

# atp 2602

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## SUMMARY KEYWORDS

University of Detroit Mercy, Ask the Professor, virtual colonoscopy, community engaged learning, classroom management, lecture hall, secret entrance, teaching challenges, classic literature, final lines, student placements, Hamtramck High School, Detroit School of Arts, paraprofessionals, virtual medical procedures.

## SPEAKERS

Matt Mio, Ph.D., Stephen Manning, Speaker 2, Speaker 1, Heather Hill, Danielle Maxwell, Michael Jayson, Mara Livezey, Beth Oljar, Dave Chow, James Tubbs

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- M

**Matt Mio, Ph.D.** 00:01  
The University tower chimes ring in another session of Ask the Professor, the show on which you match wits with University of Detroit Mercy professors in an unrehearsed session of questions and answers. I'm your host, Matt Mio and let me introduce to you our panel for today. To my left, currently texting her husband. It's Professor Beth Oljar.
- B

**Beth Oljar** 00:20  
I just got like 8 billion texts from United Healthcare because I was having a conversation with a virtual agent to make sure Drew's virtual colonoscopy would be -
- D

**Danielle Maxwell** 00:31  
Virtual colonoscopy?
- B

**Beth Oljar** 00:33  
Yep, it's a basically a CT scan.
- J

**James Tubbs** 00:36  
That's a good thing to be virtual.

**M** Matt Mio, Ph.D. 00:37  
Yeah, I would say so

**H** Heather Hill 00:38  
Preferable.

**M** Matt Mio, Ph.D. 00:39  
We're gonna let you get back to your health care, which is perfectly fine.

**D** Dave Chow 00:44  
How do I follow that up?

**M** Matt Mio, Ph.D. 00:46  
Yeah, exactly. Professor Dave Chow is here


**J** James Tubbs 00:48  
I know. How DO you follow that up?


**D** Dave Chow 00:48  
Feeling squirmy. Pleasure to be here.


**M** Matt Mio, Ph.D. 00:51  
Dave, what kind of virtual medical procedures have you had lately?


**D** Dave Chow 00:53  
I'm not having any at the moment.


**M** Matt Mio, Ph.D. 00:56  
I envisioned that a colonoscopy was taking place over Zoom like, that's the way I read it, like, that's the way my brain heard it.


 James Tubbs 01:02  
Well, that would be interesting.


 Mara Livezey 01:04  
Who does the \_\_\_\_over Zoom?


 Matt Mio, Ph.D. 01:07  
Making some very appropriate, and yet - gestures. Professor Mara Livezey


 Mara Livezey 01:08  
Hello.

 Matt Mio, Ph.D. 01:14  
I was gonna say like, how was the first week, but I think that wraps it all up.

 Mara Livezey 01:23  
about where I am after week one

 Matt Mio, Ph.D. 01:24  
Oh, my gosh

 Beth Oljar 01:26  
I just kind of got that.

 Matt Mio, Ph.D. 01:30  
You should have told Tim by the like, the third time you're like, "I got this, like, I heard what you said the other two times". His presentations went well? The students have a basic understanding, at this point?

 .. .. 01:40



Mara Livezey 01:42

They have a basic understanding of what community engaged learning is and how it's supposed to be a two-way street.



Matt Mio, Ph.D. 01:48

Excellent



James Tubbs 01:49

Good.



Mara Livezey 01:50

Yeah.



Matt Mio, Ph.D. 01:50

Where are they gonna be? Give us one example of where they might be headed to this fall.



Mara Livezey 01:55

So a lot of the students that I place are going into either Hamtramck High School or Detroit School of Arts,



Matt Mio, Ph.D. 02:02

Got it.



Danielle Maxwell 02:03

Nice



Matt Mio, Ph.D. 02:03


Very cool.




Danielle Maxwell 02:04

What are they going to do there?


- M** Mara Livezey 02:06  
Generally act as paraprofessionals. So help teachers in classrooms, because, you know, they have more kids than they can handle.
- D** Danielle Maxwell 02:13  
Yes, they do.
- M** Mara Livezey 02:14  
And you know, classroom management is challenging, so having an extra person there in the room to help manage, to help tutor when needed.
- M** Matt Mio, Ph.D. 02:21  
Very, very cool. Look at the workforce jumping out there, doing good. Professor Jim Tubbs is here. You wear whatever you want to, whenever you want to.
- J** James Tubbs 02:34  
Yeah.
- M** Matt Mio, Ph.D. 02:36  
Okay. I mean, I would have said that about myself.
- M** Matt Mio, Ph.D. 02:38  
You are a pattern guy though. You are a pattern guy,
- D** Danielle Maxwell 02:42  
Do you have florals?
- S** Stephen Manning 02:43  
So long as it's plaid.


 James Tubbs 02:43  
Well, not necessarily. Got stripes too.


 Dave Chow 02:44  
Hawaiian?

 James Tubbs 02:45  
Not that I can remember. Oh, I've got Hawaiian shirts.


 Dave Chow 02:48  
There you go. Anything pais

 Matt Mio, Ph.D. 02:49  
Anything Paisley?

 Heather Hill 02:50  
I was just thinking about asking that question

 Matt Mio, Ph.D. 02:50  
Bingo

 Heather Hill 02:50  
I like Paisley.

 Matt Mio, Ph.D. 02:50  
Had my Paisley tie on yesterday.

 Danielle Maxwell 02:52  
It was pink.

M Matt Mio, Ph.D. 02:53  
It was not.

D Dave Chow 02:55  
It was pink.

M Matt Mio, Ph.D. 02:57  
It was bright orange.

D Danielle Maxwell 03:00  
No, no. Was his jacket salmon pink yesterday? Or was it orange? Because I think it's salmon pink.

M Mara Livezey 03:05  
What day was yesterday? (The professors laugh)

D Dave Chow 03:10  
Thursday.

D Danielle Maxwell 03:11  
You looked at him for an hour.

D Danielle Maxwell 03:13  
I did, but I was not paying attention

D Dave Chow 03:16  
I got an orange jacket. At least I thought it was in the sun, but apparently it's pink.

D Danielle Maxwell 03:22  
It's salmon pink. It is a gorgeous shade of pink.

**M** Matt Mio, Ph.D. 03:23  
Professor Danielle Maxwell is here with us today. The judger of colors

**D** Danielle Maxwell 03:27  
Yes, the judge of colors

**D** Dave Chow 03:28  
Madame Pantone herself,

**D** Danielle Maxwell 03:30  
Oh, my gosh,

**D** Danielle Maxwell 03:30  
Yes.

**D** Danielle Maxwell 03:30  
We have to bring up those Pantone colors and hold it up to this jacket.

**M** Matt Mio, Ph.D. 03:34  
So how was the week? You're in the big lecture hall with all the 1070 General Chemistry students

**D** Danielle Maxwell 03:38  
I am, you know, 40 students in a lecture hall. You know, one day the lecture hall did not have a handle on it, and Public Safety came over to unlock the door, and they tried, and they just turned around and they're like, "Door's not gonna open". And I was like, "Let me into that classroom next door." So we moved class that day to the room next door.

**D** Dave Chow 03:54  
Wait, what - The door wouldn't open?



- D** Danielle Maxwell 03:56  
The handle wasn't on the door because a key broke off in the handle; which happened, you would think only once on this campus, but no, it happened twice in the Biology building and the Chemistry building this week. And then after class, the chair goes, "Well, you know about the secret entrance to that classroom?" No, I don't know about the secret entrance.
- M** Matt Mio, Ph.D. 04:15  
The window? Now you do.
- D** Danielle Maxwell 04:15  
No. There's a secret emergency entrance/exit.
- D** Dave Chow 04:15  
Danielle, if all else fails, take the hinges off.
- M** Matt Mio, Ph.D. 04:15  
I'm just going to do this again. Stephen. Professor Stephen Manning is here. Like, think of the things that you're missing. I mean, seriously,
- S** Stephen Manning 04:28  
Don't miss it a bit. You know, I wondered the first year I wasn't teaching. I wondered - because I love the first day of class in the fall
- D** Dave Chow 04:36  
The excitement,
- S** Stephen Manning 04:37  
The excitement, and I get all nervous, new students and -
- D** Dave Chow 04:41  
Yeah, it's like a Broadway premiere.

**S** Stephen Manning 04:43  
The privilege of doing this. And I would always read the first chapter of Don DeLillo's WHITE NOISE, which is "Students arriving on campus with their parents, with station wagons and stuff on the roof of the station wagon". I always read that to prepare.

**M** Matt Mio, Ph.D. 05:00  
Sure

**S** Stephen Manning 05:01  
I don't do that anymore. I'm missing that. I miss reading DeLillo.

**H** Heather Hill 05:05  
(Laughs)

**M** Matt Mio, Ph.D. 05:08  
Professor Heather Hill- Day one, what's going through your brain and heart?

**J** James Tubbs 05:13  
She was copying syllabi

**D** Dave Chow 05:14  
Hemoglobin.

**H** Heather Hill 05:16  
I don't know. I'm sorry - What?

**M** Matt Mio, Ph.D. 05:20  
Like? How do you feel right before, right on the first day of class?



**H** Heather Hill 05:23  
Very nervous.

**M** Matt Mio, Ph.D. 05:23  
Yeah, always,

**B** Beth Oljar 05:24  
No matter how many years you do it, it's that first meeting with a group of new students.

**M** Mara Livezey 05:30  
Yep

**D** Dave Chow 05:31  
It's that good adrenaline rush.


**J** James Tubbs 05:32  
Are they going to fall asleep? Are they going to pay attention?


**D** Dave Chow 05:35  
Do I have to throw something?


**M** Matt Mio, Ph.D. 05:37  
I'm going to go out on a limb and in Study of Film, at least there's nobody falling asleep in that class. I mean, that class is fun, right? I mean, you're doing fun stuff.


**H** Heather Hill 05:46  
Well, I got one comment from our evaluations, our SRLs, saying that too many of the movies are old.


**M** Mara Livezey 05:59  
Oh, yes.


 James Tubbs 06:00  
Oh?


 Dave Chow 06:00  
How old is too old?


 Beth Oljar 06:02  
Could be five years.


 Heather Hill 06:03  
Yeah. You know -

 Stephen Manning 06:05  
Some of the Westerns.

 Heather Hill 06:06  
Yeah.

 James Tubbs 06:07  
Well, I remember walking into an Ethics class one day and a student who was very vocal, was sitting on the front row and says, "Why are we reading all of this stuff by all of these old dead people?" And I said, Well, I wasn't aware there was a shelf life on ideas.

 Heather Hill 06:21  
Yeah

 Danielle Maxwell 06:23  
When they die, the idea dies,



**B** Beth Oljar 06:26  
because these old, dead people might actually have something to tell you.

**D** Dave Chow 06:29  
It's called wisdom.

**J** James Tubbs 06:31  
Well, she was talking about Kant in particular,

**M** Matt Mio, Ph.D. 06:34  
Heather, what's the most recent movie that you'd be showing this semester in the film course?  
Closest to 2025

**D** Dave Chow 06:41  
GET OUT.

**M** Matt Mio, Ph.D. 06:41  
Oh, okay.

**D** Dave Chow 06:42  
Yeah, it's not like you're teaching, like, non-talkies or something like that.

**S** Stephen Manning 06:50  
What's the oldest one?

**H** Heather Hill 06:51  
The Adventures of Robin Hood from 1938

**J** James Tubbs 06:55  
Oh, Errol Flynn

**B** Beth Oljar 06:56  
There's much buckling of swash.

**S** Stephen Manning 06:58  
1938, so that's about an 80 year spread.

**M** Matt Mio, Ph.D. 07:02  
Well, you know, it's been a long time since we had anybody send us questions about swashbuckling, but if you want to, this is a program where you can send us questions regarding anything. If you stump the panel, you win a prize. If you don't stump the panel, you win a prize. Send us the questions in a number of ways. Email us at ATP@UD Mercy.edu, find us on Facebook and Instagram, or listen on your favorite smart speaker by asking it to play Ask The Professor at University of Detroit, Mercy. So this is kind of a big deal, the last line from great literature, the very last sentence. So can you ID the title?

**B** Beth Oljar 07:03  
Oh, boy.

**M** Matt Mio, Ph.D. 07:04  
Some easier than others.


**D** Dave Chow 07:07  
The end.


**D** Dave Chow 07:11  
(Laughs) Got it


**J** James Tubbs 07:15  
I got that one


**M** Matt Mio, Ph.D. 07:17  
"So we beat on boats against the current -"


 Danielle Maxwell 07:48  
The Great Gatsby.


 Matt Mio, Ph.D. 07:51  
"born back ceaselessly into the past".


 Danielle Maxwell 07:54  
That is 100% The Great Gatsby. It's my favorite book.


 Beth Oljar 07:58  
That's - Wow. I've seen a couple versions. I haven't read the book.


 Heather Hill 08:03  
Oh!


 Beth Oljar 08:04  
I've seen a couple - I don't like the story. There are absolutely no characters in that story that I think are redeeming or interesting.


 Beth Oljar 08:12  
That's why I love it


 James Tubbs 08:13  
There not the most likable, that's true. I


 Dave Chow 08:15  
I just like the fashion sense.

 Beth Oliar 08:17


 Beth Oljar 08:17  
But it is one of the greatest book covers of all time.


 Matt Mio, Ph.D. 08:20  
Yes, that is true.


 Heather Hill 08:22  
It's a fairly short book, so maybe you should suck it up and do

 Beth Oljar 08:25  
No


 James Tubbs 08:26  
Just focus on the green light at the end of the tunnel

 Heather Hill 08:29  
Yes, the green light.

 Matt Mio, Ph.D. 08:30  
How about "After all, tomorrow is another day,."

 Heather Hill 08:34  
Gone With The Wind

 Danielle Maxwell 08:38  
That plays out of the book.

 Dave Chow 08:42  
There's a book?





- M** Matt Mio, Ph.D. 08:43  
"He turned out the light and went into Jem's room. He would be there all night, when Jem waked up in the morning"
- H** Heather Hill 08:48  
To Kill A Mockingbird
- H** Heather Hill 08:49  
after Jim got hurt, got beaten up.
- J** James Tubbs 08:51  
Yep, To Kill a Mockingbird.
- B** Beth Oljar 08:56  
Now that is a great book
- D** Dave Chow 08:58  
and movie.
- M** Matt Mio, Ph.D. 08:59  
The eyes and faces all turned themselves towards me and guiding myself by them, as if by a magical thread. I stepped into the room
- D** Danielle Maxwell 09:07  
the Chronicles of Narnia.
- D** Dave Chow 09:11  
I mean, I give it away by even giving the the author, Sylvia Plath's The Bell Jar. It's the bell jar.
- B** Beth Oljar 09:18  
Yes, there's a great scene. We're watching the marvelous Mrs. Maisel again for like the sixth time. Because, you know, I can watch it over and over. At the end of one of the episodes that

time. Because, you know, I can watch it over and over. At the end of one of the episodes that takes place in France, this woman, who's an expat, she's living She's an American living in France, says to Midge, let me give you the name of a psychiatrist. She's done wonders for my friend Sylvia Clae. Wow.

**H** Heather Hill 09:43  
It depends on how you define wonders

**S** Speaker 1 09:47  
and Well, speaking of messed up the creatures outside looked from pig to man, from man to pig, from pig to man again, was impossible to say which was which. No that was. Headline from today's New York Times, yeah, yeah,

**B** Beth Oljar 10:02  
talking about the White House. Okay, for a second, I thought you were serious there, but

**D** Dave Chow 10:06  
Well, that's pretty close, not too far off. Very few castaways can claim to have survived so long at sea as Mr. Patel, and none in the company of an adult Bengal tiger.


**D** Dave Chow 10:17  
Oh, a pie. Yeah.


**D** Danielle Maxwell 10:18  
Life a pie. Yeah. I'll say the tiger in the boat. I haven't seen it yet. Yeah, that was pretty good.


**D** Dave Chow 10:25  
Yep, crazy. Gi, but wherever they go, whatever happens to them along the way, in that enchanted place at the top of the forest, a little boy and his bear will always be playing together.


**J** James Tubbs 10:36  
Winnie the Pooh


- D** Dave Chow 10:38  
house at Pooh corner, yeah, that's right. Oh God, this like turns my stomach. Eighth grade, 1988 all over again. The old man was dreaming about the lions.
- D** Dave Chow 10:51  
Wayne, font story. What would you
- D** Danielle Maxwell 10:53  
be reading in the 80s? Oh,
- D** Dave Chow 10:56  
God. Why would this be eighth grade literature?
- B** Beth Oljar 11:00  
Anthem in eighth grade. By
- D** Dave Chow 11:03  
when I say it, you're gonna be like, Oh my gosh, but like a Billy, but no, that's too literally turns my stomach. It was so boring. It's the most boring thing I've ever done in my life. Read the old man in the sea. Oh, god.
- B** Beth Oljar 11:18  
Okay, God, not a Hemingway fan, or just that story to do.
- D** Dave Chow 11:23  
I think that story didn't grab me. Let me just put it that way, Tiago, yeah, Santiago and Juana. Okay, he loved Big Brother. Okay, that's the biggest giveaway. Easily. Yeah, it's not often that someone comes along who's a true friend and a good writer. And Charlotte was both, oh, Charlotte. Oh, you're all over this.
- H** Heather Hill 11:45  
Well, it said Charlotte. It

 Dave Chow 11:46  
wasn't a Bronte sister.


 Dave Chow 11:49  
So it's funny. Don't ever tell anybody anything. If you do, you start missing everyone. Catcher in the Rye. It's The Catcher in the Rye.

 Beth Oljar 12:00  
Just do not get all


 12:02  
these I don't

 Beth Oljar 12:03  
like it, never read. Don't like it at all. Me neither. This kid's a jerk.

 Mara Livezey 12:10  
It's written for pre teen boys. I think one of those you're not

 Dave Chow 12:15  
gonna like it, still didn't like it. But yes,

 Beth Oljar 12:19  
when I was a pre teen boy,

 Dave Chow 12:21  
I let's see how many words I have to say this one. It's a far, far better thing. Oh, two cities better than I have ever done. Far, far better.

J James Tubbs 12:30  
Rest is a fall, fall.

B Beth Oljar 12:33  
Okay, I know that from Star Trek to Sydney.

D Dave Chow 12:40  
Slap is cracking me up.

H Heather Hill 12:42  
Oh, me up on the rich through Young Frankenstein, this is how she gets

D Dave Chow 12:47  
to it's all about avenues.

B Beth Oljar 12:49  
McCoy gives Kirk a copy of a tale of two cities. That's what I remembered from

D Dave Chow 12:57  
later on he will understand how some men so loved her and that they did dare much for her sake. This one's gonna be tough. Jane Eyre, this is a book that is in the golden age of the novel. It is written sort of all over the place in terms of letters that people wrote each other about things that were happening, and you kind of have to put the timeline together. It's an epistolary it is a masterpiece of what people at one point called sorry, modern horror. It is probably the baseline for modern horror.

D Dave Chow 13:35  
Frankenstein. No, no, like Dracula.

D Dave Chow 13:38  
It's Dracula. Yes,

**B** Beth Oljar 13:41  
one of the two big it is a great book. It

**D** Dave Chow 13:43  
really is. Someone told me something the other day, because especially in my old age, I've become pretty much obsessed with The Legend of Sleepy Hollow predates Dracula by 15 years, so it's actually the original horror is American.

**B** Beth Oljar 13:55  
Have you watched the TV show Sleepy Hollow? Absolutely loved

**D** Dave Chow 14:00  
it. Max, stepped on his private boat, wave goodbye, sailed back over a year in and out, of weeks through a day into the night of his very own room where he found his supper.

**B** Beth Oljar 14:10  
Wait, a wild thing, where the wild things are? Yeah,

**M** Mara Livezey 14:13  
I was like, Why did I just read this?

**D** Dave Chow 14:17  
Because you have a child. I'm

**S** Speaker 1 14:19  
gonna do my best to read this one without giving too much away, but I don't think us feel old at all, and us is so happy. Huckleberry Finn. Matter of fact, I'm sorry, I think this youngest us ever felt

**B** Beth Oljar 14:36  
not Tom Sawyer,

**S** Speaker 2 14:38  
Peter Pan. How about Whoopi Goldberg in the movie that gives color,

**J** James Tubbs 14:43  
purple. Color,

**D** Dave Chow 14:43  
purple. Sister. Act Two, no, no. Sister. Act Oh, the views.

**D** Dave Chow 14:51  
But that is the beginning of a new story, the story of a gradual renewal of a man, the story of his gradual regeneration of his passing from one world into another. And his initiation to a new, unknown life. That might be the subject of a new story, but our present story is ended absolute classic Dr Jekyll and Mr. Hyde, nope, but you're playing in the right realm there. I've never actually read this. Three Musketeers read a comic book of it, David Copperfield, a graphic novel. No, you know what that is. It's Crime and Punishment.

**J** James Tubbs 15:25  
Oh, Dostoyevsky, Mr.


**B** Beth Oljar 15:28  
Dostoyevsky

**D** Dave Chow 15:30  
and Green Lantern, have a novel.


**D** Dave Chow 15:33  
Oh, my girls, however long you may live, I can never wish you a greater happiness than this. Little Women, such a great book. I'm so glad to be at home again. Everything's turning into the movie version of everything, gone with wind again, The Wizard of Oz. The Wizard of Oz, yes, yeah, that's right, The Wonderful Wizard of Oz, yes,


**B** Beth Oljar 15:52


 Beth Oljar 15:52  
the last line in Gone with the Wind is, tomorrow is another day, right?


 Dave Chow 15:57  
There was the hum of bees and the musky odor of pinks filled the air.


 Beth Oljar 16:04  
It sounds like fried green tomatoes at the Whistle Stop cafe.


 Dave Chow 16:08  
I mean, in terms of like that being an inheritance from this original, very classic literature, you're think, start moving backwards, and you'll get there.

 Heather Hill 16:18  
Becca of Sunnybrook Farm.

 Dave Chow 16:24  
There was a hum of bees and the musky odor of pinks filled the air. I'm trying to think of like the best way that I can give

 Heather Hill 16:30  
a southern novel,

 Dave Chow 16:32  
I don't know, because I've never read it. Don't hurt me. Um, I'm not gonna hurt it was much. Kate Chopin, I think wrote it. Kate Chopin, oh, uh, oh, trying so hard. If we can't get it, then I have to say it was the awakening, yeah, sorry, sorry, I tried. I tried.

 Heather Hill 16:51  
That's okay. I said it at the same time,

 Dave Chow 16:55



the scar had not pained him for 19 years.

**B** Beth Oljar 16:58  
Oh, Harry Potter and the death he hollows. All was,

**D** Dave Chow 17:01  
well, I was gonna say Lion King, wrong scar. Oh, my bad, wrong scar.

**D** Dave Chow 17:08  
He was soon, we've already heard this one as a guess, but he was soon born away by the waves, lost in darkness and distance. Moby Dick, the entire not Huckleberry Finn, the entire book actually takes place with someone telling a story on a boat, which is weird because we don't think about it that way. Robinson Crusoe, you mentioned it, and you mentioned a movie that's coming out about it, very, very soon, Frankenstein. Frankenstein. Frankenstein, Frankenstein.

**B** Beth Oljar 17:35  
It's Frankenstein.

**D** Dave Chow 17:37  
Let's see. Ooh, scary, and the ashes blew towards us with the salt wind from the sea. This is everybody says that. It's Alfred Hitchcock's best movie. No, not that.

**B** Beth Oljar 17:51  
Vertigo. Fahrenheit 451,

**J** James Tubbs 17:53  
what did you say? Vertigo?

**D** Dave Chow 17:54  
Nope, nope, nope. One word. Window. Woman's name,

—



D

**B**

D



D



**D**

curly. And Carlson looked after them, and Carlson said, not what the hell you're supposed to eat in them, two guys Of Mice and Men.

B

Beth Oljar 19:07

My husband said that was the only book that ever actually made him cry. Oh, yeah, Of Mice and Men, horrific. He's a big Steinbeck fan.

D

Dave Chow 19:17

And then while the pretty brunette girl finished singing, he buzzed me through like I was someone who mattered. Think, Meryl Streep movie with Anne Hathaway. It's the Devil Wears Prada. Yes, they are.

M

Mara Livezey 19:31

I didn't know that was based on a book. Yeah, Kramer versus Kramer.

B

Beth Oljar 19:35

I've seen some of the pictures of Marilyn Ann and Emily Blunt from the clothes look awesome across the street.

J

James Tubbs 19:42

Oh. Florence Foster Jenkins in

B

Beth Oljar 19:46

four inch heels. I keep telling drew like I don't care what you're seeing on the screen. You cannot run in heels that high.

D

Dave Chow 19:54

Seriously, how about he turned away to give them time to pull themselves together. Other and waited, allowing his eyes to rest on the trim cruiser in the distance. Who's enough context clues there? Yeah, classic of middle school, high school, the cruiser is a boat.

D

Dave Chow 20:18

Thank you. Thank



Dave Chow 20:22

the boat is coming to an island,



Dave Chow 20:26

Island of Dr Moreau,



James Tubbs 20:29

oh lordy flies.



Speaker 1 20:36

She looked up and across the barn, and her lips came together and smiled mysteriously. It's a classic. You keep saying that I love these



Beth Oljar 20:47

books.



Dave Chow 20:48

No, it's



Dave Chow 20:51

not animal farm where the wild things are. Got it. It's not Animal Farm either. So she



Dave Chow 20:57

looked up and across the barn, her lips came together and smiled mysteriously. This is another classic about the Dust Bowl. Grapes of Wrath. There we go.




21:07

Or Stein couldn't get into it either. Yeah,





James Tubbs 21:09


 James Russo 21:09  
the movie was always hard when the pig eats the baby.

 Dave Chow 21:17  
Rose of Sharon, hmm. Rest assured our father, rest assured the land is not to be sold. But over the old man's head, they looked at each other and smiled. This is not a book that I have read. So I'm I don't know how good Willie Lowman, why did I bring this? No, no, no, no,


 Beth Oljar 21:39  
this wasn't the old man in the sea. Is it? No,


 Dave Chow 21:42  
I'm pretty sure it was Willa Cather


 Heather Hill 21:44  
who wrote My Antonia.

 Beth Oljar 21:46  
No, okay,

 Beth Oljar 21:47  
that's it, for my knowledge, it was the good Earth.

 Dave Chow 21:54  
My bad. That's

 Beth Oljar 21:56  
your bad. Yeah, we get credit.

 Dave Chow 21:59  
That's right, this stone is entirely blank. The only thought in cutting it was the essentials of the grave. There was no other care than to make this stone long enough and narrow enough to

cover to man. No name can be read there. It's a very, very bitter end to a long epic by Alexandre Dumas,

**J** James Tubbs 22:17  
town of Monte Cristo.

**B** Beth Oljar 22:19  
It's not Three Musketeers. Is it 20 years after?

**D** Dave Chow 22:23  
We're getting there the man in the outer glass. What am I saying? Alexander Duma, contemporary is Victor Hugo. I'm sorry now you know what it is, a Rob I'm an idiot. It's tough to do this after a long week. Okey, dokey, slowly, very slowly, like compass needles, the feet turned towards the right, north, northeast, southeast, south, south southwest. Then paused after a few seconds, turned us unhurriedly back towards the left, south southwest, south southeast. Yes, are in that thing. It's not Moby Dick. It's an absolute classic of another classic modern sort of science fiction, like low science fiction,

**H** Heather Hill 23:11  
20 leagues under the sea.

**D** Dave Chow 23:13  
That's That's a good guess. That's a guess. Good guess. Dude. I don't want to embarrass myself with authors anymore, so I gotta be really careful. It's brave new world. Is what? Oh, sorry about the compass. I got to light out for the territory ahead of the rest, because Aunt Sally says she's going to adopt me and civilize me. I can't stand it. Huckleberry Finn. Huckleberry fan, yes, that's right, old father, old artificer, stand me now and ever in good stead.

**D** Dave Chow 23:48  
I know another classic.

**D** Dave Chow 23:49  
It is absolute classic. By what some people say is the greatest writer of the English language of all time, famous Irish writer

H Heather Hill 23:58  
James Joyce?

B Beth Oljar 23:58  
Is it Ulysses?

D Dave Chow 23:59  
Mm-hm

M Matt Mio, Ph.D. 24:00  
It's not Ulysses

B Beth Oljar 24:01  
A Portrait the Artist as a Young Man

M Matt Mio, Ph.D. 24:02  
A Portrait of the Artist as a Young Man. That's right. Leslie would be very happy that I brought up "God is in His heaven. All's right with the world, whispered Ann softly." Her favorite books growing up,

D Dave Chow 24:04  
Anne of Green Gables


M Matt Mio, Ph.D. 24:05  
Anne of Green Gables. Yes.


D Dave Chow 24:10  
I was gonna say, I'm pretty sure the Diary of Anne Frank didn't end that way


D Dave Chow 24:24  
No, wrong Anne


NO, wrong Anne.


 Danielle Maxwell 24:25  
No, no


 Dave Chow 24:26  
Wrong Anne.


 Matt Mio, Ph.D. 24:28  
"But in spite of these deficiencies, the wishes, the hopes, the confidence, the predictions of a small band of true friends who witnessed the ceremony were fully answered in the perfect happiness of the Union".


 Heather Hill 24:39  
Oh, that's Emma.

 Matt Mio, Ph.D. 24:40  
Emma ends that way. That's right, I was gonna say Clueless, but you know, we're close enough.

 Dave Chow 24:45  
Emma, Clueless, Frozen, whatever.

 Matt Mio, Ph.D. 24:48  
"One bird said to Billy Pilgrim poo-tee-weet

 James Tubbs 24:51  
Oh, Slaughterhouse Five.

 Matt Mio, Ph.D. 24:53  
Slaughterhouse Five. Disturbing stuff. Yes.



**B** Beth Oljar 24:56  
That was a pretty good book.

**D** Dave Chow 24:58  
Might I trouble you then to be ready in half an hour, we can stop at Marcini's for a little dinner on the way". One of the only true novels written by this writer.

**H** Heather Hill 25:11  
So this is primarily a short story writer.

**M** Matt Mio, Ph.D. 25:13  
I would say short story - more like novella, looking back. This is actually where I sort of cut my teeth reading when I was younger. I don't think I'm giving too much away by saying it is the only novel in which Sherlock Holmes appears,


**B** Beth Oljar 25:25  
Oh, Arthur, Conan Doyle, so Reichenbach Falls? No, that's not it. novel instead of a short story. Is it the 7% Solution?

**M** Matt Mio, Ph.D. 25:41  
No, no, you're on the right track though

**D** Dave Chow 25:44  
8% Solution. (The professors laugh) No?

**M** Matt Mio, Ph.D. 25:49  
I should have predicted that. It involves a dog

**J** James Tubbs 25:54  
The Hound Of The Baskervilles.



**D** Danielle Maxwell 25:55  
I was gonna say Marley and Me.

**B** Beth Oljar 25:59  
Oh, my gosh!

**D** Dave Chow 26:00  
Turner and Hooch, right?

**B** Beth Oljar 26:02  
Grab eight boxes of Kleenex for that one.

**D** Danielle Maxwell 26:06  
Yes. The book makes you cry even more. I'm just letting you know


**B** Beth Oljar 26:10  
I thought The Way We Were was sad

**D** Dave Chow 26:12  
Old Yeller, oh


**J** James Tubbs 26:13  
No, The Kite Runner did that


**M** Matt Mio, Ph.D. 26:15  
One more, after we've completed this list of four pages of these. This has been awesome.


**M** Matt Mio, Ph.D. 26:20  
"The offing was barred by a black bank of clouds, and the tranquil waterway leading to the utmost ends of the earth flowed somber under an overcast sky, seemed to lead into the heart of an immense darkness"


 Beth Oljar 26:32  
Heart of Darkness.


 Danielle Maxwell 26:32  
Wow.


 Matt Mio, Ph.D. 26:34  
Heart of Darkness.


 Dave Chow 26:34  
Oh, geez,


 Matt Mio, Ph.D. 26:35  
I figured that one would be good for the end.

 Dave Chow 26:36  
Yikes.

 Matt Mio, Ph.D. 26:36  
Like, let's throw them a bone a little bit. You did pretty darn well on those. That's all I got to say. Everybody's very, very well read.

 Dave Chow 26:45  
We know our classics.

 Danielle Maxwell 26:46  
They're all classics.

 Matt Mio, Ph.D. 26:47

And we got the big joke out of the way, because I could have predicted that Dave was going to be like "the end" or "fin"

**D** Dave Chow 26:54  
One of the two. I mean -

**J** James Tubbs 26:55  
Fine

**D** Dave Chow 26:56  
Yeah, thank you. Well, that was for the French novels

**M** Matt Mio, Ph.D. 26:58  
Yes, yes. I'm trying to think. I mean, there were a lot of context clues there, but of all the books that I've read, there really isn't anything that I remember specifically about end lines like, except for that, would you have remembered any? Maybe -


**D** Danielle Maxwell 27:14  
The Great Gatsby

**J** James Tubbs 27:15  
Sydney Carton in, um -


**D** Dave Chow 27:15  
Yeah


**M** Matt Mio, Ph.D. 27:16  
Great Gatsby.


**D** Dave Chow 27:19  
Charlotte.


 James Tubbs 27:19  
That was the most obvious,


 Beth Oljar 27:22  
the Harry Potter one was -


 Matt Mio, Ph.D. 27:24  
Harry Potter.


 Beth Oljar 27:24  
Yeah, the Scar.

 Dave Chow 27:25  
I thought Lion King, but, you know, I was wrong.

 Matt Mio, Ph.D. 27:25  
(Laughing) Lion King.


 Dave Chow 27:25  
It was a different scar. That's all


 Matt Mio, Ph.D. 27:30  
Absolutely, also not a novel


 Dave Chow 27:33  
Yet.

 Danielle Maxwell 27:34  
Yet. It could be a novel. You could make a graphic novel


ret. It could be a novel. You could make a graphic novel.


 Matt Mio, Ph.D. 27:35  
It's a Broadway hit.


 Beth Oljar 27:36  
It has to be left as a movie with Jeremy Iron as a scar.


 Danielle Maxwell 27:40  
Don't you want to see Dave draw the Lion King as a graphic novel for Disney?


 Dave Chow 27:45  
It's great strain on his hands.


 Heather Hill 27:47  
Lion King. Draw him - draw him - now. A classic.


 Matt Mio, Ph.D. 27:53  
Some things become classics faster than others. I'm afraid the time has come for us to say  
goodbye. Heather

 Heather Hill 27:59  
Bye, bye.


 Matt Mio, Ph.D. 27:59  
Stephen,


 Stephen Manning 28:00  
Goodbye.


 Matt Mio, Ph.D. 28:00


 Matt Mio, Ph.D. 28:00  
Danielle


 Danielle Maxwell 28:01  
Adios


 Matt Mio, Ph.D. 28:01  
Jim


 James Tubbs 28:02  
Farewell.


 Matt Mio, Ph.D. 28:03  
Mara

 Mara Livezey 28:03  
Goodbye.

 Matt Mio, Ph.D. 28:03  
Dave,

 Dave Chow 28:04  
See ya

 Matt Mio, Ph.D. 28:04  
and Beth

 Beth Oljar 28:05  
Bye.

—

M Matt Mio, Ph.D. 28:06

And now these words,

M Michael Jayson 28:07

You can email Ask The Professor at [ATP@UDMercy.edu](mailto:ATP@UDMercy.edu), or visit the Ask the Professor Facebook page.

M Matt Mio, Ph.D. 28:17

Ask the Professor is produced and directed by Michael Jayson and Brian Maisonville. And our executive producer is Professor Jason Roche. Until next week, I'm your host, Matt Mio