Heather Hill.
- H

Heather Hill 00:21

(Laughs) Yes,
- M

Matt Mio, Ph.D. 00:21

I feel like I haven't seen in a million years, Heather.
- H

Heather Hill 00:24


I know, it's been a while.
- M


Matt Mio, Ph.D. 00:26


That's alright.
- B


Beth Oljar 00:27


And she cut serviettes for everybody.


 Heather Hill 00:30
I did.


 Matt Mio, Ph.D. 00:30
Aww, serviettes. A tear


 Heather Hill 00:33
I stole scissors from Michael's drawer.


 Dave Chow 00:37
No, you traded off a donut for the scissors.


 Beth Oljar 00:38
That's right.

 James Tubbs 00:39
And brown paper serviettes are my favorites.

 Beth Oljar 00:43
Kathy always called them serviettes. Don't you remember?

 James Tubbs 00:46
Yep.

 Heather Hill 00:46
Maybe it will become a custom now.

 Matt Mio, Ph.D. 00:49

Yeah, you never know. So what's in the classroom for you this semester, Heather?

H

Heather Hill 00:53

Study of Film and Study of Fiction.

M

Matt Mio, Ph.D. 00:55

Okay. Film. Good, good, good.

H

Heather Hill 00:57

Yeah, both full.

M

Matt Mio, Ph.D. 00:58

You've had a lot of fun teaching that the last couple times.

H

Heather Hill 01:01

Yeah, they're both good. They're just very, very full for discussion-based courses and so forth.

D

Dave Chow 01:08

Do you need a popcorn maker for that class?

H

Heather Hill 01:10

(Laughing) A popcorn maker. No.

M

Matt Mio, Ph.D. 01:12

Do you need a bag of popcorn?


H


Heather Hill 01:15


Yeah. I mean, we are blessed with higher enrollments, but our class sizes are capped out.


M


Matt Mio, Ph.D. 01:22


 Matt Mio, Ph.D. 01:23
Are we talking like over 30?


 Heather Hill 01:26
I have 32 in one and I think 29 in the other.


 Matt Mio, Ph.D. 01:30
That's a lot.


 Beth Oljar 01:32
35 is our standard enrollment


 Matt Mio, Ph.D. 01:34
Right


 Stephen Manning 01:35
I'll trek them all down to the Kurosawa Festival. This is the last weekend.


 Matt Mio, Ph.D. 01:50
That is the voice of the next person in line, Professor Stephen Manning. Watch this trick.
Stephen, how are your enrollments this semester? (The professors laugh)


 Stephen Manning 02:01
Just where they should be.


 Matt Mio, Ph.D. 02:03
I knew that we were going to get -


 James Tubbs 02:05
Just ethereal.


 Dave Chow 02:08
He's in the butter zone.

 Matt Mio, Ph.D. 02:10
Absolutely hilarious. Things going well, Stephen?


 Stephen Manning 02:14
Yes.


 Matt Mio, Ph.D. 02:15
Okay, that's good.


 Stephen Manning 02:16
Wish the weather would warm up a little bit, but I think this weekend it's going to start.


 James Tubbs 02:21
Oh, I love this early taste of fall.


 Matt Mio, Ph.D. 02:24
I was done with summer a couple weeks ago. So sorry. It's probably my fault


 Stephen Manning 02:29
I golfed this morning, and a guy I know was in shorts. His kneecaps were blue.

 Danielle Maxwell 02:34
I have no rules about that. I wear what I want based on the weather,


 Matt Mio, Ph.D. 02:34
Okay. All right


 Beth Oljar 02:34
Good for you


 Matt Mio, Ph.D. 02:37
Professor Danielle Maxwell is here. So what is your Labor Day, cut off clothing rule.

 Dave Chow 02:37
Or cleanliness

 Danielle Maxwell 02:38
Yes,

 Matt Mio, Ph.D. 02:38
Also important.

 Beth Oljar 02:41
It's like eating what you want without feeling bad, right?

 Matt Mio, Ph.D. 02:57
Absolutely. But seriously, all I can say is this. I had warned my students previously, last year, that one day if they decided to stop by and say "Hi" during the summer, they might see me in shorts, and I kind of wanted to prepare them for that. I only wore shorts one day this summer, and a bunch of students showed up - as if they knew it was going to happen. Across the table, through the forest of microphones, it's Professor James Balfour Tubbs.

 Mara Livezey 03:21
That's right, and we should all live that way at all times

 James Tubbs 04:47
Yes. And like Danielle, I wear what I want when I want.

M Matt Mio, Ph.D. 04:55
Professor Mara Livezey is here. She also knows the effect of things cooling off a little bit earlier than usual.

M Matt Mio, Ph.D. 05:03
It's my dream state, things being a little cooler than usual.

M Matt Mio, Ph.D. 05:07
So nice.

B Beth Oljar 05:08
I would so much rather have winter or just rain

M Mara Livezey 05:12
Just not sweating 24/7 is my ideal state.

B Beth Oljar 05:17
I feel like I have not had that happen in like, 10 years.


M Mara Livezey 05:21
Yes,


H Heather Hill 05:24
I love the heat.


M Matt Mio, Ph.D. 05:25
It's okay. People are different. It was just a really, really hot summer. It was hot for a long time. 10 weeks of very high temperatures..

H Heather Hill 05:32


And we don't have central air


 Matt Mio, Ph.D. 05:35
Yeah. Well, that'll do it.


 James Tubbs 05:37
Well, speaking of heat, um, Miss Diane Manica said to say hello. I asked her how things were going out there.


 Matt Mio, Ph.D. 05:45
It's a dry heat


 Beth Oljar 05:46
They had a terrible dust storm


 James Tubbs 05:48
They did, but it didn't come as far. It didn't come to Eastern Mesa, which is where she lives, which is a long way from downtown Phoenix.


 Beth Oljar 05:49
Is Peter okay.


 Heather Hill 05:54
He hasn't said anything about a dust -

 Stephen Manning 06:02
He told he told me about, yeah, there's a special name for it.


 James Tubbs 06:04
He boo or something


 Matt Mio, Ph.D. 06:05
A haboob


 Stephen Manning 06:07
south of the city, south and east city.


 James Tubbs 06:09
And you could see it from out where Diane lives, but you know, it didn't -


 Dave Chow 06:13
She just cranked up the Johnny Mathis music loud enough to push it away.


 James Tubbs 06:16
Yeahm She turned on the Johnny Mattress.(Laughs) The heat out there has just been awful.


 Stephen Manning 06:22
It's a dry heat.


 James Tubbs 06:24
Oh, it is a dry heat, for sure. She says she just doesn't do things outside after 9am


 Matt Mio, Ph.D. 06:30
Oh, my gosh,


 Dave Chow 06:31
9am?

 Matt Mio, Ph.D. 06:34
Remind me never to retire there


 Stephen Manning 06:36
The overnight temperature is in the 90s, like low 90's overnight.


 James Tubbs 06:41
Now, I have to tell you, the winter out there is wonderful,


 Stephen Manning 06:45
beautiful


 Matt Mio, Ph.D. 06:46
Sounds about right?


 Stephen Manning 06:48
We go there at Spring Break. But I went in May one year, and yeah, no, it's already started. (

 Danielle Maxwell 06:56
Laughing) It's already started.

 James Tubbs 06:57
After April it's a bit bad.

 Danielle Maxwell 06:59
It has already started.

 Matt Mio, Ph.D. 07:00
Continuing around the table, the mayor of the neighborhood, the one, the only professor, Dave Chow.

 Dave Chow 07:05
Pleasure to be here as always

measure, to be here, as always.

M Matt Mio, Ph.D. 07:07

Tell me all the gossip from the neighborhood that we need to catch up on.

D Dave Chow 07:11

Oh, there's - is there gossip in the neighborhood? Oh, other than all the animals in my yard?

B Beth Oljar 07:15

Well, you must be circulating some gossip.

D Dave Chow 07:18

Oh, mind you talking about the cooler weather, we opened up the window the other night into the bedroom - to find a skunk.

B Beth Oljar 07:31

Ooh!

D Dave Chow 07:31

Could not close the window fast enough

H Heather Hill 07:33

Are you sure it was a skunk?


D Dave Chow 07:33


It was a skunk.


M Matt Mio, Ph.D. 07:33


Oh, good


M Matt Mio, Ph.D. 07:33


 Heather Hill 07:33
In our neighborhood it could be other things.


 Dave Chow 07:34
Oh, okay. Well, Matt also saw the deer in our neighborhood.

 Matt Mio, Ph.D. 07:38
Yep


 Dave Chow 07:38
I've got video footage


 Matt Mio, Ph.D. 07:39
I've got a picture of it, right in front of my house.

 Beth Oljar 07:39
But they're sweet.

 Matt Mio, Ph.D. 07:39
Well, not in the middle of the road. I was scared for it.

 Dave Chow 07:45
Heather, you would appreciate this. The garden.

 Heather Hill 07:47
You got the groundhogs?

 Dave Chow 07:49
No, no groundhog.

—

M Matt Mio, Ph.D. 07:50
No whistle pigs

D Dave Chow 07:51
Yeah,

M Matt Mio, Ph.D. 07:51
The whistle pigs

D Dave Chow 07:52
Yeah, the whistle pigs, but yeah, the the deer filched, the beans and the sunflowers

H Heather Hill 07:58
Yep,


M Matt Mio, Ph.D. 07:58
Got it


D Dave Chow 07:59
Gone


S Stephen Manning 07:59
Yep.


M Matt Mio, Ph.D. 08:00
Well, you'll have to try again next year


D Dave Chow 08:02
I'm puttinatg up a moat.

 Matt Mio, Ph.D. 08:03
Is the handsome car okay, considering the deer?


 Dave Chow 08:07
Yes.


 Matt Mio, Ph.D. 08:07
Okay, good.


 Dave Chow 08:08
I only took it out a handful of times this year - because it was too warm.


 Matt Mio, Ph.D. 08:11
Yep


 Dave Chow 08:12
and I dragged Danielle out.


 Danielle Maxwell 08:14
You did. We were, I don't know, like -


 Dave Chow 08:16
cruising.


 Danielle Maxwell 08:16
I don't know what that is. What is that motion?


 Dave Chow 08:19
Swaying?


 Danielle Maxwell 08:19
Swaying down Woodward.


 Matt Mio, Ph.D. 08:21
Oh, okay, five miles per hour.


 Dave Chow 08:23
Yes


 Danielle Maxwell 08:23
Yes, exactly


 Matt Mio, Ph.D. 08:25
Last, but most, certainly not least, Professor. Beth Oljar is here. How are you doing, Beth?


 Beth Oljar 08:29
I'm following the wear-what-you-want principle, because I always wear jeans on Friday


 Matt Mio, Ph.D. 08:50
Absolutely


 Beth Oljar 08:51
Even when I'm teaching.


 Heather Hill 08:51
I wore jeans on Tuesday - but with a blazer.


 Beth Oljar 08:52
See, but that makes it like grown up and professional.


 Dave Chow 08:53
Swanky. How fancy. Ooh.


 Matt Mio, Ph.D. 08:53
Oh, my gosh. You all are killing me here.


 Heather Hill 08:58
I was just following the Matt Mio standard.


 Matt Mio, Ph.D. 09:00
Oh, yeah. Right.


 Dave Chow 09:02
Should we just have like, one blazer, and have it, like, rotate around,

 Dave Chow 09:07
Pass around

 Dave Chow 09:07
Yeah,

 Beth Oljar 09:08
There could be size issues

 Dave Chow 09:09
Mara, it's your day.

 Matt Mio, Ph.D. 09:11
Mara wears a lot of blazers.



Dave Chow 09:16

A good blazer for women is really cool. Stephen's been getting rid of a lot of his sport jackets, and now that more of an oversized look is in -



Danielle Maxwell 09:26

It is



Heather Hill 09:26

I have pilfered some, since he's getting rid of them



Dave Chow 09:30

You've liberated them.



Danielle Maxwell 09:31

You've moved them over to your side.



Matt Mio, Ph.D. 09:31

Well, folks, this is a program where you can send us questions regarding anything. If you stump the panel, you win a prize. If you don't stump the panel, you win a prize. You can send us the questions to us in a number of ways. Email us at ATP, at UD mercy.edu, find us on Facebook and Instagram, or to listen on your favorite smart speaker by asking it to play. Ask the Professor at university of Detroit Mercy. I figured this would be good when I saw it earlier this summer, to get us going this fall. 50, as they are referred to, reduplicatives. A reduplicative is a word or expression formed by repeating part or all of a word, usually the beginning and sometimes changing the vowel sound in the process. It's often used to serve a grammatical or expressive function. It feels very Department of English, if you don't mind me saying so. Let me give you an example. The first one has been done for you, Chaotic or disorderly. The term that's often used for that is Helter Skelter. So all of the answers will be things that sound like that. Does that make sense?





Heather Hill 09:31


That's right





Stephen Manning 09:31


 Stephen Manning 09:31
It's killing me to get rid of some of these.


 Heather Hill 09:31
I didn't really pilfer them because they were already on the outs.


 James Tubbs 10:44
So repeatative sounds not actually the same word.

 Matt Mio, Ph.D. 10:47
Exactly like wow or something like, everything's gonna rhyme with Helter Skelter. No, let's do another thing. I got 50. I think we're good for hunker down. How about indecisive or weak? Wishy washy. Wishy washy. 100%

 Dave Chow 11:04
they did a really good job of taking the Alpha Order here and mixing it up too so and it can't follow along. Oh, darn fantastic. There goes our very, very small incy, wincy, teensy, Bitsy, teeny

 Speaker 1 11:17
weeny, all partial credit. I have teeny tiny here, but that will all work. I like itsy bitsy, obviously,

 11:27
seeing quite a bit of that these days.

 Dave Chow 11:31
I bet you do everything's microscopic trickery or magic. Hocus Pocus, yes, Jim's in the groove here. Bette Midler movie, dawdling, wasting time.

 Heather Hill 11:44
Dawdling, wasting time. That's not it.



S

Speaker 1 11:47

Maybe it will help to remember the cute little restaurant that's across the street from the Jesuit residence

S

Speaker 1 11:57

the Coney Island. No, no, which one? There's one little restaurant I

H

Heather Hill 12:04

tried. What are you talking about?

H

Heather Hill 12:09

Restaurant that lives in your own mind?

S

Speaker 1 12:13

What's going on? The restaurant that doesn't use bread that's across the street from Lansing Riley is called what the dill dilly dally is

J

James Tubbs 12:22

what we're trying to do all the ways without getting that.

H

Heather Hill 12:29

There's a restaurant across I'm kidding.

S

Speaker 1 12:32

I've never been there. There's only pickles. Have you guys? Has anybody tried that place? Megan and Rob dolka from physics went there the other day. They asked me if I wanted to grab something. I said, Thanks, but no thanks, and all they did was come back and eat in front of me. So what is that? Nowadays, they gave you look like, it's a big pickle. There's some that are like, like, almost like sushi, but instead of like seaweed wrap, it's wrapped in a pickle, like a thin slice of a pickle. And then there's full sandwiches, where instead of the bread, it's pickle. You gotta say that's creative. Sounds amazing. Yeah, it sounds delicious, if you like pickles. Yeah, I guess which I love dill pickles. But I think that just sounds weird. We're gonna have to get you a little pickle soup. Definitely a low carb kind of establishment. Low Carb establishment, yes. So I'm guessing at Mara's house, that she hears the soft, quick sound and the cloven the cloven



13:30

hooves.



Beth Oljar 13:31

Is it my imagination, or does she have pretty good size Paws for a kid her age, her hands wide receiver, like probably does she might be playing piano, or she does have fingers, right? We'll see future takes it for the kids, very physical. So could be music, could be just martial arts, rugby, cool. Could be more Helter Skelter. Nothing wrong with that. She'll do mixed martial arts, yeah,



Dave Chow 13:57

related to dilly dally. It's the best clue I can give in hesitation or delay. It's an older, older reduplicative, reduplicative.



Dave Chow 14:09

What's the clue again, hesitate or delay? And it sounds a lot like dilly dally, frilly for ally. I mean, you go through every



Speaker 1 14:19

sound and you'd probably end up Willie Welly, no is, really is what it is



Speaker 1 14:26

on the same time whiskers on its old Clae, classy, classy one that we all know. Small talk is, of course, chitchat, undesirable people, Riff Raff, Riff very good, say, persona non grata, but that misses the point.



Speaker 2 14:45

Small decorative item. Tchotchke, rick rack, a BRAC or Rick Brack, put it up on a shelf. It's a Knick Knack. I was gonna say Tiki. All of those are correct. All those are correct. Tchotchke, um.



Dave Chow 15:00

Know, probably has some pretty embarrassing roots. But nonsense or gibberish words,

S

Speaker 1 15:06

I don't understand English, 200 Yeah, is it jibber jabber? No.

H

Heather Hill 15:12

Starts with an M mathematics. Mush mouth, no. Mealy mouth, no, I don't understand any of your mishmash. Anything said by Trump

B

Beth Oljar 15:26

that doesn't start with any partial credit, neither does the whole thing about the medians. I'm like, what

B

Beth Oljar 15:34

coherent than

D

Dave Chow 15:36

you can't look into a kid's face and see their mitochondrial damage. There's nothing that I can do for you.

S

Speaker 1 15:43

He's mitochondria, like the part of a cell, the powerhouse of the cell. No, I'm looking for, like I said, probably some improper roots mumbo jumbo

D

Dave Chow 15:57

nonsense. Yes, gotcha. Gotcha. We will reclaim our lead with music genre and cultural movement.

B

Beth Oljar 16:04

What? Hip hop? Hip Hop? Okay, absolutely, yes. Robert Kennedy can obviously see things that none of the rest of us can mitochondria, speaking of mumbo pretty impressive that you can see that.

S

Speaker 1 16:18

Who needs microscopes? That's right, they're so overrated for science, when you move sharply

back and forth, you'd say you're moving in a zigzag.

J James Tubbs 16:26

Answer, zigzag really has to do with your direction, not whether you're moving back and forth. No, that's isn't that one of those Julia Louis Dreyfus dance moves, yes,

J James Tubbs 16:42

or like, Wednesday's dance. How she did that? Well, Wednesday's dance looked refined at one

B Beth Oljar 16:49

point, George says she didn't dance. Did she and she, I think she had covid at the time. Jenna Ortega, yes, she was. She was very sick. Oh, she said, we're doing this in one take. Well, apparently the plan was to have the dance be more traditional. And she stood her ground and said, there is no way that Wednesday Adams would do anything that's right, conventional or traditional. She felt horrible, so she just threw it all out there. Yeah, she made it up herself,

D Dave Chow 17:20

clock sound or tick tock that might be canceled in two weeks, yeah, tick tock to change one's mind. Flip flop, flip flop. Or casual footwear, you know, repetitive and melodic, just like my voice, sing song,

D Dave Chow 17:40

type of blues music or dancing that goes with

D Dave Chow 17:42

it, type of the bugle, boy of Company B, Big Band swing, no, oh, wow. I thought that was a great clue,

D Dave Chow 17:58

if I don't say so. Apparently there was not a Boogie Woogie. Oh, the boogie.

H Heather Hill 18:01

Oh, the boogie roll. That was actually a better clue, if we had only, like, realized that we were born 40 years ago, creepy or getting an anxious feeling creepy, creepy crawl No, no. Icky.

Heebie Jeebies, jittery. Heebie Jeebies, yeah, I think if you can get the creepy crawlies,

S

Speaker 2 18:21

that's acceptable. How about gossip, chitchat? That's not what it says here.

B

Beth Oljar 18:27

Idle talk, jibber jabby.

D

Dave Chow 18:31

Some people call it. It's an it's another old one, but it Dave say it has whiskers. Tittle tattle is what it says.

S

Speaker 1 18:40

How about flirtation or trickery? Flirtation or trickery and or mischief also fits this category. Flitter flatter, I don't know, dude, you're getting in the right I like flitter getting in the good of it. So

S

Speaker 1 18:56

flirtation is the is the bigger one here, tit for tat. No, it says Hanky Panky. Oh, you should have said Johnny, Matt, questionable activity.

D

Dave Chow 19:09

Diane Manica would have nailed

H

Heather Hill 19:10

her Hanky Panky is what comes after Exactly.

J

James Tubbs 19:18

Yes, flirtation leads to hanky,

D

Dave Chow 19:22

if it's successful second base on

if it's successful, second base on

S

Speaker 1 19:25

if successful, could go the other way around, but it'd be kind of weird, randomly or without planning.

D

Dave Chow 19:33

We're doing everything.

H

Heather Hill 19:36

No

B

Beth Oljar 19:38

whirly girl slipshod. That's

S

Speaker 3 19:41

willy nilly. Willy nilly, yeah, just like Millie

⦿

19:48

or

S

Speaker 1 19:48

something, something that's round and plump in an endearing way, you'd say it's a little bit like a baby chubby or a small bug is sometimes called a cute.

H

Heather Hill 20:00

Booty, booty.

S

Speaker 1 20:01

Small bug. Now I'm just making stuff up thinking about the bugs that sometimes people call Roly Poly.

- D** Dave Chow 20:09
I would never call a small child a roly poly. Oh, Mal Millie's a roll baby. You will get a bologna look. There's times when a couple freshmen could have been Roly Poly down a couple stairwells with me. So
- D** Dave Chow 20:21
informal. Okay,
- S** Speaker 1 20:24
Okey dokey, Okey dokey, Okey dokey, old fashioned, dull,
- S** Speaker 1 20:31
definitely an old one. Oh, great, really old cuneiform. Well, that makes sense. Probably not quite that old. Oh, sorry.
- D** Dave Chow 20:41
Origin of the universe. Old. No, it's funny. Daddy is
- D** Dave Chow 20:45
what we're looking for. What you think your parents are? Right? Right? Exactly. Excellent or impressive. This is a very popular phrase in Europe. Apparently, this last summer, we don't say it that much in American English, super duper. Super duper. Yes,
- H** Heather Hill 21:02
let's see we did the 60s. I think yes, yes. Isn't that in Young Frankenstein super duper? Oh, you're thinking yes.
- H** Heather Hill 21:12
The song that he's saying putting on the Ritz,
- S** Speaker 4 21:16
or describing 70s custom vans or something, that's my way of getting back to putting on the

Ritz is through Young Frankenstein, perfect. I am scared. Such a great, unusual way to get there seems typical of this group, though, although Guillermo, Detroit's version of Frankenstein is actually coming out pretty soon, kind of exciting that should be

S

Speaker 1 21:37

a pretentious or like nonsensicality

B

Beth Oljar 21:41

pretend. Pretentious, like that person just gave us a big load of toffee nose in Britain. That's what you if you sound like you're from London, that's what they'll call you. Pretentious. Pretentious, yeah, and I get that. I'm looking at the full list. Actually, hoity. Toity is not

D

Danielle Maxwell 22:02

partial credit then for this.

S

Speaker 1 22:05

When someone says something that you know they're confident in, but it's absolutely a load of garbage, it's clap trap as well.

D

Danielle Maxwell 22:12

Never heard of that, yep.

S

Speaker 1 22:15

Let's see here. Oh, we used to use this.

D

Danielle Maxwell 22:19

The old people used to use this when you were, like, using a keyboard that was really noisy, like, click Clae, oh, you actually, that's youngest person in the room. Got it? Click Clack goes, the dock, right? Isn't there a book about that? That computer? Yeah, they're Click Clack keyboards. Click Clack the moo book. There's a children's book. I will find the name. But Click Clack goes, how's the cows that go? Yes, there's a book about it, computer keyboards,

D

Danielle Maxwell 22:46

the fingernails on the keyboard at the Secretary of State's office. Yes, that's a lot of click Clack

the ingermans on the keyboard at the secretary of state's office. Yes, that's a lot of click clack. Kathy Bush used to just actually Clae Clae cows that Moo. That is the book title was typing him click clack. How's that Moo? It's a children's book about cows that use typewriters. How about very boring or monotonous? What kind of a day was it? It was a little iffy. Whippy. So, so dull is dishwater.

D Dave Chow 23:14

Dave was the closest ho hum what? How about humdrum hum? Drum?

S Speaker 1 23:20

Yep, a confused mixture, especially at a scene. Thing was a big mishmash. Yeah, exactly, goat rodeo.

D Dave Chow 23:32

Wait, where did that come?

J James Tubbs 23:34

Where do we have hurting?

S Speaker 1 23:37

I heard something actually not as hard as people think it is. You just shake a treat bag and you're good, because I didn't tell you I got a third cat. Oh, no. We have to talk about this. Talk about this. Definitely have to talk about this. The absolute best condition, excellent. Tip Top. Tip Top.

B Beth Oljar 23:55

I'm down to one cat, and that's not acceptable. We got to work on that. Well, she has a plan. She says she knows this French Bulldog who lives down the street. Her survivalist has some TNT. So she wants to go blow out the all the cages on the Woodward PetSmart and bring all the kitties home. She can choose her kitty friend, and then Mommy can make sure everyone else has a forever there's a really nice cat right now at the Woodward PetSmart,

S Speaker 1 24:22

so cute they need homes. Danielle gets a commission.

S

Speaker 1 24:27

How about disorganized or jumbled? And it involves sort of the root is like a barnyard animal.

D

Dave Chow 24:35

It's an older one, but people still say it Moo. It's very many syllables.

D

Danielle Maxwell 24:41

Many syllables. Now, what animal did you say pig? It is pig related. Piglet. Piggly Wiggly.

D

Dave Chow 24:49

Not Piggly Wiggly. But what is Piggly Wiggly based on, what phrase is it based on? Is that not the phrase nobody knows this. It's a grocery store. That's what I immediately want.

S

Speaker 1 25:00

I thought, yeah, but they adopted the same reduplicative. I'm looking for higgledy. Piggledy. Oh, that's British, yeah, piggledy, what happens when you socialize or mingle? Mostly informally, chat. What are you doing? Rubbing elbows. I'm going to the party so I can mingle, mingle, mingle, mingle, mingle. No, this actually has a it doesn't have Detroit roots, but people in Detroit would know it because it is the mega black tie fundraiser for the parade company uses this phrase, oh my goodness, turkey trot, hash bash. What? No, it's not hash bash. It's at the tip of my tongue. That would make it more interesting. Yeah, true. It rhymes with the word gobble, which is in its tongue, wobble,

D

Dave Chow 25:45

hobble, gobble, Hobnob. Gobble is what they call it. Yes, you hobnob with people. What about intersecting pads? Criss, cross, crisscross. Yep,

D

Dave Chow 25:56

wow. You all did really, really well, honestly, the ones that I would have thought were very sort of like 1910s

D

Dave Chow 26:03

were the ones that you weren't able to come through. So that was pretty sweet. Nicely done. Wow, very nicely done. Reduplicatives, what can I say?

M Matt Mio, Ph.D. 26:11

You know, we have only a couple minutes left, and Frank and the family Burroughs have asked us some very interesting questions to consider. Let's see, with only a couple minutes to go: If motorized vehicles were outlawed, what would be your mode of conveyance to and from campus? I already know Stephen's. Just let's be serious, right?

D Dave Chow 26:32

What?

D Dave Chow 26:33

I mean, I guess vehicles, four wheeled vehicles, I'm assuming you'd ride your bike?

D Dave Chow 26:33

But that's motorized

M Mara Livezey 26:33

Well, it has a motor.

D Dave Chow 26:33

Yeah

S Stephen Manning 26:33

Yeah, it has a motor.


M Matt Mio, Ph.D. 26:33


Yeah, it does have a motor, so that's not the -


S Stephen Manning 26:33


A small one





 Dave Chow 26:33
And you can't ride your cat.


 Danielle Maxwell 26:33
No, it would be really hard


 Dave Chow 26:37
I'd love to have a horse, but I'd probably have to get a bicycle, I guess.


 Matt Mio, Ph.D. 26:48
Yeah


 James Tubbs 26:49
Yeah, I probably would too. A balloon would be nice.


 Dave Chow 26:52
Oh, there you go. A draft horse.


 Danielle Maxwell 26:54
Ooh, you know what would be great? It would be like the shuttle from the Mio basement to campus. We could all just meet at the Mio house.

 Matt Mio, Ph.D. 26:59
The uranium mine?


 Dave Chow 27:02
The bullet train


 Danielle Maxwell 27:03
The bullet train


 James Tubbs 27:04
but that's motorized.


 Danielle Maxwell 27:07
It runs without a motor.


 Stephen Manning 27:08
Sled dog.


 Matt Mio, Ph.D. 27:09
Sled Dog, yes. I was gonna say, like, a snow blower, but then I was thinking about Mara's comment.. It's like, "I guess that has a motor too".

 Matt Mio, Ph.D. 27:20
What's my problem. (Laughs) I'd be on one of those roller skate things where it's just a pole and you've kind of, like, have to drag yourself on the ground.

 James Tubbs 27:25
It does.

 Beth Oljar 27:26
Am I like the only one who would want to ride horseback?

 Dave Chow 27:26
I want a draft horse.

 Beth Oljar 27:26
Oh, okay

 Dave Chow 27:26

I want a big draft horse, like a Mack Truck.

D

Danielle Maxwell 27:32

I think I'd want to ski in. It would have to be snowy. But, like -

M

Matt Mio, Ph.D. 27:35

Well, yeah, but you could get skis with, like, you know, things on the bottom.

D

Danielle Maxwell 27:40

Horse-drawn carriage

M

Matt Mio, Ph.D. 27:41

As our time evaporates here, I would say, a human-pulled rickshaw. Get one of my kids to do it for me. I'm so sorry, folks, the time has come for us to say goodbye. Beth

M

Matt Mio, Ph.D. 27:52

Dave

D

Dave Chow 27:52

See ya'

M

Matt Mio, Ph.D. 27:52

Mara

M


Mara Livezey 27:52


Toodaloo,

M


Matt Mio, Ph.D. 27:52


Jim


 James Tubbs 27:52
Goodbye.


 Matt Mio, Ph.D. 27:52
Danielle


 Danielle Maxwell 27:52
Adios.


 Matt Mio, Ph.D. 27:52
Stephen


 Stephen Manning 27:52
Good bye

 Beth Oljar 27:52
Goodbye.

 Matt Mio, Ph.D. 27:55
and Heather

 Heather Hill 27:56
Bye

 Matt Mio, Ph.D. 27:59
And now these words

 Michael Jayson 28:01
You can email Ask The Professor at ATP@UDMercy.edu, or visit the Ask the Professor Facebook page.



Matt Mio, Ph.D. 28:11

Ask the Professor is produced and directed by Michael Jayson and Brian Maisonville, and our executive producer is Professor Jason Roche. Until next week, I'm your host, Matt Mio.