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University Tower Chimes, Ask the Professor, Detroit Mercy, General Chemistry, Red Sox, ocean liners, American Film Institute, animation, romantic comedy, westerns, sports movies, mystery, fantasy, sci-fi, epic.

SPEAKERS

Matt Mio, Ph.D., Dan Maggio, Stephen Manning, Dave Chow, Announcer, Heather Hill, Danielle Maxwell, Molly Barlow, Mara Livezey, James Tubbs

M Matt Mio, Ph.D. 00:01
The University tower chimes ring in another session of Ask the Professor, the show on which you match wits with University of Detroit Mercy professors in an unrehearsed session of questions and answers. I'm your host, Matt Mio. Let me introduce to you our panel for today. To my right from the Department of English, it's Professor Heather Hill.

H Heather Hill 00:19
Hey,

M Matt Mio, Ph.D. 00:20
hey, how are you?

H Heather Hill 00:23
I'm fine, thank you.

 Matt Mio, Ph.D. 00:24
Red Sox moved on from the Tigers to the Yanks. Did they give up every game in that series?

 Stephen Manning 00:29
Yes

 Matt Mio, Ph.D. 00:30
oh no, I didn't realize it was that bad. Yes,

 Heather Hill 00:32
It was that bad.

 Stephen Manning 00:33
They scored one run in three games.

 Matt Mio, Ph.D. 00:36
Oh, man!

 James Tubbs 00:38
This sounds like the Tigers of old

 Matt Mio, Ph.D. 00:39
And that was at Boston?

S Stephen Manning 00:41
Yeah, at Fenway. It put a dagger in my heart.

M Matt Mio, Ph.D. 00:45
I'm sorry to hear that. Very, very sorry to hear that.

H Heather Hill 00:48
We are Tigers people, except when the Tigers are playing the Red Sox.

M Matt Mio, Ph.D. 00:50
That's right. So, in a few days, he'll have to flip back, and

H Heather Hill 00:54
we will flip back

M Matt Mio, Ph.D. 00:55
put the red and the blue on, or the powder blue and yellow,

S Stephen Manning 00:59
and they're eight and oh, when they wear the green, so the next night we turn it on, the next night they're wearing yellow. You win when you wear the green, keep wearing the green, you idiots. The front office is, I don't know,

M Matt Mio, Ph.D. 01:14
Those are the dulcet tones of Professor Stephen Manning from the Department of Red Sox fandom,

 Heather Hill 01:20
Red Sox Nation,

 Matt Mio, Ph.D. 01:21
Red Sox Nation.

 Stephen Manning 01:22
The worst of it is, we have tickets to two upcoming Red Sox games. I may just scalp 'em

 Matt Mio, Ph.D. 01:29
Sell them to me, I'll go.

 Heather Hill 01:31
No, no. One of them is actually in Fenway, so we're not giving those away.

 Matt Mio, Ph.D. 01:34
You can't give that up. Fenway is a beautiful place to see a game. Continuing around the table, Professor Danielle Maxwell is here from the Department of Chemistry and Biochemistry.

 Danielle Maxwell 01:42
Happy last Friday of the semester.

 Matt Mio, Ph.D. 01:44
Last Friday,

 Danielle Maxwell 01:46
yes,

 Matt Mio, Ph.D. 01:46
almost Friday, as the students say. It is Friday. Yes, Friday.

 Danielle Maxwell 01:50
It is Friday.

 Matt Mio, Ph.D. 01:51
You had a rough lecture this afternoon.

 Danielle Maxwell 01:53
A rough lecture, yeah.

 James Tubbs 01:55
Dead Friday,

 Danielle Maxwell 01:55
Dead Friday, very dead Friday.

 Heather Hill 01:58
Do tell our listeners about your attendance.

 Danielle Maxwell 02:00

Oh, yes. So I have 70 students between my two sections of General Chemistry 1, and I made it very clear that we are teaching new content that will appear on their final exam next week through today. Today in class I had 10 students in the first section and two students in the second section, so they really got that Detroit Mercy one on one professor student ratio experience today.

 Dave Chow 02:24

Wow,

 Danielle Maxwell 02:25

about some of the hardest content covered in Gen Chem. So, good luck to them as they explore standard enthalpies of formation.

 Heather Hill 02:32

Good,

 Stephen Manning 02:33

cool.

 Heather Hill 02:34

When did attending class become optional?

 Danielle Maxwell 02:37

I guess when you don't care anymore.

 Heather Hill 02:39
Yeah,

 Stephen Manning 02:39
it's called consequences.

 Dan Maggio 02:41
You should base your entire final exam just on that material

 Danielle Maxwell 02:44
Oooh!

 Stephen Manning 02:45
That would be great,

 Danielle Maxwell 02:46
fantastic idea. Let's write it in for ACS exams.

 Stephen Manning 02:50
I didn't know you had this streak in you, Dan

 Dan Maggio 02:52
I don't.



Matt Mio, Ph.D. 02:53

Professor Jim Tubbs is here from the Department of Retired, but you know, he hangs around.



James Tubbs 02:59

Yes, he hangs around.



Matt Mio, Ph.D. 03:00

Exactly.



James Tubbs 03:01

Yes, there's still connections. After Josh's talk the other day, I went and looked up his grade. He had a 98 average in my class.



Matt Mio, Ph.D. 03:11

Oh my gosh



Danielle Maxwell 03:12

Nice



James Tubbs 03:13

did very well.



Heather Hill 03:14

I bet he attended class.

 James Tubbs 03:15
Yes, he did.

 Danielle Maxwell 03:16
Even during Dead Week?

 James Tubbs 03:18
Even during Dead.

 Danielle Maxwell 03:19
Oh my goodness. Wow.

 Matt Mio, Ph.D. 03:20
It was before the dark times. How many people are attending your lectures, Professor Dave Chow?

 Dave Chow 03:26
None. None. Let's keep it that way.

 Matt Mio, Ph.D. 03:29
Professor Dan Maggio is here, and I think that what Stephen was referring to is you're already like a little snarky streak. We got to keep it going.

 Dan Maggio 03:39
No.

 Dave Chow 03:39
Dan was not snarky

 Dan Maggio 03:40
I was being suggestive and helpful.

 Heather Hill 03:42
Oh, we like the snarky Dan.

 Matt Mio, Ph.D. 03:45
He was the one who remembered that we have the jar full of chocolate, and probably will not last in a good way until September. So -

 Dan Maggio 03:51
Oh! There's a heart.

 Danielle Maxwell 03:53
I want one with peanut butter in it.

 Matt Mio, Ph.D. 03:55
Have a heart, Dan.

 Dave Chow 03:56
Is it still beating?

 James Tubbs 03:56
Valentine leftovers.

 Heather Hill 03:57
That's from February

 Danielle Maxwell 03:59
Chocolate doesn't go bad.

 Heather Hill 04:01
I put it back at Matt's suggestion.

 Matt Mio, Ph.D. 04:03
Did I?

 Matt Mio, Ph.D. 04:04
You did. You went "No".

 Matt Mio, Ph.D. 04:05
Oh no, I just didn't want to eat it. Professor Molly Barlow is here, also from Department of English.

 Molly Barlow 04:12
Hiya.

 Matt Mio, Ph.D. 04:12
Thank you for coming by.

 Molly Barlow 04:14
Thank you.

 Matt Mio, Ph.D. 04:14
You are always welcome.

 Molly Barlow 04:15
Thank you for having me.

 Matt Mio, Ph.D. 04:16
I think you've missed some of our running jokes, where we get to Friday and we go, "Your only choice is hell -

 Molly Barlow 04:21
or super hell.

 Matt Mio, Ph.D. 04:22
Okay, you remember

 Molly Barlow 04:23
I heard the joke.

M Matt Mio, Ph.D. 04:24
And so where are you today?

M Molly Barlow 04:26
Sure, okay.

M Matt Mio, Ph.D. 04:29
Is there another layer?

D Dave Chow 04:30
Limbo is not an option.

M Matt Mio, Ph.D. 04:32
Oh my gosh. And, of course, Professor Mara Livezey is here, Department of Chemistry and Biochemistry.

M Mara Livezey 04:37
Hello,

M Matt Mio, Ph.D. 04:37
I saw you leave your office, go by the main office window, and you came in. You're like, "I don't want to do anything anymore". (Matt and Mara laugh)

M Mara Livezey 04:46
I had more grading to do, but I didn't want to, so I didn't.

 Matt Mio, Ph.D. 04:51
Good for you, that's all I have to say about that. Good for you.

 Mara Livezey 04:55
It can happen Monday, it's fine.

 Matt Mio, Ph.D. 04:56
And this is a program where you can send us questions regarding anything if you stump the panel, you will receive the brand new edition of the Ask the Professor coffee mug and the brand new autographed photograph of the profs. If you don't stump the panel, we'll probably still send you the autographed photograph. You can send us the questions in a number of ways. Email us at atp@udmercy.edu Find us on Facebook and Instagram, and listen on your favorite smart speaker by asking you to play Ask The Professor at University of Detroit Mercy. "Dear profs, on your fine show, Professor Tubbs has often asked for a series of questions about ocean liners. Here's his request fulfilled".

 James Tubbs 05:36
All right!

 Matt Mio, Ph.D. 05:37
"10 questions with an extra credit, only for Jim and your panel to solve. Regards, and of course, Viva Las Vegas, Michelle Horner."

 James Tubbs 05:46
Thank you, Michelle. I'll probably get them all wrong. We'll

 Matt Mio, Ph.D. 05:50
We'll see.

 Danielle Maxwell 05:51
No, we have faith in you..

 Matt Mio, Ph.D. 05:51
I have a strong suspicion that you're going to do pretty well. What was amazing about the sinking of the German-built ocean liner, the SS Deutschland, third of May, 1945 What was so amazing?

 Heather Hill 06:07
We're all staring at Jim.

 James Tubbs 06:08
What was so amazing about it.

 Matt Mio, Ph.D. 06:10
Other people can answer.

 Danielle Maxwell 06:13
Did it sink in a funny way?

 Matt Mio, Ph.D. 06:16
It sunk in a funny way. I don't - I wouldn't say it was funny.

 Stephen Manning 06:20
What year?

 Heather Hill 06:21
A strange way.

 Matt Mio, Ph.D. 06:22
1945. May 3rd, 1945

 James Tubbs 06:24
Okay, so that was right before the end of the war

 Stephen Manning 06:26
the very end of World War Two.

 Danielle Maxwell 06:29
Did it - like - flop over on its side?

 Dave Chow 06:30
Was it occupied?

 Matt Mio, Ph.D. 06:31
You know, it says that it actually capsized, but that's not the amazing thing.

 Dave Chow 06:37
Was there a famous passenger on it?

 Matt Mio, Ph.D. 06:39
There may have been, but that's not specified here.

 Dave Chow 06:43
Jim, did you book a state room on it?

 Dan Maggio 06:45
Was it what caused it to capsize?

 Matt Mio, Ph.D. 06:47
No, it says here, British forces capsized the boat on purpose. They attacked it.

 Heather Hill 06:54
Everybody survived.

 Matt Mio, Ph.D. 06:55
Everybody survived.

 James Tubbs 06:57
Oh, that is unusual.

 Matt Mio, Ph.D. 06:58
No lives lost.

J James Tubbs 07:00

Yeah, the Wilhelm Gustloff, which was torpedoed a couple months earlier, they were trying to evacuate people from Poland to Germany, and it was sunk by a Soviet submarine. And they still don't know how many people were - because they don't know how many people were aboard. It was full of refugees.

M Matt Mio, Ph.D. 07:19

Oh, my. Horrible. No lives were lost on the SS Deutschland when it capsized in early May. What was the original name of the RMS Majestic?

M Matt Mio, Ph.D. 07:31

Oh, well, let's see, the Ballon Michael Ballard, there's a ballad,

J James Tubbs 07:35

no, the Ballon three were Imperator, Deutschland, and -

M Matt Mio, Ph.D. 07:40

He's running through the files

J James Tubbs 07:41

and I'm trying to remember which one was which, because one was seated to the Cunard Line, which was the Majestic, it was that Imperator or was that Deutschland, and then the

M Matt Mio, Ph.D. 07:56

getting close here

 James Tubbs 07:58
oh no, you said Majestic

 Matt Mio, Ph.D. 08:00
RMS Majestic, what was its original name?

 Heather Hill 08:03
The RMS, so, so,

 Molly Barlow 08:05
the Titanic. Sorry

 James Tubbs 08:06
No

 Dave Chow 08:07
pre-royal?

 Mara Livezey 08:08
It was majestic.

 Matt Mio, Ph.D. 08:09
I can give you this much, because I think you're already there. It's an SS.

 James Tubbs 08:13
Oh, I know that. It was one of Albert Ballin's three sister ships, the Imperator, the Deutschland, and,

 Matt Mio, Ph.D. 08:21
and the same as the capital of a very northernmost US state,

 Molly Barlow 08:27
Augusta?

 Dave Chow 08:28
Minneapolis, Saint Paul,

 Heather Hill 08:30
Montpelier,

 Stephen Manning 08:31
Maine

 Dan Maggio 08:32
Pierre.

 Matt Mio, Ph.D. 08:33
It says here it's the SS Bismarck.

 James Tubbs 08:35
Oh, so the Bismarck was the one that became the Majestic?

 Matt Mio, Ph.D. 08:38
Yep, that's what it says.

 James Tubbs 08:40
One of them became the Leviathan, and then another one became the Homeric. I mean, no, not the Homeric,

 Stephen Manning 08:45
Remember the Maine, the

 Heather Hill 08:47
The Bismarck.

 Mara Livezey 08:48
I liked it

 Matt Mio, Ph.D. 08:49
The Bismarck.

 James Tubbs 08:49
The Berengaria was the third one.

 Matt Mio, Ph.D. 08:51
What were the names of the big four ships that were built by the White Star Line?

 Danielle Maxwell 08:56
Titanic,

 James Tubbs 08:56
Giganta,

 Dave Chow 08:57
John, Paul, George, Ringo,

 Molly Barlow 08:59
The Titanic.

 James Tubbs 09:01
No. The big four were before the Titanic

 Matt Mio, Ph.D. 09:03
before Titanic. These are 20,000 ton ocean liners.

 Stephen Manning 09:07
Ooh, is that big?

 Matt Mio, Ph.D. 09:08
Two Cs, a B, and an A. They stayed at the beginning of the alphabet.

 Heather Hill 09:12
Two Cs, a B

 James Tubbs 09:14
Was the Baltic one of them?

 Matt Mio, Ph.D. 09:15
Baltic was one of them

 James Tubbs 09:17
Was Cedric one of them, Adriatic was one of them,

 Matt Mio, Ph.D. 09:20
Cedric and Adriatic are both right. You're missing only one.

 James Tubbs 09:24
And what letter are we on?

 Matt Mio, Ph.D. 09:25
C. A broad term that often means things that are anciently Irish.

 Danielle Maxwell 09:32
Celtic

 James Tubbs 09:32
Oh, Celtic

 Matt Mio, Ph.D. 09:33
Yes. The Celtic, the Cedric. I think that's funny. That's like a dude. Then the Baltic and the Adriatic.

 Stephen Manning 09:40
Cedric, the entertainer had a big boat?

 Matt Mio, Ph.D. 09:43
20,000 ton ocean liner

 James Tubbs 09:44
It was on the bridge of the Adriatic that Captain Smith famously declared that he could not imagine anything causing this ship to founder, and that was before the Titanic was built.

 Matt Mio, Ph.D. 09:55
Unbelievable. What was the colorful nickname of the RMS Caronia?

 James Tubbs 10:06
Well, in the late 40s it was repainted green, and it was a green - I don't know, green something

 Matt Mio, Ph.D. 10:11
Same as a salad dressing

 Mara Livezey 10:13
goddess,

 Matt Mio, Ph.D. 10:13
Green Goddess

 James Tubbs 10:14
Green goddess. Yeah

 Matt Mio, Ph.D. 10:15
The Green Goddess

 James Tubbs 10:16
Pale green. Immediately

 Matt Mio, Ph.D. 10:18
knew the color,

 Mara Livezey 10:19
the green goblin. I was like giant,

J James Tubbs 10:21
yeah, jolly green. Green Giant,

M Matt Mio, Ph.D. 10:26
the Titanic sister ship is, of course, the RMS Olympic. Sure, the Olympic had, of course, had a great nickname. What was it?

J James Tubbs 10:33
Old Reliable Playing Creepy. What

H Heather Hill 10:40
question are we on now? What number?

M Matt Mio, Ph.D. 10:43
What was the name of the camouflage used in World War One, and partially in World War Two, on ocean liners? Was

J James Tubbs 10:49
it Dazzle? Dazzle is what it says, because it made it look like there were more ships like customer roads. Oh, that's very, that's actually really interesting.

M Matt Mio, Ph.D. 10:57
Great, large geometric shapes painted on the ships confuse the enemy as to its size, range, speed, and anything. This

H Heather Hill 11:04
is what students are going to start painting themselves with. So, it looks like there are more students in Danielle's lecture. It looks like the Gautier

M Matt Mio, Ph.D. 11:10
video, that's the

S Stephen Manning 11:14
paint, that's right, that's

M Matt Mio, Ph.D. 11:16
exactly right. A

D Danielle Maxwell 11:17
lot of painting at this point.

M Matt Mio, Ph.D. 11:19
Oh my gosh, the fifth ship that had been named the SS Rotterdam now serves as a floating museum and hotel in the Netherlands, was christened September 1958 Who was the person that launched and christened that ship?

H Heather Hill 11:33
Elizabeth the Second.

M Matt Mio, Ph.D. 11:35
I mean, that's a good guess, but Queen Wilhelmina, some other queen, not Wilhelmina, Beatrix,

J James Tubbs 11:41
who was the queen of it was the queen of the

M Matt Mio, Ph.D. 11:43
Netherlands. Wait, was this the lady that got shipped to Canada during World War Two? Helena,
no, that she

J James Tubbs 11:49
was from, she was from

M Matt Mio, Ph.D. 11:51
daughter's name of Professor Kendra Evans,

H Heather Hill 11:56
Autumn Juliana.

M Matt Mio, Ph.D. 11:58
Juliana, there we go.

J James Tubbs 12:00
Oh, Queen Julian. Oh, okay. It

M Matt Mio, Ph.D. 12:01
was her daughter, Princess Margaret, that was born in Canada during World War Two, and
Canadian government disclaimed her hospital rooms to Dutch soil, so she could have Dutch
citizenship, but not dual. Okay, it ensured her a line of succession to the throne. Interesting.
Okay, if not, she would rise in there. A British..

 Mara Livezey 12:18
just that room.

 Matt Mio, Ph.D. 12:19
Yeah, just that room. What was the name of the Italian ocean liner built to replace the SS Andrea Doria?

 James Tubbs 12:27
Oh, was it Christopher or Colombo?

 Matt Mio, Ph.D. 12:29
No, but it was named after a dude,

 James Tubbs 12:31
Leonardo da Vinci.

 Matt Mio, Ph.D. 12:32
Did Leonardo da Vinci one of the first ocean liners that had provisions to be converted to nuclear power? Nuclear powers, yep,

 James Tubbs 12:41
not the only one that was was the Savannah.

 Matt Mio, Ph.D. 12:43
Yikes, was that the next question? No, but I was expecting it to be. Wait, the Cunard Lines are based out of Carnival House, Southampton, England, but their ships are registered elsewhere.

J James Tubbs 12:56
Oh, and Bermuda,

M Matt Mio, Ph.D. 12:57
yeah, they're registered in Hamilton and Bermuda, which is

J James Tubbs 13:01
funny, because the Hamilton harbor would not hold more than one of them,

M Matt Mio, Ph.D. 13:09
Ontario. So, Jim, I'm assuming this is for tax purposes.

J James Tubbs 13:13
Oh yeah, what's the reason? Oh, yeah,

M Matt Mio, Ph.D. 13:15
oh yeah, oh yeah. Wait a minute, I should move. What is the name of the Japanese ocean liner preserved and currently moored at Nakaku Yokohama?

H Heather Hill 13:27
Hishimoto,

J James Tubbs 13:28
I don't know, something Maru, probably

M Matt Mio, Ph.D. 13:31
that is exactly correct. It's the Hikawa Maru, that's exactly right. I'm looking at my Star Trek people, you know, Kobayashi Maru. You never know what I didn't make the connection, I mean, at some level those were all the questions. Uh, we didn't get to the extra credit though. If Professor Tubbs were to get the chance to name a new liner, what would it be, and why? Come on, Joe, the

S Stephen Manning 13:56
SS Tubs on

J James Tubbs 13:57
this, definitely not

H Heather Hill 14:00
the SS Balfour, definitely.

M Matt Mio, Ph.D. 14:04
Oh, that's a, that's a great name.

M Molly Barlow 14:05
Just so you know, Boaty McBoatface has been taken.

M Mara Livezey 14:08
That's right,

J James Tubbs 14:10
I think Britannia

 Matt Mio, Ph.D. 14:13
yes,

 James Tubbs 14:13
because that was supposed to be, if they built a sister ship to the Normandy, it was supposed to be Britannia.

 Matt Mio, Ph.D. 14:21
I love it.

 Dave Chow 14:22
Let's go get the bottle of champagne

 Danielle Maxwell 14:23
And you like the Normandy?

 James Tubbs 14:24
Oh, the Normandy, I think, is the most beautiful liner ever built. Yeah,

 Danielle Maxwell 14:27
I never looked at it.

 Matt Mio, Ph.D. 14:28
Wonderful.

 Dave Chow 14:29
We will now

 James Tubbs 14:30
Very Art Deco inside, very over the top in terms of its decoration. It actually costed a lot of passengers, because people assumed it was all aimed toward first-class accommodation, which in fact it's second and third class -

 Danielle Maxwell 14:43
Is this the one?

 James Tubbs 14:43
Yep, that's it. It's second and third class accommodations were really very nice too, but people just stayed away. They took the Queen Mary instead, because they thought that was more even handed in terms of what you could expect.

 Matt Mio, Ph.D. 14:56
Got it. Excellent, thanks for those questions. That was great.

 Dave Chow 15:01
Check off the bucket list now. You got your ocean liner questions.

 Matt Mio, Ph.D. 15:03
There you go. I'm sure more will be coming.

 James Tubbs 15:05
Thank you.

 Matt Mio, Ph.D. 15:05

"A few weeks back, I was listening to the archives, and your host mentioned it'd be great to get some questions about the American Film Institute. Since I'm terrible at thinking of questions, this gave me a place to start. Attached are questions based on the AFI's top 10 movies from 10 different categories of movies. I listen to you just about every night. I think I'm on my third run through the archives. Thank you for bringing such joy and laughter." Our good friend Karen Carnes.

 Dan Maggio 15:35

Where is she from?

 Matt Mio, Ph.D. 15:36

It doesn't say.

 Dave Chow 15:38

She said something on the Facebook page, I remember that,

 Matt Mio, Ph.D. 15:40

Okay. So, AFI, I'll give you the category, so we have a place that we can play with about one or two questions per the top 10 categories, top 10 movies from those categories. So, category one is animation. What is, according to the American Film Institute, the number one movie for animation?

 James Tubbs 16:00

Snow White,

 Heather Hill 16:00

Fantasia

 Matt Mio, Ph.D. 16:01
It says Snow White and the Seven Dwarfs., actually,. The first feature of its kind

 Heather Hill 16:06
1938

 Matt Mio, Ph.D. 16:08
How many of the top 10 movies under the category of animation are not Disney properties?

 James Tubbs 16:16
Two.

 Mara Livezey 16:17
Yeah, like one.

 James Tubbs 16:18
No, four.

 Dave Chow 16:18
So, does that count Pixar?

 Danielle Maxwell 16:19
Zero.

 Matt Mio, Ph.D. 16:21
It's zero . Toy Story and Finding Nemo, produced by Pixar, distributed by Disney.

 Dave Chow 16:27
That was a fine line. That's all.

 Matt Mio, Ph.D. 16:29
So, next category: romantic comedy, rom-com. The number one movie on the list for romantic comedy was 1931

 Danielle Maxwell 16:39
Oh,!

 Matt Mio, Ph.D. 16:40
At that time the genre was comedy drama. Okay, it starred Charlie Chaplin, Virginia Cherrill and Florence Lee. Chaplin was, of course, the director, writer, editor, and composer. What is the name of the movie?

 Molly Barlow 16:53
City Lights.

 Matt Mio, Ph.D. 16:53
City Lights is exactly correct.

 Dan Maggio 16:55
Very good.

- M** Matt Mio, Ph.D. 16:58
Ruth Gordon was one of the writers on the number seven movie Adam's Rib, which starred Katharine Hepburn and Spencer Tracy. What's the title of the number nine in which she starred with Bud Court and Vivian Pickles? 1971 absolute classic
- J** James Tubbs 17:15
It was an absolute classic.
- D** Dan Maggio 17:16
Harold and Maude
- M** Matt Mio, Ph.D. 17:17
Harold and Maude is correct. That is a classic, Vivian Pickles. That sounds a little made up, if you ask me.
- D** Dan Maggio 17:24
McMillan and Wife,
- D** Dave Chow 17:25
Ruth Gordon?
- D** Dan Maggio 17:26
No, no, that's not her, that's Nancy Walden. Sorry, am I thinking The Waltons or something like that? No, she wasn't in The Waltons. What else was she in?
- J** James Tubbs 17:34
Not much in our lifetime. Okay, I guess. I

M Matt Mio, Ph.D. 17:37
don't know. I mean, I know you all well enough as I know you, but I'm not sure who's gonna be able to help us with the next category. Westerns,

D Dan Maggio 17:45
where's Drew? Sisters

M Matt Mio, Ph.D. 17:47
played the part of Debbie Edwards in the number one western on the list. What was the movie? So they're probably little kids, possibly. That's right, so Mary Kate and Ashley Olsen situation. What's a western with a baby, like Rooster Cockburn or something like that. No, John Wayne movie, I mean, I don't know if it's John Wayne. Yeah, I'm sorry. Yeah, what's a good stage? High noon, late the part of Debbie Edwards. That's the only piece of information I got. You'll know the name of the movie, even if you're not a fan of westerns, because it's a classic. Is it

D Dan Maggio 18:21
an older movie or more? I do

M Matt Mio, Ph.D. 18:23
know, I mean, older, because westerns, like, what was the last western that got made? I don't know. It's called The Searchers, I think. Oh, yeah,

J James Tubbs 18:34
that was the number one.

M Matt Mio, Ph.D. 18:35
That was the number one western. Who were the sisters who played Debbie in that movie?

J James Tubbs 18:40
Yeah. and

M Matt Mio, Ph.D. 18:43
FYI, it was not the old baby Swapperoo, because they can't be under the lights. One person played Debbie at age 15, and then someone played her in her, like, toddler years. Ruth Gordon, very famous actress, very, very famous actress. Initials: NW, Nancy Walker,

D Dan Maggio 19:02
Nancy Walker.

M Matt Mio, Ph.D. 19:03
No. Well, like a good guess starts with an N. What's a female? Nancy, Nicole, Nina. This is crazy. Natalie Wood played Debbie, age 15. Her younger sister Lana played the young, got skunked by the Western, but we're not gonna mess up the sports category. Yes, we are. Robert De Niro and Joe Pesci were in the cast of this Martin Scorsese, which is the number one sports Raging Bull, Raging Bull 1980 Yes, that's right, absolute Clark

J James Tubbs 19:37
to watch.

M Matt Mio, Ph.D. 19:38
Oh, wonderful. Another cat, I'm actually, who made these categories? Now that I think, okay, Mystery Alfred Hitchcock has four movies in the mystery category, top 10. This movie from 1958 is number one. Vertigo, I was vertigo, but it was vertigo. Yep,

J James Tubbs 19:57
yeah, that was a good one.

 Matt Mio, Ph.D. 19:58
Bonus one. Are the three other hitch

 Dan Maggio 20:01
North by Northwest top

 Matt Mio, Ph.D. 20:03
10 North by Northwest

 James Tubbs 20:05
rear windows number three psycho the birds the bird, no

 Matt Mio, Ph.D. 20:09
good call. One of my all time favorite movies, rope rear window ropes. Good, oh, they're all good, but this is my like all time favorite

 Heather Hill 20:16
Murder on Train, blah blah blah.

 Matt Mio, Ph.D. 20:18
Let's say there was a very important set of dang it, sewing shears involved in this. Oh, it's with Grace

 Heather Hill 20:27
Kelly, Dial

J James Tubbs 20:28
In for Murder for Murder. That's a good movie. You

M Matt Mio, Ph.D. 20:32
can't go wrong. Absolutely fantasy. We're moving on. The this musical from 1939 has been reimagined a number of times. A recent revisionist prequel won 12 Oscars in 2025

D Dan Maggio 20:46
Wizard of Oz, Wizard of

M Matt Mio, Ph.D. 20:47
Oz. Yes, that's number one fantasy. Makes sense. Sci-fi separate of the top 10 movies in sci-fi, three only were filmed prior to 71 The number five movie is the day the earth stood still. Nine is Invasion of the Body Snatchers. The number one film was from the 60s,

D Dan Maggio 21:07
2000 no, 2000 In

M Matt Mio, Ph.D. 21:11
my mind, it's made during the 70s too, but you can't get wrong with Strauss.

J James Tubbs 21:15
Yep,

M Matt Mio, Ph.D. 21:16
gangster movies, no hints. You know what the number one is The Godfather, The Godfather, 1972 Just a couple years, I was gonna say cheese. I made

J James Tubbs 21:25
him an offer, he can't refuse.

M Matt Mio, Ph.D. 21:29
Courtroom drama again. Who makes these still

D Danielle Maxwell 21:33
have those? To Kill a Mockingbird, yeah, yeah. I mean, obviously, Gregory Peck starred in this 62 film. yep,

M Matt Mio, Ph.D. 21:43
it is 62 To Kill a Mockingbird, Gregory Peck, another category that could be lots of things, but sure, left handed professors or something, epic, epic is the category, the top 10 films in this category span the year, years from 1930s All Quiet on the Western Front to 1998 Saving Private Ryan, the number one film was 1960 Think Lawrence of Arabia, Lawrence of Arabia.

J James Tubbs 22:08
Yeah,

M Matt Mio, Ph.D. 22:09
that's that's it. That those are actually really, really good questions. I kind of like the fact that we got to jump around a little bit. Yeah, that's good.

S Stephen Manning 22:16
Those are her categories, or the AFI. They're

M

Matt Mio, Ph.D. 22:18

the AFI categories. Yes, strange ones. Anything that allows you to milk it a little bit more, right? So, why not? I know I'm gonna regret asking this as a follow-up, but I feel like I have to. Like, when was the last time? Actually, I'll start with Mara. Have you taken Millie to a movie, like an honest-to-god movie, like a movie theater? Right? Nope, you have too soon. I can't.. I can't blame, actually,

M

Mara Livezey 22:41

that's not true. She can sit through a movie, but if we were going to a theater, it better be like Zootopia, Moana, something that she can just totally zonk out. Sure,

M

Matt Mio, Ph.D. 22:52

so you're not gonna bring her to like Project Hail Mary or anything like that. Two and a half hours of sci-fi, not

M

Mara Livezey 22:57

yet. The

M

Matt Mio, Ph.D. 22:58

next Tarantino movie, right? It's just I've only been to the movies on average once a year since the pandemic, and every time I go I feel it. So I drew the short straw and took my youngest and his friends to go see the Super Mario Galaxy movie, and I'm like, yeah, this is entertaining. But when I'm there, I'm like, when was the last time I was in a movie theater? I just don't even project Hail Mary. Okay, that's right. That's a good point, very good point. So, Molly, what was the last movie that you saw?

J

James Tubbs 23:26

So, I took my son, who's 13, to go see the newest SpongeBob iteration movie, which you know I didn't recognize Mark Hamill because he was under that much heavy makeup. Are you sure? Was makeup. Yeah. Oh, yeah. I love it. Actual adult movie. I think I have to go back to one of the Avengers. Oh, wow. I don't get out that much.



Matt Mio, Ph.D. 23:51

No, that's all right. Everybody else too. Seriously, Dan, you know it's coming your way. I don't remember



Dan Maggio 23:58

the name of the movie. Something I want to kick you in the knee. One, it's with Rose. No, not going



Matt Mio, Ph.D. 24:11

crud. Oh, she



Dan Maggio 24:12

rose, struggling. I think was a death or her daughter was having, yes, issues. Anyway, it was a difficult movie to watch, because basically was high anxiety every moment of the film, and it was difficult to sit through, because there was no break in the stress or the tense anxiety level. It was.. I don't know, I'm sure that was intentional by the director, but it was good.



Matt Mio, Ph.D. 24:40

I heard the director interviewed on NPR, and they were just like gushing about how hard it was to make, and yeah, it was just that's real, you know. So it's good, Dave. Oh boy, this is gonna sound embarrassing. Was I think the movie's called 60 Seconds, is a 20 minute film that I worked on during Covid. Oh, okay. All they had the premiere at the Imagine.



James Tubbs 25:02

Oh, nice. I got to



Matt Mio, Ph.D. 25:03

go see my movie premiere. So, just to be absolutely clear, it's called 60 seconds.

 Matt Mio, Ph.D. 25:09
Yes, it's about 20 minutes long,

 Dave Chow 25:11
20 minutes long. Mind you, this was shot during Covid. They literally rented a defunct casino in Reno, all five actors. They actually all had COVID coaches and nurses with each trailer. I mean, this was under serious lockdown, but they shot it.

 Danielle Maxwell 25:30
Wow.

 Dave Chow 25:30
Okay

 Dave Chow 25:32
It was interesting,

 Matt Mio, Ph.D. 25:33
Very interesting. Jim

 James Tubbs 25:34
I'm trying to think.

 Dave Chow 25:36
Was it a Talkie?

J James Tubbs 25:37

Oh, it's.. I can remember that I went to two movies over the Christmas holidays. One of them was the second half of Wicked, sure, yeah, and the other one was the most recent, oh, what's the James Cameron Avatar, Avatar? Okay, which was like the second Avatar, which was like the first avatar, right? You know, I've got my suspicions as to how four and five are gonna, gonna turn out, except there will be fewer locals left after each one, they'll be green,

M Matt Mio, Ph.D. 26:16

As my middle son hasn't been wont to say, "Now, when Avatar takes his family to the water, that's not his name, just go with it, whatever. Everybody's named Avatar". I mean, I know that Professor Maxwell saw Project Hail Mary.

D Danielle Maxwell 26:28

Yeah, you were sitting right next to me, so

M Matt Mio, Ph.D. 26:30

also true.

D Danielle Maxwell 26:31

Fantastic guess.

M Matt Mio, Ph.D. 26:32

What else

D Danielle Maxwell 26:33

before that was Wicked for Good

M Matt Mio, Ph.D. 26:34
Okay,

D Danielle Maxwell 26:34
yes. And then before that, I don't know, maybe like the newest Hunger Games movie. I haven't read the book yet. I do have all the books, I just need to read them all again, but I'm going to try to read it before November, I think, is the next one.

M Matt Mio, Ph.D. 26:47
Another one's coming. That's right.

D Danielle Maxwell 26:50
Another prequel. It's Haymitch's Quarter Quell

D Dave Chow 26:55
another prequel.

D Danielle Maxwell 26:56
middle-aged President Snow, if you are keeping track of them by President Snow's age

M Matt Mio, Ph.D. 27:01
Stephen

S Stephen Manning 27:02
We got stranded in Houston for two days.

 Heather Hill 27:06
Dallas

 Matt Mio, Ph.D. 27:06
Oh

 Stephen Manning 27:07
Dallas, yeah, Dallas, Fort Worth, on our way back from Mexico.

 Matt Mio, Ph.D. 27:10
That's right.

 Stephen Manning 27:10
So we went to see One Battle After Another. at a mall megaplex thing,

 Heather Hill 27:17
Yeah, and enjoyed it quite a bit.

 Matt Mio, Ph.D. 27:19
And that was film of the year

 Heather Hill 27:22
Yes

M Matt Mio, Ph.D. 27:25
Very cool.

S Stephen Manning 27:25
And interestingly, we took an Uber there, we came back to the hotel . That was not right at the airport, a little bit, 12 - 13 miles away. We got back there and getting ready for bed, just turned the TV on to find some sport thing, and I'm flipping through channels, and it's on TV. It was already on Netflix. We had just seen this.

H Heather Hill 27:45
Yeah, it's great, though. It's good to see it on the big screen.

M Matt Mio, Ph.D. 27:47
That's good. I mean, it's.. it's fun.

S Stephen Manning 27:49
I would like see it again, but not on TV in a hotel.

D Dave Chow 27:53
There's something to be said about seeing it on the big screen.

S Stephen Manning 27:55
just after having seen it

M Matt Mio, Ph.D. 27:56
Oh, my gosh. Well, that is perfectly timed for the end of our show. So, the time has come to say goodbye, Mara.

 Mara Livezey 28:05
Goodbye,

 Matt Mio, Ph.D. 28:05
Molly.

 Molly Barlow 28:06
Bye now,

 Matt Mio, Ph.D. 28:06
Dan.

 Dan Maggio 28:07
Goodbye,

 Matt Mio, Ph.D. 28:07
Dave.

 Dave Chow 28:08
See ya

 Matt Mio, Ph.D. 28:08
Jim.

 James Tubbs 28:09
Goodbye,

 Matt Mio, Ph.D. 28:09
Danielle.

 Danielle Maxwell 28:10
Two years down.

 Matt Mio, Ph.D. 28:10
Stephen.

 Stephen Manning 28:11
Goodbye,

 Matt Mio, Ph.D. 28:12
and Heather,

 Heather Hill 28:13
bye bye.

 Matt Mio, Ph.D. 28:14
And now, these words:



Announcer 28:15

You can email Ask the Professor at ATP@UDMercy.edu or visit the Ask the Professor Facebook page.



Matt Mio, Ph.D. 28:25

Ask the Professor is produced and directed by Michael Jayson and Brian Maisonville, and our executive producer is Professor Jason Roche. Until next week, I'm your host, Matt Mio.